

**Galerie Jocelyn Wolff**  
**Preview Art Basel**

**New location - Booth K7 – Hall 2.1**

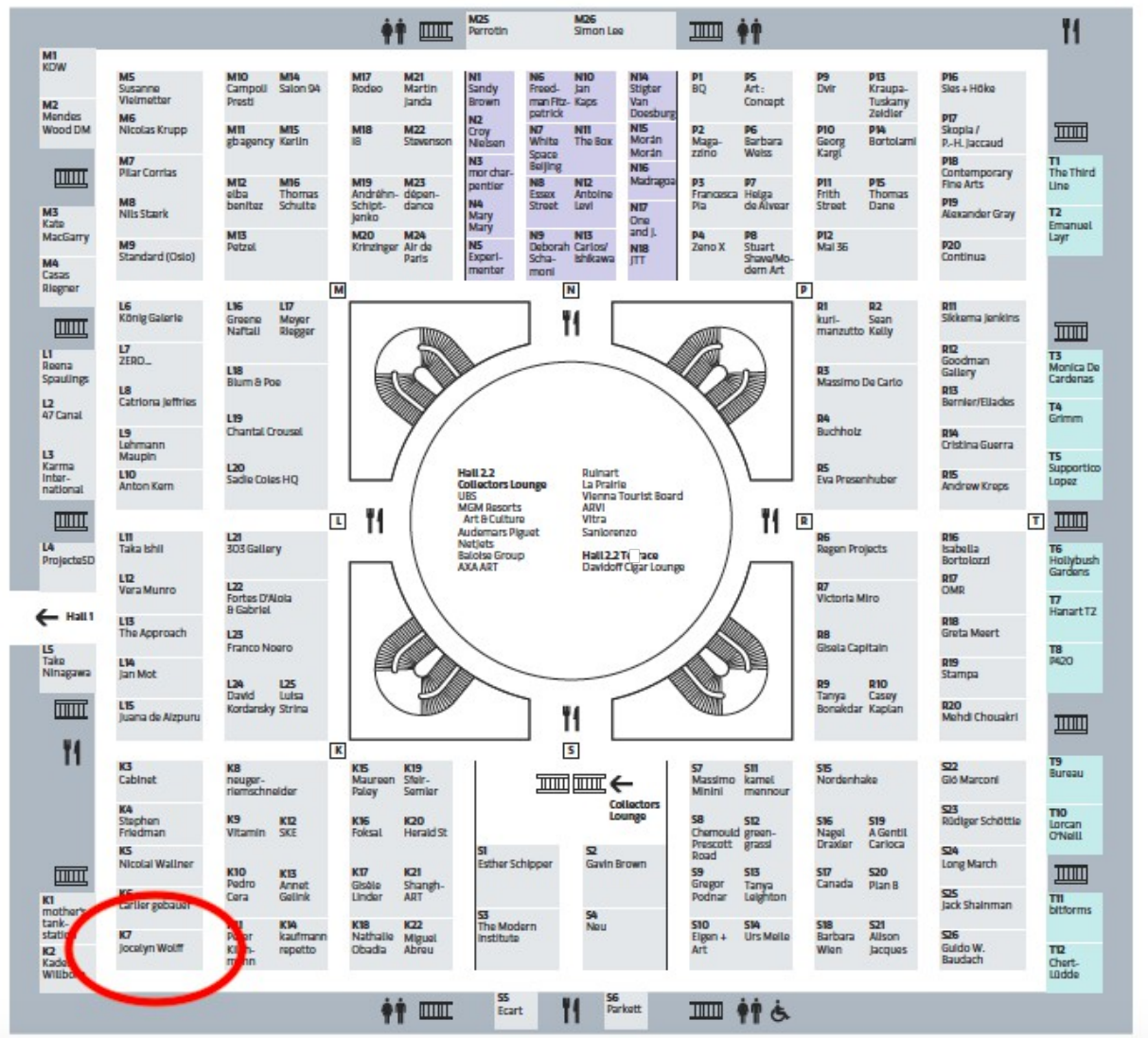
**June 14 - 17, 2018**

**William Anastasi**  
**Zbyněk Baladrán**  
**Diego Bianchi**  
**Katinka Bock**  
**Colette Brunschwig**  
**Miriam Cahn**  
**Santiago De Paoli**  
**Guillaume Leblon**  
**Hans Schabus**  
**Élodie Seguin**  
**Francisco Tropa**  
**Franz Erhard Walther**  
**Christoph Weber**  
**Clemens von Wedemeyer**

# New location

Galerie Jocelyn Wolff is moving to a larger booth. Meet us at booth K7.

Floorplan Hall 2.1



# WILLIAM ANASTASI

Born in 1933 in Philadelphia, USA.  
Lives and works in New York, USA.



William Anastasi  
*Untitled, (10.4.60)*

1960  
plaster, color pencil and ink on canvas  
signed at the bottom front side  
26.5 x 20.5 x 3 cm  
Inv.# WA/P 19





10-4-60

W. Quartasi



William Anastasi  
*1904 S.Ninth St. , 1964/2012*

terracotta (bricks)  
Each brick is numbered and the IV/IV brick is signed  
12.3 x 22.2 x 22 cm  
Inv.# WA/S 2  
unique

**Four bricks piece, laid down crosswise, two courses by two courses, executed for his first one-person exhibition at Washington Square Gallery in 1964.**

Selected exhibition history:  
Washington Square Gallery (first one-person exhibition), New York, 1964  
*Jarry: Du/Joy*, Galerie Jocelyn Wolff, Paris, 2012.

Selected bibliography:  
*William Anastasi - Paintings, Small Works, Drawings*, Emilio Mazzoli - Galleria d'Arte Contemporanea Modena, Italia, 2009.



William Anastasi  
*1904 S.Ninth St.*

1964/2012  
terracotta (bricks)  
Each brick is numbered and the IV/IV brick is signed  
12.3 x 22.2 x 22 cm  
Inv.# WA/S 2  
unique





# ZBYNĚK BALADRÁN

Born in 1973 in Prague, Czech Republic.  
