

# FIAC / Galerie Jocelyn Wolff : Preview and news

**Franz Erhard Walther**  
*Zwei Sockel. Halbierter Mantel Two Pedestals. Parted Coat, 1981*

detail



# Galerie Jocelyn Wolff

## FIAC 2018

From October 14 to October 21, several projects will be organized and co-organized by Galerie Jocelyn Wolff:

[Face contre terre](#), exhibition on the occasion of the 15<sup>th</sup> anniversary of Galerie Jocelyn Wolff, with all the artists of the gallery, is on view at SHED – Contemporary art center in Normandy - until November, 14.

Santiago de Paoli, [Peintures et Hotline](#), at Galerie Jocelyn Wolff, is on view until October 14, for FIAC's Belleville Sunday. The next exhibition, by Franz Erhard Walther, [Du corps vers la sculpture](#), is opening on Thursday, October 18, during FIAC's Gallery Night.

[FIAC PROJECTS](#), Petit Palais : opening on Tuesday, October 16

[FIAC](#), Grand Palais, booth 0.B05 : opening on Wednesday, October 17

A [joint exhibition between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff](#), with the work of Katinka Bock, Guillaume Leblon, Isa Melsheimer, Elodie Seguin and Francisco Tropa.

(Please click on the underline text to go directly to the relevant page)

**Galerie Jocelyn Wolff**

# **Preview FIAC**

**New location – Main Hall - Booth 0.B04**

**October 17 - 21, 2018**

**[William Anastasi](#)**

**[Katinka Bock](#)**

**[Colette Brunschwig](#)**

**[Miriam Cahn](#)**

**[Santiago de Paoli](#)**

**[Guillaume Leblon](#)**

**[Hans Schabus](#)**

**[Élodie Seguin](#)**

**[Francisco Tropa](#)**

**[Franz Erhard Walther](#)**

(please, click on the artist's name to go directly to the relevant page)

# FRANZ ERHARD WALTHER

Born in 1939 in Fulda, Germany.  
Lives and works in Fulda, Germany.

**For FIAC 2018, Galerie Jocelyn Wolff presents several major works by Franz Erhard Walther, including the artist's latest series of works, *Sockel-Standstelle*, which is currently in production and not documented here.**

**Galerie Jocelyn Wolff will also open on October 18, a new exhibition by Franz Erhard Walther. It will gather historical works from the *Wall Formation* series, related drawings and a new *Sockel-Standstelle*.**

Exhibition from October 18 to December 22, 2018

Galerie Jocelyn Wolff, 78, rue Julien-Lacroix, 75020 Paris

Opening hours: Tuesday - Saturday, 11 am - 7 pm and by appointment

For any question, please contact Sandrine Djerouet, [s.djerouet@galeriewolff.com](mailto:s.djerouet@galeriewolff.com) +33 6 62 02 03 87 or Nasim Weiler, [n.weiler@galeriewolff.com](mailto:n.weiler@galeriewolff.com), +33 7 62 50 35 41





**Franz Erhard Walther**  
**Zwei Sockel. Halbierter Mantel** *Two Pedestals. Parted Coat, 1981*

Inv.# FEW/S 295  
cotton, wood  
275 x 150 x 54 cm  
unique



details



# **WILLIAM ANASTASI**

Born in 1933 in Philadelphia, USA.  
Lives and works in New York, USA.







**William Anastasi**  
***Without Title (Dreamless Sleep II)***, 2013

Inv.# WA/P 15  
graphite, oil stick, color pencil on canvas  
228 x 187 cm



6. Ganton 4.3.67

**William Anastasi**  
***Without Title (Pocket Drawing, 4.3.67)*, 1967**

Inv.# WA/D 245  
graphite on Chinese paper  
dated and signed W. Anastasi, front side at the bottom, right  
59.5 x 46 cm, unframed



back side



**William Anastasi**  
***Walking Drawing (St. John the Divine 4.13.2014)***, 2014

Inv.# WA/D 214  
graphite and yellow ink on paper  
signed front side at the bottom right, dated front side at the bottom left  
19 x 28 cm, framed 38 x 46.5 x 2.5 cm



**William Anastasi**  
***Without Title (Subway Drawing, 2.15.14 Ernie + Sandi)***, 2014

Inv.# WA/D 238  
ink and graphite on paper  
signed W. Anastasi, front side at the bottom, right  
19 x 28 cm, framed



**William Anastasi**  
***Without Title (Subway Drawing, nyc 6.7.02 19:50 Carl Andre...)***,  
2002

Inv.# WA/D 80  
graphite on paper  
signed and dated front side  
18.5 x 28.5 cm, framed 37 x 46.5 cm

# MIRIAM CAHN

Born in 1949 in Basel, Switzerland.  
Lives and works in Bergell, Switzerland.

