

# Several Years Now

Press Release



## Press Contact

For an interview with the artists and gallery owners please contact-

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### Galerie Jocelyn Wolff

78, rue Julien-Lacroix

75020 Paris - France

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Fax: +33 9 57 64 22 83

[info@galeriewolff.com](mailto:info@galeriewolff.com)

Hours: Tuesday - Saturday, 11 am - 7 pm and by appointment

[Website](#)

### Galerie Jean-David Cahn AG

Malzgasse 23

4052 Basel - Switzerland

Tel: +41 61 271 67 55

Fax: +41 61 271 57 33

[mail@cahn.ch](mailto:mail@cahn.ch)

Hours: Monday - Friday: 9am - 1pm and 2:30pm - 6:00pm

[Website](#)

## General Informations

### Opening

on Thursday, October 19, 2017 - from 6 pm to 10 pm

### Exhibition

from Friday 20 to Sunday 22, October 2017

### Hours

Friday and Saturday from 11 am to 7 pm

Sunday from 11 am to 2 pm - brunch

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### Grésillon Metal Shop

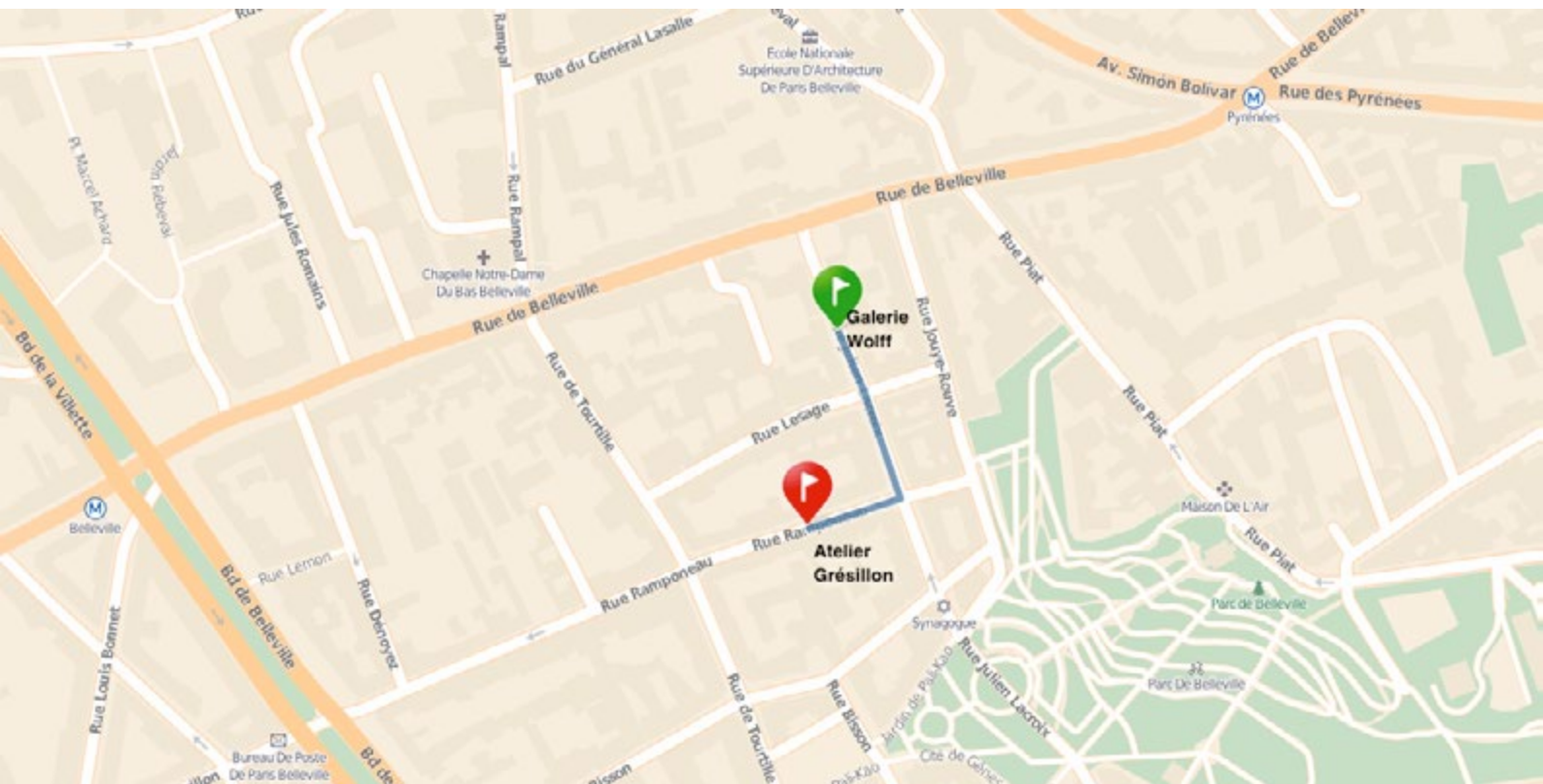
48, rue Ramponeau - 75020 Paris

### Galerie Jocelyn Wolff

78, rue Julien-Lacroix - 75020 Paris

### Subway and location

Belleville (lines 11 and 2) or Pyrénées (line 11 - Bus 26)



## The exhibition

### SEVERAL YEARS NOW

*Several Years Now* is the fruit of a collaboration between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff. Represented by Guillaume Leblon and Prinz Gholam, this ephemeral, experimentally and collectively conceived exhibition takes place at Grésillon Metal Shop.

Working with both galleries on a regular basis and located just steps from Galerie Jocelyn Wolff in the 20th arrondissement in Paris, Grésillon Metal Shop is one of the last remaining industrial metallurgical spaces in Paris.

Founded in Basel in the continuity of a hundred-year-old family tradition in 1999, Galerie Jean-David Cahn is specialized in classical Greek and Roman art. The gallery's work is unique in how it does not oppose the esthetic value of the object to its initial function, use and scientific content.

Recently at the documenta 14, Prinz Gholam, a Berlin-based artist duo, presented an ensemble of works in dialogue with Athenian archeological sites: the Temple of Olympian Zeus and the Odeon of Agrippa at the centre of the Agora of Athens. Composing a genealogy of shapes across time and the history of art, their practice summons an iconographical repertoire that mixes epochs and artistic fields, inciting a work of identification, association and supposition.

The exhibition design and scenography primarily developed by Guillaume Leblon could constitute a form of extension of his personal exhibition that coincides from October 19 to December 23 at Galerie Jocelyn Wolff.

*Several Years Now* is the third project the two galleries have conducted together, following *Independent Brussels* in 2016, a concept initiated by Guillaume Leblon, and *Palaeolithic to contemporary – Icons and tools* presented at Galerie Jean-David Cahn in 2017.

## The place

# GRÉSILLON METAL SHOP

Currently headed by Ivan Weiler, the Grésillon workshop has been located in Belleville since the 1950s.

Intervening with architects, designers or individuals, the workshop carries out custom-made work, produces furniture prototypes and unique pieces. In addition to its manufacturing capabilities, it also offers a design activity. This dimension of creation and advice, linked to the desire to propose adapted or innovative responses, makes the particularity of this structure.

