

GALERIE JOCELYN WOLFF

WEST BUND ART AND DESIGN
SHANGHAI

NOVEMBER 11-14, 2021
VIP DAY: NOVEMBER 11, 2021

HALL B, BOOTH B301

GALERIE JOCELYN WOLFF | WEST BUND ART AND DESIGN

November 11-14, 2021

For our very first time at West Bund Art and Design, we plan to exhibit a selection of remarkable historical and recent works. This selection is a reflection of the gallery's on-going program, based on an ambition to help build a dialogue between emerging artists and those who have already made a significant contribution to the contemporary art world. The core of our program reflects a particular interest in conceptual pieces that explore the borders of existentialist dimensions. The artists whose works we propose for West Bund Art and Design 2021 incorporate processes of abstraction and physical experimentation into their pieces, focusing on the potential interactions between the body, material and space.

Two exceptional masterpieces will be presented at West Bund Art and Design. On the one hand, one of the most representative works by Franz Erhard Walther. Golden Lyon for the best artist at the 57th International Art Exhibition (La Biennale di Venezia) in 2017. Franz Erhard Walther activates textile sculpture, creating a deep connection between sculpture and performance. The piece we are going to show, "Trial Sewings / Probenähungen" (1983-1992), is a gateway to the labyrinthine and fascinating work of this artist. On the other hand, a huge painting of a house "bau, 18.05.2016" by Miriam Cahn will be shown. Although most Chinese audiences are familiar with Miriam Cahn's work for human bodies or the human and animal portraits she creates, the theme of the house has been very appealing in her work since the 1970s, especially in her drawings. "bau, 18.05.2016" is one of the most spectacular painting by this artist and it is also representative of the colourist side of Miriam Cahn's work.

Among the other artists exhibited at West Bund Art and Design, publics are invited to discover Colette Brunschwig, a key artist from French 50s scene. Her metaphysical abstraction masterpieces have roots in a profound religious reflection. Absorbing the influence of some Eastern philosophical notions such as the emptiness and fullness in Chinese pictorial tradition, Colette's paintings materiality is linked to the three-dimensional effect of ink on paper. Works by Francisco Tropa, Katinka Bock, Isa Melsheimer and Santiago de Paoli will be shown at our booth.

Please click [here](#) to watch Galerie Jocelyn Wolff's video presentation.

With works by

Miriam Cahn

Franz Erhard Walther

Katinka Bock

Colette Brunschwig

Francisco Tropa

Isa Melsheimer

Diego Bianchi

Santiago de Paoli

米利亚姆·卡恩
Miriam Cahn

Born in Basel, Switzerland in 1949.

Lives and works in Bergell (GR), Switzerland

Miriam Cahn was awarded the Berlin Käthe Kollwitz Prize, the Meret Oppenheim Award and the Basler Kunstpreis Award in 1998, 2005 and 2013 respectively. The artist will be awarded the 14th Rubens Prize from the City of Siegen in June 2022.

In her pictorial world, Cahn pushes for the abolishment of social norms and counters the traditional representation of the female and gender-specific roles. From her early works, which were strongly influenced by feminism, to her later creations, the focus of her painting has been the body. Miriam Cahn makes intimate, haunting paintings and drawings of semi-ambiguous figures, animals, and landscapes imbued with emotions.

Miriam Cahn has been nominated as the most important artist in Switzerland, according to BILANZ artists rating 2021.



Miriam Cahn
bau, 18.05.2016
2016
oil on canvas
215 x 330 cm
Inv.# CAH/P 2411



Miriam Cahn
2 bäume. 02.04. 1997
1997
oil on canvas
36 x 58 cm
Inv.# CAH/P 2619



Miriam Cahn
unheimlich, 2014 + 23.02. 2017
2014 - 2017
oil on canvas
130 x 130 cm
Inv.# CAH/P 2608



Miriam Cahn

o.T.

22.04.1994

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

Inv.# CAH/D 137



Miriam Cahn

o.T.

22.04.1934

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

Inv.# CAH/D 137



Miriam Cahn

o.T.

22.04.1994

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

Inv.# CAH/D 137



Miriam Cahn

o.T.

22.04.1994

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

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Miriam Cahn

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22.04.1994

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

Inv.# CAH/D 137



Miriam Cahn

o.T.