Miriam Cahn is part of the *Baltic Triennial 13* curated by Vincent Honoré, until November 18 in Riga, Latvia. [baltictriennial13.org](http://baltictriennial13.org)





**Miriam Cahn**  
***hüpfen!***, 22. + 25.07.2011

Inv.# CAH/P 2280  
oil on linen  
200 x 110 cm



**Miriam Cahn**  
***das genaue hinschauen***  
10+24.4. +5.5.18

Inv.# CAH/P 2452  
oil on canvas  
170 x 80 cm



**Miriam Cahn**  
*herumstehen*, 9.+29.1 + 13.4.17

Inv.# CAH/P 2451  
oil on wood  
172 x 87 cm

**Miriam Cahn**  
*kindchen*, 25.7.99

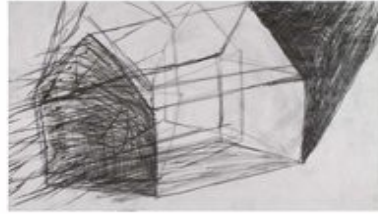
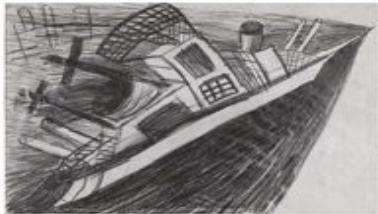
Inv.# CAH/P 2384  
oil on canvas  
68 x 40 cm





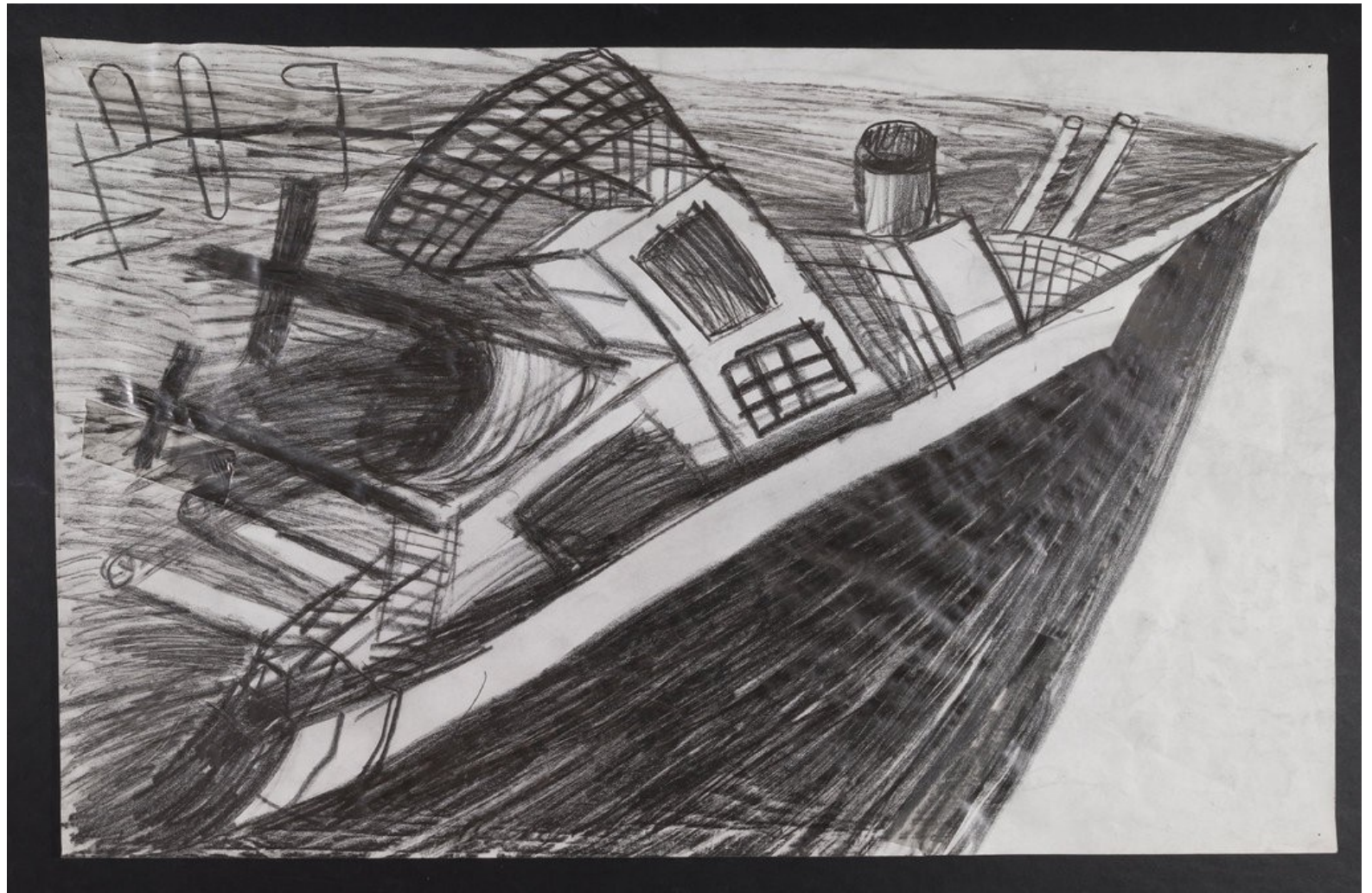
**Miriam Cahn**  
***atombombe***, 11.08.1988