### Grésillon

48, rue Ramponeau  
75020 Paris - France

[Website](#)





Grésillon Metal Shop

## The artists

### GUILLAUME LEBLON

Born in Lille, France, 1971

Lives and works in New York, USA

[Website Galerie Jocelyn Wolff](#)

#### GRANT

- 2011 Nominee for the Prix Marcel Duchamp, Grand Palais, Paris, France
- 2008 Residency at International Studio and Curatorial Program (ISCP), New York
- 2005 Laureate for the Prix Altadis, Paris / Madrid, France / Spain
- 1999 - 2000 Rijksakademie (International Residency), Amsterdam, Netherlands
- 1999 ART 3 Residency, Sabadell/Barcelone, Spain
- 1997 D.N.S.E.P (with Jury's congratulations) Ecole Nationale des Beaux-Arts, Lyon, France

#### SOLO EXHIBITIONS (SELECTION)

- 2016 THERE IS A MAN, Gallery Carlier Gebauer, Berlin, Germany  
UNTANGLED FIGURES, Contemporary Art Gallery, Vancouver, Canada
- 2015 Le poids que la main supporte, Panorama, Friche Belle de Mai, Marseille, France
- 2014 A dos de cheval avec le peintre, cur. Nathalie Ergino, Institut d'Art Contemporain, Villeurbanne, France  
The Constant repetition of false, ProjecteSD, Barcelona, Spain
- 2013 Under my shoe, Mass Moca, North Adams, USA  
Les nouveaux anges, Galerie Jocelyn Wolff, Paris, France
- 2012 Une appropriation de la nature, Musée de Sérignan, Sérignan, France
- 2011 Facing the dry dirt, The Suburban & The Poor farm experiment, Little Wolf, Wisconsin, USA  
Black Apple falls, Fondation Paul Ricard, Paris, France, curator: Alessandro Rabotini
- 2010 L'Entretien, theater play, written by Thomas Boutoux & Guillaume Leblon, le Temple, Paris, France  
Strange form of Life, Projecte SD, Barcelone, Spain  
Monumento Nazionale, Centre Culturel français, Milan, Italy, curator: Alessandro Rabotini  
Someone Knows Better Than Me, Le grand café, Centre d'art contemporain, Saint-Nazaire, France
- 2009 Réplique de la chose absente, Galerie Jocelyn Wolff, Paris, France  
Site of confluence, MUDAM, Luxembourg
- 2008 Augmentation and dispersion, Centre d'art contemporain Culturgest, Porto, Portugal  
Parallel walk, Centro Gallego de Arte Contemporaneo, CGAC, Santiago de Compostela, Spain  
The Extra Ordinary, galerie Projecte SD, Barcelone, Spain  
Four ladders, STUK, Kunstencentrum, Leuven, Belgium  
Maisons sommaires, Centre d'art contemporain, Domaine de Kerguéhennec, France
- 2007 Rupture de correspondances, galerie Jocelyn Wolff, Paris, France

- he personal effects of Suryararman VII, Galerie Johanna Kamm, Berlin, Germany  
 2006 Kunstverein Düsseldorf, Düsseldorf, Germany  
 National monument, Centre d'art contemporain, Ivry-sur-Seine, France  
 2005 Le, Galerie Jocelyn Wolff, Paris, France  
 only pictures are colourful, Galerie Projecte SD, Barcelone, Spain  
 Le paradoxe du bord, Irmavep Lab, Châtillon-sur-Marne, France  
 2004 vue depuis l'entrée vers l'escalier, Galerie Jocelyn Wolff, Paris, France  
 AZIMUT, FRAC Bourgogne, Dijon, France  
 2002 April street, Studio Massimo de Carlo Gallery, Milan, Italy  
 2001 Aménagements intérieurs: équipement, Public, Paris, France  
 2000 H.E.R.E, W139 galerie, Amsterdam, Netherlands  
 Silent zones, El despacho, Mexico city, Mexico  
 1999 T'estimo tot el dia, Museu d'art, Sabadell, Spain

## GROUP EXHIBITIONS (SELECTION)

- 2017 Singins Stones, Palais de Tokyo hors les murs, Roundhouse, DuSable Museum of African American History, Chicago, USA  
 Palaeolithic to Contemporary, Icons and Tools, Jean-David Cahn Gallery, Basel, Switzerland  
 2016 La French Touch, Artspace Boan, Seoul, South Korea  
 ON SITE, FIAC, Petit Palais, Paris, France  
 Poésie balistique, La Verrière, Fondation d'entreprise Hermès, Brussels, Belgium  
 Accrochage, a selection of the Pinault Collection, Punta della Dogana, Venice, Italy  
 Collections : Élémentaires, Les Abattoirs, Toulouse, France  
 2015 Tout le monde, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France  
 Villa Toronto, Toronto, Canada  
 L'usage des formes, artisans d'art et artistes, Palais de Tokyo, Paris, France  
 2014-2016 Une Histoire (art archi design/des années 80 à nos jours), Centre Pompidou, Paris, France  
 2014-2015 Ernesto, Centre européen d'actions artistiques contemporaines, Strasbourg, France  
 Simples gestes, Musée du Cristal, Saint-Louis-les-Bitche, France, curators: Jean de Loisy and Sandra Adam-Couralet  
 2014 La nature et ses proportions, Galerie Jocelyn Wolff, Paris, France  
 2013/2014 De leur temps (4), 2010/2013, Regards croisés de 100 collectionneurs sur la jeune création, Centre d'art Le hangar à Bananes, Nantes, France  
 2013 Une préface, Le Plateau, FRAC Ile de France, Paris, France  
 Je jouais avec les chiens et je voyais le ciel et je voyais l'air, Les Pléiades, 30 ans des FRAC, Toulouse, France  
 Map, record, picture, sculpture, Projecte SD, Barcelona, Spain  
 1966-79, IAC, Villeurbanne, France, curator: Laurent Montaron  
 Die Wahrscheinlichkeit, dass nichts passiert, Carlier Gebauer, Berlin, Germany  
 L'instinct oublié, Gallery Jocelyn Wolff exhibits at gallery Labor, Mexico City, Mexico  
 Collection Amplifiée, une proposition d'Arnaud Maguet, Musée de Rochechouart, France  
 2012-2013 Rhona Hoffman Gallery, Chicago, USA  
 2012 Biennale de Rennes, Rennes, France  
 Autres, être sauvage de Rousseau à nos jours, Musée-château Annecy, France  
 La part de l'autre, Les moulins de Paillard, Poncé-sur-le Loir, France  
 Aire de Lyon, Proa Fondation, Buenos Aires, Argentina, curator: Victoria Noorthoorn  
 Vent des Forêts, Fresnes-au-Mont, France  
 Alchemy, Fondacio Joan Miro, Barcelone, Spain  
 2011/2012 Pour un art pauvre, Carré d'art Nîmes, Nîmes, France



