Isa Melsheimer
The Outshined City



September 11 - October 29, 2022

Opening September 11, 2022 2 - 6 pm

Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

English below

Isa Melsheimer

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Poursuivant ses réflexions autour du patrimoine moderniste, Isa Melsheimer s'intéresse à La Cité Radieuse, utopie urbaine de Le Corbusier, sur laquelle elle pose un regard détourné. Puisant dans l'histoire de l'architecture et de l'urbanisme, l'artiste berlinoise construit son travail autour des relations humaines, animales et végétales, et leurs expressions architecturales et environnementales. Empreint d'une idéologie du progrès, la ville utopique émane des recherches conceptuelles de Le Corbusier, dans une idée de renouvellement nécessaire de la ville ancienne vers une nouvelle ville utilitaire, régie par des principes de circulation mathématique et de concentration des fonctions. Vision théorique, loin d'être un modèle exclusif et universel, Isa Melsheimer investit le concept comme une espace de collision, où végétaux et insectes envahissent le bâtis, où la proposition géométrique se heurte à l'organicité du vivant.

Isa Melsheimer est née à Neuss, et vit et travaille à Berlin, Allemagne. Sa pratique traverse la peinture, la broderie, la sculpture, l'installation et le végétal, reflet de ses recherches documentaires et de ses enquêtes formelles. Parmi les expositions personnelles récentes de l'artiste, nous pouvons citer *Concrete Bodies are Finite*, au Centre International d'art et du paysage, Île de Vassivière (2022), *Compost* au MAMAC, Nice (2021-22), *Der unerfreuliche Zustand der Textur* (2020) à KINDL - Centre for Contemporary Art, Berlin, *The Year of the Whale* (2018) à Fogo Island Gallery, Fogo Island, *Der tote Palast zitterte - zitterte!* (2017) à la Mies van der Rohe Haus, Berlin. Pour cette exposition, l'artiste réalise de nombreuses nouvelles pièces, notamment en céramique, qui investiront l'espace de la galerie.

Pursuing her exploration of the heritage of Modernism, Isa Melsheimer looks at La Cité Radieuse (The Radiant City), Le Corbusier's urban utopia, which she considers from a particular angle. Drawing on the history of architecture and urban planning, the Berlin artist builds her work around the relationships between humans, animals and plants, and their architectural and environmental expressions. Imbued with an ideology of progress, the utopian city emanates from Le Corbusier's conceptual research, with the idea of the necessary renewal of the old city towards a new utilitarian city, governed by principles of mathematical circulation and a concentration of functions. Far from being an exclusive and universal model, Isa Melsheimer's theoretical vision takes up the concept as a space of collision, where buildings are invaded by plants and insects, and where the geometric proposal clashes with the organic nature of living things.

Isa Melsheimer

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Isa Melsheimer is born in Neuss, she lives and works in Berlin, Germany. Her practice spans painting, embroidery, sculpture, installation and botanical works, reflecting her documentary research and formal investigations. The artist's recent solo exhibitions include *Concrete Bodies are Finite*, at the Centre International d'art et du paysage, Île de Vassivière (2022), *Compost* at the MAMAC, Nice (2021-22), *Der unerfreuliche Zustand der Textur* (2020) at KINDL - Centre for Contemporary Art, Berlin, *The Year of the Whale* (2018) at Fogo Island Gallery, Fogo Island, *Der tote Palast zitterte - zitterte!* (2017) at Mies van der Rohe Haus, Berlin. For this exhibition, the artist has produced a number of new pieces, especially ceramics, which will be displayed in the gallery space.

More information ❯

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Exhibition view : Isa Melsheimer, *The Outshined City,* Galerie Jocelyn Wolff, Romainville, September 11 - October 29, 2022.





Exhibition views : Isa Melsheimer, *The Outshined City,* Galerie Jocelyn Wolff, Romainville, September 11 – October 29, 2022.



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Isa Melsheimer
Feston III
2022
ceramic, glaze, wire

