ELODIE SEGUIN
«The missing Thing»

Exhibition from 20 February to 2 April 2022
at Galerie Jocelyn Wolff

GALERIE
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WOLFF

For her fifth solo exhibition at the Galerie Jocelyn Wolff, Elodie Seguin stages a dialogue between order and disorder in «The Missing Thing,» a circuit built through a succession of original pieces which call unity and production into question.
After three years of research and two residencies on the subject of transparency, she proposes to think of thermo-forming as a sculpture gesture. A gesture that also gives form to an absence and importance to everything that we do not see.

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The missing Thing

Before there was the thing, there was no thing
or
What we choose not to do
or
The buried construction stages, which are no longer visible
or
What we take away
or
All non-material, non-physical components of the work
or
The ellipses between the exhibitions and how what comes before and what will come next builds up the piece
or
The missing piece to specify the previous ones
or
When words fail

And
production
content
technique
potentiality
repetition
idleness
transparency
the market
order
disorder
randomness
the invisible membrane that constrains
the position
time
unity
the fragmented Man

(text Elodie Seguin)





Installation view : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville

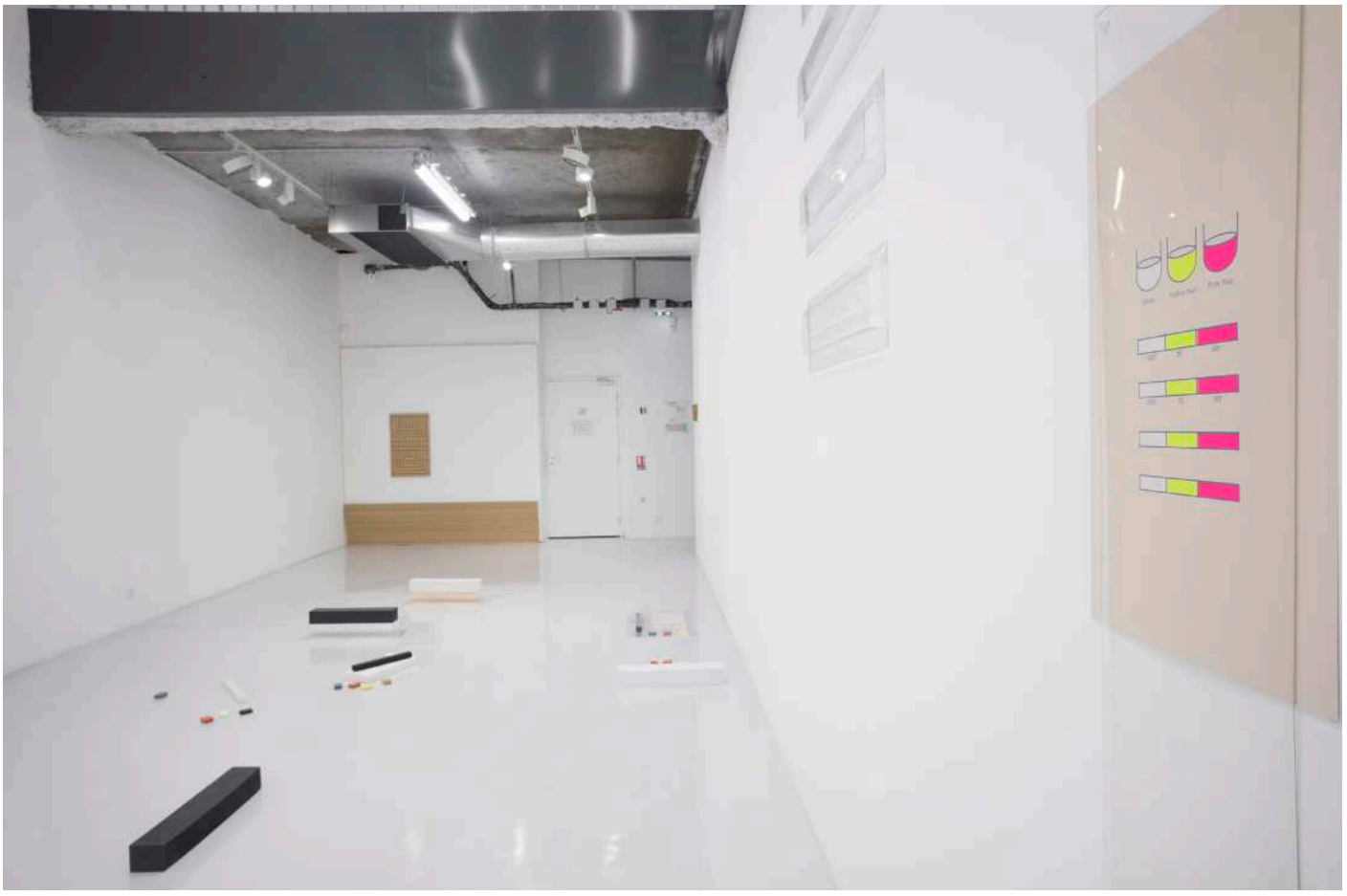


Elodie Seguin, Le présentoire, 2021, resin and gypsum powder, 60 x 83 x 5,5 cm



Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville





Vue d'installation : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville

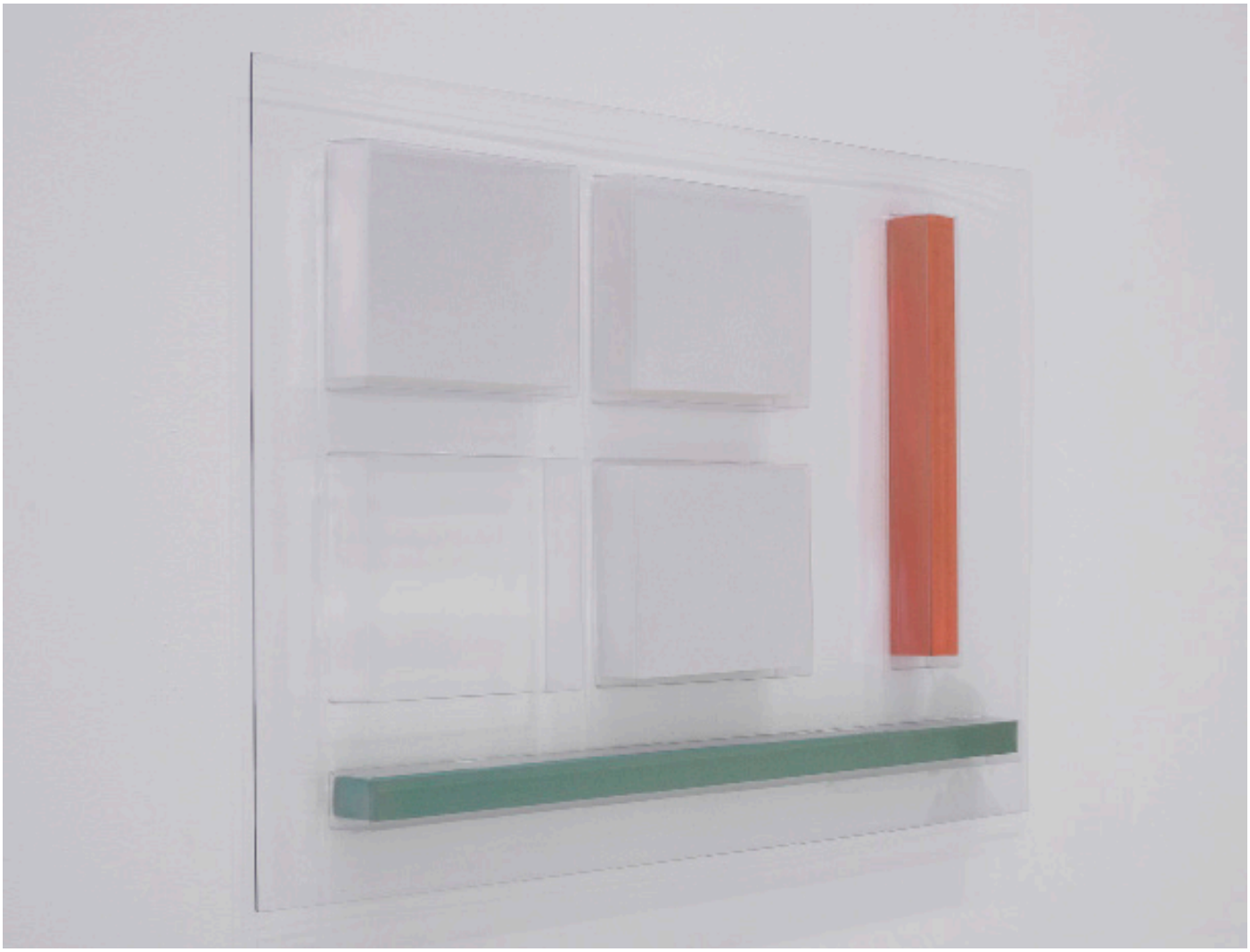


Elodie Seguin, L´échelle, 2021, (détail), thermoformed acrylic, 186 x 91 x 5 cm
Elodie Seguin, Le Labo 3, 2021, silkscreen on paper, PVC, silkscreen: H63 x 35.5 cm
silkscreen and PVC: H192 x 30 cm