- 2011 Beyond the Fragile Geometry of Sculpture, de Vleeshal, Middelburg, Netherlands  
 Les nominés du Prix Marcel Duchamp, LAM, Villeneuve d'Ascq, France  
 Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France, curator: Victoria Noorthoorn  
 The Fifth Column, Secession, Vienna, Austria, curator: Moritz Kung  
 Strates et art, autour de François Morellet, Galerie Hervé Bize, Nancy, France
- 2010/2011 Sampler #1, Galleria Alessandro de March, Milan, Italy  
 The Unknown group, FRAC Bourgogne, Dijon, France  
 Bild für Bild. Film und zeitgenössische Kunst. Aus der Sammlung des Centre Pompidou,  
 Museum Ostwall, Dortmund, Deutschland
- 2010 Altadis Prix, Alicante, Spain  
 Sensorialités excentriques. Musée départemental d'art contemporain, Rochechouart, France  
 MINIMAL. Kunst und Möbel aus der Sammlung des MAK, MAK – Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria  
 Le carillon de big ben, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France  
 The Garden of Forking Paths, Akbank Sanat Beyoğlu, Istanbul, Turkey, curator: Claire Le Restif  
 Les sculptures meurent aussi, Kunsthalle Mulhouse, Mulhouse, France, curator: Lorenzo Benedetti  
 2 1/2 Dimensional: Film Featuring Architecture, deSingel, Antwerp, Belgium
- 2009 Pieter Vermeersch hosts...three artists from Galerie Wolff, Projecte SD, Barcelone, Spain  
 The Eventual, Futura – Centre for Contemporary Art, Prague, Czech Republic  
 Été 2009, galerie Jocelyn Wolff, Paris, France  
 Space revised, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany  
 Constellation, centre Pompidou – Metz, Metz, France  
 Off off, 186 Orchard Gallery, New York, USA  
 La Force de l'art 02, Paris, France  
 Slow movement or : half and whole, Kunsthalle Bern, Bern, Switzerland, curators: Philippe Piroette and Elfriede Schalit  
 Pragmatismus et romantismus, les matériaux du possible, Fondation d'entreprise Ricard, Paris, France, curator: Anne Bonnin  
 Le travail de rivière, Crédac, Ivry sur Seine, France, curator: Claire le Restif  
 Of other spaces, Columbus college of Art & design, Columbus, Ohio, USA  
 Science versus fiction, Bétonsalon, Paris, France
- 2008/2009 Modernité#1, Grand Café centre d'art contemporain, Saint Nazaire, France
- 2008 ( ) neutre intense, Carl Freedman gallery, London, United Kingdom, curator: Christophe Gallois  
 A minima, Astérides, Friche Belle de Mai, Marseilles, France, curator: Estelle Nabeyrat  
 Fabricateurs d'espaces, Institut d'art contemporain, Villeurbanne, France  
 Modern Ruin, Queensland Art Gallery, South Brisbane, Australia  
 Katinka Bock, Robert Filliou, Guillaume Leblon and Joëlle Tuerlinckx, Galerie Jocelyn Wolff, Paris, France  
 A Town (Not a City), Kunsthalle St. Gall, Switzerland, curators: Giovanni Carmine and Thomas Boutoux  
 Ready/Made, galerie Yvon Lambert, Paris, France  
 Translation, centre culturel français, Moscow, Russia, curator: Olivier Michelin  
 Martial Museum of Terrestrial Art, Barbican Art Centre, London, United Kingdom, curators: Francesco Manacorda, Lydia Yee  
 ( ) neutre intense, centre d'art Mira Phalaina, Maison Populaire, Montreuil, France,

- curator: Christophe Gallois  
 Power, Foxyproduction, New York, USA, curator: Bill Cournoyer  
 If on a Winter's night a traveller, Museum MARTa Herford, Herford, Germany, curator: Lorenzo Benedetti
- 2007 French Kissin' in USA, an emerging art scene in France, The Moore Space, Miami, USA, curator: Silvia Karman Cubina  
 Suite Française, Krinzinger Projekte, Vienna, Austria, curators: Steven Guermeur, Corentin Hamel  
 Walks, Galerie Bischoff & Weiss, London, United Kingdom  
 Dialogues Méditerranéens, St Tropez, France, curator: Suzanne van Hagen  
 Lost, Ateliers des Arques, Lot, France, curator: Chiara Parisi  
 Une histoire à soi, La Galerie, centre d'art contemporain de Noisy-le-Sec, Noisy-le-Sec, France, curator: Anna Johansson  
 Logiques du rêve éveillé, Instants Chavirés, Montreuil, France, curator: Maëlle Dault  
 De leur temps (2), art contemporain et collections privées en France, musée de Grenoble, Grenoble, France  
 Airs de Paris, Musée national d'art moderne - Centre Georges Pompidou, Paris, France, curators: Daniel Birnbaum, Christine Macel & Valérie Guillaume  
 Après la pluie, musée départemental d'art contemporain de Rochechouart, Rochechouart, France, curator: Olivier Michelon  
 The re-conquest of space, Kopenhagen, Denmark, curator: Fanny Gonella  
 Mimetic, centre d'art de l'Yonne, Auxerre, France, curator: Jean-Marc Huitorel  
 Les roses de Jérico, attitudes, Genève, Switzerland, curator: Claire Le Restif
- 2006 Incipit, Espace Paul Ricard, Paris, France  
 Super nova, Domaine Pommery, Reims, France, curator: Judicaël Lavrador  
 Prospective Sites, Rolling boards, Vienna, Austria
- 2005/2006 Prix Altadis, Madrid and Paris, Spain / France, curator: Claire Le Restif
- 2005 CAC Brétigny-sur-Orge, France, curator: Pierre Bal-Blanc  
 Pursuit of happiness, Beyond, Utrecht, Netherlands  
 le génie du lieu, Musée des Beaux-Arts de Dijon, Dijon, France  
 BAM, Centre d'art contemporain, Ivry/Seine, France  
 Le principe d'incertitude, Public, Paris, France, curator: Marianne Lanavère
- 2004 Lasst Blumen sprechen, Galerie de Multiples, Paris, France, curator: Aurélie Voltz  
 Schöner Whonen, BE-PART, Platform voor actuele kunst, Waregem, Belgium, curator: Moritz Küng
- 2003 Portal, Kunsthalle Fridericianum, Kassel, Germany, curator: Susanne Van de Ven  
 Suspendu, Galerie fa projects, London, United Kingdom, curators: Marianne Lanavère and Caroline Ferreira  
 Le parc, Contemporary art center, Vilnius, Lithuania, curator: Marianne Lanavère
- 2002 Armour, the fort Asperen Foundation, Asperen, Netherlands  
 Rendez-vous, MAC (Museum of contemporary art), Lyon, France  
 Lost past, Merghelynck Museum, Ypres, Belgium, with C. Wyn Evans, G. Schneider, R. Dijkstra, curator: Moritz Küng  
 not I, Arti museum, Amsterdam, Netherlands
- 2001 Ghost, Outline gallery, Amsterdam, Netherlands  
 il y a toujours quelqu'un qui veut quelque chose, Gal. Agnès b, Paris, France  
 strategy against architecture, Fondation Teseco, Pise, Italy  
 With Liam Gillick, Mathieu Mercier, Manfred Pernice, curator: Luca Cerriza  
 Sonsbeek 9, locus/focus, Arnhem, Netherlands, curator: Jan Hoet  
 my wallpaper is cracking, SparwasserHQ gallery, Berlin, Germany. With Italo Zuffi  
 ferveur, proposition collective, Les subsistances, Lyon, France
- 2000 Open studio 2, Rijksakademie, Amsterdam, Netherlands
- 1999 Open studio 1, Rijksakademie, Amsterdam, Netherlands

## PROJECTS

- 2013 Monument aux morts, Saint-Martin-Cantalès (15), Auvergne, France
- 2013 Collection Daniel Cordier, carte blanche à Guillaume Leblon, les Abattoirs, Toulouse, France
- 2008 Curating the Library, De Singel, Antwerp, Belgium. Curator: Moritz Kung
- 2006-2014 L'Entretien, theater play, written by Thomas Boutoux & Guillaume Leblon, based on an a fictive conversation between an artist & a curator  
Public presentations: - IAC, Villeurbanne, France, July 2014  
- Mass Moca, North Adams, USA, July 2014  
- Le Grand Café, Saint Nazaire, France, March 2010  
- le Temple, Paris, March 2010  
- Domaine de Kerguéhennec, France, March 2008  
- Centre d'art contemporain d'Ivry-le crédac, France, January 2007  
- Galerie Commune, Tourcoing, France, December 2006
- 2005 Le Teaser, visual storyline for one of the sixth edition of Le Teaser, with texts by Tom Gidley, Phyllis Kiehl, Simon Takahashi, Tom McCarthy, Metronom Press, Paris