Lives and works in Prague, Czech Republic.



Zbyněk Baladrán  
*Dialectical Figure*

2013  
nylon thread, clay, cotton string, printed texts, photographs, metal clips  
200 x 200 x 70 cm  
Inv.# ZB/I 19  
unique

Exhibition record: *The Measures Taken*, Kunstraum Muenchen, curated by Emily Barsi, Munich, Germany, 2014.





Zbyněk Baladrán  
*Dialectical Figure*

details



# **DIEGO BIANCHI**

Born in 1969 in Buenos Aires, Argentina.  
Lives and works in Buenos Aires, Argentina.





Diego Bianchi  
*hedgehog box*

2016  
cardboard tv box, wood, toothpicks, varnish, iron pedestal  
114 x 84 x 30 cm  
Inv.# DB/S 73  
unique

# KATINKA BOCK

Born in 1976 in Frankfurt am Main, Germany.  
Lives and works in Paris, France and Berlin, Germany.





Katinka Bock  
*Orangerie*

2013  
terracotta, plant, resin  
68 x 130 x 117 cm  
Inv.# BOC/S 208  
unique



Katinka Bock  
*Orangerie*



# COLETTE BRUNSCHWIG

Born in 1927 in Le Havre, France. Lives and works in Paris, France.



**Colette Brunschwig**  
***Sans titre***

2016  
Indian ink on paper  
signed and dated at the bottom left  
168 x 114 cm  
Inv.# CB/D 26



Colette Brunschwig  
*Sans titre*

1973  
watercolour, ink on paper  
signed and dated back side  
on the top left  
49.5 x 64.5 cm  
Inv.# CB/D 59



Colette Brunschwig  
*Sans titre*

1975  
indian ink, watercolour on paper  
signed and dated at the bottom left;  
and back side on the top left  
46 x 62 cm  
Inv.# CB/D 58



Colette Brunschwig  
*Sans titre*

not dated  
casein, indian ink on paper  
signed at the bottom left  
57 x 78.5 cm  
Inv.# CB/D 31



# MIRIAM CAHN

Born in 1949 in Basel, Switzerland.  
Lives and works in Basel and Bergell, Switzerland.

