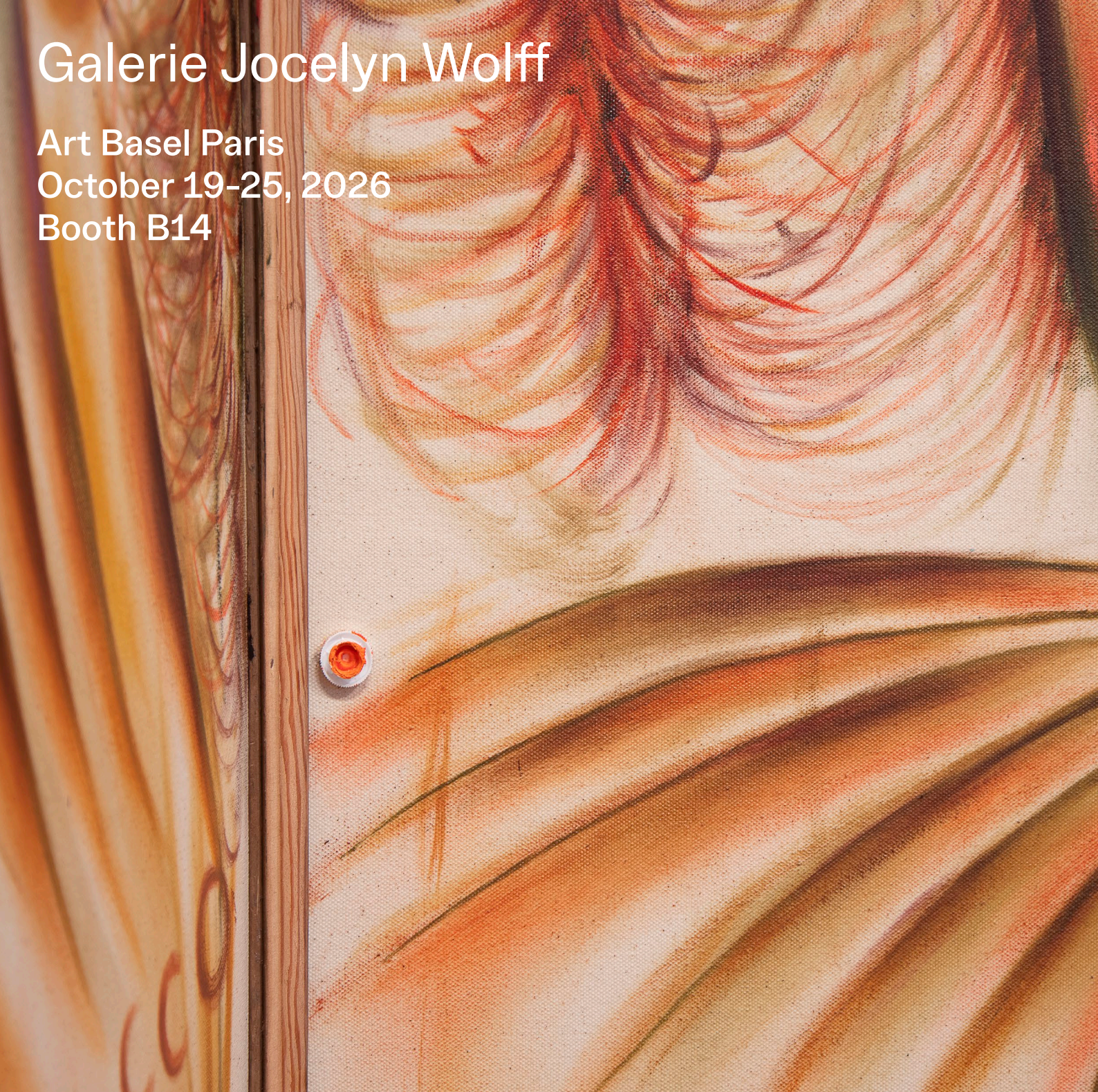


Galerie Jocelyn Wolff

Art Basel Paris

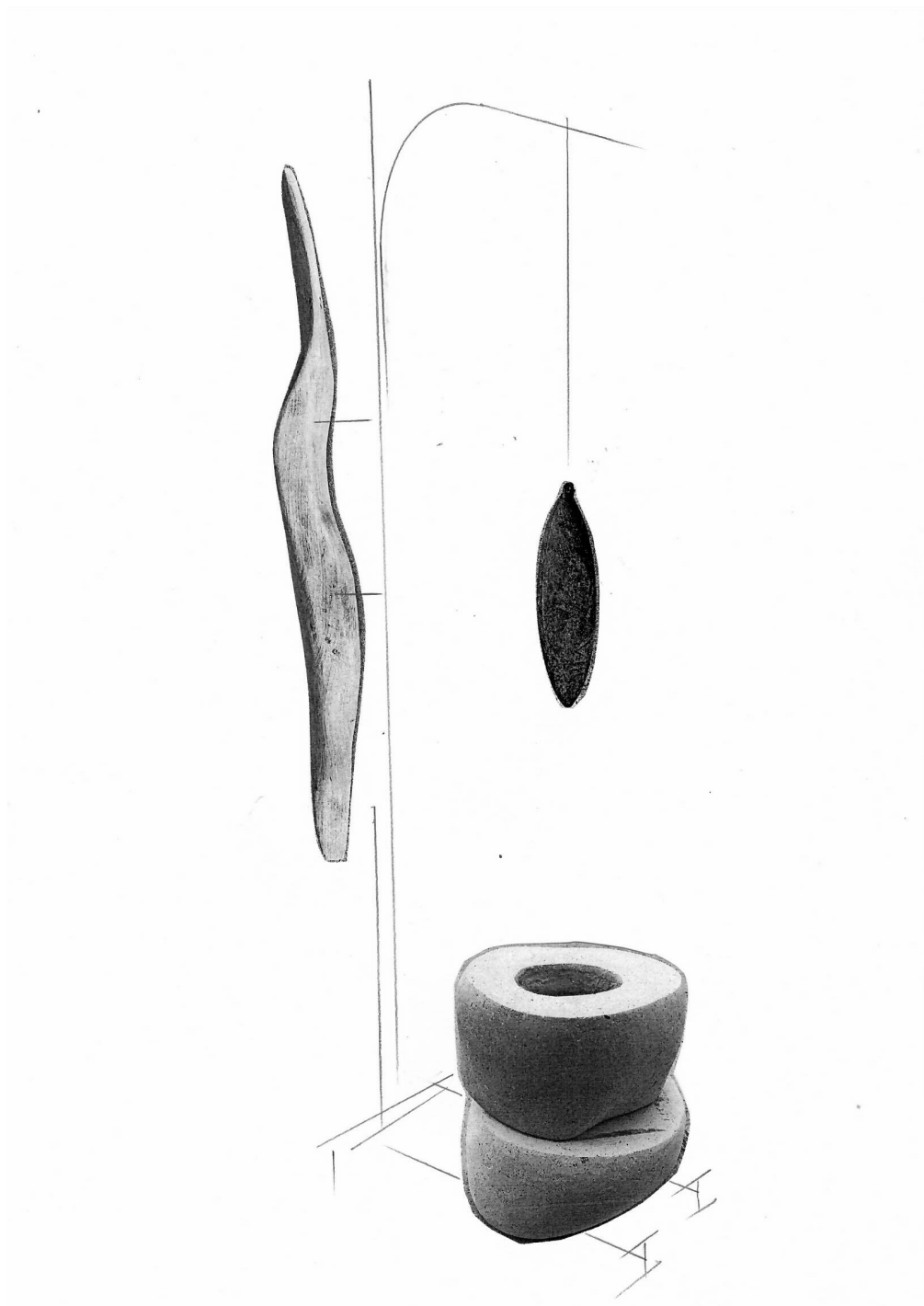
October 19-25, 2026

Booth B14



Katinka Bock
Colette Brunschwig
Miriam Cahn
Marcelle Cahn
Eugène Carrière
Cathy de Monchaux
Santiago de Paoli

Harald Klingelhöller
Isa Melsheimer
Prinz Gholam
Francisco Tropa
Franz Erhard Walther
Yunyao Zhang



Katinka Bock

Andiomène, 2026

Inv.# BOC/S 812

Wood, bronze, ceramic

200 x 90 x 30 cm

Note : Preparatory sketch of the work

35,000.- EUR + VAT



Katinka Bock

Valentine, 2023

Inv.# BOC/S 663

Cherry wood

40 x 320 x 40 cm

35,000.- EUR + VAT

Exhibition history :

- *Cartographies of growth*, Marta Herford, Herford, Germany, 2026.
- *Silver*, CRAC Occitanie, Sète, France, 2023-2024.