## SCREENINGS

- 2007 Tobias Putrih exhibition, Slovenian Pavilion, 52nd Venice Biennial, San Servolo Island, Italy, curator: Francesco Manacorda  
> Villa Cavrois
- 002 Polyphonix Film Festival, MNAM, Centre Georges-Pompidou, Paris, France  
> Villa Cavrois

## SELECTED BIBLIOGRAPHY

### PRESS ARTICLES (SELECTION)

- 2014  
Vital materialism and the unsteady march of progress, Rahma Khazam, in FRIEZE, September 2014
- Le théâtre de la décrépitude, Anne Bonnin, in : Zérodeux, Autumn 2014
- Guillaume Leblon de retour à l'IAC, Erik Verhagen, in : artpress 414, September 2014
- Quelque part entre la clôture et l'expansion : la sculpture aujourd'hui, Sylvie Coellier, in : Espace, Spring-Summer 2014
- Membres fantômes, Claire Moulène, in : les inrockuptibles, n.972, July 2014
- L'histoire cyclique des formes par Guillaume Leblon, Julie Portier, in : Le Quotidien de l'Art n. 645, July 2014
- A l'ombre des tableaux : les expos de l'été, Jean-Emmanuel Denave, in : Petit Bulletin n. 764, July 2014
- A l'Institut d'Art Contemporain, on se balade A dos de cheval avec le peintre Guillaume Leblon, in : L'Envolée Culturelle, July 2014
- Une oeuvre de mémoire, Emmanuelle Lequeux, in : Le Quotidien de l'Art, n. 558, March 2014
- 2013  
Guillaume Leblon est aux anges, Emmanuelle Lequeux, in : Le Quotidien de l'Art, n.364, April 2013
- Guillaume Leblon façonne la poussière des anges, Emmanuelle Lequeux, in : Le Monde, 24/04/2013
- Guillaume Leblon, Helbling, in : Paris-Art, April 2013

Guillaume Leblon, in : Architectural Digest, April 2013  
Guillaume Leblon, Philippe Dagen, in : Le Monde, 10.03.2013  
Guillaume Leblon, Le prodige du hasard, Colin Cyvoct, in : L'oeil, Janvier 2013  
2012  
Guillaume Leblon, «Artiste contre-nature», in : Mouvement, Nov-Déc. 2012  
Toulouse/Rennes, Le match de la rentrée, Judicaël Lavrador, in: Beaux Arts Magazine, September 2012  
Klüngelei und Preispolitik, Jens E. Sennewald, Kunstzeitung, May 2012  
Guillaume Leblon, Lillian Davies, in: Art Forum, February 2012  
Pour un art pauvre, Inventaire du monde et de l'atelier, Theodora Domenech, in: Art Press N. 385, January 2012  
2011  
Arte Povera, Patrice Joly, in: Zéro Deux, Winter 2011  
Les héritiers de l'arte povera, in: Beaux Arts, December 2011  
Les collages en trois dimensions de Guillaume Leblon, Emmanuelle Lequeux, in: Le Monde, édition du 07/12/2011  
Les riches idées de l'«art pauvre», Emmanuelle Lequeux, in: Le Monde, December 2011  
Guillaume Leblon, Black Apple Falls, Benoît Blanchard, in: Oeuvres-Revue, December 2011  
Champ de fossiles, Claire Moulène, in: Les Inrockuptibles, December 2011  
Accolade, Nicolas Linel, in: sluicegate.canalblog.com, December 2011  
Expériences instables, Frédéric Bonnet, in: Le Journal des Arts, December 2011  
Sur un air de fatigue, Jean-Max Colard, Judicaël Lavrador et Claire Moulène, in: Les Inrockuptibles, December 2011  
Révélateur d'espaces, in: Mouvement, Oct.-Dec. 2011  
L'atelier de l'artiste, Matière à oeuvres, Magali Lesauvage, in: Exponaute, November 2011  
Guillaume Leblon, entretien avec Andrea Goffo, in: Vogue, November 2011  
Un travail de l'instable, Emmanuelle Lequeux, in: Le Quotidien de l'Art N.22, November 2011  
Beyond the fragile geometry of sculpture, Simone Menegoi, in: Art Forum, November 2011  
Guillaume Leblon, entretien avec Timothée Chaillou, in: Slash, November 2011  
Guillaume Leblon, Black Apple Falls, in: A nous Paris, November 2011  
Guillaume Leblon, Germinations, in: Beaux Arts Magazine «Spécial Fiac 2011», October 2011  
Guillaume Leblon, entretien avec Elisa Fideli, in: Paris-art, October 2011  
Les nommés du Prix Marcel Duchamp, Frédéric Bonnet, in: Le Journal des Arts, October 2011  
The Great Poor Farm Experiment III, Zachary Cahill, in: Art Forum, September 2011  
Le tout sculpture : la vie matérielle, Valérie Da Costa, in: Mouvement, July-Sept. 2011  
2010  
La FIAC ne connaît pas la crise, Carole Lefrançois, in: Télérama Sortir, October 2010  
Comment j'ai percé à l'étranger (ma vie d'artiste), Fabrice Bousteau & Judicaël Lavrador, in: Beaux Arts Magazine, June 2010  
Les sculptures meurent aussi, Joanna Fiduccia, in: Art Forum, May 2010  
Guillaume Leblon, Marco Tagliaferro, in: Art Forum, May 2010  
Le succès inattendu des jeunes créateurs français à l'étranger, Roxana Azimi, in: Le Monde, édition du 13/03/2010  
Guillaume Leblon, une ironie, Helene Meizel, in: 20/27 N.4, 2010  
2009  
Guillaume Leblon, Joanna Fiduccia, in: Art Forum, December 2009  
Guillaume Leblon, Emanuele Fontanesi, in: Flash Art N. 269, Nov.-Dec. 2009  
Esthétique de la disparition, Carine Soyer, in: Artnet Magazine, September 2009  
L'Entretien, Guillaume Leblon, Thomas Boutoux, Editions Paraguay Press, 2009  
Guillaume Leblon, Le travail de rivière, Etienne Bernard, in: ZéroDeux, Printemps 2009

Guillaume Leblon, Sculpture à effet de seuil, Judicael Lavrador, in Beaux-Arts hors série Force de l'art, May 2009

Guillaume Leblon, entretien avec Xavier Franceschi, in: FRAC Ile-de-France, La Collection, 2009

Bâtir, Remodeler, Détruire les espaces, Judicaël Lavrador, in: Beaux Arts Editions, 2009

2008

Guillaume Leblon, François Aubart, in: ZéroDeux, Summer 2008

Guillaume Leblon, Sculpteur d'espace, Olivier Michelin, in : Beaux-Arts, February-March 2008

Ces étranges sculptures qui font bouger les murs, Emmanuelle Lequeux, Le Monde, 26 December 2008

Guillaume Leblon, fragiles consolations, Jean-Marc Huitorel, in: Artpress, September 2008

Guillaume Leblon, Qu'est-ce que la sculpture, Olivier Michelin, in : Beaux-Arts éditions, 2008

Les matériaux du possible, Anne Bonnin, in: ZéroDeux, Winter 2008

Les matériaux du possible, Fabricateurs d'espaces. Espace gravitationnels, Bénédicte Ramade, in: ZéroDeux, Hiver 2008

