

devoir-pleurer MIRIAM CAHN

8 September - 26 October 2024

Opening 8 September, 3-7 pm



Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

devoir-pleurer

MIRIAM CAHN

We are pleased to announce Miriam Cahn's fifth solo exhibition with the gallery, «devoir-pleurer», opening on September 8th, 2024. Spanning more than four decades, Miriam Cahn's diverse practice encompasses paintings, works on paper, slideshows, photography, and notebooks. Shaped by her serial thinking¹ and reflecting her humanist perspective on the world, her work explores themes ranging from war, its injustice and violence, to individual and intimate experiences of identity and sexuality, such as being a woman or a Jew.

This year, she was honored with two of the most prestigious European art prizes: the Oskar Kokoschka Prize from the Austrian federal government and the Goslar Kaiserring from the city of Goslar.

In October 2024, her solo exhibition *READING DUST* opens at Stedelijk Museum Amsterdam.

MY RHYTHMIC WRITING

cahn a jewish surname
my father german Jew
me raised in Switzerland without religion
child - I didn't know what Jew meant
my father's school friends were spread all over the world
when they would come to visit us I especially liked their german with american accents
and their history/stories
the uncle from Berlin the aunt from Karlsruhe both left-wing zionist kibbutzniks
I only began to understand during puberty
began to see the difference between me and my swiss girlfriends
began to understand why my father learnt Basel german during the war
(...)

Excerpt from the exhibition text: *MY RHYTHMIC WRITING*, written by Miriam Cahn, 2024

BIOGRAPHY

Miriam Cahn (born in Basel, 1949) lives and works in Stampa, Switzerland.

Significant solo exhibitions include *Ma pensée sérielle*, Palais de Tokyo (Paris, 2023); *GEZEICHNET*, ICA Milan (2022); *MEINEJUDEN*, Museum für Gegenwartskunst Siegen (2022); *ME AS HAPPENING*, the Kunsthall Charlottenborg (2020) & The Power Plant, Toronto (2021); *Fremd das fremde*, Palazzo Castelmur (Stampa, 2021); Sifang Art Museum, Nanjing (2020); *I AS HUMAN*, Kunstmuseum Bern (2019); Haus der Kunst, Munich (2019) & Museum of Modern Art, Warsaw (2019); Museo Nacional Centro de Arte Reina Sofía, Madrid (2019); Kunsthau Bregenz (2019), among others.

The artist has participated in the 59th Venice Biennial (2022); the Baltic Triennale in Vilnius and Riga (2018); the 21st Biennale of Sydney (2018) and documenta 14 in both Kassel and Athens (2017).

She has been the recipient of prestigious awards including the 14th Rubens Prize from the city of Siegen (2022), Oberrheinischer Kunstpreis Offenburg, Basler Kunstpreis, Käthe-Kollwitz-Preis Berlin, Ströher Preis Frankfurt/Main and the DAAD grant in 1985.

Her works are included in renowned collections such as Pinault Collection (Paris), Kunstmuseum Basel, Tate Modern (London), Museo Reina Sofia (Madrid), Museum for Modern Art (Warsaw), the Museum of Modern Art (New York), Rubell Collection (Miami), Long Museum (Shanghai) and Osaka Museum.

1. Miriam Cahn, *Ma pensée sérielle*, Palais de Tokyo, Paris, curated by Emma Lavigne and Marta Dziewańska, 17 February - 14 May 2023

CONTACT & INFORMATION

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