Colette Brunschwig

Sans titre, n.d.

Inv.# CB/P 54

Acrylic on canvas

150 x 150 cm

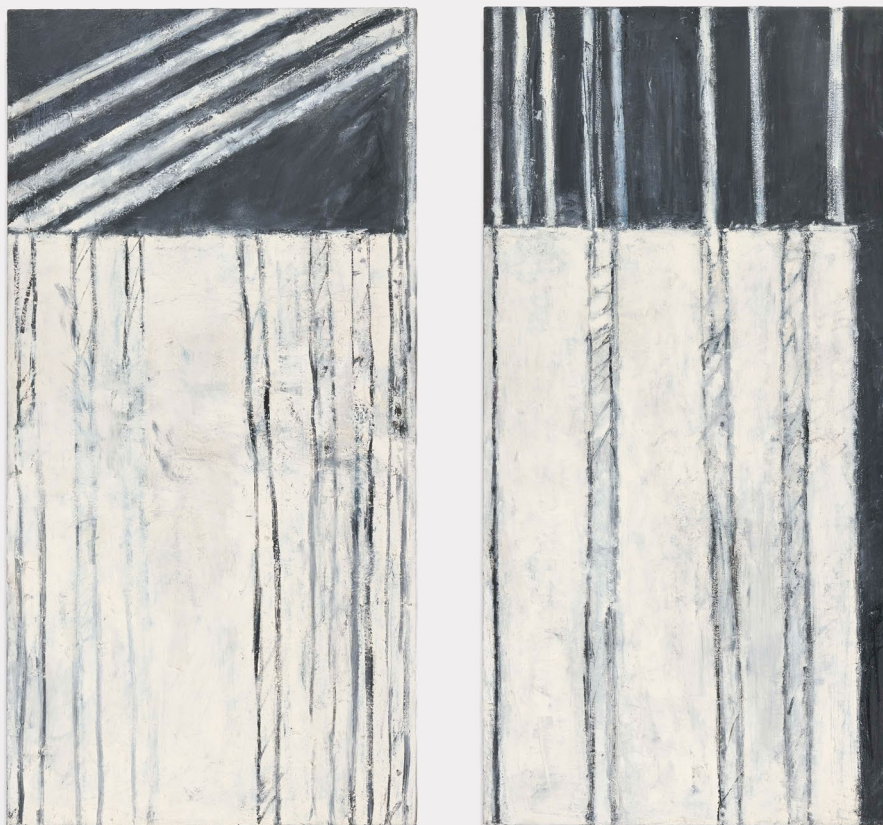
50,000.- EUR + VAT

Exhibition history :

- *Météorologiques*, MuMa, Le Havre, France, 2022-2023.

- *Colette Brunschwig & Claude Monet*, Galerie Jocelyn Wolff, Paris, France, 2022.



**Colette Brunschwig***Sans titre*, 1988-1998

Inv.# CB/P 96

Oil on canvas

150 x 75 x 2 cm each

28,000.- EUR + VAT

Born 1927 in Le Havre, France Colette Brunschwig belonged to a generation of french female painters, active in the Parisian art scene since World War II, she was friends with artists and poets such as Yves Klein and Paul Celan. As Pierette Bloch, she studied with André Lhote in the late 40's. In 1952, she exhibits for the first time at the legendary Colette Allendy's gallery. As a representative of the metaphysical abstraction, she feeds of French existentialism in a post-war context. Committed in a permanent dialog with literati Chinese painting, she worked on the « third dimension » in drawing.