Inv.# CAH/D 683  
watercolor on paper  
150 x 150 cm, framed: 165 x 165 x 4.8 cm



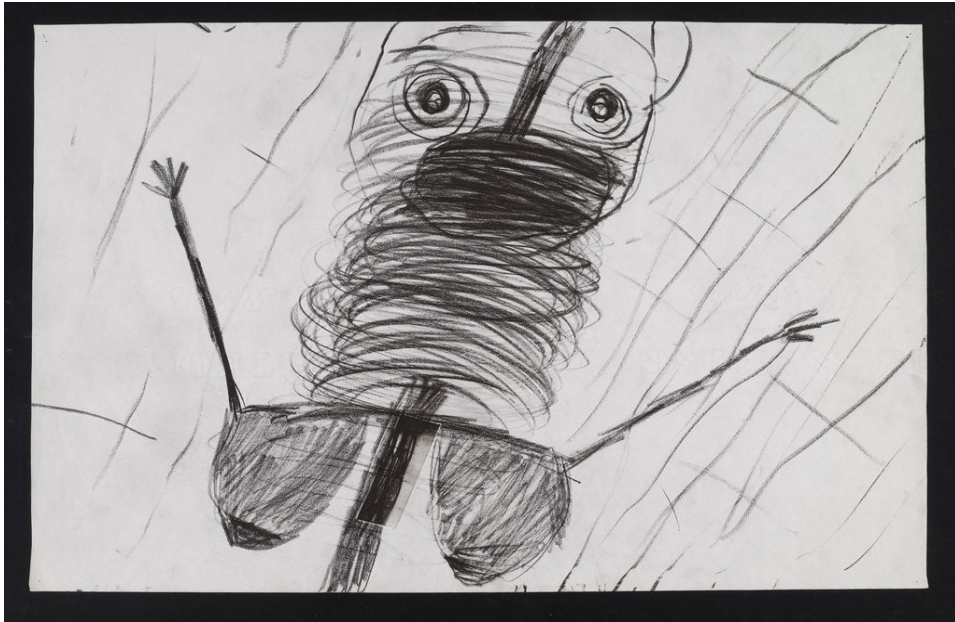
**Miriam Cahn**  
***o.T.***, 1981

Inv.# CAH/D 497  
pencil on paper  
27 x 42 cm each, unframed



**Miriam Cahn**  
***o.T.*, 1981**

detail



**Miriam Cahn**  
***o.T.*, 1981**

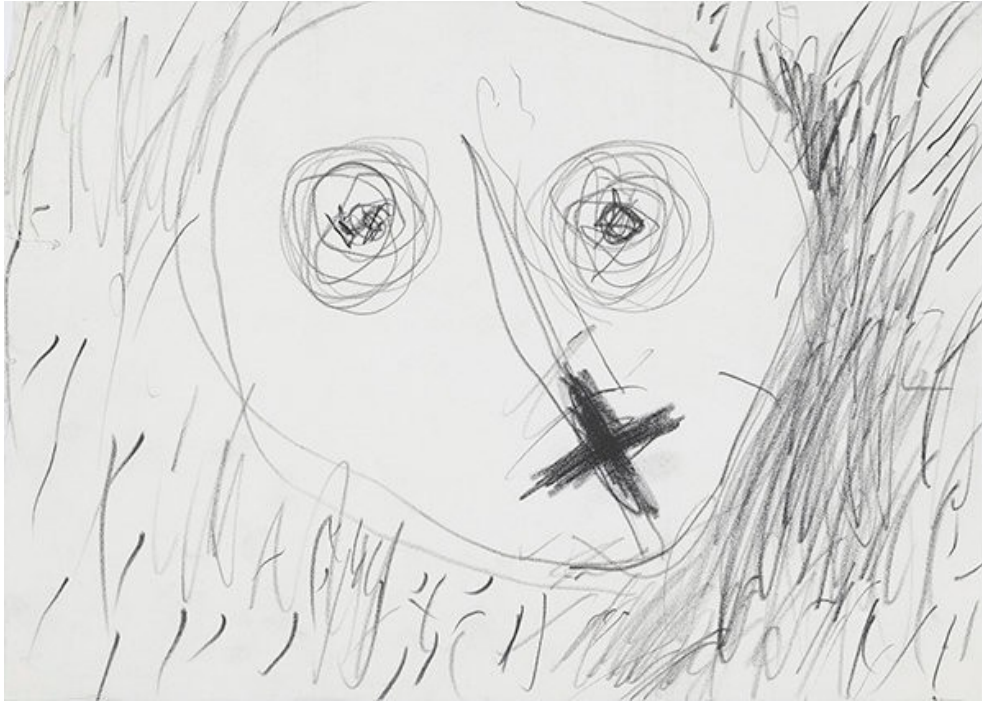
details



**Miriam Cahn**  
*schweigende schwester*, 1980

Inv.# CAH/D 499  
pencil on paper  
21 x 29 cm each, unframed





**Miriam Cahn**  
*schweigende schwester*, 1980

details



**Miriam Cahn**  
*schweigende schwester*, 1980

detail

# FRANCISCO TROPA

Born in 1968 in Lisbon, Portugal.  
Lives and works in Lisbon, Portugal.

**Francisco Tropa will also present a work at Petit Palais, on the occasion of FIAC PROJECTS.**

## FIAC PROJECTS

**Francisco Tropa**  
***Penelope***, 2018

Inv.# FT/S 164  
bronze, brass  
4 elements  
1,8 x 10 x 10 m  
unique

and

**Francisco Tropa**  
***Fumeux fume (Musée)***, 2018

Inv.# FT/S 162  
brass, plexiglas, smoke machine  
82 x 50 x 50 cm  
ed. of 1+1 A.P.

Penelope awaits Ulysses. Four bronze sculptures are installed on pedestals and appear to float. A slow circular movement activates each of the figures, which rotate on their own axes. Under their feet (which we imagine) are brass bases that reveal a small motor – a different, almost miniaturised world. In the centre, a complex and precise handcrafted machine emits a veil of smoke. As though derived from a dream, the installation combines machinery and classical poses. Time is thus extended, stretched out, and misted over, inviting the spectator into a poetic consideration of sculpture, time, creation, and an imaginary charged with history.

FIAC PROJECTS is curated by Marc-Olivier Wahler  
Exhibition from Tuesday, 16 October to Sunday, 21 October 2018,  
Petit Palais, Avenue Winston Churchill, 75008 Paris.

