

ZBYNEK BALADRAN

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Born in Prague (Czechoslovakia) in 1973

Lives and works in Prague.

www.tranzitdisplay.cz

www.monumenttotransformation.org

BIOGRAPHY

Zbyněk Baladrán is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

AWARDS & GRANTS

2018	Prize for artists over 35 - Prize from Anna Daucikova, Prague
2014	Award of the year for the most important artistic achievement, Prague
2013	Audi Awards for New Positions, Art Cologne
2008	artist in residence, Zacheta, Warsaw
2007	artist in residence, PROGR, Bern
2006	artist in residence, MQ, Vienna
2004	developmental grant of tranzit

SOLO EXHIBITIONS (SELECTION)

- 2018 *Peer-to-Peer Protocol*, Trapez, Budapest
- 2017 *Difficulties to describe the truth*, State of Concept, Athens, Greece
- 2015 *Socio-fiction*, Institut of Contemporary Art, Sofia, Bulgaria
Contingent propositions, Půda, Jihlava, Czech Republic
Contingent propositions, Gandy, Bratislava, Slovakia
- 2014 *Dead Reckoning*, CAC Synagogue de Delme, Delme, France
Zbyněk Baladrán, The Measures Taken, cur. by Emily Barsi, Kunstraum München, Munich, Germany
Audi Awards for New Positions, Art Cologne
Zbyněk Baladrán, -map-fire-word-end-, Artothek, Raum für junge Kunst, Cologne, Germany
- 2013 *Difficulties*, DADS, Liberec, Czech Republic
The Microscope and the Periscope of time, Fotograf gallery, Praha, Czech Republic
Always the Same Place, a joint project with Petra Feriancova, curated by Marek Pokorny, Pavilion of the Czech and Slovak Republics, 55th Venice Biennale, Venice, Italy
Preliminary report, Galerie Jocelyn Wolff, Paris, France
- 2012 *Without Any Assumptions*, Gandy gallery, Bratislava, Slovakia
- 2011 *The Nervous System*, along with Jiří Kovanda, Milano Kunstverein, Milano, Italy
What I do not see, tranzit workshops, Bratislava, Slovakia
- 2009 *Cognitive maps*, Hunt Kastner Artworks, Praha, Czech Republic
- 2008 *Crunch time*, Castillo/Corales, Paris, France
What History do they represent?, along with Vangelis Vlahos, Blow de la Barra, London, UK
Instruments of uncertainty, House of Art, Č.Budějovice, Czech Republic
- 2007 *Glossary*, Secession Vitrine, Wien, Austria
Vocabulary, Old City Hall Gallery, Praha, Czech Republic
Table, M.toT. Fragment #3, Moravian Gallery, Brno, Czech Republic
- 2004 *zazděný vchod*, Moravian Gallery, Brno, Czech Republic
theory/praxis/exposition, DPzK, Brno, Czech Republic
- 2002 *Warianta C*, with Erik Binder, Open gallery, Bratislava, Slovakia
Target Group, performance with Tomas Svoboda, part of presentation of Umelec, Palais de Tokyo, Paris, France
- 2001 8, Galerie Eskort, Brno, Czech Republic
10, Galerie Eingang, Ostrava, Czech Republic
019, Galerie Jeleni, Praha, Czech Republic
- 2000 *Diorama*, BJ Case, Komunardu Street, Praha, Czech Republic

GROUP EXHIBITIONS (SELECTION)