**Miriam Cahn**

o.t., 6.10.25, 2025

Inv.# CAH/P 5240

Oil on wood

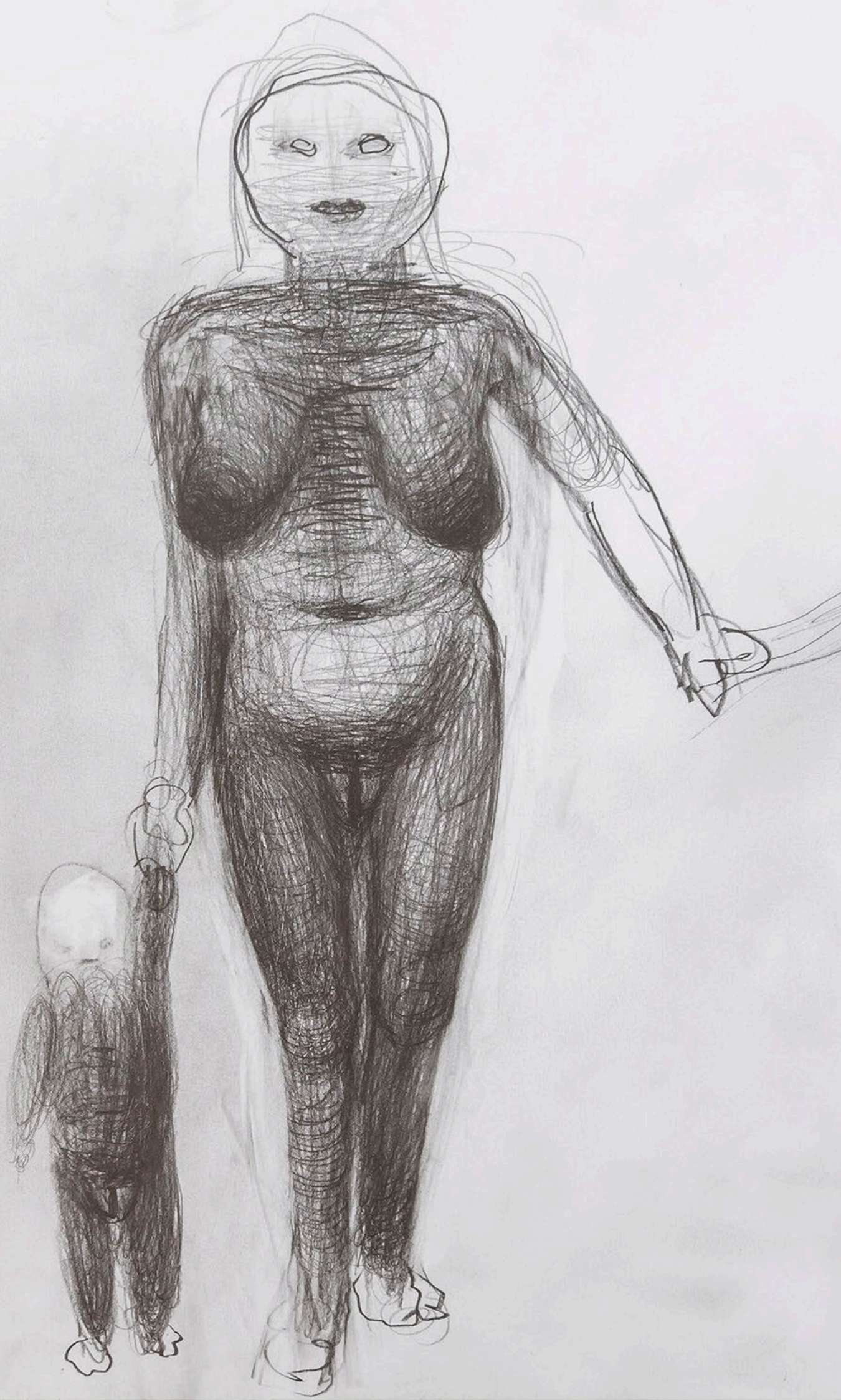
89 x 90 cm

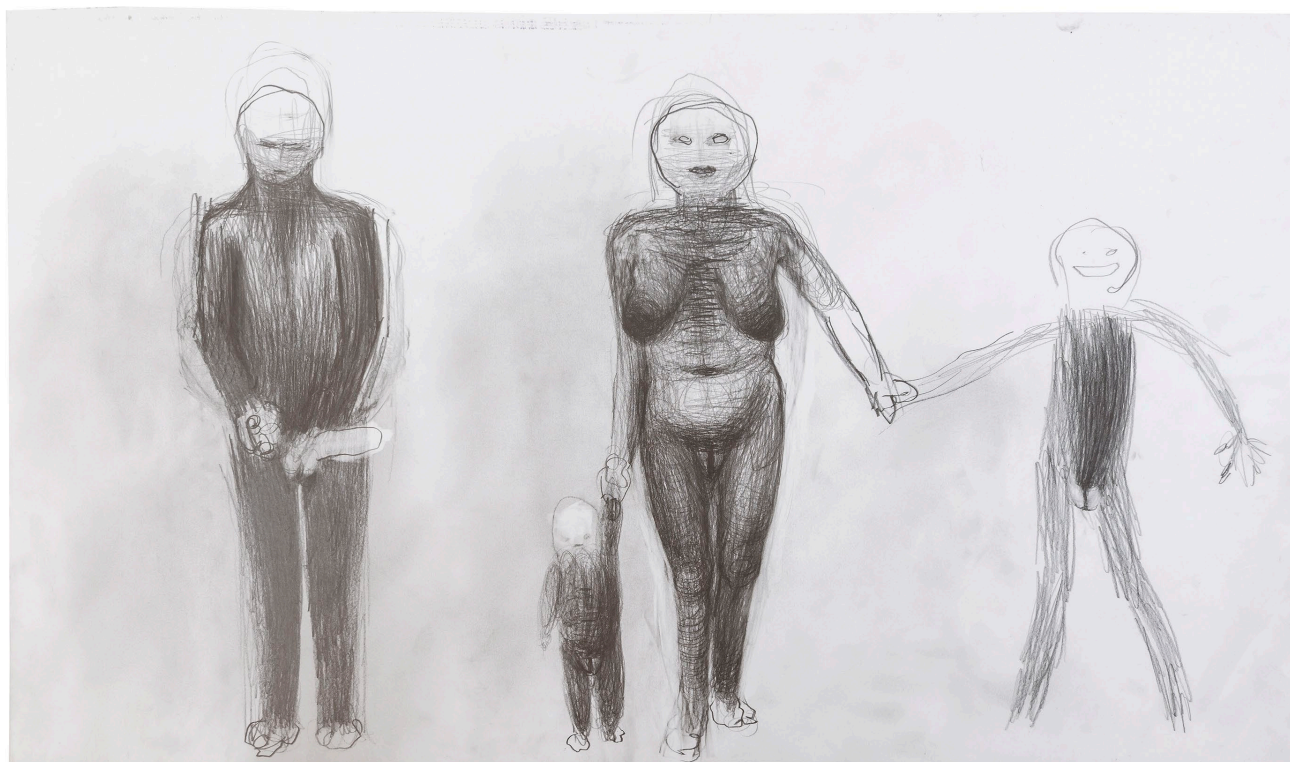
55,000.- CHF + VAT

In Miriam Cahn's recent pieces—almost all produced in the past few months—there are hardly any bodies anymore. Only objects, everyday situations, interiors. No more brutality, at least on the surface. Instead, a focus on the domestic world and on what the artist calls *le ménage*. The pieces are small to medium in scale. Miriam Cahn plays less with effects of scale than she has in the past. There are no violent contrasts, no oversized works that absorb and confront the architecture. Rather, these are works that the body can make, that the body can carry. The things painted and drawn, like the images themselves, all have to do with the body. A body that is almost invisible. A softer, more measured spatiality. Still Leben. A quiet life.

Exhibition history :

- *STILL LEBEN*, Galerie Jocelyn Wolff, Paris, France, 2026.





Miriam Cahn

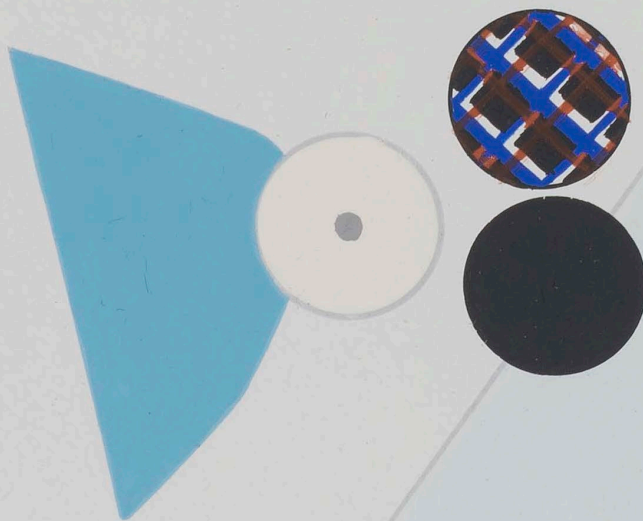
vater-mutter-tochter-tochter, 14.12.12

Inv.# CAH/D 465

Graphite on paper

42 x 70 cm

15,000.- CHF + VAT





Marcelle Cahn

Sans titre, 1967

Inv.# CM/P 15

Painting on wooden board
30 x 21 cm

28,000.- EUR + VAT

Provenance :

- Collection Imre Pán, Paris, acquired from the artist.



Marcelle Cahn

Triptyque II, 1966

Inv.# CM/P 17

Painting on wooden board

18 x 15 cm

28,000.- EUR + VAT

Provenance :

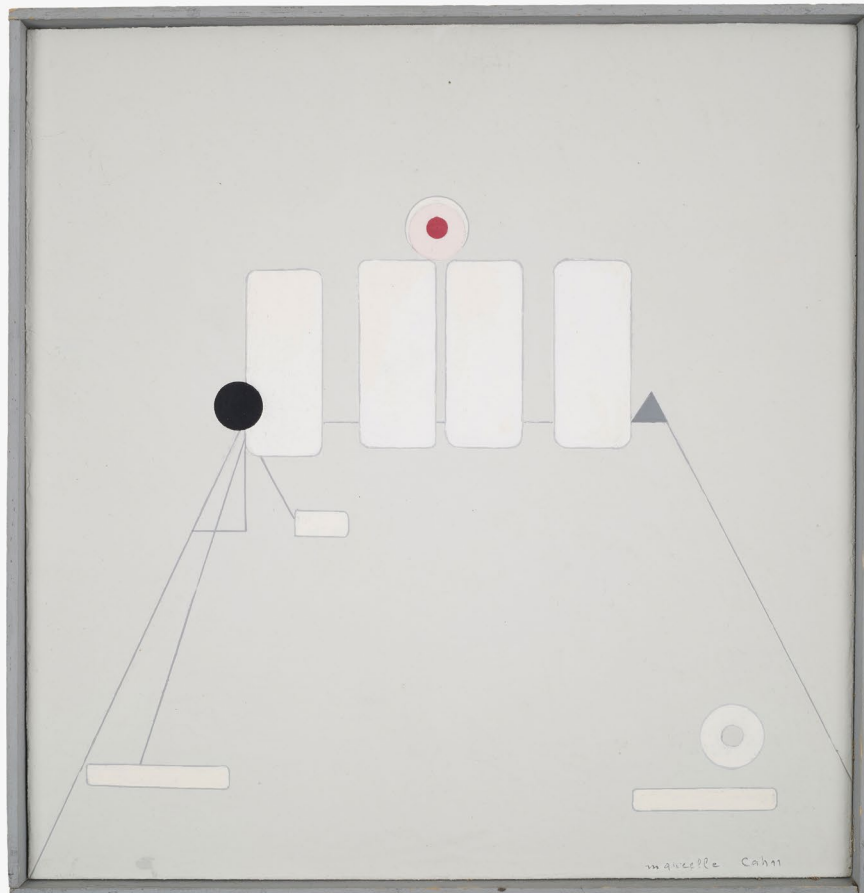
- Collection Imre Pán, Paris, acquired from the artist.

Exhibition history :

- *Imre Pán, a European artistic and publishing history in Paris in the 1960s*, Galerie Jocelyn Wolff, Paris, France, 2024.

Literature :

- Mireille Cordonnier-Kraft, *Marcelle Cahn, sa vie son oeuvre, Catalogue Raisonné*, Doctoral thesis, 1995, volume II, n° 807, p. 241.



Marcelle Cahn

Enveloppe II, n.d.

