

ABOUT THE EXHIBITION

STUDY DAY ABOUT IMRE PÁN

Sunday 10 March 2024, 3 p.m - 5.30 p.m

at Galerie Jocelyn Wolff

43 rue de la Commune de Paris

93230 Romainville

with the participation of Marjorie Micucci, Imre József Balázs, Isabelle Ewig, Catherine Guiral, Anne Bonnin and Hélène Meisel

Marjorie Micucci, art critic, poet, curator

Tour of the exhibition «Imre Pán, a European artistic and publishing history in the Paris in the 1960s.»

Catherine Guiral (RCA, PhD), graphic designer, coordinator of the Master's program in Visual Communication at the School of Art and Design in Nancy, professor in Editorial Design and History of Publishing.

Publisher's gestures, editorial gestures, between economy, functionalism, and singularity

Imre József Balázs, associate professor, PhD, Babes-Bolyai University, Cluj

Imre Pán's surrealist connections: continuities and the novelties in his Paris activity from the 1960s (intervention in English)

Anne Bonnin, art critic and exhibition curator

Portuguese Correspondences, Paris-Lisbon

Isabelle Ewig, lecturer in Contemporary Art History, Sorbonne University

The collages of Marcelle Cahn. « Make geometry smile, make silence laugh » (Imre Pán)

Moderation, Hélène Meisel