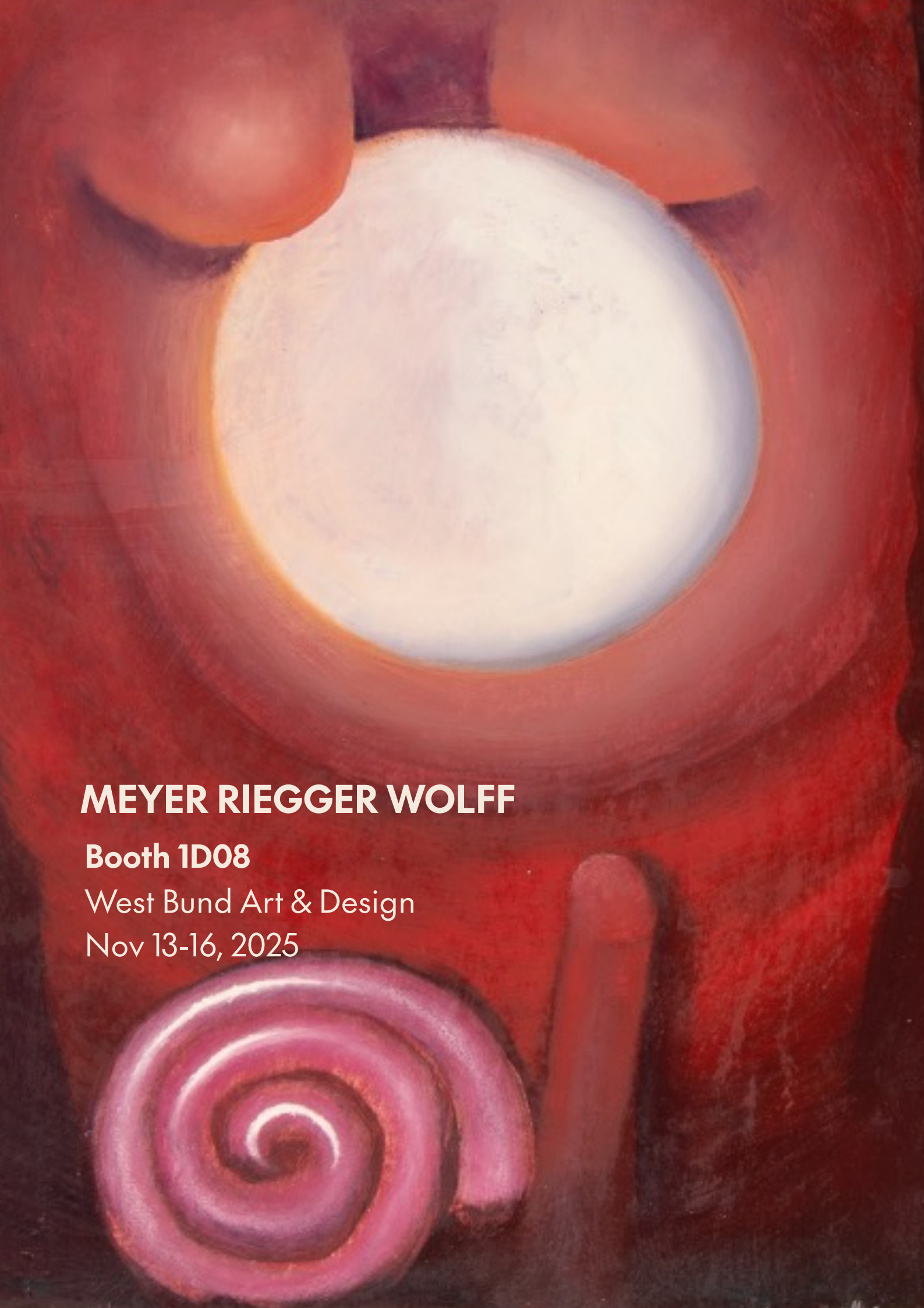


MEYER RIEGGER WOLFF

Booth 1D08

West Bund Art & Design

Nov 13-16, 2025

Exhibited artists:

Katinka Bock

Miriam Cahn

Santiago de Paoli

Diego Bianchi

Eva Koťátková

Isa Melsheimer

Meyer Riegger Wolff is pleased to announce its first participation at West Bund Art & Design. From the familiar objects that populate our daily surroundings to complex compositions of extended surreal imagination, this presentation brings together works by Katinka Bock, Diego Bianchi, Miriam Cahn, Isa Melsheimer, Eva Kotátková, and Santiago de Paoli. Each artist engages material reality as both subject and catalyst, transforming the ordinary into a site of psychological, bodily, and poetic inquiry.

Through strategies of displacement, fragmentation, and juxtaposition, these works reveal how the banal can act as a threshold to the surreal. Rather than illustrating dream or fantasy, the presentation considers surrealism as a methodology, a mode of perception through which the everyday becomes charged with ambiguity, affect, and narrative potential.

Diego Bianchi (*b. 1969)* constructs an apotheosis of everyday situations, tracing the derailments of human excess and the anarchic order that emerges in their wake. Isa Melsheimer (*b. 1968)* draws from the histories of architecture and urban planning, cultivating dialogues between humans, animals, and plants through material and spatial form.

Eva Kotátková (*b. 1982)*, inspired by surrealism, unites sculpture, text, and performance into a distinctive vocabulary. Her works metaphorically mirror modern civilization, its dreams, expectations, and shared anxieties, particularly those of children, the elderly, and animals. Miriam Cahn (*b. 1949)*, influenced by performance art and the feminist movements of the 1960s and 1970s, often instrumentalizes the body as a drawing tool, transforming seen images into mental ones and reshaping perception into a medium of introspection.

In Santiago de Paoli's (*b. 1978)* oeuvre, painting becomes a conduit to what lies beyond the visible, not the invisible, but rather what is perceived with closed eyes, in the threshold between wakefulness and sleep, between consciousness and dream.



Katinka Bock
Erschöpft (Erection)
2025

radiator, bronze, steel est.
30 x 12 x 75 cm
kbock_25_01



Miriam Cahn
L.I.S. köpfe, 30.03.1987

chalk on paper
7 sheets:
overall 33 x 200 cm
each 33 x 24 cm
cahn_87_22-0220.7



Santiago de Paoli
Solo y azul
2024

oil and acrylic on canvas
two sections
1/2 : 304,8 x 175,3 cm
2/2 : 210,8 x 43,2 cm
overall : 304,8 x 218,5 cm
Inv.# SDeP/P 309



Diego Bianchi
Sin titulo
2015

wooden chair, wood, bronze, paper, plastic, book, coconut, clay, varnish, sausages
87 x 63 x 56 cm
Inv.# DB/S 321

MEYER RIEGGER WOLFF

Info and contact

Meyer Riegger Wolff, booth 1D08



West Bund International Convention and Exhibition Center, No. 7, Longyao Rd.

Fair period Media Preview

Nov. 13 11:00 - 13:00

VIP Preview

Nov. 13 13:00 - 19:00

Public Hours

Nov.14 12:00 - 18:00

Nov.15 12:00 - 18:00

Nov.16 12:00 - 18:00

Contact us: info@meyer-riegger-wolff.com