West Bund Art & Design Fair 2023
Nov 9 - 12
Hall A, BOOTH A217



GALERIE JOCELYN WOLFF

For our participation in this 10th edition of West Bund Art & Design, we are planning to show a selection of paintings and drawings by Miriam Cahn, Santiago de Paoli and Prinz Gholam, in dialogue with sculptures by Isa Melsheimer, Francisco Tropa, and Katinka Bock.

Some historical works, such as series of drawings from the 80s and 90s by Miriam Cahn, will interact with more recent pieces by Santiago de Paoli and Prinz Gholam. While during the previous editions of the fair, Santiago de Paoli's work was introduced mainly in the form of oil on felt fabric, this time a new masterpiece on copper will be presented. Titled *'Butterfly & worm, you are open, Autumn unfolds'*, this De Paoli's piece is part of a very new series of works and it is directly coming from the artist's studio to West Bund.

Prinz Gholam mark the transition between painting, drawing and sculpture in our booth. Recently participating in different projects around China, on the occasion of Aranya Plein Air Art Festival, this artists duo produced some new 'Chinese' pieces, made of local stones elements from Jinshanling area. *`Stone Faces (Jin Shan Ling), Tea Table´* (2023) will be exhibited along with a few drawings from the series *'Similitude'* (2018). These pastel figurative pieces are named after several mythological entities but represented with human figures in modern costumes, as a reflection on the topic of `dancing on my own´ and glamourous balls in the context of historical sites and the hedonist atmosphere.

If `Shanghai publics´ could discover Isa Melsheimer's gouaches and textiles pieces in the previous editions of the fair, this time a few glazed ceramics will be displayed. From textile to ceramic, from gouache painting to embroidery, Melsheimer's exploration of forms and monochrome paintings are echoing with each other in the booth space.

To develop this sculptural research on forms, Francisco Tropa proposes a `spatial game´ through the artwork *`Antipode´* (2015), where the brass and wooden cylinders can be assembled or disassembled in different configurations. On the other hand, *`Terrace´* (2017) and *`Gradiva´* (2017-2020) engage the visitors into Tropa's long-term study on anthropology and his imagined pre-history events. Those two works, part of the same series, are using inorganic materials as `unearthed´ artifices of a lost civilisation.

Differently exhibited from the sculptures `Parasite Fountain´ (2019) at Aranya Plein Air Art Festival in Jinshanling and from *`Passerelle´* (2023) at Jing'an sculpture Park in Shanghai, Katinka Bock's work will be represented by a spoon-shaped sculpture *`Cuillère Couchée (suspendue/debout´)* (2022). This big oak spoon embodies the reoccurring theme in Bock's practice of `unusable object´, which can also be observed in some of her other works like *'Parasite Fountain'*, where `bad casting´ looks like the result of the `cremation process´ casting. This contradiction is a consequence of the impractical scale or materials of those pieces. Bock is exploring the (dis)usage of objects on an ontological level, hence to question the human's interference.

Exhibited Artists:

Santiago de Paoli

Miriam Cahn

Prinz Gholam

Katinka Bock

Francisco Tropa

Isa Melsheimer

Santiago de Paoli

Born in Buenos Aires, Argentina in 1978
Lives and works in New York, USA

Please click here to read more about the artist.



Santiago de Paoli
Butterfly & worm
you are open
Autumn unfolds
2022
SDeP/P 237
oil on copper

4 panels overall: 152 x 200.4 cm

each: 152 x 50.8 cm



Santiago de Paoli
1 2 3
2018
SDeP/P 151
Oil on felt fabric
60 x 47 cm



Santiago de Paoli
Solo
2020
SDeP/P 164
Oil on felt fabric
45 x 34.5 cm

Miriam Cahn

born in Basel in 1949, Switzerland

Works and lives in Stampa, Switzerland

Please click here to read more about the artist.