22.04.1934

pigment, chalk on paper

5 sheets: 42 x 30 cm, 61 x 43 cm, 45.5 x 37 cm,

61 x 43 cm, 80 x 54 cm

Inv.# CAH/D 137



Miriam Cahn
2 x lachen, 18.12.2012
2012
oil on wood
30 x 50 cm
Inv.# CAH/P 2059



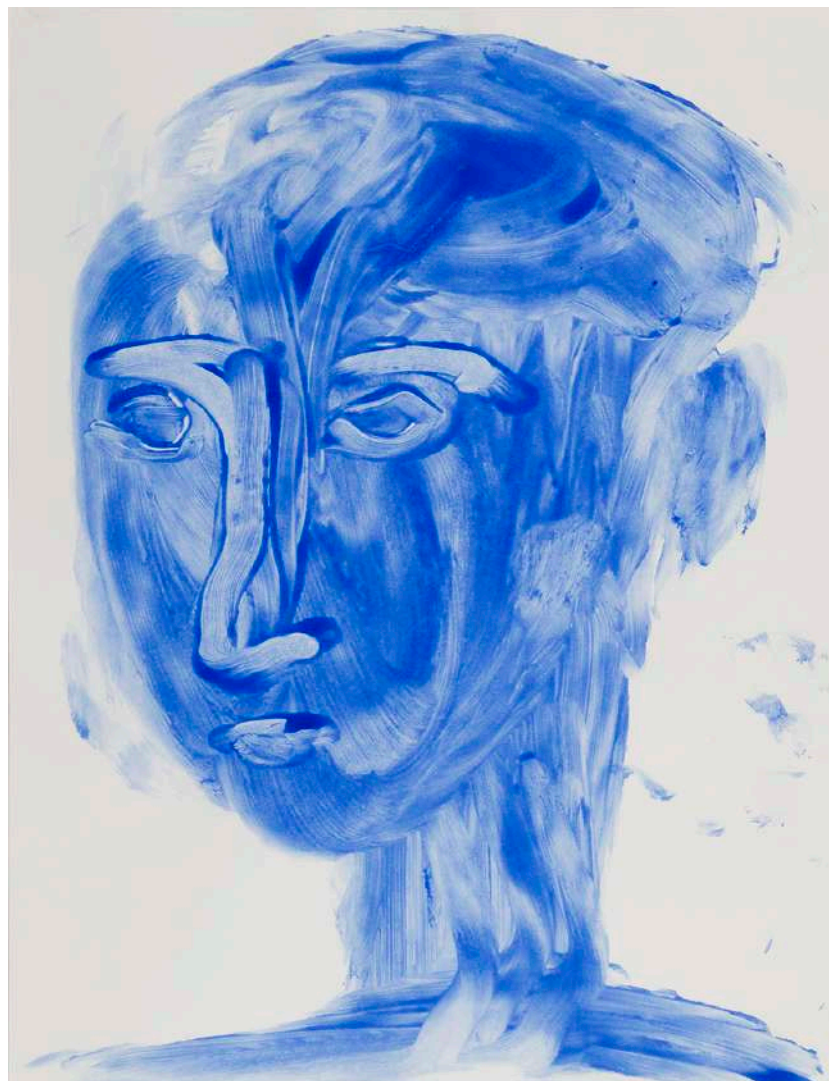
Miriam Cahn
3 frauen
25.7.93
water, pigments and glue on paper
30 x 70 cm
Inv.# CAH/D 63



Miriam Cahn
3 frauen
25.7.93
water, pigments and glue on paper
30 x 70 cm
Inv.# CAH/D 63



Miriam Cahn
3 frauen
25.7.93
water, pigments and glue on paper
30 x 70 cm
Inv.# CAH/D 63



Miriam Cahn

3 frauen

25.7.93

water, pigments and glue on paper

30 x 70 cm

Inv.# CAH/D 63

弗朗茨·艾哈德·沃尔特
Franz Erhard Walther

Born in Fulda, Germany in 1939
Lives and works in Fulda, Germany

At the same time as Donald Judd and Richard Serra, Franz Erhard Walther played a significant and unique role in this radical shift of paradigm in art that occurred during the avant-garde years of 1960s - 1970s, creating his sculptures/objects covered by sewn canvas fabric straddle conceptualism, performance art, abstract painting and Minimalist sculpture.