Inv.# CM/P 16

Painting on wooden board

20 x 20 cm

28,000.- EUR + VAT

Provenance :

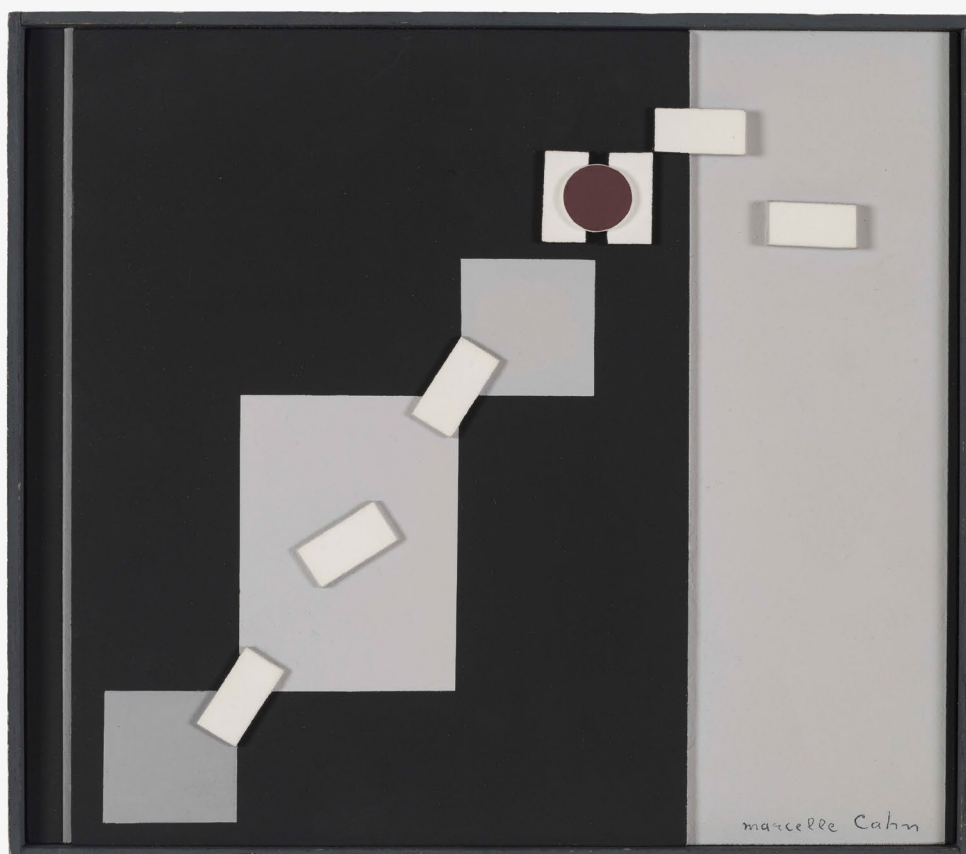
- Collection Imre Pán, Paris, acquired from the artist.

Exhibition history :

- *Imre Pán, a European artistic and publishing history in Paris in the 1960s*, Galerie Jocelyn Wolff, Paris, France, 2024.

Literature :

- Mireille Cordonnier-Kraft, *Marcelle Cahn, sa vie son oeuvre, Catalogue Raisonné*, Doctoral thesis, 1995, volume II, n°803, p. 240.



Marcelle Cahn

Mouvement interrompu, 1966

Inv.# CM/P 18

Painting and collage on wooden board

21 x 24 cm

28,000.- EUR + VAT

Provenance :

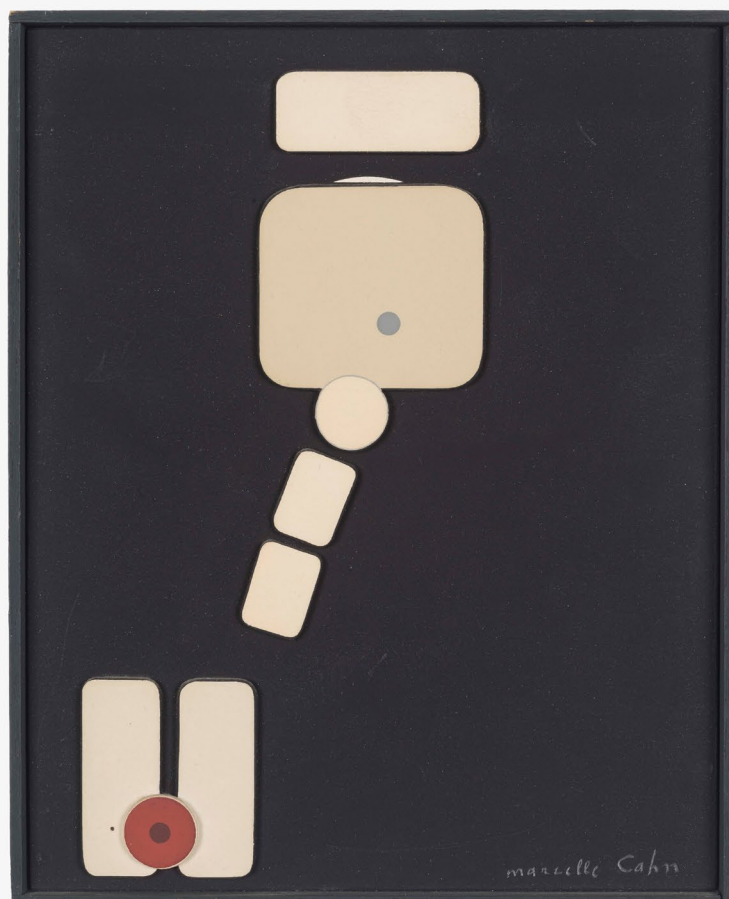
- Collection Imre Pán, Paris, acquired from the artist.

Exhibition history :

- *Imre Pán, a European artistic and publishing history in Paris in the 1960s*, Galerie Jocelyn Wolff, Paris, France, 2024.

Literature :

- Mireille Cordonnier-Kraft, *Marcelle Cahn, sa vie son oeuvre, Catalogue Raisonné*, Doctoral thesis, 1995, volume II, n°815, pp. 242-243.



Marcelle Cahn

Tableau-relief, 1966

Inv.# CM/P 23

Painting and collage on wooden board
18 x 15 cm

28,000.- EUR + VAT

Provenance :

- Collection Imre Pán, Paris, acquired from the artist.

Exhibition history :

- *Imre Pán, a European artistic and publishing history in Paris in the 1960s*, Galerie Jocelyn Wolff, Paris, France, 2024.



Marcelle Cahn

Sans titre [Caprice], 1964-1966

Inv.# CM/D 290

Pencil and collage with stickers on paper
13 x 20 cm

15,000.- EUR + VAT

Provenance :

- Collection Imre Pán, Paris, acquired from the artist.

Literature :

- Mireille Cordonnier-Kraft, *Marcelle Cahn, sa vie son oeuvre, Catalogue Raisonné*, Doctoral thesis, 1995, volume II, n°845, pp. 249

- Cécile Godefroy, *En quête d'espace*, catalog of exhibition, n°238, p 254.



Marcelle Cahn

Photocollage, 1966

Inv.# CM/D 296

Collage of stickers on photograph
6 x 6 cm

8,000.- EUR + VAT

Provenance :

- Collection Imre Pán, Paris, acquired from the artist.

Literature :

- Mireille Cordonnier-Kraft, *Marcelle Cahn, sa vie son oeuvre, Catalogue Raisonné*, Doctoral thesis, 1995, volume II, n°774, p. 232.





Eugène Carrière

Étude pour Passants, 1890-1895

Inv.# EC/P 1

Oil on canvas

38 x 46 cm

90,000.- EUR + VAT

Provenance :

- Collection Jean-René Carrière, Paris.
- Sale 22/06/1983, Paris, Libert, Castor, coll. J.-R. Carrière, Lot n°116.
- Galerie Patrice Trigano, Paris, from the above.
- Collection Olivier Dassault, Paris, from the above.
- Sale 30/11/2021, Paris, Digard Auction, Lot n° 12, from the above.
- Galerie Jocelyn Wolff, acquired from the above.



Bibliography (selection) :

- Rodolphe Rapetti, *Eugène Carrière*, catalogue of the exhibition, 1996, pp. 133, 135-136, fig.5.
- Anne Röver-Kann, *Intimität der Gefühle. Eugène Carrière zum 100. Todestag*, 2006, Hachmann edition, n°32, p. 156.
- Véronique Nora-Millin, *Eugène Carrière (1849-1906). Catalogue raisonné de l'œuvre peint*, 2008, Gallimard, n°675 p. 22.