Miriam Cahn
soldat + frau, 24.03.93
1993
CAH/D 123
chalk and pigments on paper

2 sheets:
100 x 70 cm each

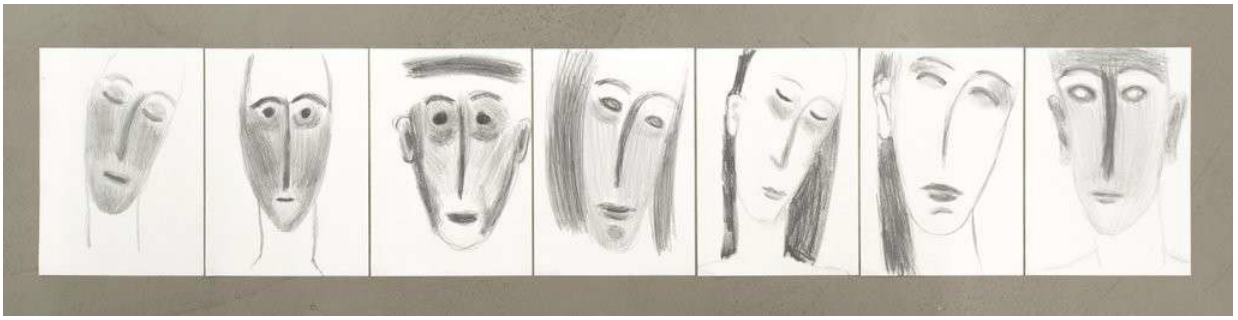


Miriam Cahn
mirzuschauendbeim lachen.sept.1982
1982
CAH/D 843
pencil on newspaper

14 drawings:
overall: 30 x 320 cm
each: 30 x 21 cm



Miriam Cahn
Schreckliche katze im traum, 12.08.1992
1992
CAH/D 849
pencil on paper
21 x 30 cm



Miriam Cahn
im dunkein 10.09.-03.12.1990
1990
CAH/D 856
pencil on paper

7 elements
overall: 30 x 170 cm
each: 29.7 x 21 cm



Miriam Cahn
A-+H-tests, 25.7.86
1986
CAH/D 1481
watercolour on paper

4 elements
overall: 34 x 80 cm
1/4: 18 x 13 cm
2/4: 24 x 16.5 cm
3/4: 24 x 16.5 cm
4/4: 34 x 24 cm



Miriam Cahn
A-+H-tests, 28.7.86
1986
CAH/D 1482
watercolour on paper

9 elements
overall: 34 x 190 cm
1-3/9: 13 x 18 cm
4-6/9: 24 x 16.5 cm
7-9/9: 34 x 24 cm



Miriam Cahn
A-+H-tests, 19.11.86
1986
CAH/D 1485
watercolour on paper

3 elements
overall: 90 x 200 cm
1/3: 81.5 x 53 cm
2/3: 80 x 54.5 cm
3/3: 71 x 54 cm



Miriam Cahn
o.t., august 86
1986
CAH/D 1486
watercolour on paper

7 elements
overall: 49 x 280 cm
each: 47.5 x 36 cm



Miriam Cahn
o.t., 1985
1985
CAH/D 1487
watercolour on paper
86 x 58 cm

Prinz Gholam

Born in Germany & Lebanon.
Live and work in Berlin, Germany.

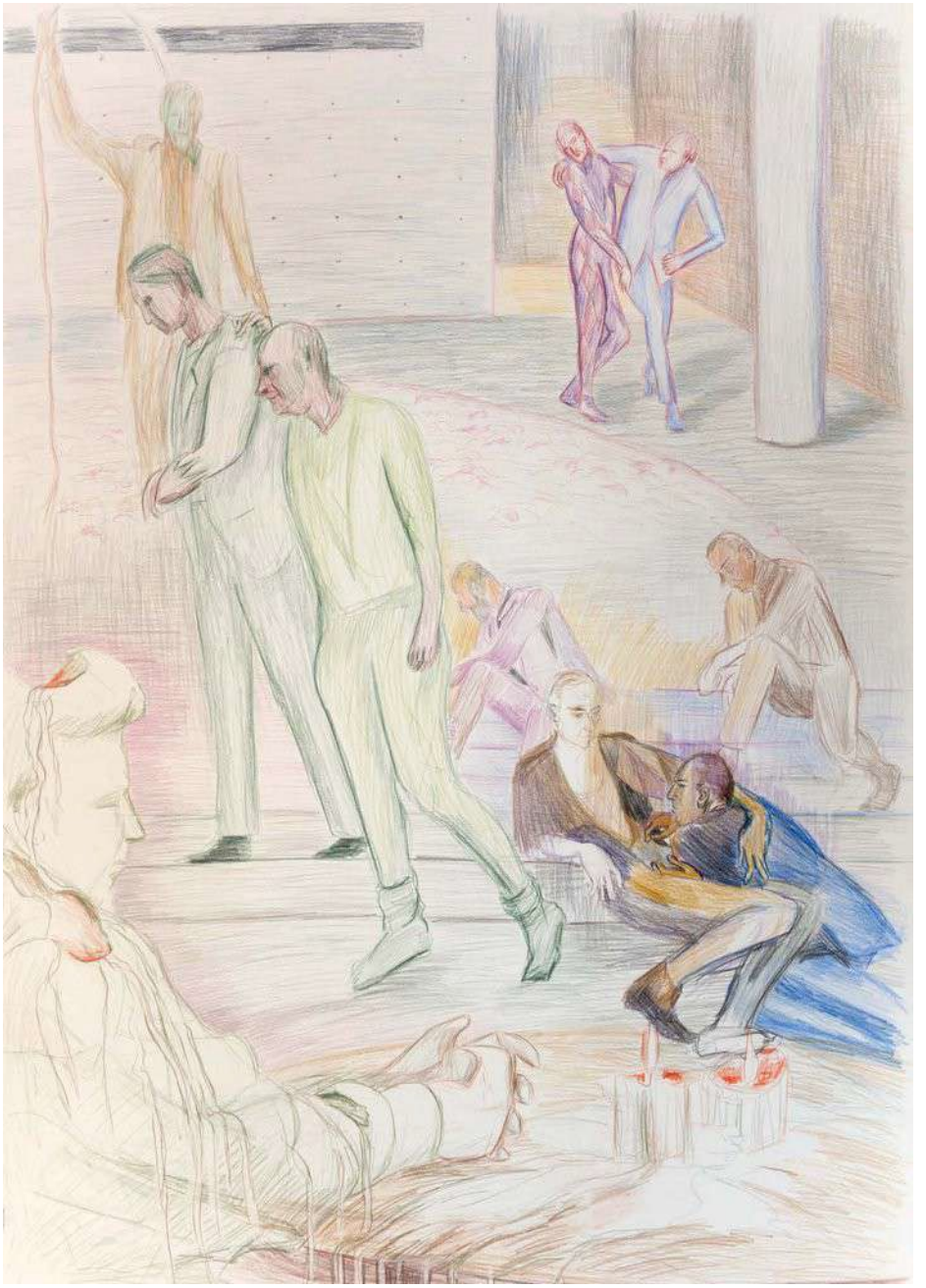
Please click here to read more about the artist