Winner of the Golden Lion Prize of the 2017 Venice Biennale. Franz Erhard Walther creates fabric sewn objects as art pieces that initiate viewers to participate collectively. As one of the pioneers of Conceptual Art, Participatory Art and Process Art, his work navigates between sculpture and performance, creating "time and space of emotions and experiences", liberating art from three-dimensional space.



Franz Erhard Walther

Trial Sewings / Probenähungen

1983-1992

dyed cotton fabric

4 elements, dimensions variable

1/4 coat pieces: 140 x 60 cm approx.

2/4 white: 60 x 36.5 x 10 cm approx.

3/4 purple: 50 x 50 x 10 cm approx.

4/4 blue: 185 x 30 x 10 cm approx.

Inv.# FEW/S 303

unique

卡婷卡·柏克
Katinka Bock

Born in Frankfurt am Main, Germany in 1976
Lives and works in Paris, France and Berlin, Germany

Katinka Bock graduated at Kunsthochschule Berlin-Weissensee (2004) and has a post-diploma from the National School of Fine Arts of Lyon (2005).

Katinka's artistic practice involves a discursive understanding of sculpture, exploring the relationship between shape, material and space. The poetic aspect of her work can remind to Chinese Tang poetry or Japanese Haiku.

Katinka Bock's work internationally attracts the attention of the art world. She has participated in residency projects in France, USA, Germany and Italy. Her work has been part of many solo and group shows all around the world, including Kunstmuseum Stuttgart, MAMCO in Geneva, Mudam Luxembourg, .. In 2019, Bock was shortlisted for the Prix Marcel Duchamp. She showed her work at the Centre Pompidou and at the Lafayette Anticipation in Paris the same year. This year the Artium Museum in Vitoria-Gasteiz, Spain held a solo exhibition by Katinka Bock titled "Logbook".



Katinka Bock

Down by the water

2020

ceramic

sculpture: 135 x 18 x 11 cm

H:230 (top of the hanged sculpture, from the ground)

1 element: ca 50 x 12 x 12 cm

Inv.# BOC/S 593

Katinka Bock
Down by the water
2020
ceramic

sculpture: 135 x 18 x 11 cm
H:230 (top of the hanged sculpture, from the ground)
1 element: ca 50 x 12 x 12 cm
Inv.# BOC/S 593





Katinka Bock
Fenster zum Hof mit Kupfer und Grün
2020
bröze and copper
H: 31 x 14,5 x 2 cm
Inv.# BOC/S 595

Katinka Bock
Fenster zum Hof mit Kupfer und Grün
2020
bröze and copper
H: 31 x 14,5 x 2 cm
Inv.# BOC/S 595



科莱特·布伦瑞克
Colette Brunschwig

Born in Le Havre, France in 1927
Lives and works in Paris, France

Born 1927 in Le Havre, France Colette Brunschwig belongs to a generation of french female painters, active in the Parisian art scene since World War II, she was friends with artists and poets such as Yves Klein and Paul Celan.

As Pierette Bloch, she studied with André Lhote in the late 40's. In 1952, she exhibits for the first time at the legendary Colette Allendy's gallery. As a representative of the metaphysical abstraction, she feeds of French existentialism in a post-war context. Committed in a permanent dialog with literati Chinese painting, and inspired by Chinese artists such as Shitao (Ming Dynasty) and Wang Wei (Tang Dynasty) Colette Brunschwig is working on the « third dimension » in drawing. With the use of ink she is seeking to transcend the paper, both physically and philosophically speaking.