Exhibition history :

- Galerie Patrice Trigano, Paris, France, n°22, 1984.
- *Eugène Carrière*, ancienne douane, Strasbourg, France, 1996.
- *Intimität der Gefühle. Eugène Carrière zum 100. Todestag*, Bremen, Germany, 2006.
- *L'art d'Eugène Carrière*, Galerie Jocelyn Wolff, Romainville, France, 2023.
- *Eugène Carrière, un humaniste engagé*, Musée Eugène Carrière, Gournay-sur-Marne, France, 2024.
- *In Situ*, Charles Zana au 242, rue de Rivoli, Paris, France, 2025.





Eugène Carrière

Paysage (Landscape), n.d.

Inv.# EC/P 45

Oil on canvas

31 x 37 cm

Provenance :

- Private Collection, Paris.

- Galerie Jocelyn Wolff, acquired from the above.

90,000.- EUR + VAT







Cathy de Monchaux

Studio Lady, 2010-2014

Inv.# CdM/S 2

Copper wire, paper, plaster, paint

165 x 65 x 65 cm

Exhibition history :

- *STUDIO, WOUNDS AND BATTLES, DESIRE IS THE REITERATION OF HOPE*,
Palais de Tokyo, Paris, France, 2026.

32,500.- EUR + VAT



Cathy de Monchaux was born in London in 1960, where she lives and works. She is a member of the Royal Society of Sculptors. A major figure on the British art scene, she graduated from Goldsmiths College, the birthplace of the Young British Artists movement. Her practice deliberately rejects the use of media shock.

In 1988, she participated in *Promises, Promises* at the Serpentine South Gallery, an exhibition that brought a new generation of British artists to wider attention. Nominated for the Turner Prize in 1998, she exhibited extensively in the UK and internationally throughout the 1990s, with solo exhibitions at Chisenhale Gallery (1993), Whitechapel Gallery (1997), and the Hirshhorn Museum (2000), among others. She also participated in major group exhibitions and international biennials, including Sydney (1992) and São Paulo (1994).

Galerie Jocelyn Wolff is planning a solo exhibition of Cathy de Monchaux that will take place in November 2027 in Paris.



**Santiago de Paoli***Distant call*, 2026

Inv.# SDeP/P 336

Oil on canvas

Overall : 214 x 498 cm

90,000.- USD + VAT

Sensuality and physicality, Santiago de Paoli's pictures have both intensively, but nothing about it is intrusive, too much or pornographic. His figures - just recognizable as such - are painted in different shades of red and colors and skins, they suggest body openings and sexual characteristics, they are not Picasso-like cannibalistic intertwined, but physically relate to each other. Nothing is brutally declined, but nothing is left blurred in the approximate.

Exhibition history :

- *Riding Hot*, Abraham & Wolff, Paris, France, 2026.









Harald Klingelhöller

Implikation, 1992

Inv.# HK/S 12

Wood, plasterboard, filler,
cardboard

107 x 96 x 64 cm

40,000.- EUR + VAT

Exhibition history :

- *Documenta IX*, Kassel, Germany, 1992.

- *Four Europeans: Helmut Dorner, Lili Dujourie, Harald Klingelhöller, Julia Sarmento*, Gallery Laura Carpenter Fine Art, Santa Fè, United States, 1995.

- *Harald Klingelhöller, The Sea at Ebb Tide Dreamed*, Fundação de Serralves, Porto, Portugal, 2007.

Literature :

- *Documenta IX*. Katalog, Edition Cantz, 1992, 3 vol.

- *Harald Klingelhöller, The Sea at Ebb Tide Dreamed*, dir. Ulrich Loock, Alain Cueff, Ulrich Loock and Catharina Manchanda, Porto, Fundação de Serralves, 2007, p. 155.

- *Harald Klingelhöller : All metaphors become true - Sculptures 1986-1997*, Kunstforum der Städtischen Galerie im Lenbachhaus, München, 1997, p. 92.