1,500 x 11 x 11 cm

MEL/S 182



Isa Melsheimer
Onyanga
2022
ceramic, glaze

16.5 x 264 x 60 cm

MEL/S 171



Isa Melsheimer
Onyanga , 2022
Inv.# MEL/S 171



Isa Melsheimer
Khurub
2022
ceramic, glaze

21 x 202 x 44 cm

MEL/S 174



Isa Melsheimer
Khurub, 2022
Inv.# MEL/S 174



Isa Melsheimer
The Outshined City
2022
ceramic, glaze

76 x 59 x 62 cm

MEL/S 185



Isa Melsheimer
The Outshined City , 2022
Inv.# MEL/S 185



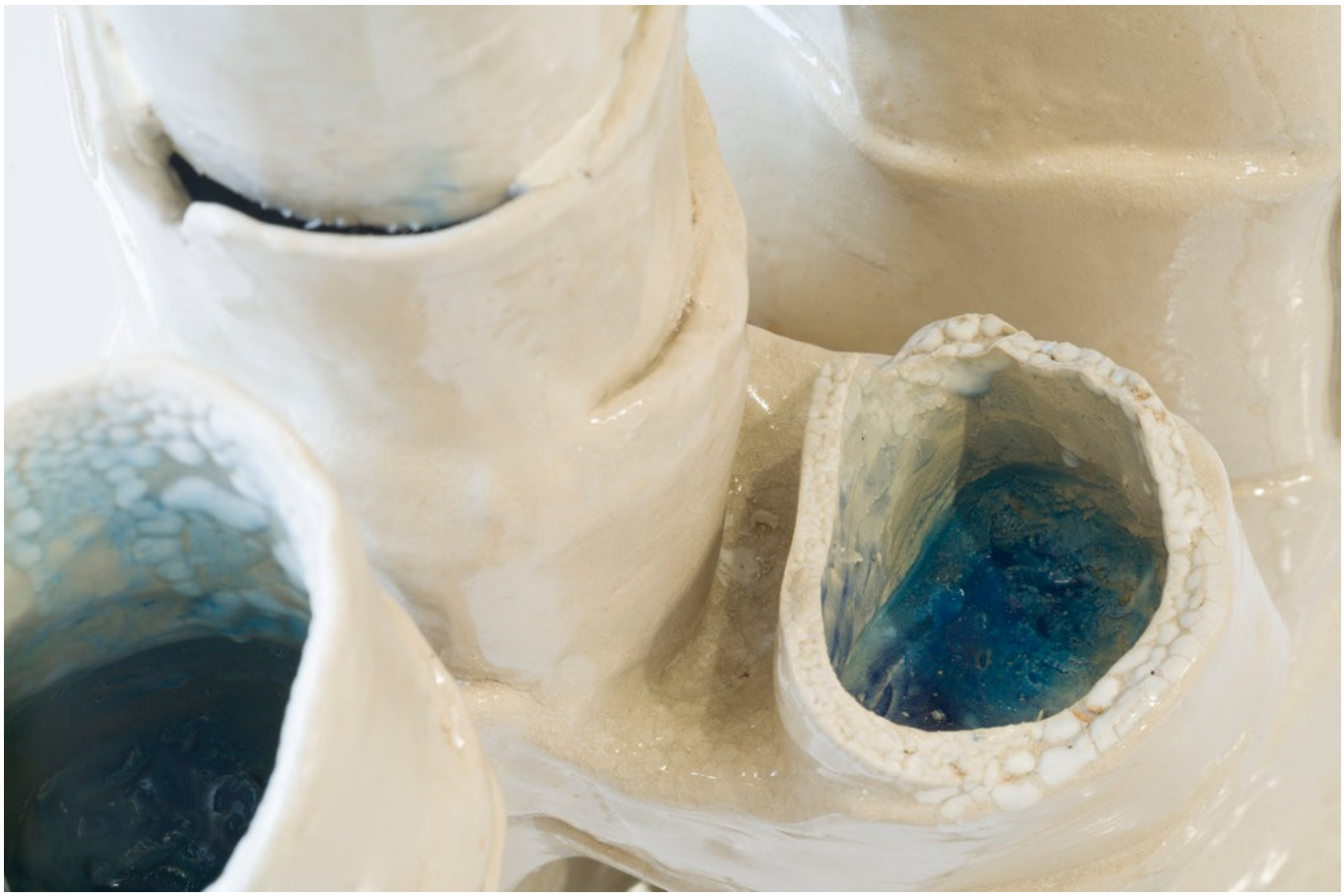
Isa Melsheimer
[TBD]
2022
ceramic, glaze