For any question, please contact Ombeline de Nombel, [o.denombel@galeriewolff.com](mailto:o.denombel@galeriewolff.com), +33 6 99 01 52 34.





**Francisco Tropa**  
***Penelope*, 2018**

Inv.# FT/S 164  
bronze, brass  
4 elements  
1,8 x 10 x 10 m



**Francisco Tropa**  
***Penelope*, 2018**

detail



**Francisco Tropa**  
*Fumeux fume (Musée)*, 2018

Inv.# FT/S 162  
brass, plexiglas, smoke machine  
82 x 50 x 50 cm  
ed. of 1+1 A.P.



**Francisco Tropa**  
***Scripta*, 2012**

Inv.# FT/S 114  
bronze, fabric, stone  
signed and dated into the box  
dimensions variable  
unique



**Francisco Trope**  
*Scripta*, 2012



# KATINKA BOCK

Born in 1976 in Frankfurt am Main, Germany.  
Lives and works in Paris, France and Berlin, Germany.

***Radio, Tomorrow's sculpture* is the current solo exhibition of Katinka Bock at IAC - Institut d'Art Contemporain -, Villeurbanne, France (until January, 20). [www.i-ac.eu](http://www.i-ac.eu)**

**Katinka Bock**  
**\_o\_o\_o (1984), 2017**

Inv.# BOC/S 396  
wood, metal  
83 x 77 x 15 cm  
unique

Exhibition history: \_O\_O\_O, Mercer Union, Toronto, Canada, 2017



# COLETTE BRUNSCHWIG

Born in 1927 in Le Havre, France.  
Lives and works in Paris, France.

The work of Colette Brunschwig is part of the exhibition *Hommage aux donateurs* at Musée d'art et d'histoire du Judaïsme, Paris, France (until January 13). [mahj.org](http://mahj.org) .



**Colette Brunschwig**  
***Sans titre***, 2000

Inv.# CB/P 25  
acrylic on paper mounted on canvas  
monogrammed "CB" front side at the bottom, left  
75 x 75 cm

# SANTIAGO DE PAOLI

Born in 1978, in Argentina.  
Lives and works in Buenos Aires, Argentina.

**The exhibition *Peintures et Hotline* at Galerie Jocelyn Wolff will be on view until Sunday, October 14 for FIAC's Belleville Sunday.**

Galerie Jocelyn Wolff, 78, rue Julien-Lacroix, 75020 Paris  
From Tuesday to Saturday, 11 am - 7 pm and by appointment. On Belleville Sunday (October, 14): 12 am – 7 pm.  
For any question, please contact Ombeline de Nombel, [o.denombel@galeriewolff.com](mailto:o.denombel@galeriewolff.com), +33 6 99 01 52 34.