Colette Brunschwig

Sans titre

1981

India ink, blue pigment, paper mounted on canvas

152 x 82 cm

Inv.# CB/D 12



Colette Brunschwig

Sans titre

1970

watercolour and pastel on paper

12.5 x 18 cm

Inv.# CB/D 66



Colette Brunschwig

Sans titre

1984

water colour and pencil on paper

24.8 x 36 cm

Inv.# CB/D 68



Colette Brunschwig
Sans titre
1984
watercolour on paper
24 x 33 cm
Inv.# CB/D 80



Colette Brunschwig

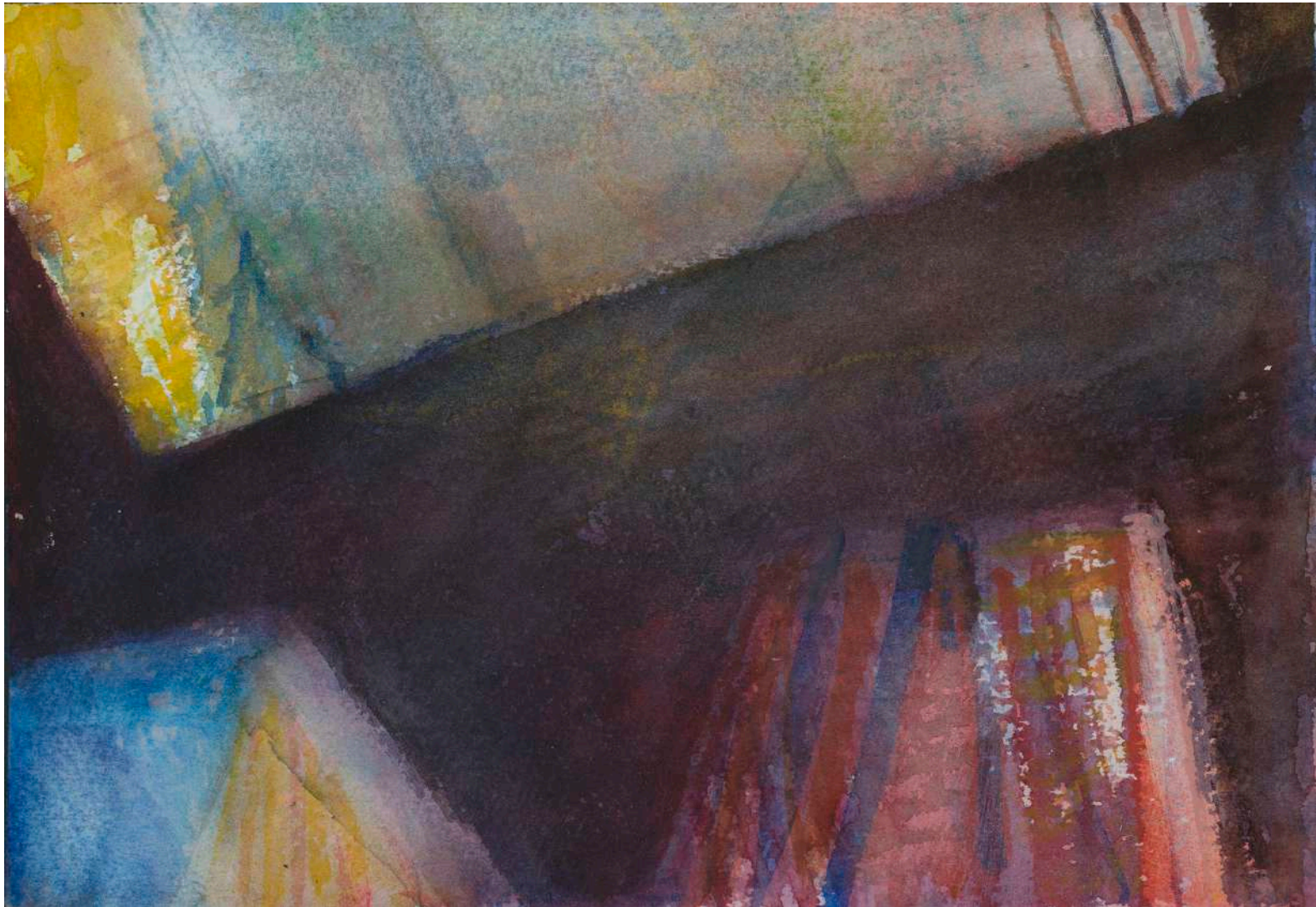
Sans titre

2002

India ink and pigment on paper

36 x 51 cm

Inv.# CB/D 99



Colette Brunschwig
Sans titre
1952
watercolour on paper
18 x 26 cm
Inv.# CB/D 107



