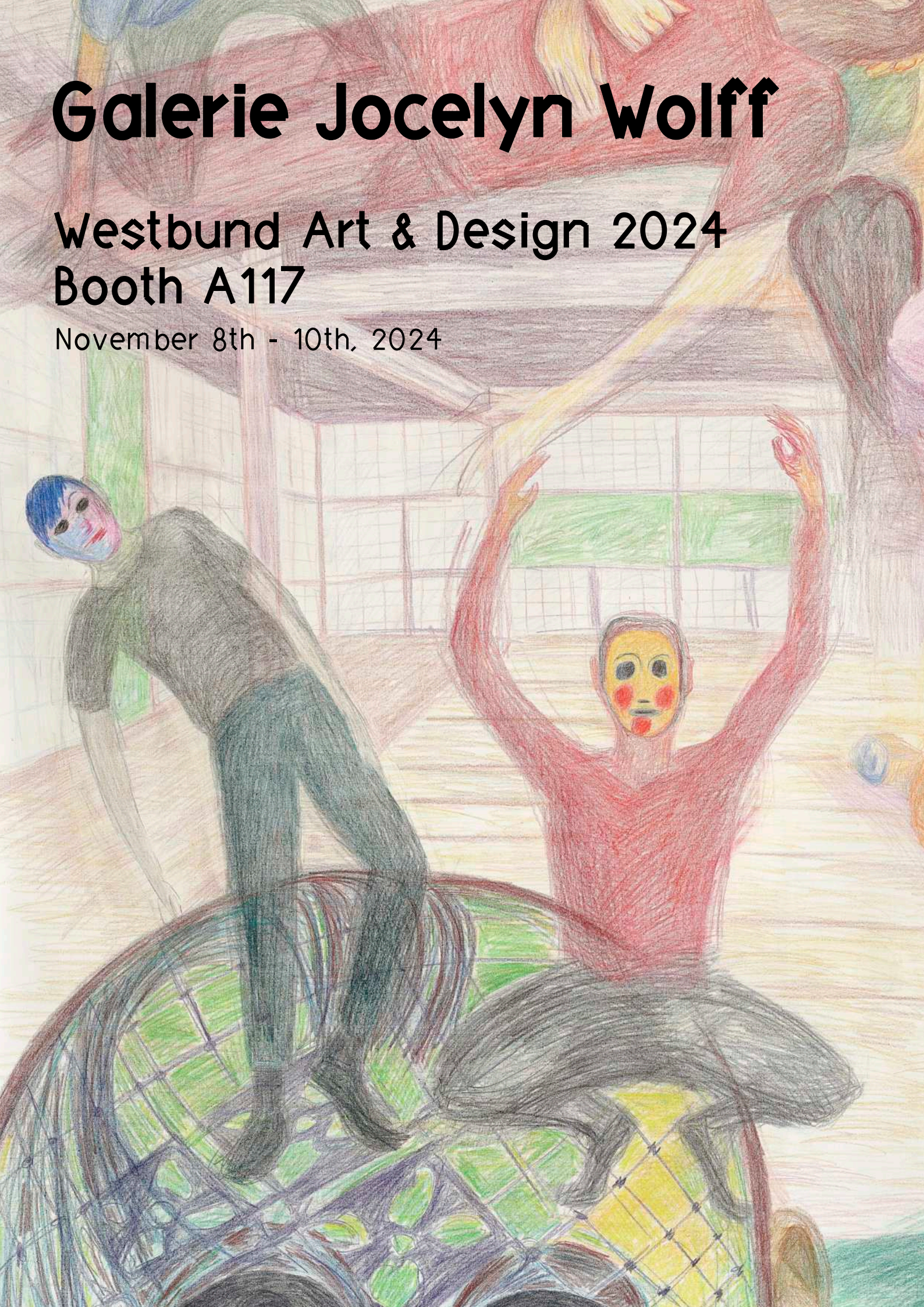
Galerie Jocelyn Wolff

Westbund Art & Design 2024
Booth A117

November 8th - 10th, 2024



For the 2024 edition of West Bund Art & Design, Galerie Jocelyn Wolff is pleased to present a curated selection of works by six artists from its program. This November in Shanghai, audiences will experience pieces by French artists Colette Brunschwig and Elodie Seguin, alongside works by Miriam Cahn, Franz Erhard Walther, Katinka Bock, and the duo Prinz Gholam.

The booth will offer multiple layers of dialogue, ranging from the overall concept to more intimate interactions between specific artists and their works.

The historically significant paintings of Colette Brunschwig engage in a profound dialogue with the work of young French artist Elodie Seguin, creating a rich exchange between lyrical and geometrical abstraction. Brunschwig, part of a generation of French female painters active in the Parisian art scene since World War II and influenced by Chinese literati, explores the "third dimension" in drawing. Through her use of ink, she seeks to transcend the paper, both physically and philosophically. Elodie Seguin, in turn, uses paper as a tool to experiment with space, volume, color, and form. Her artworks provoke reflection on existence and absence, fullness and emptiness, materiality and immateriality.

Miriam Cahn's work will be presented to Chinese audiences through a journey of her historical and recent landscape drawings. In response, Franz Erhard Walther's *Terra Sigillata* series will offer a minimalist counterpoint, exploring landscapes through both drawing and the incorporation of written words. Continuing this dialogue, Prinz Gholam's new series of colored pencil drawings extend the conversation in a more performative way across the walls. Meanwhile, Katinka Bock's sculptures gracefully serve as both intermediaries and interlocutors within this spatial exchange.