**To receive a complete list of works of our new inventory by Miriam Cahn, build for Art Basel 2018, please [contact us](#).**



Miriam Cahn  
*o.t.*

10. + 20.8.17  
oil on canvas  
180 x 185 cm  
Inv.# CAH/P 2455

iphone / studio visit image



Miriam Cahn  
*das genaue hinschauen*

10+24.4. +5.5.18  
oil on canvas  
170 x 80 cm  
Inv.# CAH/P 2452

iphone / studio visit image

# SANTIAGO DE PAOLI

Born in 1978, in Argentina.  
Lives and works in Buenos Aires, Argentina.

**We will open our first solo exhibition with Santiago de Paoli in September 2018.**

**Please note his exhibition at Museo de la Cárcova, also in September 2018, in Buenos Aires (Art Basel Cities, curated by Cecilia Alemani).**





Santiago de Paoli  
*Ass fig*

2018  
oil on felt fabric  
61 x 38 cm  
Inv.# SDeP/P 64

# **GUILLAUME LEBLON**

Born in 1971 in Lille, France.  
Lives and works in New York, USA.

**For Art Basel 2018, we will show new sculptures by Guillaume Leblon.**



Guillaume Leblon  
*Three Great Abandoned windows*

View of the exhibition *Singing Stones*, curated by Katell Jaffrès (off-site programme of Palais de Tokyo / Institut français, in partnership with EXPO CHICAGO), Chicago, 2017.



Guillaume Leblon  
*Great Abandoned window (water melon, fish)*

2017  
polyurethane resin, polyurethane paint, painted  
ceramic  
approx. H: 260 x 145 x 13 cm  
Inv.# LEB/S 25



Guillaume Leblon  
*Great Abandoned window (cactus leave, orange,  
black container)*

2017  
polyurethane resin, polyurethane paint, plastic,  
tar, painted ceramic  
approx. H: 260 x 145 x 13 cm  
Inv.# LEB/S 254



Guillaume Leblon  
*Great Abandoned window (door handle, shell)*

2017  
polyurethane resin, polyurethane paint, metal,  
shell, butt, ash, painted wood  
approx. H: 260 x 145 x 13 cm  
Inv.# LEB/S 253





Guillaume Leblon  
*Temperature maximale*

2017  
aluminium, paint  
30 x 69 x 60 cm  
Inv.# LEB/S 240  
ed. 1/2 + 1 A.P.

# HANS SCHABUS

Born in 1970 in Watschig, Austria. Lives and works in Vienna, Austria.



