

PASSION

William Anastasi, Francisco Tropea, Christoph Weber

April 11 - May 23, 2015

Opening on April 10, 2015

open from Tuesday to Saturday, from 11 am to 7 pm, and by appointment.

Centered around *Passion* by William Anastasi, this exhibition offers many lines of thought for themes specific to conceptual sculpture and drawing: tautology as process at the origin of the work, the perspective, the relationship to materials, accidents and chance.

Working without leaving the «aesthetic prejudice of the moment», be it trying to free oneself from one's own cultural references via an objectivation process is at the heart of William Anastasi's practice. The origin of a serigraphy, *Real Life*, 2000, pencil on paper, 42.5 x 51.5 cm, was re-worked by the artist with pencil and felt pen using his two hands and a set of dice to intervene with one or the other color.

This effort for objectivation also lies at the heart of the series of works produced for the exhibition «Six Sites» at the Dwan Gallery in 1967 to which *Passion* belongs: the photographic print of the space with a scaffold/table is a 10% reduction of the place it is situated, a simple and precise protocol that calls for a redefining of the work each time it is presented in a different context. William Anastasi's work builds itself upon multiple processes, plays with enlargement and reduction, and utilizes text and language.

With *Antipodes*, 2015, white Estremoz marble, Francisco Tropea fixes an axle and two rails into the marble, metaphor for displacement on two continuous parallel lines; here the traditional sculpture material is that involving the ceasing of movement.

The two sculptures, *Not yet titled*, 2015, steel and concrete, 18.5 x 130 x 60 cm and *Not Yet Titled*, 2015, concrete, 120 x 44 x 22.5 cm proceed from Christoph Weber's systematic research on this material's reaction to folding to the point of breaking, and as a ceasing of movement that is characteristic of the life of the material before it stiffens like a homologon of rock.