- 2018 *Circular Defense*, along with Anna Dauciková, CarrerasMugica, Bilbao
Space for Art, Moscow Museum of Modern Art (MMOMA), Moscow
So Far, So right: A Study of Reforms and Transitions Across Borders, TCAC, Taipei
- 2017 *State (in) Concepts*, Kadist, Paris, France
Strange Days, Le Plateau-FRAC Ile-de-France, Paris, France
The Garden sees, Magaron, Athens, Greece
Don't Worry Boy, Forum Box, Helsinki, Finland
Czechoslovakia / A Critical Reader, Gandy Gallery, Bratislava, Slovakia
- 2016 *What should have a frame and what already has one*, Entrance Gallery, Prague, Czech Republic
Transaction, Coderood & tranzitdisplay, Sonsbeek, Arnhem, Netherlands
Independent Research of Subjectivity, 4+4 Days in Motion festival, Prague, Czech Republic
THIRD MIND. Jiří Kovanda and the (Im)Possibility of Collaboration, Trade Fair Palace, Prague, Czech Republic
Biafra of Spirit: Third World Students in Czechoslovakia, tranzit.sk, Bratislava, Slovakia
Notes on a European Language, State of Concept, Athens, Greece
MUSEUM (SCIENCE) FICTIONS, Centre Pompidou/Espace Prospectif, Paris, France
L'Economie de la tension, Le Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
The promise of total automation, Kunsthalle Wien Museumsquartier, Wien, Austria
- 2015 *Ocean of Images, New Photography 2015*, MoMA, New-York, USA
A model of the world. Film Program curated by Simone Menegoi Galerie Jocelyn Wolff, Paris, France
Le fil et les traces. Film program curated by Eline Grignard, Galerie Jocelyn Wolff, Paris, France
- 2014-2015 *Selective memory: Artists in archive*, The Lewis Glucksman Gallery, Cork, Ireland
Curatorial project: who in my place, Plato, Ostrava, Czech Republic
Comet/Kometa, FUTURA, Prague, Czech Republic
- 2014 *Report on the Construction of the Spaceship Module*, New Museum, New York, USA
Artothek Cologne, Germany
- 2013 *Memories of the Future II*, Dům umění, Brno, Czech Republic
Film as sculpture, Wiels Contemporary Art Center, Brussels, Belgium
Nouvelles impressions de Raymond Roussel, Palais de Tokyo, Paris
As the World Turns All Things Turn Away, HuntKastner Artworks, Prague, Czech Republic
- 2012 *The 7th Seoul International Media Art Biennale*, Seoul, South Korea
Les Ateliers Biennale D'Art Contemporain de Rennes, Rennes, France
The 2nd Ural Industrial Biennial, Ekaterinburg, Russia
Conjuring for Beginners, project arts centre, Dublin, Ireland
Cartographies, La Caixa, Barcelona, Spain
Economy Picasso, Museu Picasso, Barcelona, Spain
Homo Mathematicus, NTK, Praha, Czech Republic
Aire de Lyon, Fundación Proa, Buenos Aires, Argentina
The Islands of Resistance, National Gallery, Prague, Czech Republic
Pokus-omyl-oprava, City Surfer, Praha, Czech Republic

How to look at everything, The Common Guild, Glasgow, UK
From the closed world to the infinite universe, Le Quartier, Quimper, France
State of Affairs, AMT Project, Bratislava, Slovakia

- 2011
Unchronie, Galerie u Bílého jednorozce, Klatovy, Czech Republic
a terrible beauty is born, 11e Biennale de Lyon, Lyon, France
Les amis de mes amis sont mes amis, hommage a Jan Mančuška, Jocelyn Wolff, Paris, France
Gallery by Night, Studio Gallery, Budapest, Hungary
Mutující médium, Rudolfinum, Prague, Czech Republic
- 2010
No ifs, no buts, Depo, Istanbul, Turkey
U dUbU tU bUdU, Školská 28, Prague, Czech Republic
Collected reflections, Entrance, Prague, Czech Republic
Raising Dust - Encounters in Relational Geography, Calvert 22, London, UK
Step by step, Gandy Gallery, Bratislava, Slovakia
Überblendungen, Shedhalle, Zurich, Germany
Velkoměstská periferie, KGVU, Zlín, Czech Republic
Why do we resist?, Pori Taidemuseo / Pori Art Museum, Pori, Finland
Watchmen, Liars, Dreamers (Erudition concrete 3), FRAC Ile-de-France Le Plateau, Paris, France
Epilogue 1, Maisterravalbuena, Madrid, Spain
Akce Zet, Emil Filla Gallery, Ústí nad Labem, Czech Republic
Dust, ashes and residua, Open Space, Wien, Austria
EGO, Langhans Gallery, Praha, Czech Republic
Formate der Transformation 89-09, Museum auf Abruf, Wien, Austria
Comrades of time, Pavilion Unicredit, Bucharest, Romania
The Romance of my Young Days, the Future of my Nostalgia, Central Slovakian Gallery, Banska Bystrica
- 2009
Formáty transformace, Dům umění, Brno, Czech Republic
The Moscow Biennale of Contemporary Art, The Situation, Moscow, Russia
Bertha von Suttner Revisited, Harmannsdorf, Austria
Any Instant Whatever, Bunkier Sztuki, Krakow, Poland
7a bienal do mercosul, Mercosul
Expanded City, 13th Media Art Biennale, Wroclaw, Poland
Farimani at Starr Space, Starr Space, New York, USA
Le Troisième Lieu / Der Dritte Ort / The Third Place, Grazer Kunstverein, Graz, Austria
Blind Spots, Akademie der bildenden Künste Wien, Vienna, Austria
- 2008
Atomized, De Veemvloer, Amsterdam, Netherlands
Finalists of J. Chalupický Award, DU Brno, Czech Republic
Gyumri Biennial, Gyumri
Try again, fail again, fail better, Múcsarnok, Budapest, Hungary
Rendezvous nowhere, Montehermoso, Vitoria-Gasteiz
The Provocation of the Real, National Center for the Arts, Mexico, Mexico
Where the East ends, Nassauischer Kunstverein, Wiesbaden, Germany
Triennial of young Artists, City gallery, Praha, Czech Republic
Be a Happy Worker: Work-to-Rule, G-MK, Zagreb, Croatia
Another City, Zacheta, Warszawa, Poland
The Archive, Prometeo gallery, Milano, Italy
Same Democracy, Neon>Campobase, Bologna, Italy
videoart.cz, projectSPACE, Bratislava, Slovakia
Fussion Confussion, Museum Folkwang, Essen, Germany
- 2007
PASSAGES,PASSAGEN,PASAZE,Gandy Gallery, Bratislava, Slovakia
October, Exit, Memory and Desire, Artra gallery, Milano, Italy
Finalists of J. Chalupický Award, Roxy, Praha, Czech Republic