2007

Guillaume Leblon, Le neutre actif, Klaus Speidel, in: Art 21 n°16, Winter 2007

Guillaume Leblon, Nicholas Grindell, in : Frieze n°182, January – February 2007

Guillaume Leblon, Rupture de correspondances, in: Art 21, December 2007

2006

Guillaume Leblon, Jean-Marc Huitorel, in: Art press n°325, July 2006

Guillaume Leblon, Door Nathalie Zonnenberg, in : Metropolis M, n°5, 2006

Structures primaires, Yann Chateigné, in: Zérodeux n°36, winter 2006

Guillaume Leblon, Annelie Pohlen, in: Kunstforum International, October – November 2006

2005

Le paradoxe du bord (et de l'instabilité), Claire Jacquet, in: Zérodeux n°35, 2005

Guillaume Leblon, LE, by Stéphanie Katz, in : paris-art, Nov. 2005

2004

Guillaume Leblon à la galerie Jocelyn Wolff, by Stéphanie Katz, in: paris-art, Oct. 2004

Guillaume Leblon à la galerie Jocelyn Wolff, by Manou Farine et Bénédicte Ramade, L'Oeil, Oct 2004 + interview for France culture / ultracontemporain (radio, Oct. 16, 2004)

Exposed. Portal I and II in Kassel, text by: Hanno Soans, Metropolis M, n°1, Jan./ Febr. 2004

Minimal azimuthé, by Olivier Michelin, in: Le journal des Arts, n°188, Paris, France, March 2004

Multipistes, by Arnaud Laporte, radio France Culture, 10th March 2004

Tema celeste, n°103, May/June 2004, Italy, p.101

2001

De kwal en de mossel, by Maria Barnas, in: kastalia, N°5, Netherlands 2001

Maria Barnas, in: Tema celeste, n° 87, September/October 2001

The Net Effect, text by: Eileen Sommerman, in: « C » (Canadian magazine), n°71, 2001

2000

Publication de 2 images identiques de ciel, in: El M. newspaper distributed in the subway with 100.000 copies, Mexico, 10th November 2000

Une image empruntée dans Paris-Match, in: HTV journal Numéro 34, 2000

## EXHIBITION CATALOGUES

Guillaume Leblon, helbling, Paraguay Press, Paris, 2013 (monographic publication)

Texts : Hélène Meisel, Michelle Grabner, Stuart Bailey

Guillaume Leblon, Kaleidoscope press, Italy (monographic publication)

Texts: Luca Cerizza and Alessandro Rabottini, interview with Guillaume Leblon

Guillaume Leblon, Parallel Walk, CGAC, Saint-Jacques de Compostelle and FRAC Bourgogne, Dijon, 2008 (monographic publication)

Airs de Paris, Centre Pompidou, Paris, 2007 Text : Christine Macel

Guillaume Leblon, Kunstverein für Nordrhein-Westfalen, Düsseldorf, 2006 (monographic publica-

tion) Texts: Kathleen Rahn, Luca Cerizza, Jan Verwoert  
Guillaume Leblon, Prix Altadis, published by Actes sud, Madrid/Paris, 2006 monographic publica-  
tion) Texts : Thomas Boutoux, Claire Le Restiff  
Pursuit of Happiness, Bureau Beyond, Utrecht, 2005  
Azimut, catalogue published by FRAC Bourgogne, Dijon, 2004 (monographic publication)  
Text : Eva Gonzalez-Sancho, Marianne Lanavère  
Schöner Wohnen, Platform voor actuele Kunst, Waregem, Belgium, 2004  
Portal II, Kunsthalle Fridericianum, Kassel 2004  
constructions inside out, Le parc, Vilnius, Lithuania, 2003  
Guillaume Leblon, published by École nationale des Beaux-Arts de Lyon, 2003 (monographic pu-  
blication)  
Lost Past Memorial signs for the present, text by: Moritz Küng, Ludion, Belgium, 200  
Locus Focus, Sonsbeek9, Arnhem, Netherlands 2001  
Silent Zones, RAIN project, El despacho, Spain, 2001  
T'estimo tot el dia, by Pierre Giquel, 1999



Guillaume Leblon, *Le prince des poètes*, 2016,  
lime tree wood, insulating polyester, painted metal unique, 145 x 35 x 35 cm



Guillaume Leblon, *Everything became nothing again*, 2016  
Aluminium, blown glass, oyster shell, sheepskin, boat propeller, LED bulb, shelf galvanized,  
194 x 160 x 91 cm



Guillaume Leblon, *National Monument*, 2006-2014,  
clay, cotton fabric, automatic atomiser, 375 x 375 x 375 cm

Guillaume Leblon, *Chrysocale (Double Bed)*, 2013,  
mattress, pillows, comforter and alloy of copper, tin, and zinc Unique, 188 x 140 x 30 cm





Guillaume Leblon, *Harlem woman without hat*, 2017,  
aluminium, polystyrene, plexiglas, craie grasse pastel unique, 137 x 84.5 x 74 cm



Guillaume Leblon, *The previous journey*, 2015  
Bronze, metal, reversed coat, felt, straw, plastillin, yellow pigment, 185 x 90 x 60 cm

## The artists

### PRINZ GHOLAM

Wolfgang Prinz, born in Leutkirch, Germany, 1969  
and Michel Gholam, born in Beirut, Lebanon, 1963

Met in 1993 and work together since 2001.  
Live in Berlin, Germany

[Website Prinz Gholam](#)

[Website Galerie Jocelyn Wolff](#)

### GRANTS

2016 Working Grant Kunstfonds Bonn  
2010 Grant from Berlin Senat for artist website  
2009 Villa Serpentara residency program, Akademie der Künste, Germany  
2009 Residency program Les Ateliers des Arques, Lot, France  
2008 Scholarship of the Berlin Senat, Germany  
2005 Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP

### SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

2016 National Gallery and Schwarzenberg Palace, Prague, Czech Republic  
2013 Air, Frac Pays de la Loire, Carquefou, France  
A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France  
2012 Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation  
Baluch and Turkmen, OZEAN, Berlin  
2010 Centre Pompidou, Metz, France  
2008 Galerie Jocelyn Wolff, Paris, France  
Camera Austria, Graz, Austria (with Aneta Grzeszykowska)  
2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France  
curator: Pierre Bal-Blanc  
2006 Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France  
2005 Galerie Jocelyn Wolff, Paris, France  
Hupen, Filiale, Basel, Switzerland  
2004 Galerie Jocelyn Wolff, Paris, France  
2003 future 7/sammlung, Berlin, Germany

### GROUP EXHIBITIONS AND PERFORMANCES

2017 documenta14, Kassel, Germany and Athens, Greece  
2016 Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de Chamarande, France  
L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.  
220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic

2015 Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France  
 Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy

2014-2015 Soleil politique, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy  
 Blue Times, Kunsthalle Wien, Austria

2014 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany  
 Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland

2013 En équilibre sur des possibilités légères, le Silo in Autour de la danse, troisième ren-  
 contre de la galerie Colbert, INHA, Paris, France  
 The irregulars, economies of deviation, NGBK, Berlin, Germany  
 Temple Bar Gallery, Dublin, Ireland

2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France  
 Made in Germany Zwei, Sprengel Museum Hannover, Germany  
 Screening of Hupen, Month of Performance Art Berlin  
 Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)

