

# ART BASEL 2020 ONLINE VIEWING ROOMS

Open from June 19, 1pm CET to June 26, 1pm CET

VIP preview from June 17, 1pm CET to June 19, 1pm CET

#### Who's Afraid of Red, Yellow and Blue, One color a day.

for each day during the Art Basel Online Viewing room, artworks have been selected according to color. Blue is the color for day one. For the following days, it will be Red, Yellow and White.

Wednesday, June 17: Blue

Thursday, June 18: Red

Friday, June 19: Black

Saturday, June 20: White

Sunday, June 21: Yellow

Monday, June 22: Black & White

Tuesday, June 23: Grey

Wednesday, June 24: Green

Thursday, June 25: Steel & Silver

Friday, June 26: Purple & Gold

# WEDNESDAY, JUNE 17



Miriam Cahn, papamamakind, 2018 + 21.4.19, oil on wood,  $40 \times 68 \times 2$  cm

### THURSDAY, JUNE 18

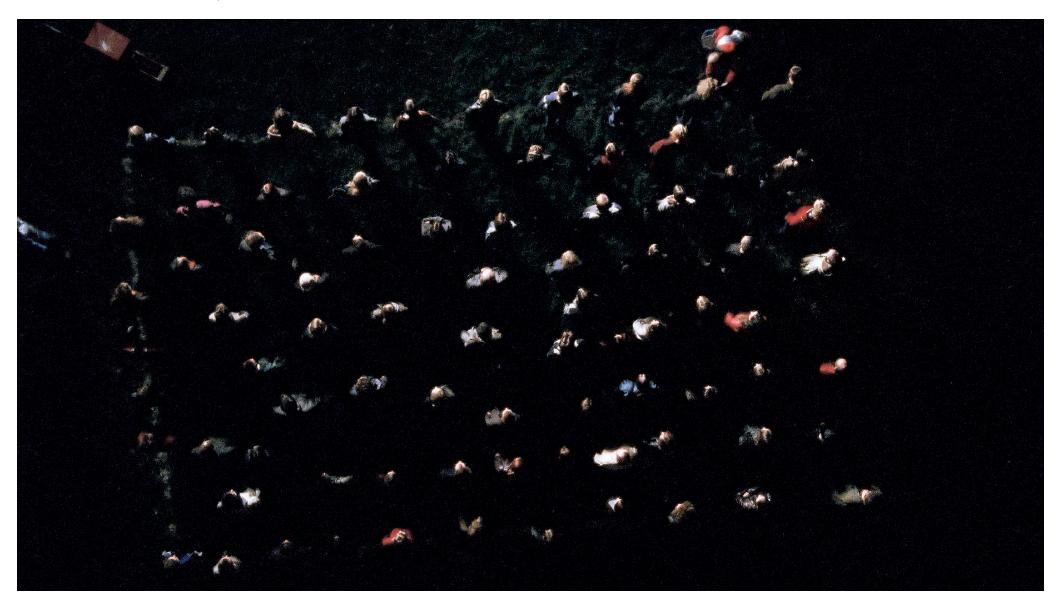


William Anastasi, Donald Duck, January 10, 1988, oilstick and paint on canvas,  $227 \times 188 \times 3$  cm



Franz Erhard Walther, Kleine rote Architektur, 1982, dyed cotton, wood,  $305 \times 200 \times 40$  cm

#### FRIDAY, JUNE 19



Clemens von Wedemeyer, Occupation and The making of Occupation, (filmstill), 2002, 35 mm film - 8 min - stereo - format 1:1,85 digital video - 12 min

## SATURDAY, JUNE 20



Guillaume Leblon, Weight of wet, (detail), 2015, Estremoz marble,  $101 \times 51 \times 17$  cm

For more information, please visit our online viewing room, <u>www.artbasel.com</u> or contact us:

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