

# PARIS+ WEEK

## 16-23 OCTOBER 2022

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# Galerie Jocelyn Wolff

Galerie Jocelyn Wolff is pleased to be part of the **first edition of Paris + by Art Basel**, and to share with you the events associated to the gallery during this artistic week in Paris.

The gallery will be open on **Sunday 16. October** for the 8<sup>th</sup> edition of **Un Dimanche à la Galerie**.

Galerie Jocelyn Wolff

43 rue de la Commune de Paris 93230 Romainville

**Tuesday to Saturday** - 10 am - 6 pm

**Sunday 16 October** - 2 pm - 6 pm

[www.galeriewolff.com](http://www.galeriewolff.com)

# Galerie Jocelyn Wolff

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# PARIS+ by Art Basel

Booth A24

19 - 23 October 2022

Grand Palais Éphémère | 2 place Joffre, 75007 Paris

VIP day by invitation only | October 19, 2022

Public day | October 20-23, 2022



Galerie Jocelyn Wolff is pleased to be part of the first edition of Paris + by Art Basel at the Grand Palais Éphémère, exhibiting the work of **Katinka Bock, Miriam Cahn, Isa Meisheimer, Prinz Gholam, Francisco Tropa and Franz Erhard Walther**. The gallery, which has a strong interest in sculptural and pictorial practices, has always tried to promote different mediums, including video installations and performances. In continuity, this presentation will highlight sculpture and its links to movement and performance.

› [More information](#)

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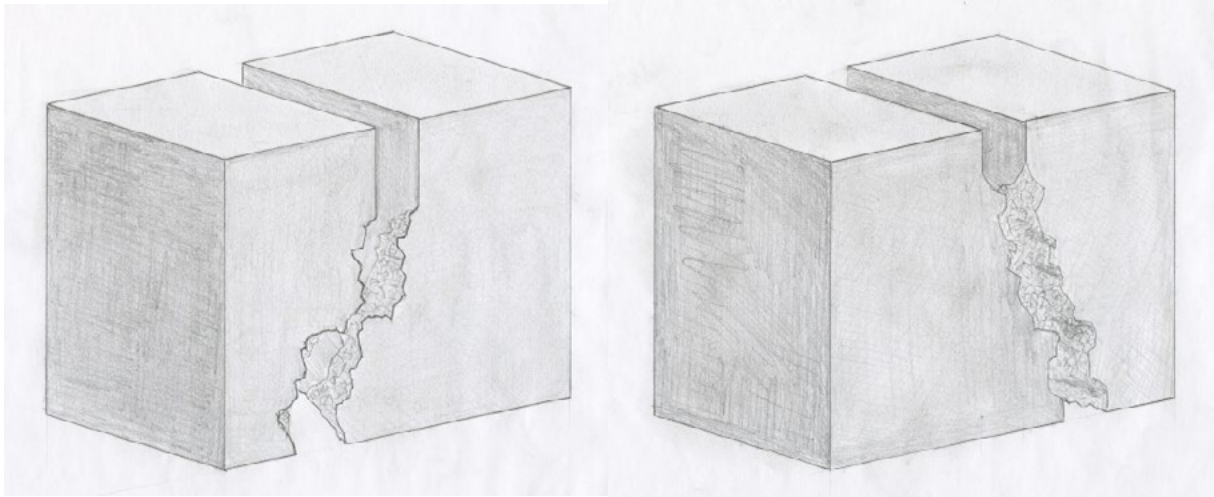
# PARIS+ Sites

# CHRISTOPH WEBER

“Gegenstück series”

Jardin des Tuileries, Paris

18-23 October 2022 | Outdoors



As Christoph Weber once stated in an interview, he is “interested solely in concepts”. Be that as it may, the Austrian artist cannot be categorised as a conceptualist or classic conceptual artist. Rather, one might add, Weber is interested in transposing concepts, in a “methodological retracing” - as he himself defines his art strategy. A particularly striking amalgam of construction and deconstruction can be seen in Weber’s Untitled (Gegenstück) [= Untitled (Counterpart)]. Three massive, monolithic concrete slabs, divided from one another by a slender crack, force themselves into the path of the visitor. Central here is not a manifestation striving for depersonalised objectivity, but a facticity that themes artistic categories such as processuality, material, constitution and the physical presence of the “material” in space.