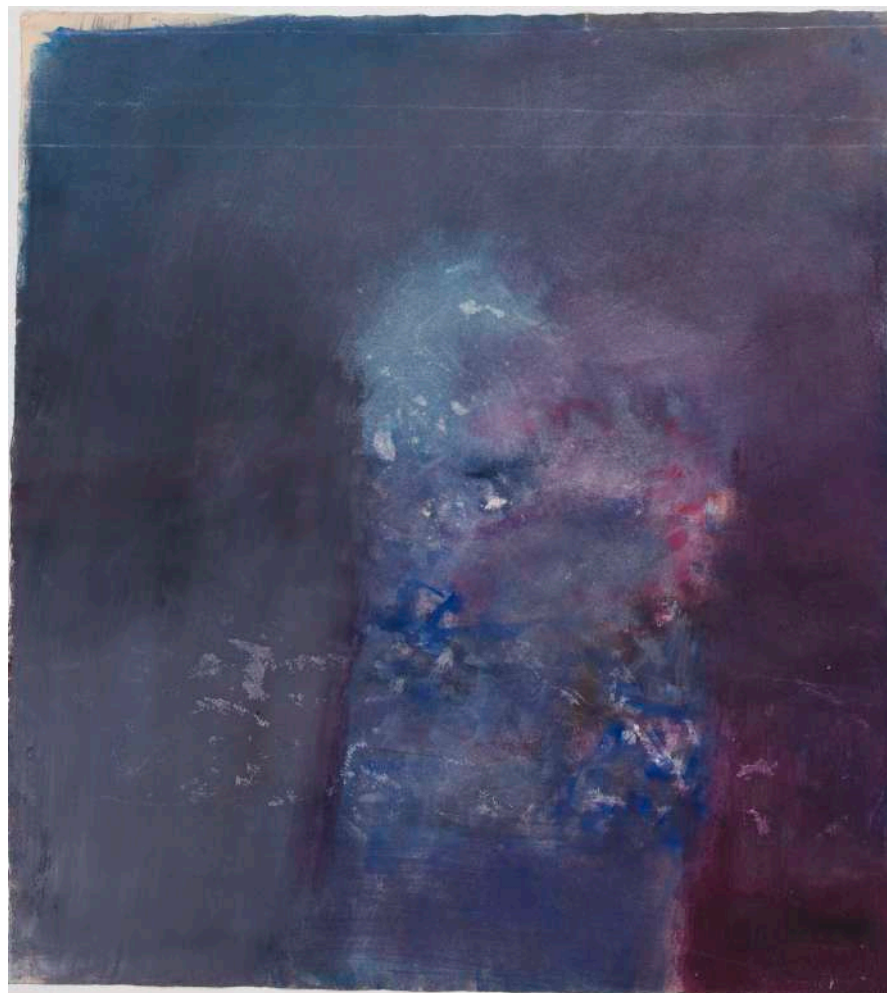
Colette Brunschwig
Sans titre
1970
watercolor on paper
15 x 23.5 cm
Inv.# CB/D 128



Colette Brunschwig
Sans titre
1960
watercolor on paper
16.5 x 28 cm
Inv.# CB/D 123



Colette Brunschwig
Sans titre
1970
watercolor on paper
24.5 x 32.5 cm
Inv.# CB/D 132