Isa Melsheimer

The Fallow Time VI, 2026

Inv.# MEL/S 223

Ceramic, glaze

84 x 41 x 32 cm

26,000.- EUR + VAT



Prinz Gholam

Putting on the Mask, 2024

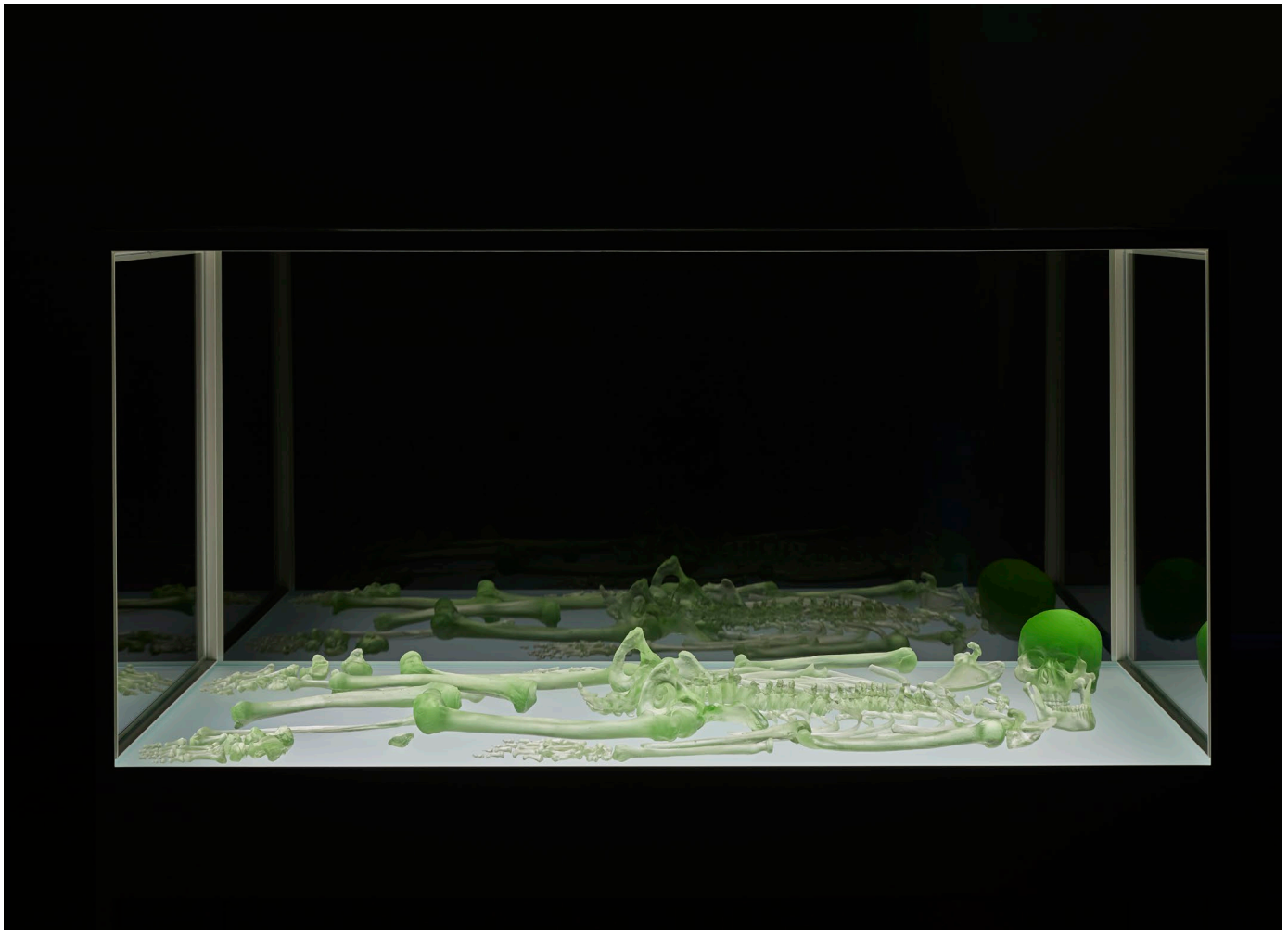
Inv.# PGH/D 188

Colored pencil on Ingres paper

48 x 63 cm

6,500.- EUR + VAT



**Francisco Tropa***Gigante*, 2017-2019

Inv.# FT/S 175

Casting glass, glass vitrine

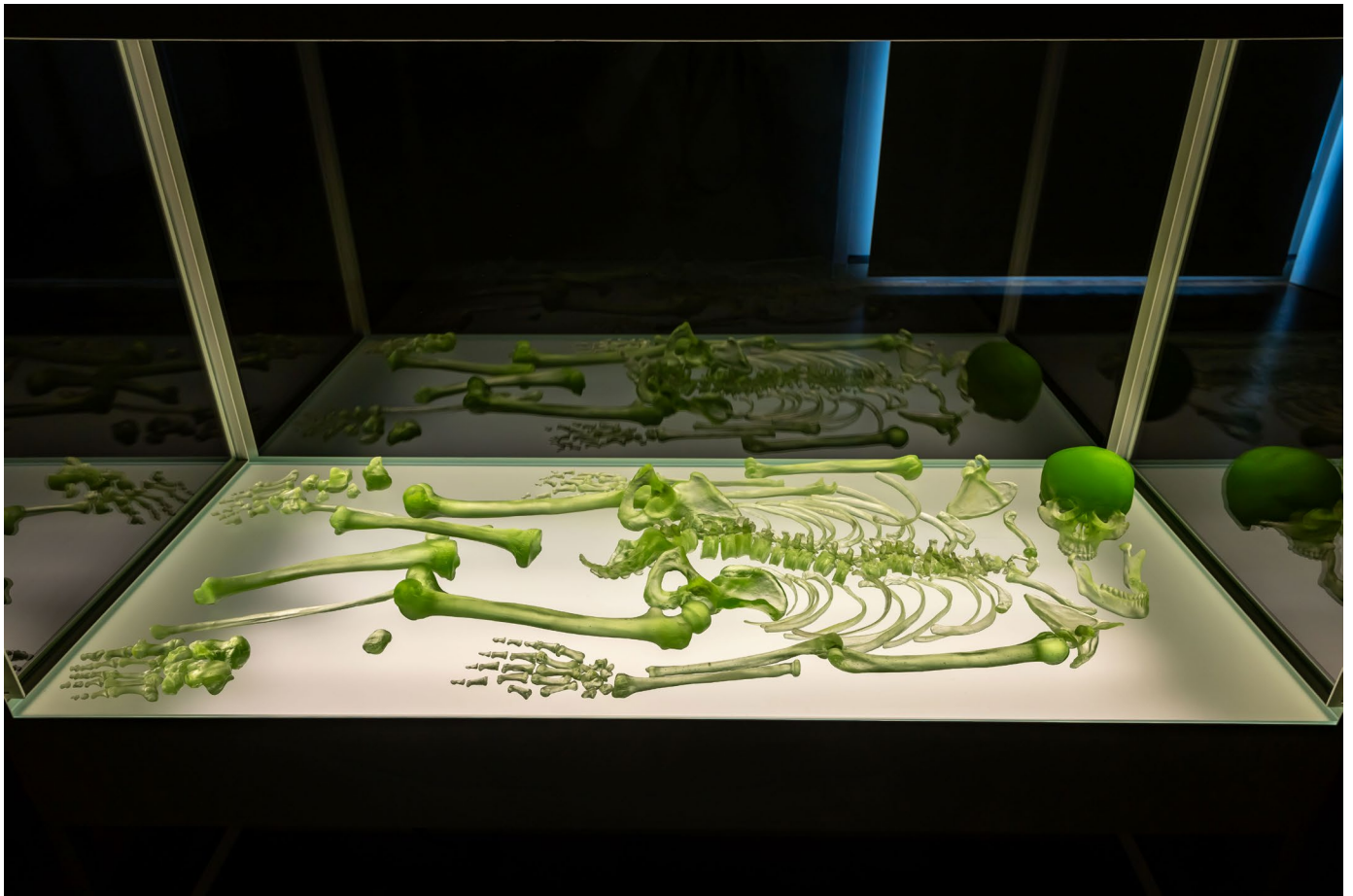
160 x 170 x 70 cm

160,000.- EUR + VAT

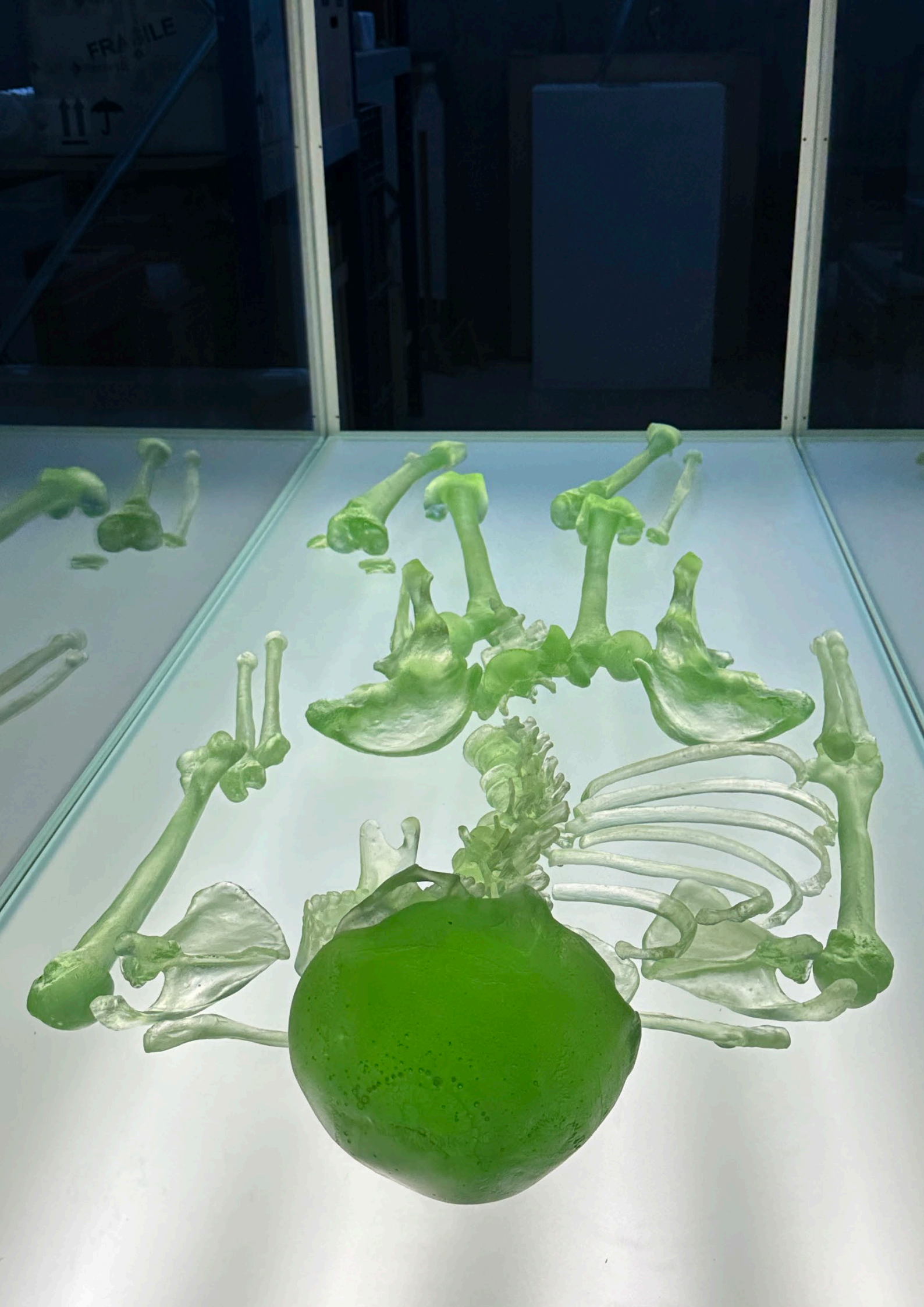
The works grouped loosely under the titles of *Giant* (Gigante) use the architecture of the body and fundamental aspects of games to explore form and formlessness, still life and movement, art and quotidian objects, original and replica. The *Giant* sculptures have precursors in performance pieces from 2002. Tropa used elements from a model skeleton in works at Projecto Teatral's «Days of Tavira» and in his exhibition «Bringing Creative People Together» at Porta 33 in Funchal. Several versions of *Giant* have been made in different configurations. In each case, they include casts, on a 1:1 scale, of bones in the human body, sometimes realized in bronze, glass or even combined with clay and mold. These sets are exhibited in several different configurations: arranged on the floor in an orderly fashion, lying loose in a wooden box, piled with the skull on top, suspended with bones clustered and the skull hanging below or laying in a glass vitrine.

