



PREVIEW OF

FIAC ONLINE VIEWING ROOM 2021

FIAC OVR : March 4 - 7, 2021

For this edition of the FIAC OVR, Galerie Jocelyn Wolff will propose a selection of five works per day. We invite you to follow us on our online viewing room from the 4th to the 7th of March.

Link of our viewing room (available from March 4, 2021):
<https://fiac.viewingrooms.com/exhibitor/galeriejocelynwolff>

DAY 1 March 4, 2021

FRANZ ERHARD WALTHER, SANTIAGO DE PAOLI

DAY 2 March 5, 2021

DIEGO BIANCHI, COLETTE BRUNSCHWIG

DAY 3 March 6, 2021

FRANCISCO TROPA, ELODIE SEGUIN, HARALD KLINGELHÖLLER

DAY 4 March 7, 2021

KATINKA BOCK, PRINZ GHOLAM

DAY 1
March 4, 2021

FRANZ ERHARD WALTHER, SANTIAGO DE PAOLI



Santiago de Paoli

Yellow lamp, 2019

oil on copper

35 x 60 cm (2 elements 35 x 30 cm each)

Inv.# SDeP/P 142



Santiago de Paoli

First steps, 2019

oil on wood

52.5 x 54.5 cm

Inv.# SDeP/P 118



Franz Erhard Walther

Entfaltung, 2012

graphite, gouache on paper

11 drawings: 41,7 x 29,5 cm each

FEW-3316

Inv.# FEW/D 287



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DAY 2
March 5, 2021

DIEGO BIANCHI, COLETTE BRUNSCHWIG



Colette Brunschwig

Composition grise, 1987

oil on canvas

monogrammed CB front side at the bottom, left, signed and dated back side

100 x 80 cm

Inv.# CB/P 38



Colette Brunschwig

Sans titre, 1973

India ink on paper

signed and dated back side on the top

68 x 54 cm

Inv.# CB/D 15



Colette Brunschwig
Sans titre, 1970
acrylic on canvas
signed "Brunsch" back side
104 x 84 cm

TCB7006
Inv.# CB/P 26



Diego Bianchi
Runner, 2017
plastic, styrofoam, fabric, wood, paints
183 x 80 x 65 cm
unique
Inv.# DB/S 58



Diego Bianchi

syruphstyrosculp . 2015

burned styrofoam, clothes, plaster, iron, plastic, fiberglass

83 x 50 Ø 48 cm

unique

D

Inv.# DB/S 35

DAY 3
March 6, 2021

FRANCISCO TROPA, ELODIE SEGUIN, HARALD KLINGELHÖLLER



Francisco Tropa
L'énigme de RM, 2021
brass, painted bronze, silk thread, wood

63 x 36 x 20 cm
ed. 1/2 + 1 A.P.