Olette Brunschwig

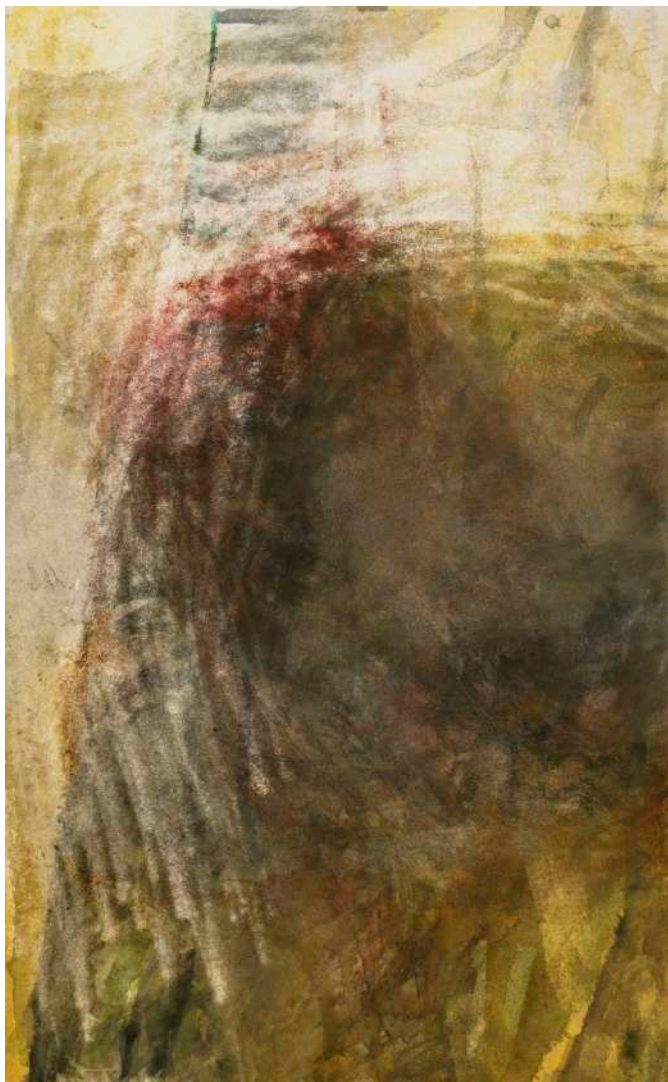
Sans titre

1975

acrylic and watercolour on paper

48 x 43.3 cm

Inv.# CB/D 69



Colette Brunschwig

Sans titre

1970

watercolor, pigments, felt pen and ink on paper

24.5 x 15 cm

Inv.# CB/D 65

弗朗西斯科·特洛巴
Francisco Tropa

Born in Lisbon, Portugal in 1968

Lives and works in Lisbon, Portugal

Portuguese artist Francisco Tropa (his country's representative at the 2011 Venice Biennale) is the author of a complex body of work, freely combining a broad range of techniques, from the most basic skills to virtuoso tours de force.

Mixing art and technical ingenuity, Tropa's creative vision embraces prototypes and machines, but also paintings, screen prints, photography and performance. The result is a 'world' very much his own, nourished by diverse sources including a rigorously antihierarchical array of references, figures from the ancient and modern worlds, science and magic.

(Text: Guillaume Désanges)



Francisco Tropa

Penelope

2018

bronze, brass, plexiglass pedestal, electric motor,
gearwheels, straps

Installed: 82 x 74,5 x H:105 cm

Plexiglass pedestal: 1m x 1 m x 80 cm, 20 kg (approx.)

Bronze statues are 47/46 cm in height, Diam 7 cm, approx.

8 kg each

Inv.# FT/S 171

Francisco Tropa
Penelope
2019
bronze, brass, plexiglass pedestal, electric motor,
gearwheels, straps
Installed: 82 x 74,5 x H:105 cm
Plexiglass pedestal: 1m x 1 m x 80 cm, 20 kg (approx.)
Bronze statues are 47/46 cm in height, Diam 7 cm, approx.
8 kg each
Inv.# FT/S 171





Francisco Tropa

Scripta

2019

bronze, patina

black plinth: 50 x 31 x h 3,5 cm

bottle left: 29,5 x diam 8 cm

bottle with cork: 29,5 x diam 8 cm

bottle right: 31,5 x diam 7 cm

Inv.# FT/S 226

伊萨·梅尔茨海默

Isa Melsheimer

Born in Neuss, Germany in 1968

Lives and works in Berlin, Germany

Isa Melsheimer work is deeply linked to her architectural investigation, especially concerning Modernism and 1950-70s architecture.

If in her sculptural installations the material directly conveys a sense of architectural engagement, in her gouache paintings the architectural elements are very often mixed with an imaginary world where utopian elements sometimes emerge.



Isa Melsheimer

Nr 274

2011

gouache on paper

42 x 56 cm, 52 x 65.5 cm

Inv.# MEL/D 26



Isa Melsheimer
Nr 377
2015
gouache on inkjet print
30 x 30 cm
Inv.# MEL/D 74



Isa Melsheimer
Nr. 460
2019
gouache on paper
24 x 17 cm
Inv.# MEL/D 126



sa Melsheimer
Nr 380
2015
gouache on paper
30 x 30 cm
Inv.# MEL/D 77



Isa Melsheimer
Nr 366
2015
gouache on paper
24 x 17 cm
Inv.# MEL/D 63

迪亚戈·比安奇

Diego Bianchi

Born in Buenos Aires, Argentina in 1969

Lives and works in Buenos Aires, Argentina

Diego Bianchi envisions artistic practice as a space for trial and error - rehearsing the situations he creates by embracing a level of uncertainty. Through installation, sculpture and performance, Bianchi explores the processes of obsolescence and decay, as well as the absurd connections that exist between things in the world. He punctuates the worth of 'worthless' entities through using them in his immersive spatial environments.