front side



back side

Hans Schabus  
*it echoes in my head still*

2012  
Tree bark  
45.4 x 27 x 26 cm  
Inv.# SCA/S 23  
unique



Hans Schabus  
*Napoleon*

2013  
Glass, paper  
dimensions variable  
bottle: 29 x diam 8 cm  
Inv.# SCA/I 9  
unique

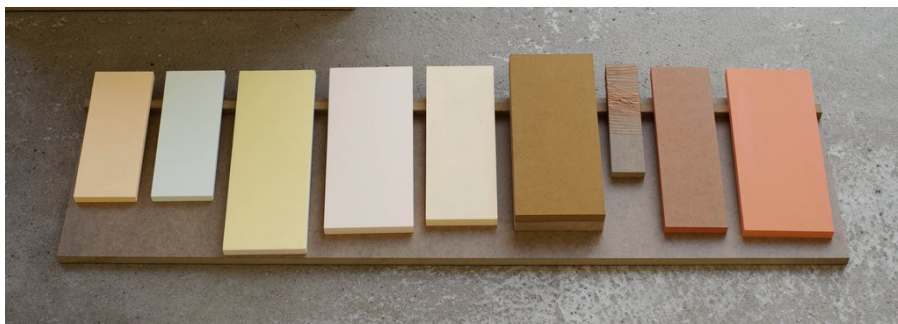
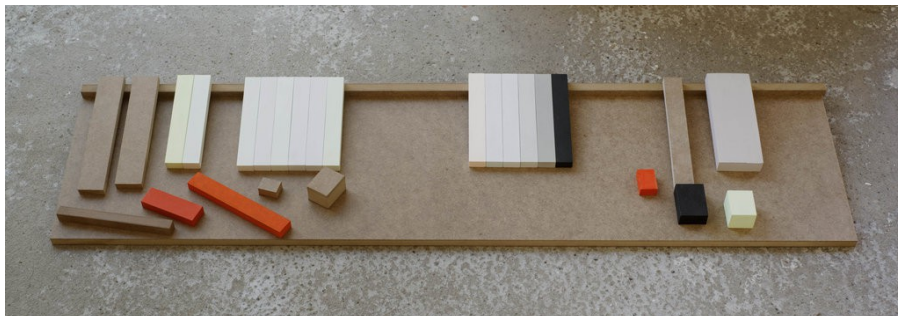
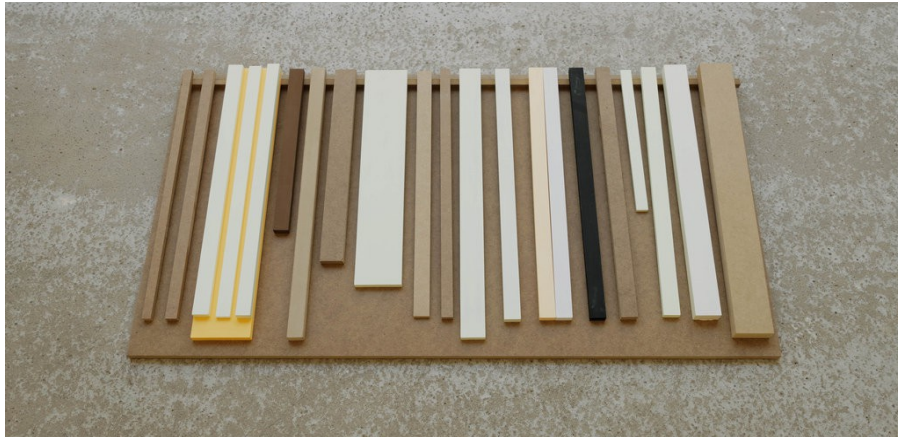


view from the other side of the wall



# ÉLODIE SEGUIN

Born in 1984 in Paris, France.  
Lives and works in Paris, France.



Elodie Seguin  
*No. 38 A/B/C/D*

2016  
polyurethane, ink, wood, plaster, copper wire  
dimensions variable  
Inv.# SEG/I 16  
unique

# FRANCISCO TROPA

Born in 1968 in Lisbon, Portugal.  
Lives and works in Lisbon, Portugal.





Francisco Tropa  
*Penelope*

2018  
bronze, sand, wood  
4 bronze sculptures, approx. 40 cm height each  
with pedestal: 125 x 50 x H:90 cm approx.  
Inv.# FT/S 160  
ed.1/2 + 1 A.P.