- Why do you Resist?*, Forum Stadtpark, Graz, Austria
Simple Living, Brukenthal Museum, Sibiu, Romania
Stalking With Stories, Apexart, New York, USA
Sklerotische Nachbar/i/n, 2 Gallery, Schloss Wolkersdorf, Austria
invisible things, trafo gallery, Budapest, Hungary
Synonyma, MTT 1989-1968-2009, Index, Stockholm, Sweden
Prague biennale 3 - der prozess, Prague, Czech Republic
Punctum, Futura, Praha, Czech Republic
- 2006 *The Other City*, screening program, Trafo, Budapest, Hungary
F/acts/igures, exhibition artwalk, Amsterdam, Netherlands
Auditorium, Stage, Backstage, Frankfurter Kunstverein, Frankfurt, Germany
Pozvao sam par prijatelja da bace pogled, nova gallery, Zagreb, Croatia
Closely Observed Plans, tranzit workshops, Bratislava, Slovakia
Zbynek Baladran - Carlos Casas - Alice Guareschi, Neon>fdv, Milano, Italy
Archeology of today?, Kosova Art Gallery-Museum in Prishtina, Kosovo
Indikace, Jungmanova 21, Praha, Czech Republic
Donaumonarchie, Billboard project, Bratislava, Slovakia
Věčné stavy, Karlín Studios, Praha, Czech Republic
Vangelis Vlahos project, Els Hanappe Underground, Athens, Greece
- 2005 *1811197604122005*, Galeria Plan B, Cluj
Turbulence, Museum Kampa, Praha, Czech Republic
Finalists of J. Chalupecký Award, City Gallery Prague, Czech Republic
Praguebiennale2 - definition of everyday, Praha, Czech Republic
Fifth Biennial of young Artists, City gallery Praha, Czech Republic
The Need to Document, Kunsthau Baselland, Muttenz, Switzerland
Insiders, Futura, Praha, Czech Republic
- 2004 *Insiders*, DpK, Brno, curated by P. Morganová, Czech Republic
Finalists of J. Chalupecký Award, Brno House of Art, Brno, Czech Republic
Spacecamp, Kolowratský palác, Praha, Czech Republic
Prague and Dresden, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Manifesta 5, Donostia-San Sebastián
Breakthrough, Grote Kerk, Den Haag, Netherlands
Interkosmos 2004, Raster, Warszawa, Poland
- 2003 *Kompression*, Wedding, Berlin, Germany
Paradies, with Tomas Svoboda, Bunker, Alexanderplatz, Berlin, Germany
Survey 03, Futura, Praha, Czech Republic
Ceskoslovensko, Bratislava, Slovakia
- 2002 *Artchitektura*, GJF, Praha, Czech Republic
Premiere vue, Passage de Retz, Paris, France
Uhlopricka, Galerie Eskort, Brno, Czech Republic
Wechselstube, der-ausstellungsraum, Stuttgart, Germany
Forum of Independent Galleries, U Prstenu, City Gallery, Praha, Czech Republic
- 2001 *Fotok*, MEO, Budapest, Hungary
Prvni a posledni, Galerie V. Spaly, Praha, Czech Republic
Criss-Cross, Broumov, Czech Republic
- 2000 *Vystava AVU*, Manes, Praha, Czech Republic
Kazda kapka..., Galerie AVU, Praha, Czech Republic

- 1999 *Vidiny Roxy*, Galerie NOD, Praha, Czech Republic
Rickyho gang, klub Depo, Olomouc, Czech Republic
- 1998 *Zelena*, Galerie AVU, Praha, Czech Republic