Bianchi is interested in how we are connected to objects and how they affect our everyday life, his works reconfigure our perceptions to create a spatial indistinct mélange of bodies and things.



Diego Bianchi

pink sock

2017

mannequin, sock, tennis shoes, ping pong ball, paint, wood,
acrylic, iron

mannequin: 124 x 50 x 72 cm

pedestal: 65 x 34 x 28 cm

Inv.# DB/S 57

unique

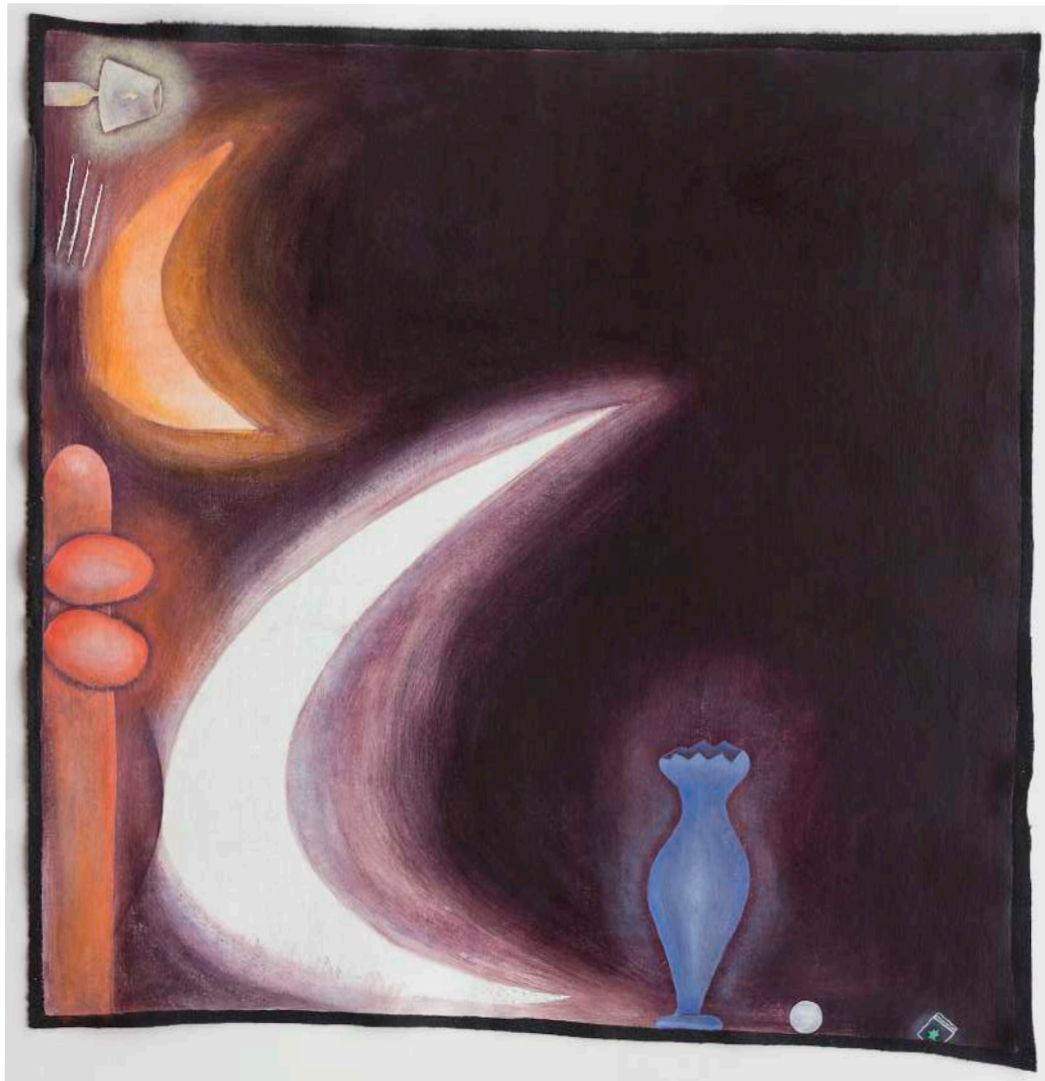
圣地亚哥·得·保利
Santiago de Paoli

Born in Buenos Aires, Argentina in 1978

Lives and works in New York, USA

Executing his drawings and paintings on unusual supports such as felt, plaster or wood, Santiago De Paoli's work depicts everyday observable elements such as the moon, stars, household objects... those apparently banal objects are explored in a surrealist and ironic way.