› [More information](#)

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# ISA MELSHEIMER

## The Outshined City

September 11 - October 29, 2022

Solo Show

Paris-Romainville

An abstract sculpture composed of several large, angular, light-colored blocks, possibly made of stone or concrete. A prominent feature is a deep, rectangular cutout in the center, revealing a dark blue interior. Below this, a green block with a brown, marbled pattern is visible. The foreground shows a textured, light-colored surface with orange and blue accents.

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Pursuing her exploration of the heritage of Modernism, Isa Melsheimer looks at La Cité Radieuse (The Radiant City), Le Corbusier's urban utopia, which she considers from a particular angle. Imbued with an ideology of progress, the utopian city emanates from Le Corbusier's conceptual research, with the idea of the necessary renewal of the old city towards a new utilitarian city, governed by principles of mathematical circulation and a concentration of functions. Far from being an exclusive and universal model, Isa Melsheimer's theoretical vision takes up the concept as a space of collision, where buildings are invaded by plants and insects, and where the geometric proposal clashes with the organic nature of living things. For the first time, the artist presents us with an exhibition that is almost exclusively made up of **ceramics**, in the image of her current practice.

Isa Melsheimer grounds **her reflections on the human, animal, botanical or built environments** in the shadows and in the margins. She develops her sculptures by taking the time of work and the time of observation, as if to align herself with the thousand-year-old plants, such as the *Welwitschia mirabilis* from Namibia, that she seeks to represent – or reinterpret – in her ceramics *Khurub* and *Onyanga*.

The artist also speaks of ties between individuals and forms of life, ties that have been broken and deconstructed, envisaged or dispossessed. *The Feston*, inspired by the garlands connecting Portuguese houses, turn into long snakes on the ground, and their ostensibly monochrome colouring hides and reveals a plurality of tones. Just as the plants slowly and discreetly invade the space of the gallery, just as the ceramics transform human architecture into organic architecture, politics creeps into the spaces between the ceramics. The mesh of tiles in the artist's suspended pieces evokes the Portuguese *azulejos* which she came across during a residence in Lisbon, leading us into the architecture of everyday life. Embroidery on fabric at the entrance to the exhibition announces the fall of a proletarian utopia. Is this a warning or a fictional introduction? Neither: this piece is about the utopia carried by the SAAL project in Lisbon. As always with Isa Melsheimer, the work takes shape inside of history and architectural theory, thereby becoming a pretext for its study.

### About the artist

Isa Melsheimer lives and works in Berlin. Drawing on the history of architecture and urban planning, the Berlin artist builds her work around human, animal and plant relationships, and their architectural and environmental expressions. Her practice spans painting, embroidery, sculpture, installation and botanical works, reflecting her documentary research and formal investigations. The artist's recent solo exhibitions include *Concrete Bodies are Finite*, at the Centre International d'art et du paysage, Île de Vassivière (2022), *Compost* at the MAMAC, Nice (2021-22), *Der unerfreuliche Zustand der Textur* (2020) at KINDL - Centre for Contemporary Art, Berlin, *The Year of the Whale* (2018) at Fogo Island Gallery, Fogo Island, *Der tote Palast zitterte - zitterte!* (2017) at Mies van der Rohe Haus, Berlin.

[More information](#)