Exhibition history :

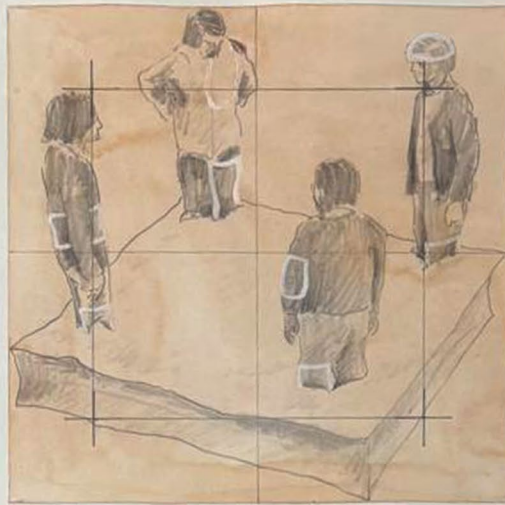
- @MO-TE [I LOVE YOU], Fundação de Serralves, Porto, Portugal, 2024-2025.





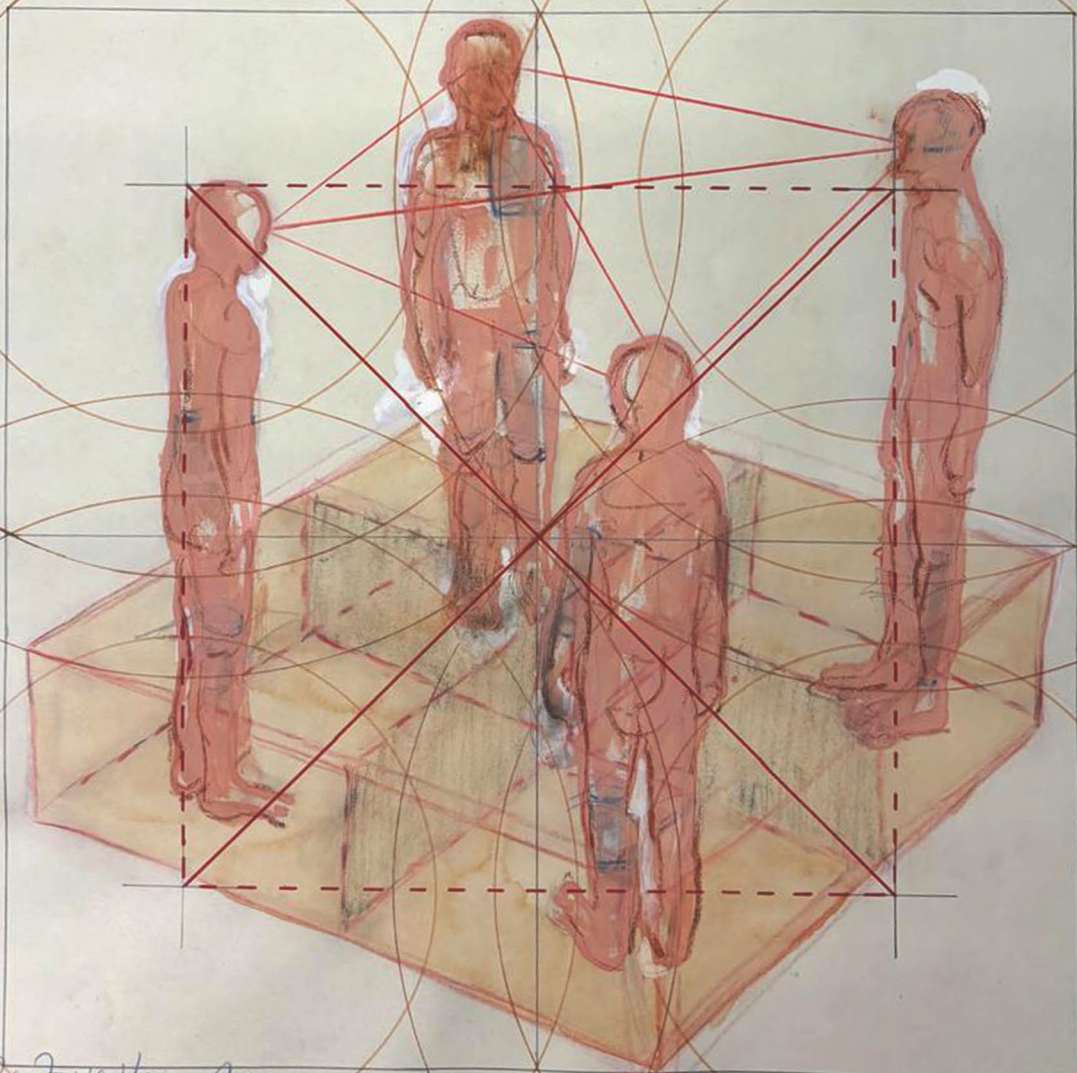


SOCKEL



Wahrnehmungssprache
 Zusammengehörigkeit
 Wiederherstellung

Sedimenteninsätze



im Zeitverlauf
 Körperteile ausgetauscht



Franz Erhard Walther

Handlungskonzeption zum 1. Werksatz, 1971

Inv.# FEW/D 483

Watercolor, pencil, gouache, and other materials on paper

61 x 43 cm

10,000.- EUR + VAT



Franz Erhard Walther

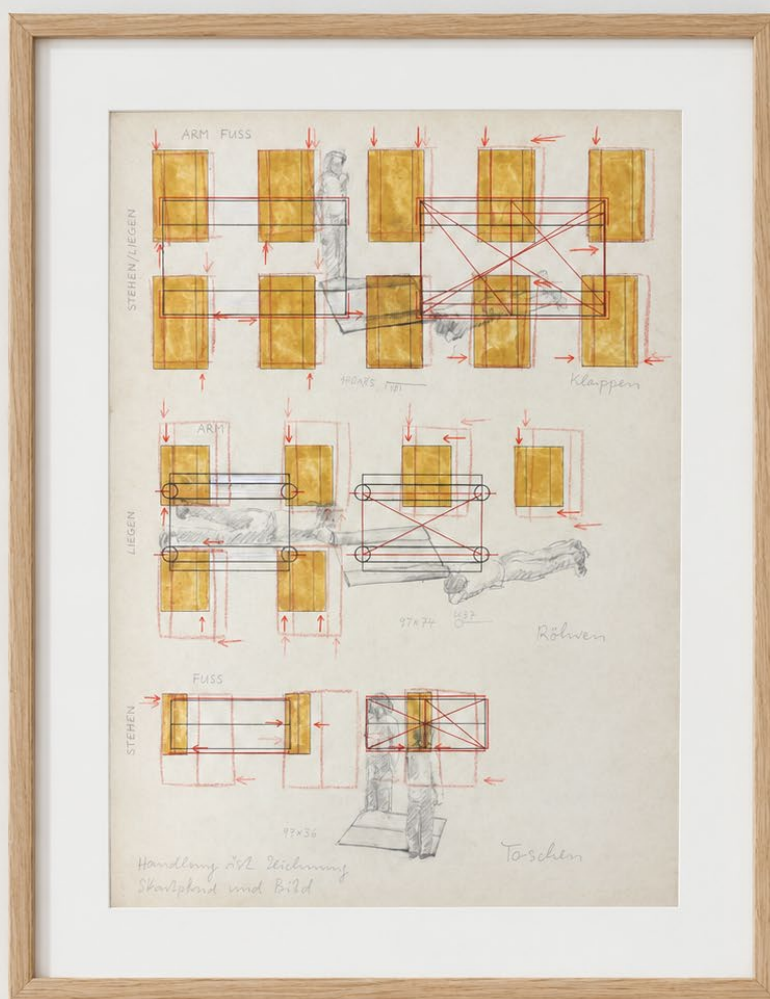
Kopf, 1971

Inv.# FEW/D 486

Watercolor, pencil, gouache, and other materials on paper

61 x 43 cm

10,000.- EUR + VAT



Franz Erhard Walther