**Successive moulding's technique in bronze, of the hollow inside a statue of Penelope.**



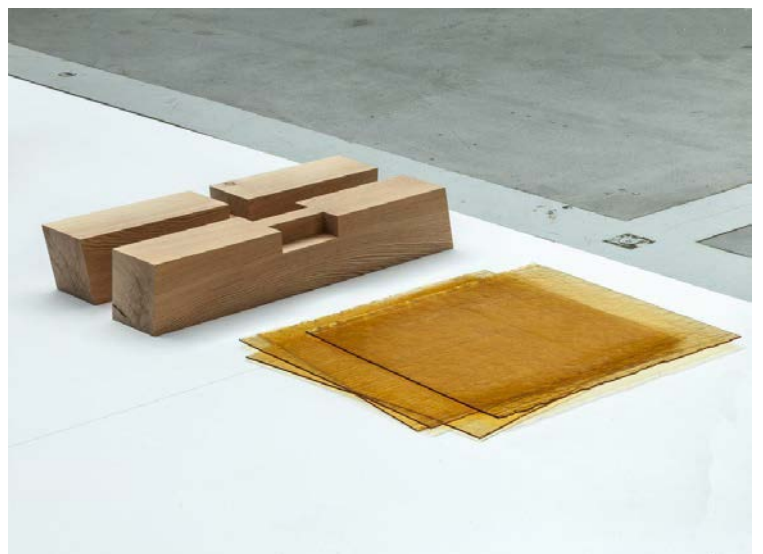
Francisco Tropea  
*Penelope*

details of two of the bronze sculptures



Francisco Tropa  
*Terra Platonica*

2013  
Murano colored glass plates, Larch wood  
60 x 60 x 60 cm  
Inv.# FT/S 16  
unique



# FRANZ ERHARD WALTHER

Born in 1939 in Fulda, Germany.  
Lives and works in Fulda, Germany.

**For Art Basel 2018, Galerie Jocelyn Wolff shows an historical work, from the Wall Formation series, by Franz Erhard Walther, in collaboration with the Franz Erhard Walther Foundation and the artist's studio.**

**The work of Franz Erhard Walther will also be presented in a solo exhibition at Cahn Gallery during Art Basel 2018. A joint project by Jean-David Cahn and Jocelyn Wolff.**



Franz Erhard Walther  
*Kleine rote Architektur*

1982  
dyed cotton, wood  
305 x 200 x 40 cm  
Inv.# FEW/S 275  
unique

Selected exhibition history:

Kunstverein Wismar, 1996  
Museum of Contemporary Art, Chicago, 1989  
Kunstverein Braunschweig, 1986  
Ulmer Museum, Ulm, 1984  
Raum für Kunst, Hamburg, 1984  
Stedelijk Van Abbemuseum, Eindhoven, 1984

Selected publications :

*Franz Erhard Walther - "Ich bin die Skulptur", Wandformationen 1978-1985 und Zeichnungen,*  
Kunstverein Braunschweig, 1986  
*Franz Erhard Walther - Works 1978-1984,* Van Abbemuseum, Eindhoven, 1984  
*Franz Erhard Walther - Bild und Sockel zugleich,* Kunsthalle Dresden, 1997