Exhibited artists:

Katinka Bock

Colette Brunschwig

Miriam Cahn

Prinz Gholam

Elodie Seguin

Franz Erhard Walther



Katinka Bock
Insomnie
2023
bronze, ceramic, wood
3 elements
overall on approx: 160 x 55 x 65 cm
wood circle: 60 cm diameter
bronze: 124 x 55 x 51 cm
ceramic: 45 x 13 x 13 cm
unique, out of series of 3

Inv.# BOC/S 651



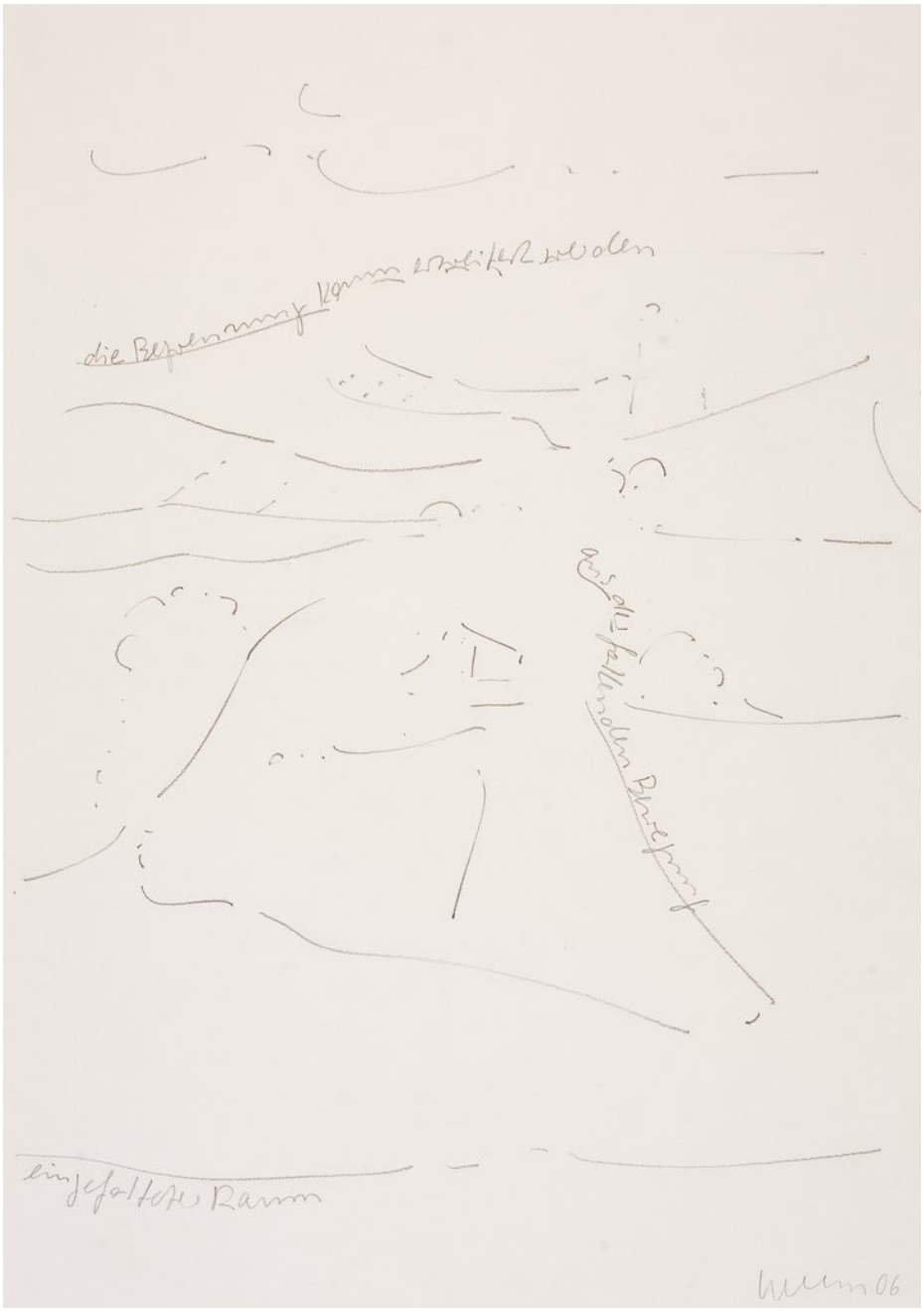
Miriam Cahn
heute nacht geträumt, 5.11.17
2017
pencil on paper
70 x 94 cm

Inv.# CAH/D 704



Colette Brunschwig
Sans titre
n.d.
acrylic and ink on paper mounted on wood
40 x 58 cm

Inv.# CB/P 53



Franz Erhard Walther
***Terra Sigillata* (detail)**
2006
pencil on paper, 60 drawings
each 59.4 x 42 cm

Inv.# FEW/D 88



Prinz Gholam
There are Eyes
2022
colored pencil on canvas
214 x 208 cm

Inv.# PGH/D 91



Elodie Seguin
Sans titre
2023
paper, paint on paper
49.7 x 60 cm

Inv.# SEG/D 149

Viewing Hours :

VIP Preview

Nov 7 (Thur), 13:00-19:00
Nov 8 (Fri), 12:00-13:00

Public Days

Nov 8 (Fri), 13:00 - 18:00
Nov 9 (Sat), 12:00 - 18:00
Nov 10 (Sun), 12:00 - 18:00

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