

WEST BUND ART & DESIGN 2022

November 10 - 13

Booth A219 Hall A

West Bund Art Center



Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

Galerie Jocelyn Wolff is pleased to participate to West Bund Art and Design Fair 2022. For this new edition, our selection gathers some historical works from the second part of the 20th century by **Miriam Cahn** and **Franz Erhard Walther**, well known and internationally recognized artists, alongside with recent pieces by our artists **Francisco Tropa**, **Isa Melsheimer**, **Santiago de Paoli**, as well as **Prinz Gholam**, **Elodie Seguin** and **Diego Bianchi**, presented for the very first time at West Bund.

A selection of extraordinary paintings and works on paper by Miriam Cahn will be shown. Presented at the 59th International Art Exhibition of La Biennale di Venezia 2022 « The Milk of Dreams », awarded the 14th Rubens Prize from the City of Siegen in June 2022, welcomed for a personal retrospective at Palais de Tokyo in 2023, Cahn explores an ongoing battle against violence while placing the body at the center of her artistic process, not only as a subject but also as an artistic medium.

Franz Erhard Walther present an alternative way to approach the body in his work. Golden Lion for the best artist at the 57th International Art Exhibition (La Biennale di Venezia) in 2017, Franz Erhard Walther activates textile sculpture, creating a deep connection between sculpture and performance. We are delighted to showing a fabric, *Wall Configuration* from 1992, representative of his work.

In conversation to these two historical artists, the works of Prinz Gholam, Elodie Seguin, Diego Bianchi, Francisco Tropa, Isa Melheimer and Santiago de Paoli, will show **various ways to question the relationship between space and body**. Prinz Gholam have been developing a performance practice based on using the body to reinterpret a highly varied assortment of cultural references, ranging from old master paintings and sculptures to contemporary art, films and images from media. Elodie Seguin has defined a unique approach to painting which explores the relationship between several painted objects as well as their organization within and their relation to the given exhibition space. From Francisco Tropa, we will propose a unique selection of photograph-silkscreen collage pieces. Santiago de Paoli paints on singularly unusual supports which include felt, recycled textiles, as well as wood (often also recycled). Publics will also be invited to discover or re-discover sculptures and paintings by Isa Melsheimer, who has just been the protagonist of a solo show at our gallery in Paris.

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Visuals for press



Miriam Cahn, *o.t.*, 11.2.08. 2008, oil on canvas, 260 x 178 cm, courtesy of the artist and Galerie Jocelyn Wolff, photo : François Doury



Miriam Cahn, *was mich anschaut*, 1994. 4 paintings on paper, 84 x 104 cm, 83 x 73 cm, 94 x 111.5 cm, 86 x 64 cm, courtesy of the artist and Galerie Jocelyn Wolff, photo : François Doury



Santiago de Paoli, *White Moon*, 2020. oil on felt fabric, 51 x 45 cm, courtesy of the artist and Galerie Jocelyn Wolff, photo : François Doury



Isa Melsheimer, *Nr 383*, 2015. gouache on paper, 24 x 17 cm, courtesy of the artist and Galerie Jocelyn Wolff, photo : François Doury



Francisco Tropa, *Panta Rhei*, 2016. silkscreen screen print, silk screen rearrangeable cut-out elements, wooden frame, glass, 105 x 77 cm, courtesy of the artist and Galerie Jocelyn Wolff, photo : François Doury

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Contact & Information

VIP PREVIEW: 10 NOV 2022, 13:00 - 19:00 / 11 NOV 2022, 12:00 - 13:00

MEDIA PREVIEW : 10 NOV 2022, 12:00 - 13:00

PUBLIC DAYS: 11 NOV 2022, 13:00 - 18:00 / 12-13 NOV 2022, 12:00 - 18:00

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