Monument to Transformation project - Exhibitions co-curated along with Vít Havránek

- 2010 *Monument to Transformation as part of Watchmen, Liars, Dreamers (Erudition concrete 3)*, FRAC Ile-de-France Le Plateau, Paris
Monument to Transformation, Montehernoso, Vitoria
Monument to Transformation, GMK, Zagreb
- 2009 *Monument to Transformation*, CIV, Bucharest
Monument to Transformation, Municipal library, City Gallery, Prague
- 2008 *Installation model, fragment # 7, Communism Never Happened / Vocabulary*, tranzit, Bratislava
Installation model, fragment # 6, Labour Day, Labor, Budapest
- 2007 *Installation model, fragment # 5*, Prague Biennale 3, Prague
- 2007-2009 *Permanent installation of Monument to Transformation*, tranzitdisplay, Prague

SELECTED BIBLIOGRAPHY, NOTES AND TEXTS

- 2015 Journal «micromonument - an invitation by Catherine Radosa», galerie Nivet-Carzon, Paris
 «Zbyněk Baladrán» by Markéta Stara Condeixa, *Art Forum*, February 2015
- 2014 «Zbynek Baladrán "Dead Reckoning" at Centre d'Art Contemporaine La Synagogue de Delme» by Marie Cozette, *Mousse Magazine*, August 2014
 «Naviguer dans l'art de Zbynek Baladrán» by Claire Fioletta, *Le Républicain Lorrain*, July 2014
- 2013 «Film as sculpture» by Marie de Bruggerolle, *Zéro Deux #67*, Autumn 2013
 «Zbyněk Baladrán's "Preliminary Report"» by Elena Sorokina, *Art Agenda*, May 2013
- 2012 *The Nervous System*, Zbynek Baladrán and Jiri Kovanda, 2012, Kunstverein Milano, EN
Des formes de vie, Les Laboratoires d'Aubervilliers, Paris, EN/FR
Subverting Disambiguities, Shedhalle, Zurich, EN/DE
- 2011 *Terrible beauty is born*, catalogue of Lyon biennial. Lyon, EN/FR
What I don't see, tranzit workshops, Bratislava, EN/CZ
- 2010 *No Order, Art in a Post-Fordic society*, No 1, Milano, EN
Atlas of Transformation, Prague, EN
Filla, archive of the artist, EN
trouble, paris, FR
Sešity pro umění, teorii a příbuzné zóny, 6-7, magazine, interview, CZ
Comrades of time, catalogue, Pavilion, Bucharest, EN

- 2009 *Monument transformace interview*, Profil 3-4 CZ/SK
Atlas Transformace, Praha, CZ
The End Magazine, spring summer, Milano, IT, EN
Labyrint revue, 23-24, magazine, interview, text, documentation, CZ
- 2008 *Stavba*, 5/2008, magazine, interview, CZ
Fussion/Confussion, catalogue, Museum Folkwang, Essen, DE
- 2007 *Flash Art*, Czechoslovakia, interview, CZ
Table, Monument to transformation, Fragment #3, catalogue, Moravian Gallery Brno, CZ
Prag Biennial, catalogue, Prague, CZ
- 2006 *Archeology of today?*, catalogue, D. Zefkili, KAG, Prishtina, Kosova
Cinepur 44, interview, Martin Mareček, Praha, CZ
- 2005 *Fotograf 6/05*, Zbyněk Baladrán, Mariana Serrano, Praha, CZ
The Need to Document, / Ruins, Archaeology and the Gap between Images, Muttentz, CH
Contemporary, 71, *Moving Images at the Edge of the Real*, Katerina Gregos, GB
- 2004 *Manifesta 5, ...with all due intent*, catalogue, M. Gioni, Barcelona, ES
Daemon, Ritorno al futuro, A. Grulli, Bologna, IT
Metropolis M, Interview, I. Commandeur, Utrecht, NL
Umělec, 3, *Theory, praxis*, exposition, D. Kulhánek, Praha, CZ

BOOKS & CATALOGUES

Zbyněk Baladrán, *Dead Reckoning*, Centre d'art contemporain - La synagogue de Delme, 2014
 Texts by Zbynek Baladran, François Piron (ENG/FR)

September 5th, 2120, Prague, Zbyněk Baladrán & Vit Havranek, Steirischer Herbst, tranzit 2012

Zbyněk Baladrán - Jiri Kovanda, The Nervous System, JPR Ringier, Kunstverein Milano, tranzit, 2011

Atlas of transformation, JPR Ringier, tranzit, 2010

Zbyněk Baladrán, Slovník, tranzit, Prague, 2008