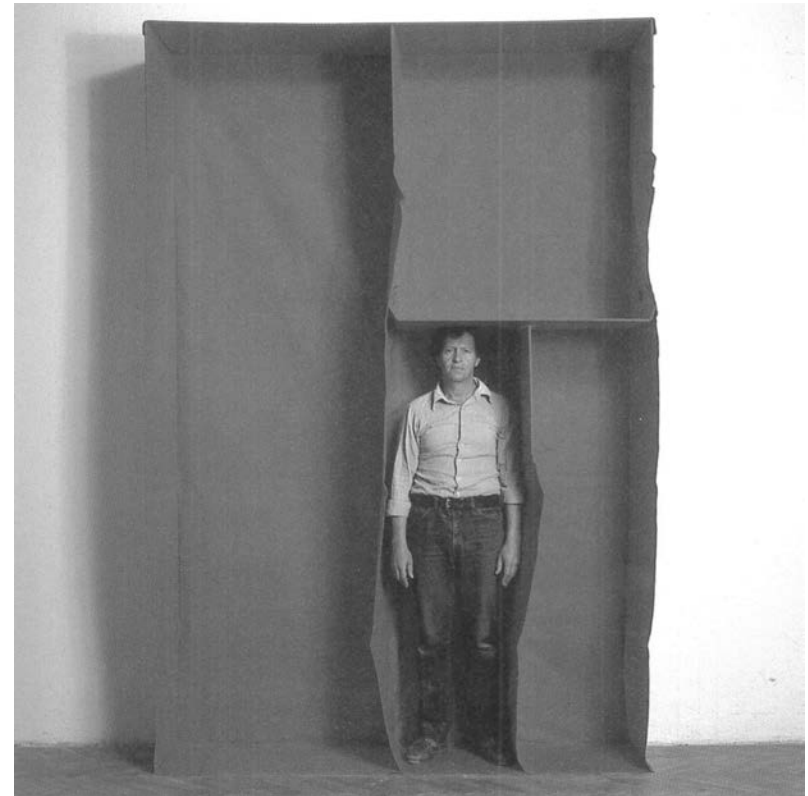
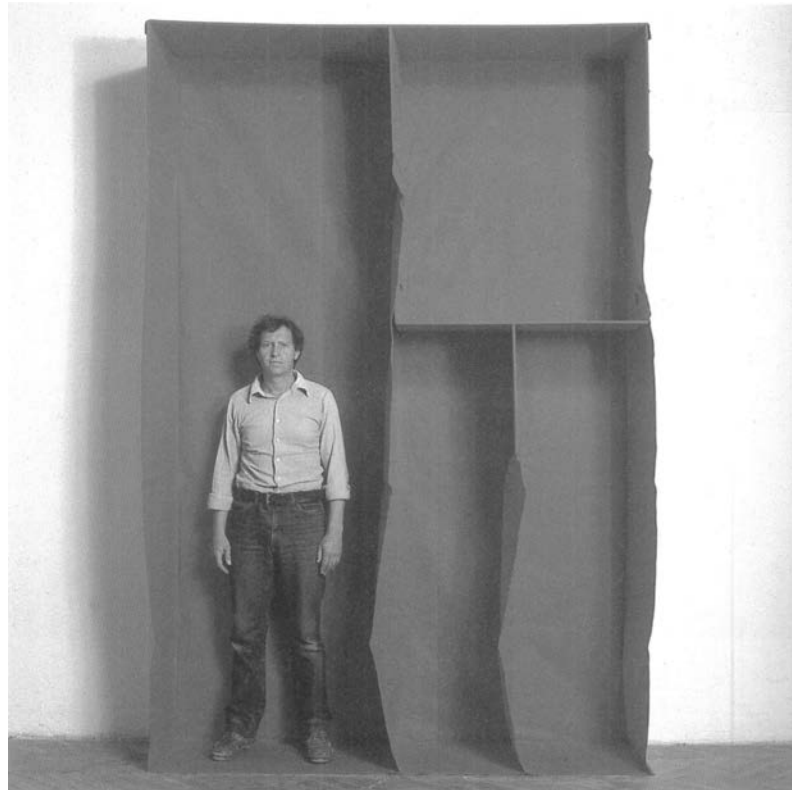
Franz Erhard Walther  
*Kleine rote Architektur*  
*Wall Formation series*  
1982  
dyed cotton, wood  
305 x 200 x 40 cm  
Inv.# FEW/S 275  
unique



Franz Erhard Walther  
*Kleine rote Architektur*

details





Activation of *Kleine rote Architektur* by the artist.  
Images from the catalog *Franz Erhard Walther - Bild und Sockel zugleich*, Kunsthalle Dresden, 1997



## LE MONDE EST DÉSORMAIS SANS MYSTÈRE

Franz Erhard Walther invited to the Cahn Gallery during Art Basel 2018

A joint project by Jocelyn Wolff and Jean-David Cahn

Opening: June 11, 8–10 p.m.

Exhibition: June 12–17, 11 a.m.–6 p.m.