2011 A Retrospective of Remixed Dreams, Espace Moinsun, Paris  
 10x10/European Culture Congress, Wroclaw, Poland  
 Villa Tokyo, Tokyo, Japan  
 Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark  
 Imagine being here now, The 6th Monumentum Biennial, Moss, Norway

2010 Villa Reykjavik, Reykjavik, Iceland  
 La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale  
 for Contemporary Art, Berlin, Germany - Curator: Pierre Bal-Blanc  
 Urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin,  
 Germany  
 Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany  
 Filmfestival Solo für Licht, Museum der Bildenden Künste, Leipzig, Germany  
 Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator :  
 Pierre Bal- Blanc & Ana Janevski  
 Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator :  
 Frank Lamy - Musée  
 National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois

2009/10 Shifting Positions, Museum Goch, Goch, Germany

2009 La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre,  
 Toulouse, France  
 SEQUENCES Art Festival, Reykjavik, Iceland  
 L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France  
 Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany

2008 You are living in a space like mine, GfKFB, Berlin, Germany  
 Living Currency, Tate Modern, London, United Kingdom - curator Pierre Bal-Blanc  
 Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia  
 Lotz

2007 Living Currency, Centrum Stuk, Leuven, Belgium, Curator: Pierre Bal-Blanc

2006 Showroom, Berlin, Germany  
 Willa Warszawa, International Art Festival, Warsaw, Poland  
 Unexpected Arthome, The Arthome, Brussels, Belgium  
 La monnaie vivante, Studio Micadanses, Paris, France  
 curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France  
 The Heder Gallery, Tel Aviv, Israel

2005 Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland

2003-2004 Hoffmann Collection, Berlin, Germany

2003 Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy

2002 artissima, Turin, Italy (Galleria Davide di Maggio)

2001 Levels #7, Galerie im Parkhaus, Berlin, Germany

## LIST OF PERFORMANCES

- 2017 My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June 2017
- 2016 people in the sun/EKOGPMCFAeD, Musée d'art moderne et contemporain de Strasbourg, France - November 6, 2016  
performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016  
ymages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017
- 2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014  
faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014  
Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014  
Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012  
Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012  
Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012
- 2011 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011  
Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinsun, Paris, October 21, 2011  
EKOGPMCFAeD, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011  
Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011  
ymages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party  
Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2010 Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre November 3-7, Centre Pompidou, Metz, France  
Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland  
EKOGPMCFAeD, June 25, Altes Museum Neukölln, Berlin, Germany  
Air, June 18, Akademie der Künste, Berlin, Germany  
Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany  
EKOGPMCFAeD, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France  
EKOGPMCFAeD, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland  
urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany  
Air, February 27, Trondheim Art Museum, Trondheim, Norway
- 2009 Air, November 28, "shifting positions", Museum Goch, Goch, Germany  
Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland  
Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France  
OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany, Museum für Neue Kunst, Nuremberg, Germany  
Shadows, July 4, Les Ateliers des Arques, Lot, France  
choreography of Junko Shimada's fashion show, Paris, France

- 2008 EKOGPMCFAeD, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany  
 EKOGPMFAeD, October 31, Radialsystem V, Berlin, Germany  
 Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria  
 Ein Ding mehr, March 13, Camera Austria, Graz, Austria  
 Ein Ding mehr, January 26-27, Tate Modern, London, UK
- 2007 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium  
 Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany  
 Wanderer, April 1, CAC Brétigny, Brétigny, France  
 von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany
- 2006 La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany  
 La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland  
 Ein Ding mehr, January 20, Studio Micadanses, Paris, France
- 2005 Eight Works, Apartment Elke Ahrens, Berlin, Germany
- 2004 Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

## WORKSHOPS/TEACHING

- 2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
- 2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012  
 Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
- 2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
- 2010 Univeristät Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010  
 Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
- 2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

## SELECTED BIBLIOGRAPHY

- 2017 documenta 14 daybook (entry: August 31), 2017  
 Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016 The New Curator, Laurence King Publishing, London, 2016
- 2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015,
- 2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, p 86-87  
 Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013 The irregulars.Economies of deviation, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, Connaissances des Arts, September 2012
- 2011 Imagine being here now, The 6th Momentum Biennial, Mousse Publishing  
 Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in:Connaissances des Arts  
 N. 689, January 2011  
 Villa Tokyo, Raster, 2011
- 2010 Shifting Positions, texts by Christoph Platz and Nadine Zeidler, Museum Goch,  
 Goch, Germany  
 solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 Emporte-moi ?, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art  
 Contemporain du Val-de-Marne, pages 150 - 153  
 art21, no. 21, février/mars 2009, pages 34 - 36  
 Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz  
 LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon  
 (ISBA), commissaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de  
 l'exposition LA09 aux Arques), 2009
- 2008 Emili Verla Bovino, Prinz Gholam, in artforum on line, Décembre 2008  
 Maren Lübbke-Tidow, Prinz Gholam, in Camera Austria, n° 103-104, Austria

- 2007 Frédéric Wecker, "La monnaie vivante" in Art 21, n°15, France  
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre Bal-Blanc and Heike Föll
- 2006 – 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter 2006-2007, pages 6
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art, 2006  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-3055.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html))
- 2004 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-2448.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html))



Prinz Gholam, *My Sweet Country*, documenta 14, Temple of the Olympian Zeus-Olympieion, Athens, 2017