**Santiago de Paoli**  
*City moons*, 2018

Inv.# SDeP/P 80  
oil on felt fabric  
74 x 77 cm

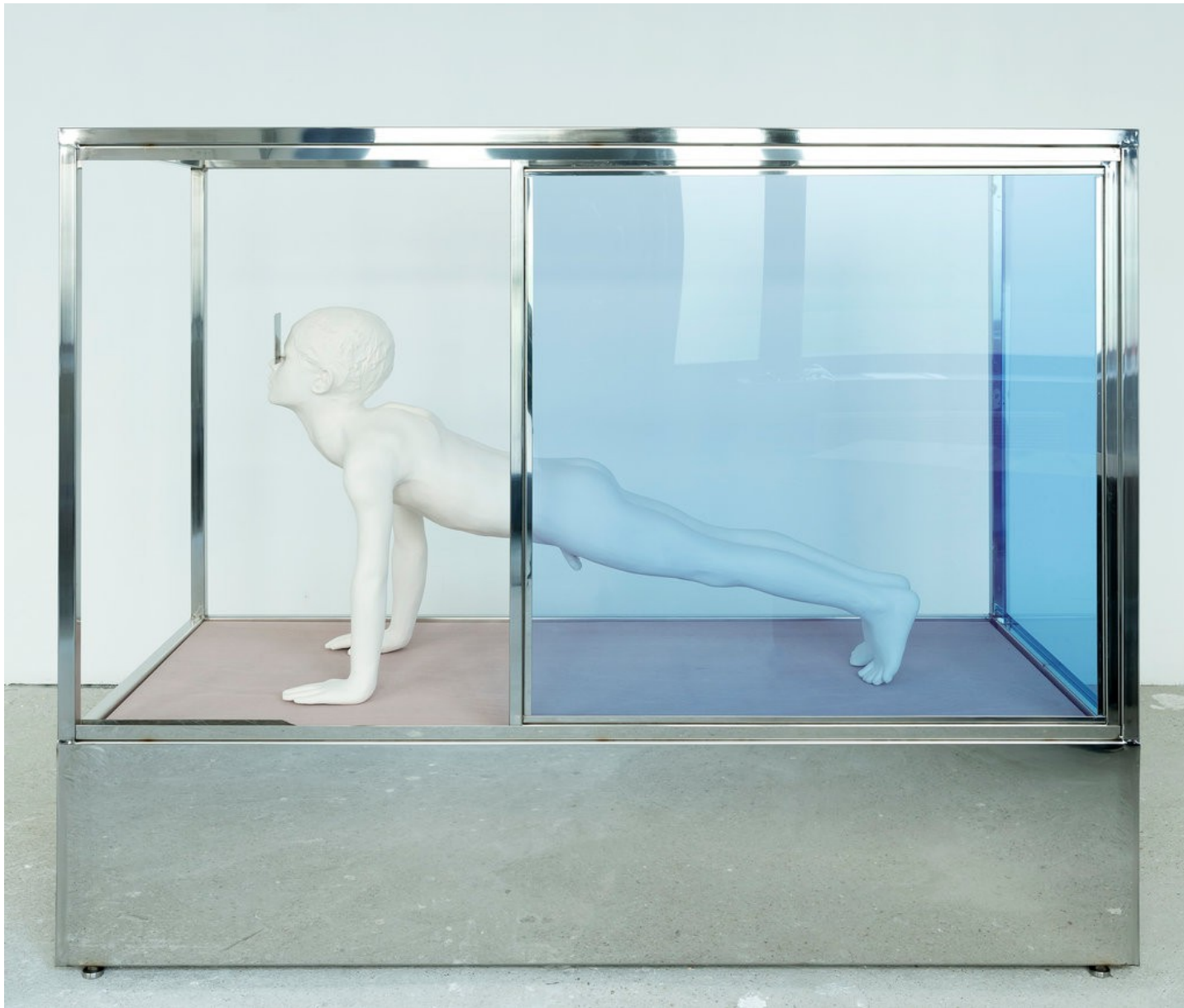


# **GUILLAUME LEBLON**

Born in 1971 in Lille, France.  
Lives and works in New York, USA.