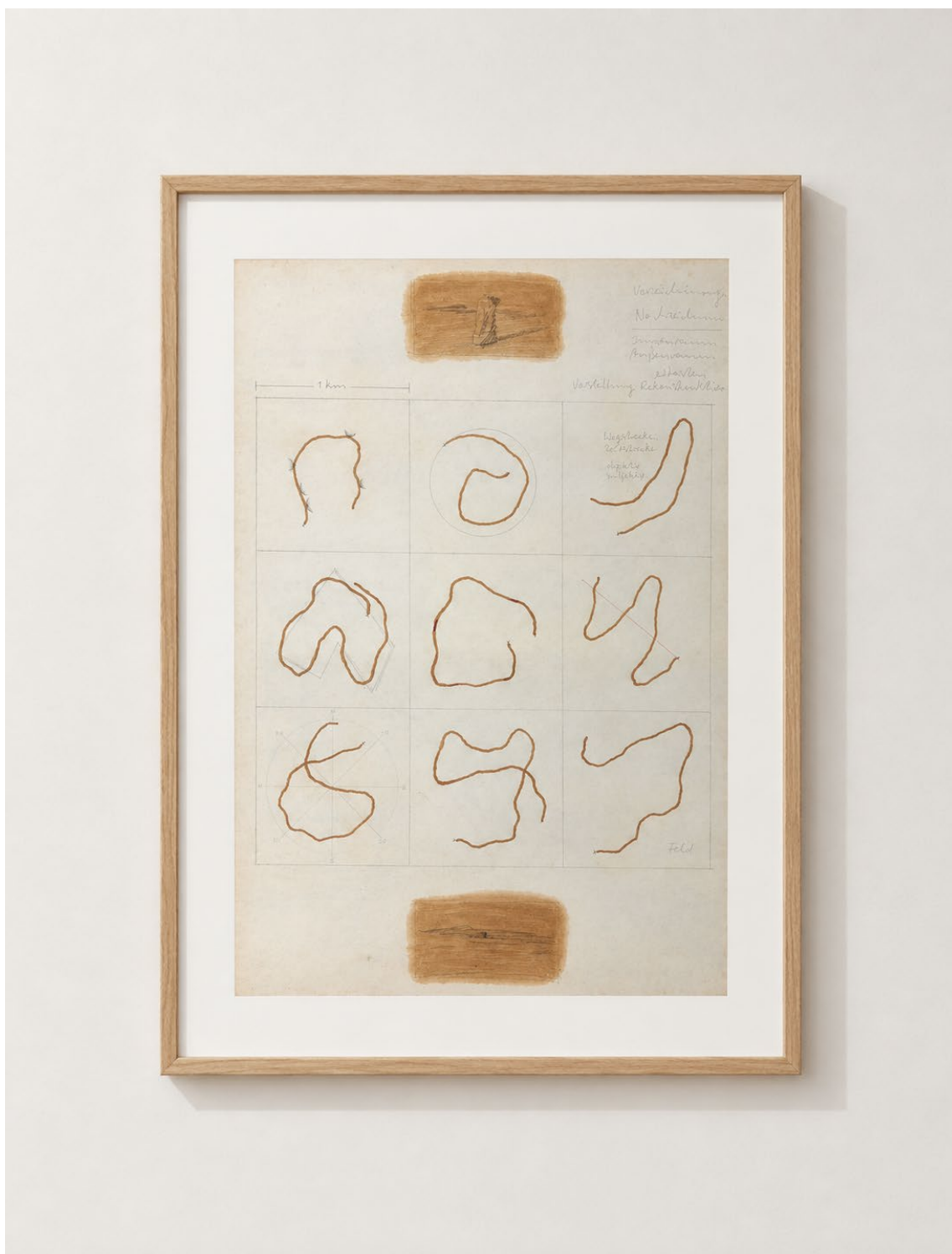
Stehen/Liegen, 1971

Inv.# FEW/D 484

Watercolor, pencil, gouache, and other materials on paper

61 x 43 cm

10,000.- EUR + VAT



Franz Erhard Walther

Vorzeichnung Nachzeichnung, 1971

Inv.# FEW/D 485

Watercolor, pencil, gouache, and other materials on paper

61 x 43 cm

10,000.- EUR + VAT





Yunyao Zhang

Untitled ('Chasers' are found in north-east India to Myanmar), 2023-2024

Inv.# ZY/D 8

Felt, coloured pencils, graphite pencils

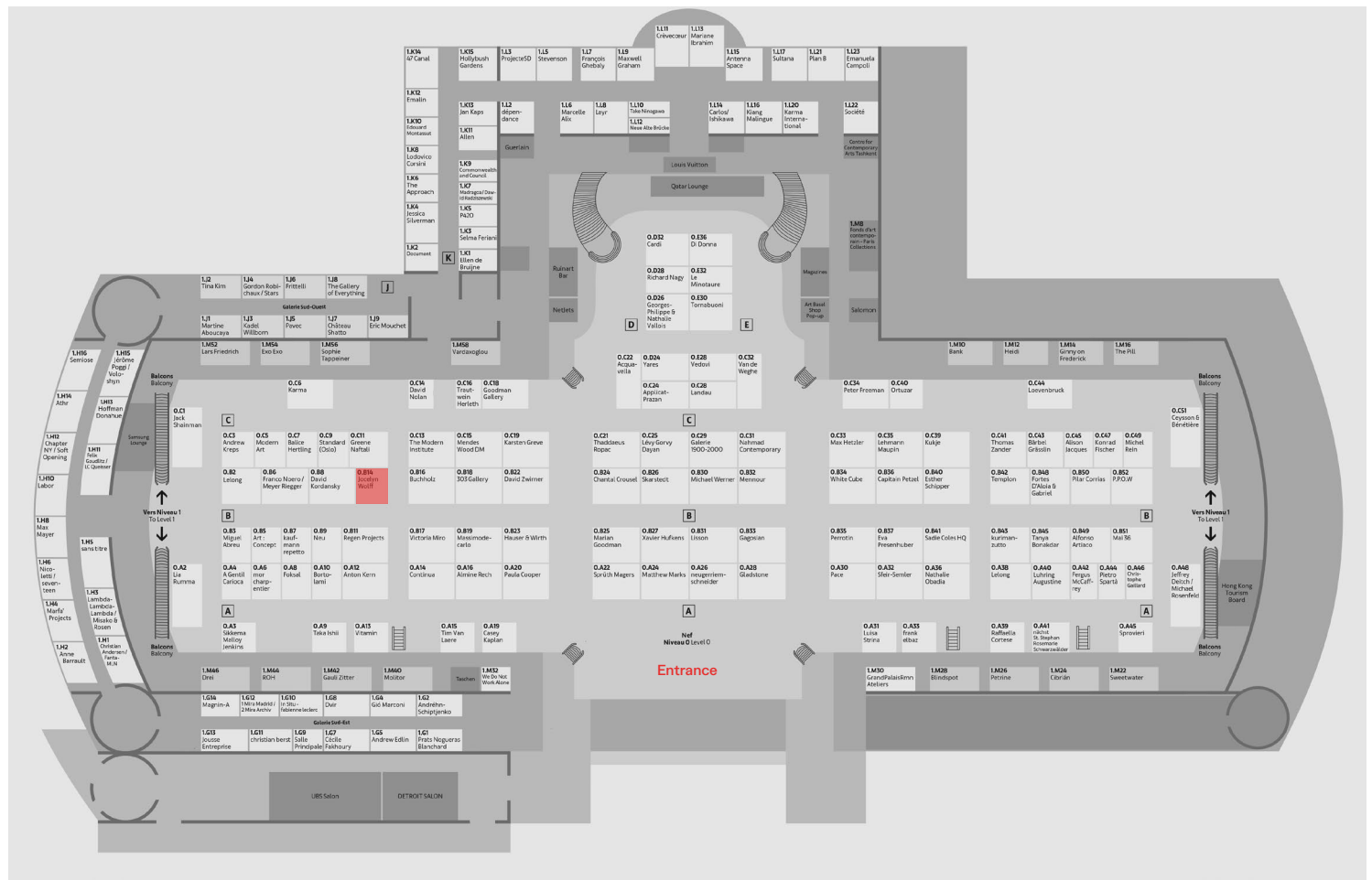
150 x 200 cm

52,000.- EUR + VAT

Galerie Jocelyn Wolff

Art Basel Paris

New location this year : Booth B14



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