Galerie Jocelyn Wolff



# ARTISTS' NEWS IN PARIS

## KATINKA BOCK

Les portes du jour - Group Show

Exhibition of the winners of the "1 % marché de l'art" Artistic Award

Musée Carnavalet

1 - 23 October 2022 | Tuesday - Saturday 10h - 18h

Entrance at the Orangerie 14 rue Payenne, 75003 Paris

The exhibition *Les portes du jour* [The Doors of the Day] has been designed as an open scenario, a script with no imposed outcome, allowing us to understand time and space in a different way. Five works by contemporary artists who have won the **artistic Award «Prix 1 % marché de l'art»** have been brought together for their shared perspicacity in thinking about the present, midway between utopia and dystopia. Different temporalities and realities - imaginary and physical, internal and external, local and global - coexist as so many oracles, as signs to be interpreted beyond any fixed certainty. **A timeless, mythological and futuristic warrior welcomes the visitor.** Imagined by **Katinka Bock**, her name is *Amnesia*. Marie-Claire Messouma Manlanbien weavings and ceramics, powerful symbols marking the entrance into parallel realities, intersperse the adjacent space. Nearby, cultural and industrial objects are turned to stone by Isabelle Cornaro, in the heart of a meaningful monochrome horizontality. Further on, Ariane Loze orchestrates an immersion into the metaverse, an algorithmic comedy projecting a world that is on the verge of coming into being. Finally, across the street, Renaud Auguste-Dormeuil's wooden signpost, seemingly washed up from a Venetian lagoon, announces an apocalypse that we still hope to avoid. The Doors of the Day, which are also those of perception, are open to anyone willing to walk through them.

Curated by Anne Dressen

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# ARTISTS' NEWS IN PARIS

## FRANCISCO TROPA

Traversée contemporaine : Boilly x Tropa Lanternes  
Musée Cognacq-Jay

19 - 23 October 2022 | 10 am - 6 pm

Entrance at Jardin Lazare-Rachline | 9 rue Payenne, 75003 Paris

During the NUIT BLANCHE event in Paris on the 1st October night, and until October 23rd, (re)discover the Cognacq-Jay Museum, from one contemporary installation to another, from its garden to the top floor, by way of its new collection, all of which resonate together.

Ahead of his exhibition *Le Poumon et le coeur* («The Lung and the Heart») at the Musée d'Art Moderne in Paris as part of the **France-Portugal Season**, **Francisco Tropa**, working in great secrecy, has installed a lantern whose shadow theatre reflects the flow of time, in a poetic nod to the museum's recent Boilly exhibition.

› [More information](#)

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# ARTISTS' NEWS IN PARIS

## FRANCISCO TROPA

### *Le poumon et le coeur*

## Solo Show

**MAM - Musée d'Art Moderne de la Ville de Paris**

October 15, 2022 - January 29, 2023

Opening by invitation only : October 14, 2022

Tuesday - Sunday 10 am - 6 pm

11 Avenue du Président Wilson 75116 Paris

The Musée d'Art Moderne in Paris has invited the **major Portuguese artist Francisco Tropa (1968, Lisbon)** to present an exhibition as part of the **2022 France-Portugal Season** organised by the **Institut français**.

Francisco Tropa's practice is essentially oriented towards sculpture, often complemented by photographic or film images. His work interweaves references to antiquity, science and technology, and the history of art. The artwork therefore takes the form of an investigation aimed at dissecting the act of creation. The exhibition *Le Poumon et le cœur* («The Lung and the Heart») seeks to give shape to the creative principles that define life, the workings of the world and living things.

[› Press Release \(fr\)](#)

[› More information](#)

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# NEW COLLABORATIVE PROJECT

## ABRAHAM & WOLFF

Gallery and arts concierge service

Open on 3 october 2022 !

Monday | 2 pm - 6 pm

Tuesday - Saturday | 10 am - 7 pm

12, rue des Saints-Pères, 75007 Paris

Abraham & Wolff will open its doors in October 2022. This **unique gallery and arts concierge service** will present a challenging, open and curious **exhibition programme** and a **cabinet of contemporary drawings**, as well as **technical and material expertise** in the presentation and preventive conservation of works of art.

The programming will focus on the respective histories of the Jocelyn Wolff and Samy Abraham galleries, with invitations. This new venue aims to generate a surge of curiosity and comparative perspectives, with a programme geared towards new collaborations. Far from the sepulchral ideology of the white cube, at 12, rue des Saints-Pères, which has been refurbished by the Noël Dominguez Architecte agency, is a place designed for the free consultation of a discerning and constantly renewed inventory of contemporary drawings. With the arts concierge service, Abraham & Wolff offers free expert advice by appointment about the management of art objects and works of art, specifically in terms of framing, basing, presentation, preventive conservation, transport and restoration, across all materials and techniques, in order to democratise access to the best professionals for all collectors and art lovers.

› [Press Kit FR](#)

› [Press Kit EN](#)

› [More information : \*\*abraham-wolff.com\*\*](#)

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# CONTACT & INFORMATIONS

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[info@galeriewolff.com](mailto:info@galeriewolff.com)

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