**For FIAC 2018 we will show a new work by Guillaume Leblon.**





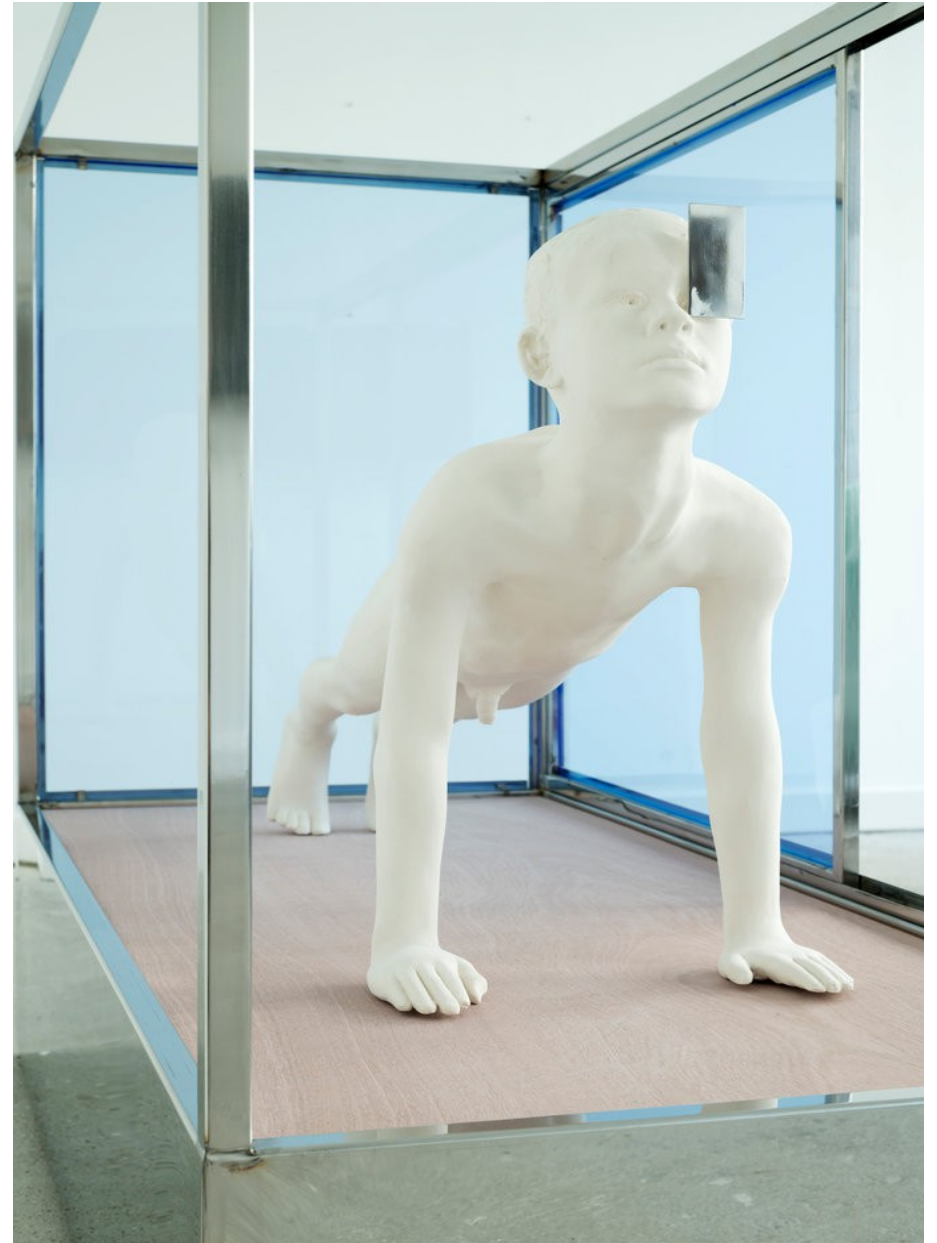
**Guillaume Leblon**  
***The Kid*, 2018**

Inv.# LEB/S 258  
ceramic, stainless steel, plexiglas  
125 x 150 x 70 cm,  
unique



**Guillaume Leblon**  
***The Kid*, 2018**

details