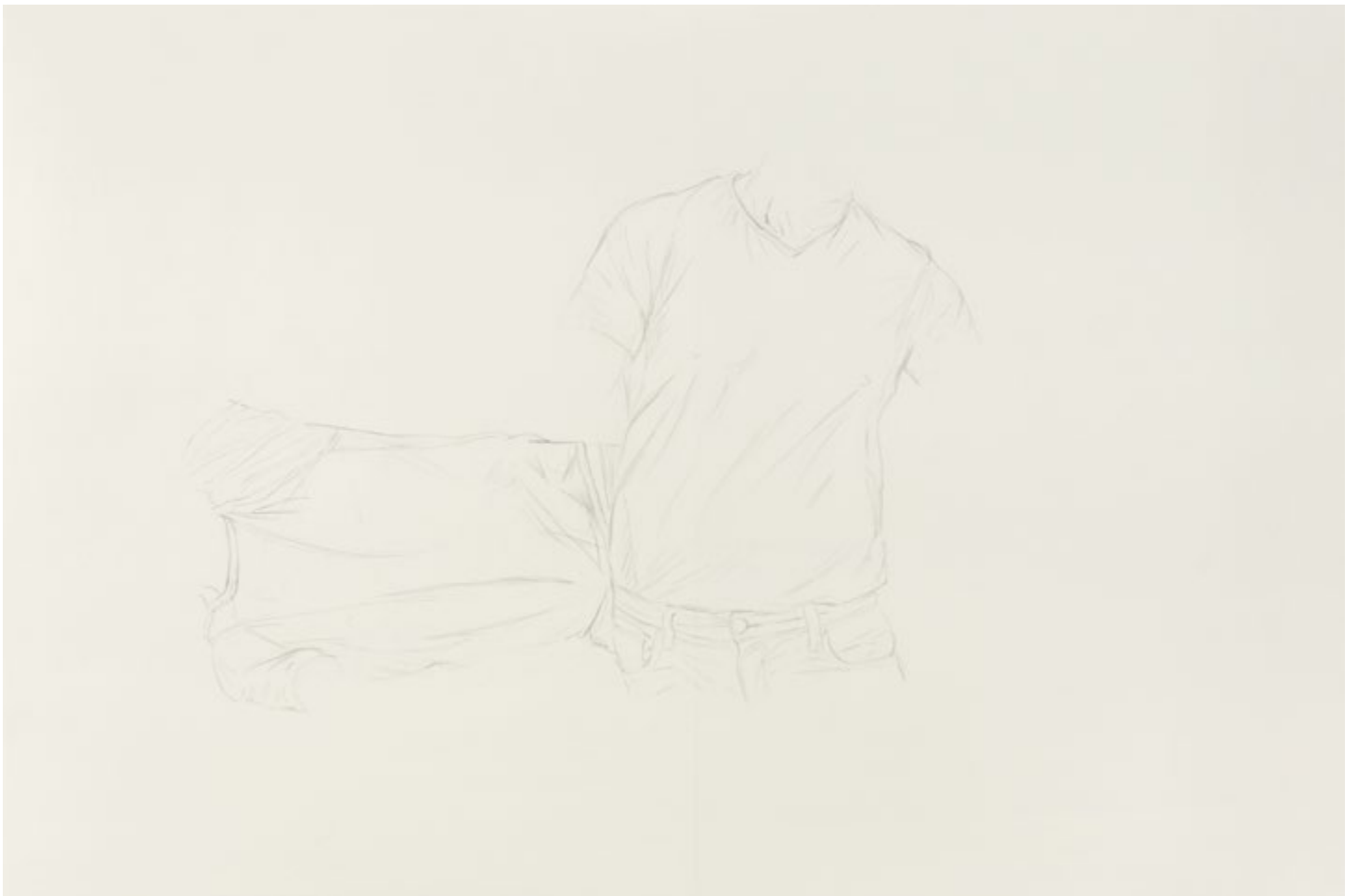


Prinz Gholam, *My Sweet Country*, documenta 14, Temple of the Olympian Zeus-Olympieion, Athens, 2017

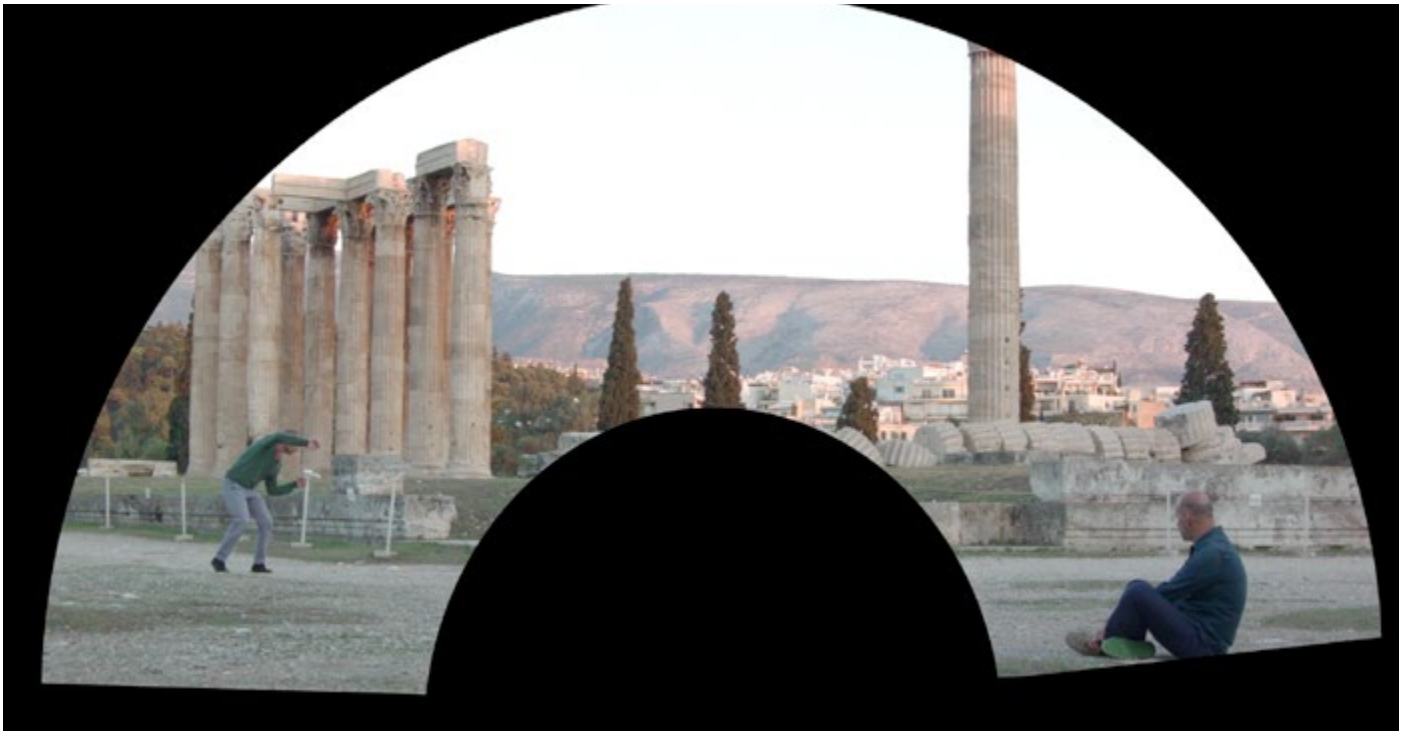




Prinz Gholam, *Speaking of Pictures*, documenta 14, Lutherplatz, Kassel, Germany, 2017



Prinz Gholam,  
*Ancient Marbles in the British Museum, Dezember 2015*, 2015, Pencil on Paper, 122 x 172 cm  
*Lapith und Kentaur, Dezember 2015*, 2015, Pencil on Paper, 122 x 172 cm  
Museum für Sepulkralkultur, documenta 14, Kassel, Germany, 2017



Prinz Gholam, *My Sweet Country (Olympieion)*, 2017, HD Video, with sound, 35 min.  
documenta-Halle, documenta 14, Kassel, Germany, 2017

## The galleries

### JEAN-DAVID CAHN AG

Jean-David Cahn AG was founded in 1999 and continues a proud family tradition that reaches back for over 150 years.

The gallery specialises in ancient Greek and Roman art, and is directed by the classical archaeologist Jean-David Cahn, who is the fourth generation of his family to be an art dealer.

The offering of artworks spans several millennia, from ca. 4000 B.C. to 400 A.D., and includes sculptures and statuettes made of marble, bronze, and terracotta, black- and red-figure vases, glass, jewellery and coins.

A selection of objects is on display in the gallery in Basel. Furthermore, Cahn AG participates in the art fairs TEFAF Maastricht, TEFAF New York, Biennale Antiquaires Paris and Frieze Masters London.

Jean-David Cahn is board member of TEFAF. He advises both experienced and new collectors. His clientele includes private collectors worldwide, as well as important museums such as the Musée du Louvre, Paris, the Glyptothek, Munich, The Metropolitan Museum of Art, New York, the Allard Pierson Museum, Amsterdam, and the Antikenmuseum and Sammlung Ludwig, Basel.