Cahn Gallery · Malzgasse 23 · Basel



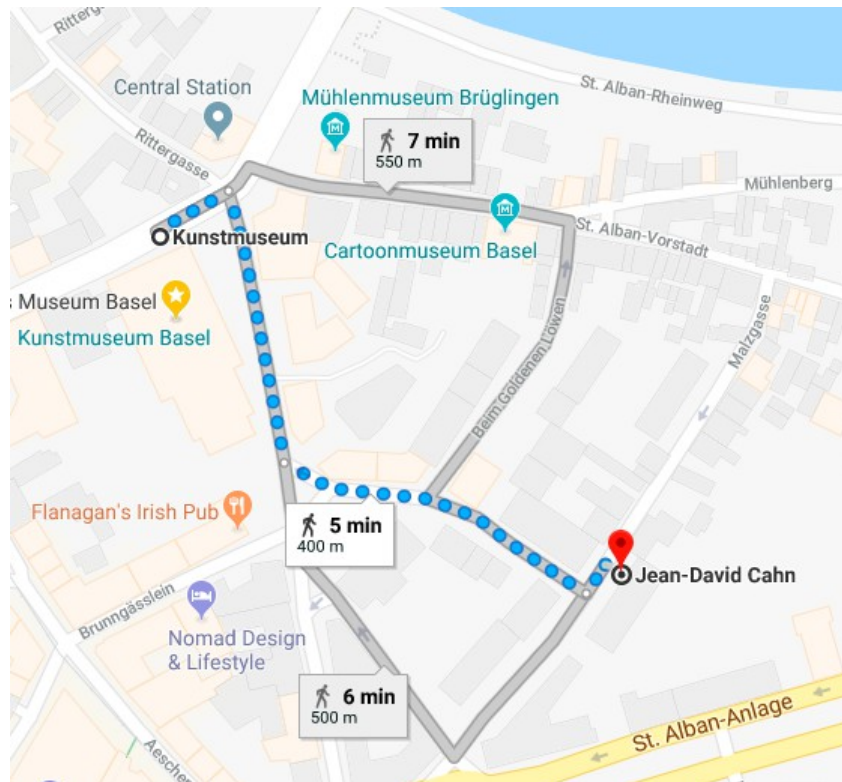
Franz Erhard Walther developed an exhibition according to his personal interpretation of some exceptional prehistoric objects provided by the Cahn Gallery, gathering his own sculptures and works on paper, with stone tools from the Palaeolithic and Neolithic periods.

**You are very welcome to join us for the following events:**

**Opening: Monday, June 11, 18h 3–10 p.m. (Rsvp to [l.desmas@galeriewolff.com](mailto:l.desmas@galeriewolff.com))**

**Brunch: Thursday, June 14, 9 – 11 a.m (Rsvp to [l.desmas@galeriewolff.com](mailto:l.desmas@galeriewolff.com))**

**Cahn Gallery is one of the most prestigious and oldest archeology gallery in Europe, located only 5 min walk from the Kunstmuseum Basel.**



# CHRISTOPH WEBER

Born in 1974 in Vienna, Austria.  
Lives and works in Vienna, Austria.



Christoph Weber  
*Objets externes*

2005 - 2007

wax, pigments

- 1/5 objet externe #9, 2005: 55 x 37 x 37 cm (light - yellow)
- 2/5 objet externe #10, 2005: 33 x 42 x 31 cm (light - brown)
- 3/5 objet externe #11, 2007: 43 x 43 x 43 cm (white)
- 4/5 objet externe #12, 2007: 43 x 43 x 43 cm
- 5/5 objet externe #13, 2007: 43 x 43 x 43 cm (yellow)

Inv.# WEB/S 7

unique





Christoph Weber  
*Objets externes*

details



# CLEMENS VON WEDEMEYER

Born in 1974 in Göttingen, Germany.  
Lives and works in Berlin, Germany.



Clemens von Wedemeyer  
*Mass*

1998  
video, black and white, sound  
2 min 35 s.  
Inv.# WED/V 21

**filmstills**