

# WILLIAM ANASTASI

Born in 1933 in Philadelphia, USA.  
Lives and works in New York, USA.

Anastasi is one of the very first conceptual artist with solid connections in his earliest works to Minimalism. In his work Anastasi delicately dissects the differences between seeing and perceiving. He confronts the issue of presentation and exhibition itself and explores the question of "self-sameness" of objects - with tautological truths and perceptions. Anastasi's practice is interdisciplinary, informed by physics, music and social thought. His sculptures, paintings, photographs have like his drawings consistently helped to define the mediums themselves. Like his close friend John Cage, Anastasi is fascinated by the element of chance in creation.

*Conic Section*, a monumental work from the late 60s, comprises rods used in reinforced concrete construction, the first remaining on the floor while the others lean one upon the other following a diagonal strip on the wall, so that the rods progress from horizontal to vertical.