# HANS SCHABUS

Born in 1970 in Watschig, Austria.  
Lives and works in Vienna, Austria.

**Hans Schabus**  
***Grünblau*** (*Green Blue*), 2017

Inv.# SCA/S 43  
aluminium, lost mould  
116 x 54 x 15 cm  
unique





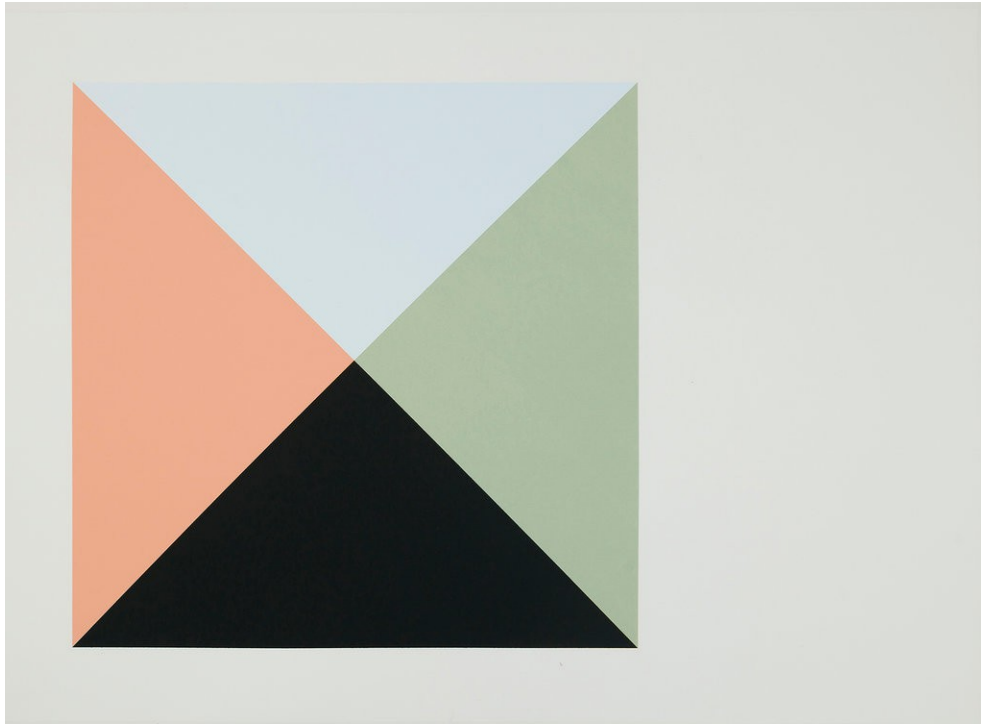
**Hans Schabus**  
***Graphitschwarz*** (*Graphite Black*), 2017