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A monopteros with eagle  
h = 53 cm. Terracotta. Roman. 1st-2nd cent. A.D

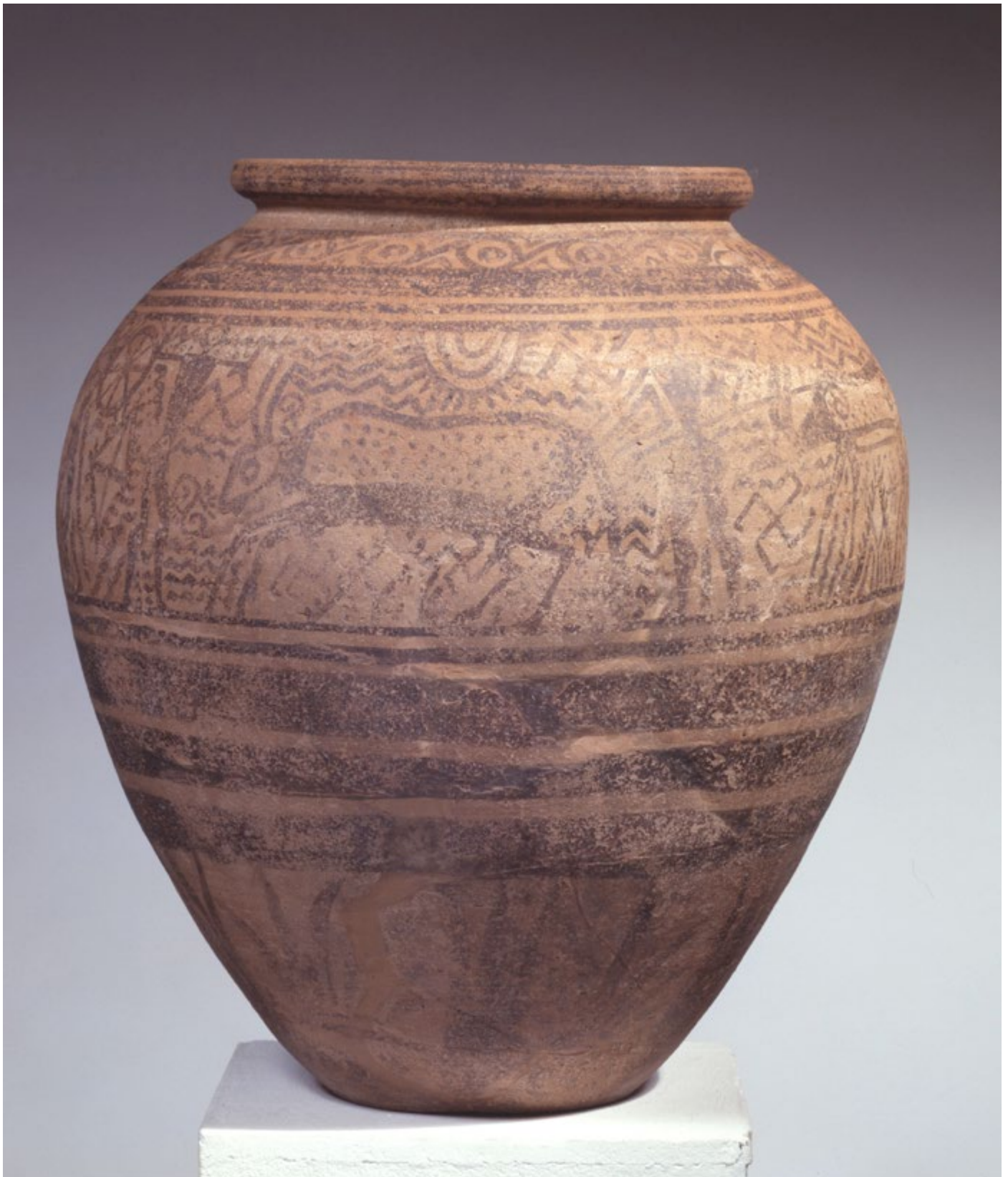
Octostyle rotunda on low pediment with conical, open roof surmounted by a magnificent eagle. Its feathers are rendered by elaborate, small grooves. The columns have a polygonal cross-section and stand on a base. The eagle was the messenger and attribute of Jupiter, the highest god of the Roman pantheon, and thus was an important symbol. As a divine indicator of future rulers (omen imperii), the eagle also played a role in the life of Augustus. The Roman author Suetonius relates that when the future Emperor was a youth, an eagle tore a piece of bread from his hands, soared up into the sky and then gave it back to him. The eagle already achieved military importance under the Roman commander Gaius Marius, who, according to Pliny the Elder, conferred the eagle upon his legions, probably in the course of the military reforms in 104-102 B. C. The aquila or legion's eagle was regarded as the highest ranking military standard. Possibly our object also comes from a military context. It may have been used in the cultic practices of a military camp. In any case, the rotunda may refer to a specific building, possibly a temple sacred to the god Jupiter or to the god of war, Mars. Denar coins minted in Spain during the reign of Augustus, for instance, depict a circular temple with six columns dedicated to Mars Ultor. Possibly this was the temple that was replaced by a rectangular temple on the Forum of Augustus in Rome. Inside it, the standard with legion's eagle (aquila) is depicted.



### A portrait head of Marcellus

h = 37 cm. Limestone. Roman. last quarter of 1st cent. B.C.

Very few portraits of Marcus Claudius Marcellus (42- 23 B.C.), who died aged just nineteen, have been identified beyond doubt. Ours represents the second, later type showing the subject as a young man who has shed the boyish features of the portrait in Naples (Museo Archeologico Nazionale, inv. 6025). Whereas the round cheeks and hair, especially the linear arrangement of the forehead hair and crescent-shaped locks in front of the ears, are basically congruent with other portraits of Marcellus, our head seems somewhat squatter in its proportions and the facial flesh somewhat fuller, rather like the portrait in Toulouse. To judge by the numerous honours showered on Marcellus even as a young man, Augustus must have viewed his nephew, son of his only sister Octavia, as a potential successor, as is evident from his decision to marry his only daughter Julia to Marcellus. That Marcellus was honoured in statues from adolescence right up to his premature death is thus not surprising, even if some of these portraits must have been created posthumously. Our head was also intended for a statue. The replicas in Naples, Narbonne, Toulouse and Rome repeat the turn of the head to the right. Remains of nose and mouth preserved. Worn.



### A monumental Olla

h = 47,5 cm. Clay. Island or East Greek, Geometric Period. Early 7th cent. B.C.

An ovoid clay vessel without handles.

On the shoulder a hunting scene: Men armed with spears, and grazing or running wild goats.

The human figures are represented in the manner typical of the Geometric Period with triangular chest, narrow waist, spindle-shaped legs and stick-arms. A disc with rays may represent the sun. Rich filling ornaments: stars, wheels, swastika, zig-zag lines, triangles, wavy lines. Above the base, a lotus-palmette frieze.

Surfaces slightly abraded. Reassembled from fragments.

## The galleries

### GALERIE JOCELYN WOLFF

Founded in 2003, Galerie Jocelyn Wolff opened with a solo show by Clemens von Wedemeyer in a very small space in Belleville in East Paris.

Most of represented artists had their first solo show at Galerie Jocelyn Wolff. In March 2006, the gallery moved to a new space in the same neighborhood, rue Julien-Lacroix.

At the same time as *Several Years Now*, on the occasion of the FIAC, the gallery will present various projects:

- FIAC, Grand Palais, booth O.C16 (new location in the nave)
- FIAC Hors les murs, Katinka Bock at Musée national Eugène Delacroix
- FIAC On Site, Hans Schabus at Petit Palais
- at the gallery, Guillaume Leblon, solo show

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[Website](#)



## Previous joint projects Cahn / Wolff

### PALAEOLITHIC TO CONTEMPORARY - ICONS AND TOOLS

with Katinka Bock, Guillaume Leblon, Francisco Tropa.

14 -17 June, 2017 - Gallery Jean-David Cahn AG - Basel





## INDEPENDENT BRUSSELS 2016

with Zbyněk Baladrán, Katinka Bock, Guillaume Leblon, Elodie Seguin, Francisco Tropa, Franz Erhard Walther

21-23 April, 2016





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