His work evokes some aspects of 16th-century Italian painting, such as looking at isolated parts of the human body as geometric resolutions to realistic simplicity in gestures. De Paoli studies the image with humorous objectivity while exploring the essence of painting.



Santiago de Paoli
City moons
2018
oil on felt fabric
74 x 77 cm
Inv.# SDeP/P 80



Santiago de Paoli
Giardini
2019
oil on wood
30 x 30 cm
Inv.# SDeP/P 133



Santiago de Paoli
Dark Window
2020
oil on felt fabric
58 x 54.5 cm
Inv.# SDeP/P 133



Santiago de Paoli

First steps

2019

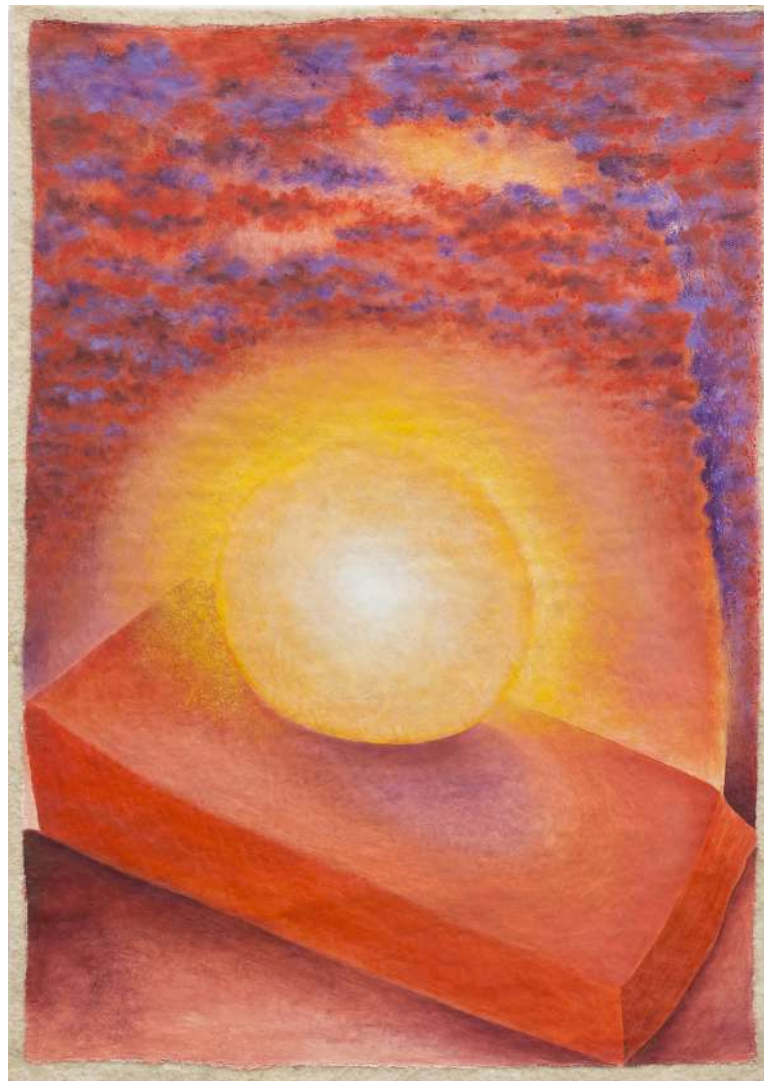
oil on felt fabric

39.5 x 46.5 cm

Inv.# SDeP/P 155



Santiago de Paoli
alone
2014
oil on felt fabric
35 x 37 cm
Inv.# SDeP/P 29



Santiago de Paoli
Solo
2019
oil on felt fabric
53 x 37.5 cm
Inv.# SDeP/P 143

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