Prinz Gholam
Similitude (Bras Noir)
2018
PGH/D 53
coloured pencil on paper
122 x 86 cm



Prinz Gholam
Similitude (Pan Siringa Orfeo Euridice)
2018
PGH/D 55
coloured pencil on paper
122 x 86 cm



Prinz Gholam
Similitude (Dedale Icare)
2018
PGH/D 57
coloured pencil on paper
122 x 86 cm



Prinz Gholam
Similitude (Gemeli Giandomenico)
2018
PGH/D 63
coloured pencil on paper
122 x 86 cm













Prinz Gholam
Stone Faces (Jin Shan Ling), Tea Table
2023
PGH/S 16
stone, glue
Dimension variable

Katinka Bock

Born in Frankfurt am Main, Germany in 1976

Lives and works in Paris, France and Berlin, Germany.

Please click here to read more about the artist.



Katinka Bock
Cuillère couchée (suspendue/debout)
2022
BOC/S 6**22**
oak, bronze, brass

162 x 54 x 20 cm

unique

Francisco Tropa

Born in Lisbon, Portugal in 1968.
Lives and works in Lisbon, Portugal.

Please click here to read more about the artist.



Francisco Tropa
Antipode
2015
FT/S 72
Wood, bronze

dimensions variable

unique



Francisco Tropa
Terrace
2017
FT/S 131
bronze, brass, silkscreen on cotton fabric, glass, metal

53 x 64 x 43 cm

ed.3/4 + 2A.P



Francisco Tropa
Gradiva
2017-2020
FT/S 242
26 casting glass elements, glass, metal

30 x 40 x 25 cm

ed.1/4 + 2A.P

Isa Melsheimer

Born in Neuss, Germany in 1968
Lives and works in Berlin, Germany

Please click here to read more about the artist.



Isa Melsheimer
Tuch (Indigo)
2012
MEL/S 34
fabric, thread, pearls
80 x 70 cm
unique



Isa Melsheimer
Citerne
2018
MEL/S **115**
glazed ceramic, gouache on paper

2 elements

1/2: glazed ceramic: 65 x 80 x 30 cm

2/2: gouache on paper: 42 x 56 cm, framed: 52 x 65.5 x 3.5 cm
unique



Isa Melsheimer
Citerne
2018
MEL/S 115
detail



Isa Melsheimer
Citerne
2018
MEL/S 115
detail



Isa Melsheimer
Snake Grass I
2022
MEL/S 194
ceramic, glaze
73 x 37 x 34 cm
unique



Isa Melsheimer
Snake Grass I
2022
MEL/S 194
detail

Contact & Information

VIP Preview

Nov 9 (Thur), 13:00-19:00
Nov 10 (Fri), 12:00-13:00

Public Days

Nov 10 (Fri), 13:00 - 18:00
Nov 11 (Sat), 12:00 - 18:00
Nov 12 (Sun), 12:00 - 18:00

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Venue

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Hall A, Booth A217

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