Inv.# SCA/S 46  
aluminium, lost mould

32 x 39 x 31 cm, unframed  
unique

# ÉLODIE SEGUIN

Born in 1984 in Paris, France.  
Lives and works in Paris, France.



**Elodie Seguin**

***White Volume (H)*** Chain of appearance : digression taking advantage of the circular path of gaze linking one after the other the 4 consecutive faces of a volume drawn by a specific light, 2018

Inv.# SEG/P 29

acrylic paint and inks on paper

55 x 76 cm, framed 64 x 84 x 5 cm

**During the week of FIAC:**

**A joint exhibition between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff, with the work of Katinka Bock, Guillaume Leblon, Isa Melsheimer, Elodie Seguin and Francisco Tropa.**

2 rue Jean Baptiste Clément,  
93 170 Bagnole.

Visit only by apointment: + 33 1 42 03 05 65, [info@galeriewolff.com](mailto:info@galeriewolff.com)



**Isa Melsheimer**  
*Trekking Mask V*, 2015



## FACE CONTRE TERRE

Galerie Jocelyn Wolff / Le SHED

Galerie Jocelyn Wolff celebrates 15 years of existence by organizing an exhibition of an unprecedented size and format, at the invitation of SHED, contemporary art center in Normandy.

Divided between two spaces and more than 1500 square meters, the exhibition brings together for the first time, all the artists of Galerie Jocelyn Wolff:

William Anastasi, Zbyněk Baladrán, Diego Bianchi, Katinka Bock, Colette Brunschwig, Miriam Cahn, Santiago de Paoli, Guillaume Leblon, Isa Melsheimer, Frédéric Moser & Philippe Schwinger, Ulrich Polster, Prinz Gholam, Hans Schabus, Elodie Seguin, Fransisco Tropa, Franz Erhard Walther, Christoph Weber et Clemens Von Wedemeyer.

SHED is an independent place for contemporary art, located near Rouen, in Notre-Dame de Bondeville (1h30 from Paris). It was created by a group of artists and curators in September 2015.

SHED :  
12 rue de l'Abbaye  
76960 Notre Dame de Bondeville  
[www.le-shed.com](http://www.le-shed.com)  
+33 (0)6 51 65 41 76

Exhibition on view until November, 18  
from Friday to Sunday, 2-7 p.m. and by appointment. Free entrance.  
For any question, please contact : + 33 1 42 03 05 65, [info@galeriewolff.com](mailto:info@galeriewolff.com)

**Also in Europe:**

**PRINZ GHOLAM**

Punta della Dogana, Venice

*SIMILITUDE*

October 13th & 14th

Performance specially conceived for Punta della Dogana/ Pinault collection.

[www.palazzograssi.it](http://www.palazzograssi.it)

**ISA MELSHEIMER**

Centre régional d'art contemporain, Montbelliard

*RAIN*

October 13, 2018 - January 13, 2019

Exposition monographique. Art and architecture will dialogue with the neighboring chapel, Notre Dame du Haut Roncham, designed by Le Corbusier.

[le19crac.com](http://le19crac.com)