103 x 45 x 32 cm

MEL/S 195



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 195



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 195



Isa Melsheimer
Incel I
2020
ceramic, glaze

50 x 62 x 45 cm
unique

MEL/S 170



Isa Melsheimer
Incel I, 2020
Inv.# MEL/S 170



Isa Melsheimer
[TBD]
2022
ceramic, glaze

81 x 35 x 38 cm

MEL/S 196



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 196



Isa Melsheimer
[TBD]
2022
ceramic, glaze

73 x 37 x 34 cm

MEL/S 194



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 194



Isa Melsheimer
Feston II
2022
ceramic tiles, glaze, wire

500 x 19 x 19 cm

MEL/S 192



Isa Melsheimer
Feston II, 2022
Inv.# MEL/S 192



Isa Melsheimer
[TBD]
2022
ceramic, glaze

35 x 55 x 53 cm

MEL/S 184



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 184



Isa Melsheimer
[TBD]
2022
ceramic, glaze, wire

104 x 74 x 1 cm

MEL/S 187



Isa Melsheimer
[TBD]
2022
ceramic, glaze, wire

103 x 74 x 1 cm

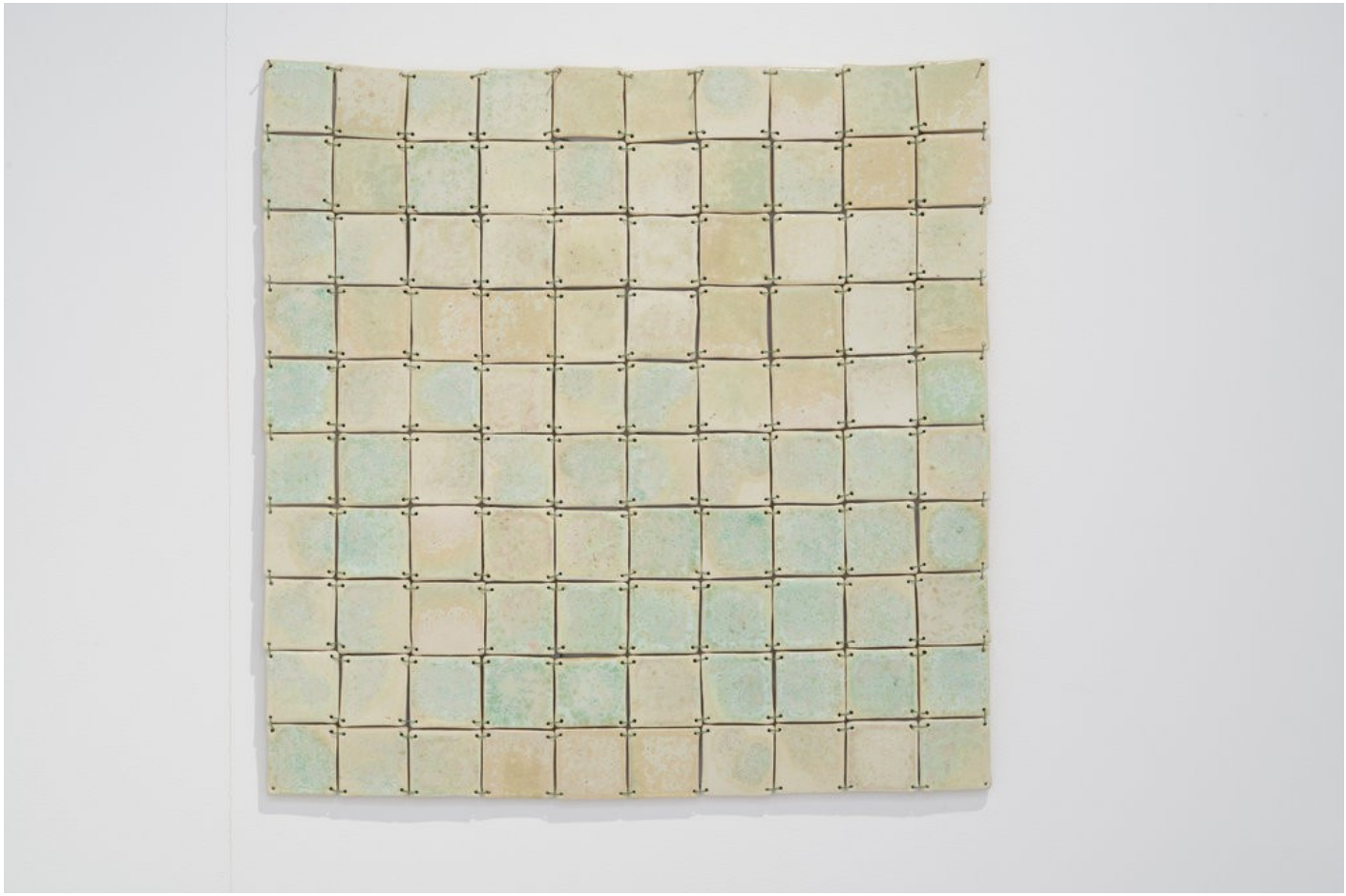
MEL/S 186



Isa Melsheimer
[TBD]
2022
ceramic, glaze, wire

94 x 74 x 1 cm

MEL/S 188



Isa Melsheimer
[TBD]
2022
ceramic, glaze, wire

57 x 56 x 1 cm

MEL/S 189



Isa Melsheimer
[TBD]
2022
ceramic, glaze, wire

56 x 56 x 1 cm

MEL/S 190



Isa Melsheimer
Feston I
2022
ceramic tiles, glaze, wire

200 x 11 x 11 cm

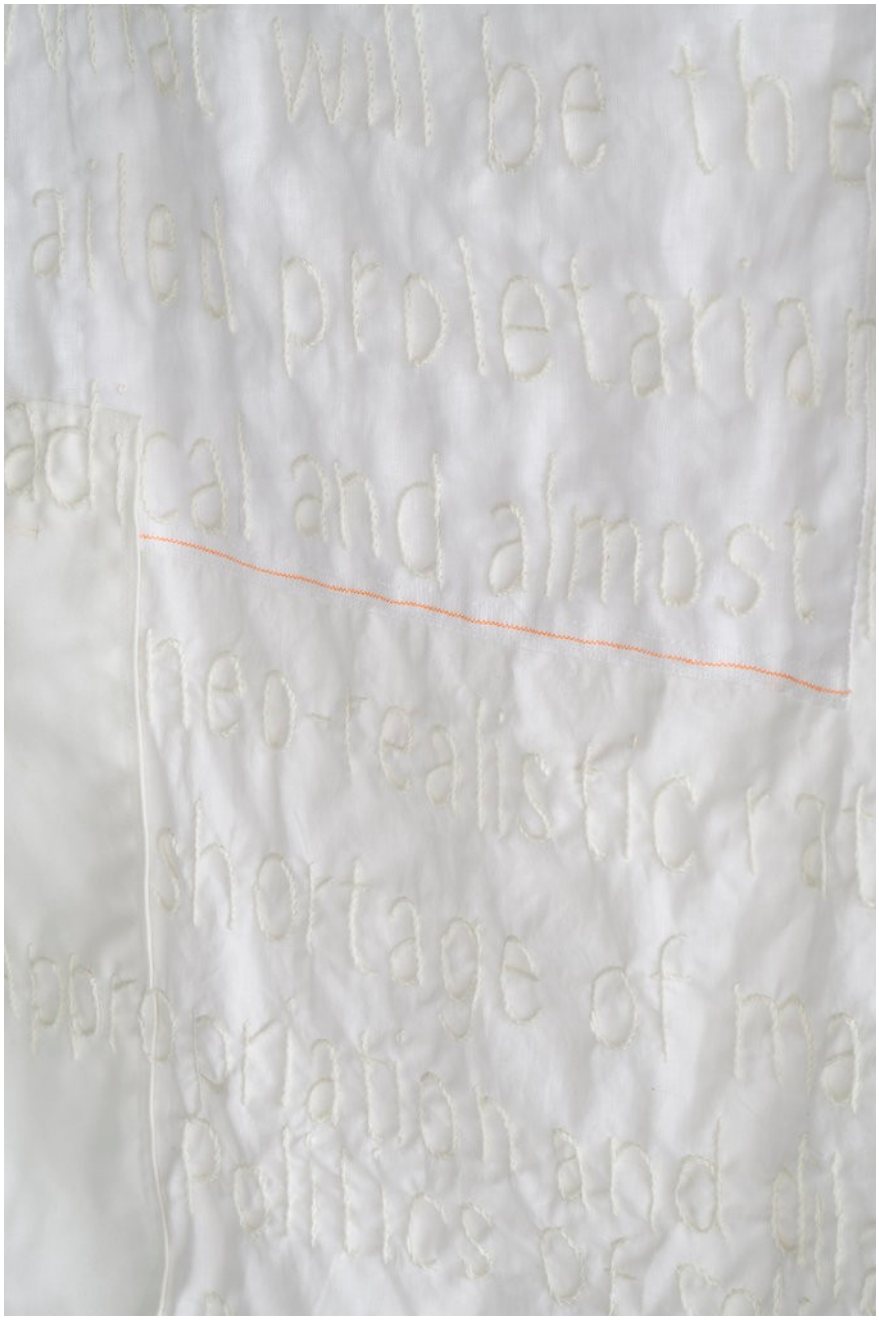
MEL/S 193



Isa Melsheimer
[TBD]
2022
fabric, embroidery

122 x 97 cm

MEL/S 191



Isa Melsheimer
[TBD], 2022
Inv.# MEL/S 191



Isa Melsheimer
There is plenty more fish in the sea
2022

MEL/S 183