Inv.# FT/S 245



Francisco Tropa

Scripta, 2019

bronze, patina

black plinth: 50 x 31 x h 3,5 cm

bottle left: 29,5 x diam 8 cm

bottle with cork: 29,5 x diam 8 cm

bottle right: 31,5 x diam 7 cm

Inv.# FT/S 226



Francisco Tropa

Scripta, 2019

bronze, patina

black plinth: 50 x 31 x h 3,5 cm

bottle left: 29,5 x diam 8 cm

bottle with cork: 29,5 x diam 8 cm

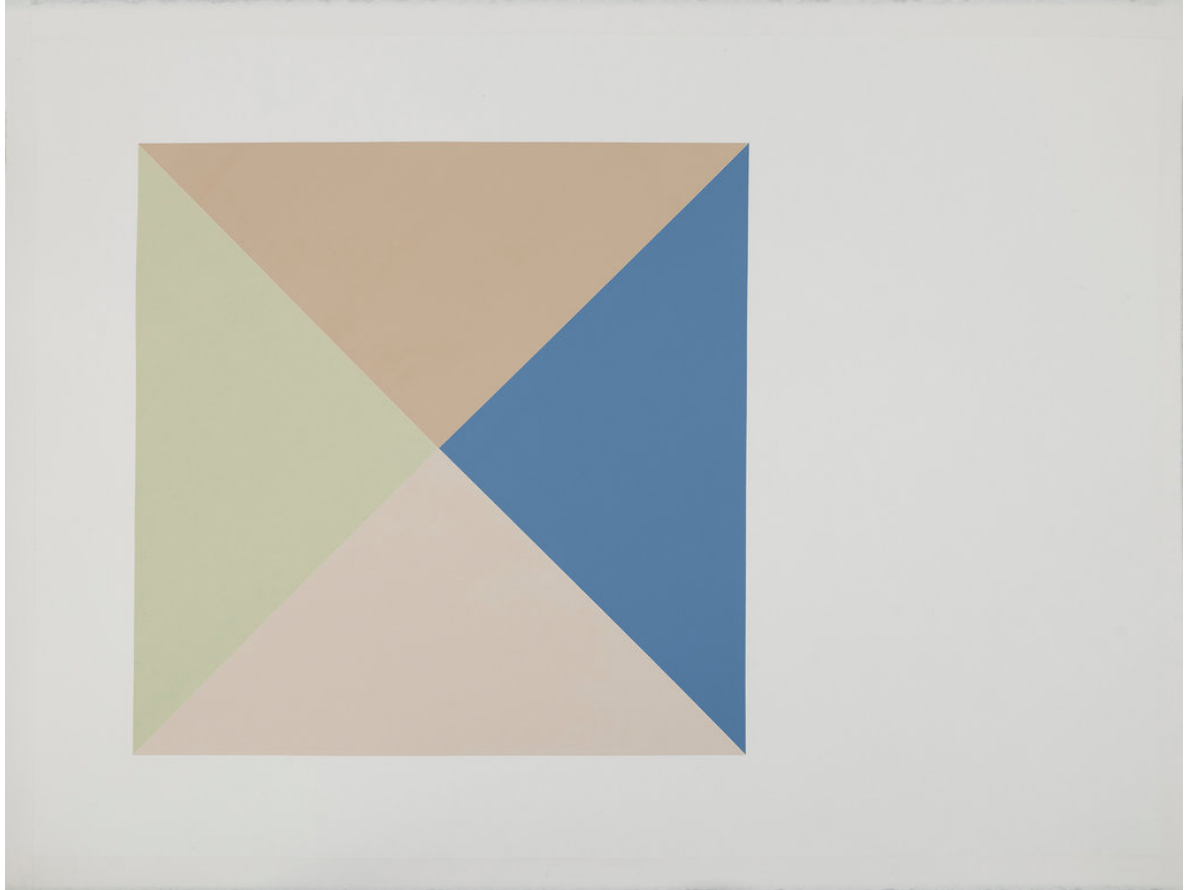
bottle right: 31,5 x diam 7 cm

Inv.# FT/S 226



Harald Klingelhöller
Cold Light On Melting Snow (chain), 2017
aluminium, blue anodised aluminium

110 x 65 x 50 cm
unique
WVZ263
Inv.# HK/S 1



Elodie Seguin

White Volume (Zbis) *Chain of appearance : digression taking advantage of the circular path of gaze linking one after the other the 4 consecutive faces of a volume drawn by a specific light,*

2018

acrylic paint and inks on paper

55 x 76 cm

Inv.# SEG/P 27

DAY 4
March 7, 2021

KATINKA BOCK, PRINZ GHOLAM



Katinka Bock

For Your Eyes Only, Glasgow, 2018-2019

linen fabric on wooden stretcher

120 x 170 cm

unique

Inv.# BOC/S 513



Katinka Bock
Tatou (duo) , 2020
ceramic

2 elements: (at the bottom) H:15 x 49,5 x 36 cm, (on the top) H:16x 49,5 x 34 cm
overall, installed: H:20 x 56 x 52 cm

Inv.# BOC/S 594



Katinka Bock

Ahab, 2019

ceramic, elastic strap

1 ceramic (top left): 47 x 16 x 10 cm - 5 kg

2 ceramic (top right): 34 x 16 x 13 cm - 4.5 kg

3 ceramic (bottom right): 45 x 14 x 13 cm - 4 kg

4 ceramic (bottom left): 34 x 13 x 10 cm - 2 kg

Inv.# BOC/S 556



Prinz Gholam
Similitude (Pan Siringa Orfeo Euridice) . 2018
colored pencil on paper

122 x 86 cm

Inv.# PGH/D 55



Prinz Gholam
Similitude (Canova Mercury) . 2018
colored pencil on paper

122 x 86 cm

Inv.# PGH/D 62

CONTACT

Sandrine Djerouet
Director/Partner
s.djerouet@galeriewolff.com
+33 6 62 02 03 87

Jocelyn Wolff
Founder
j.wolff@galeriewolff.com
+33 6 73 89 90 28

Martina Panelli
Research and Editorial Projects Director
m.panelli@galeriewolff.com
+33 7 81 23 84 41

Gaia Musi
Project Manager Asia
g.musi@galeriewolff.com
+33 7 61 11 59 37