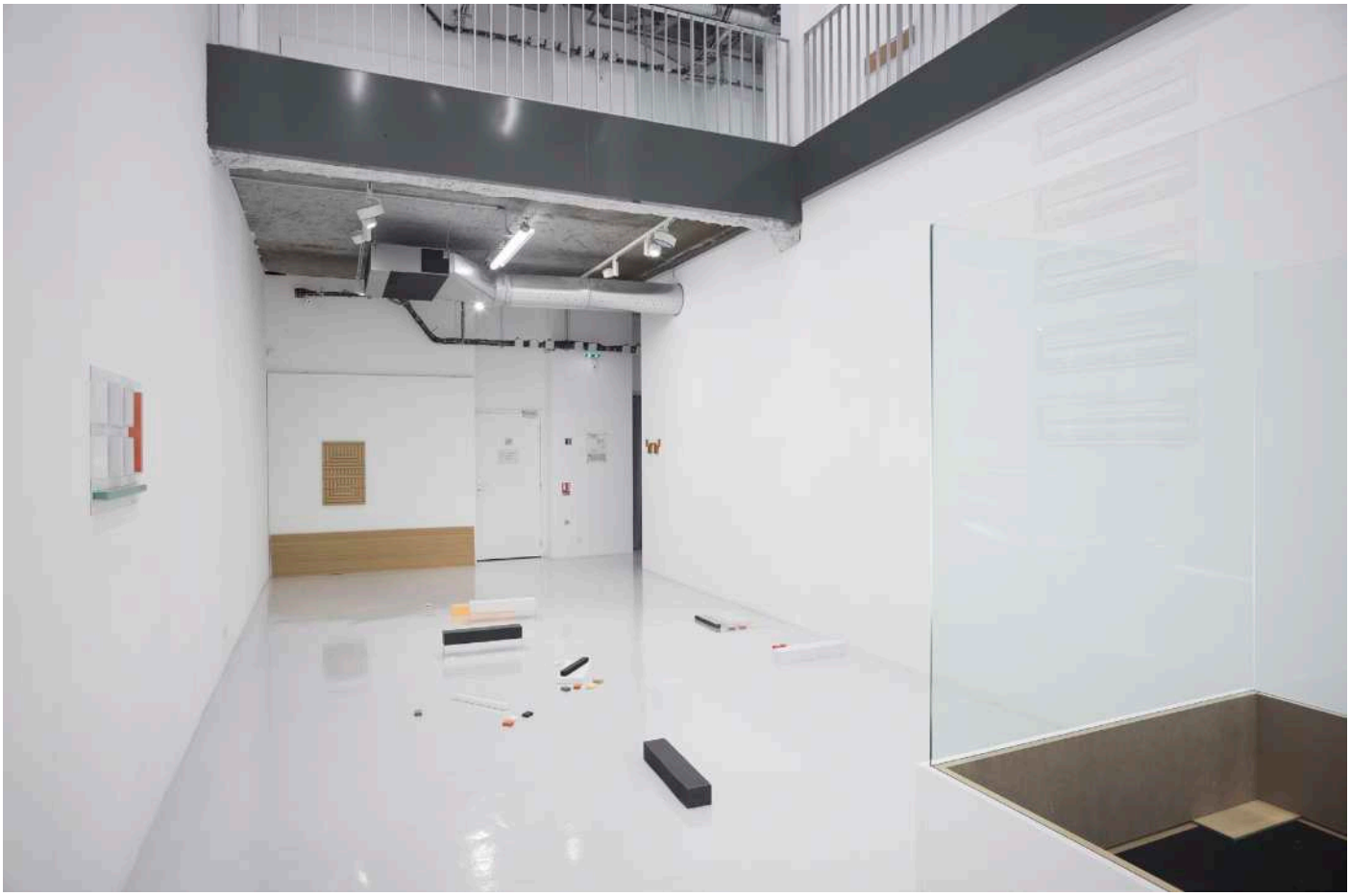
Elodie Seguin, L´échelle, 2021, (detail), thermoformed acrylic, 186 x 91 x 5 cm





Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville
Elodie Seguin, La peinture élementaire, 2021, thermoformed acrylic, MDF, ink, paint, 48 x 70 x 3,5 cm

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Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, Unité débitée, 2021, MDF, 166 x 245 x 4 cm



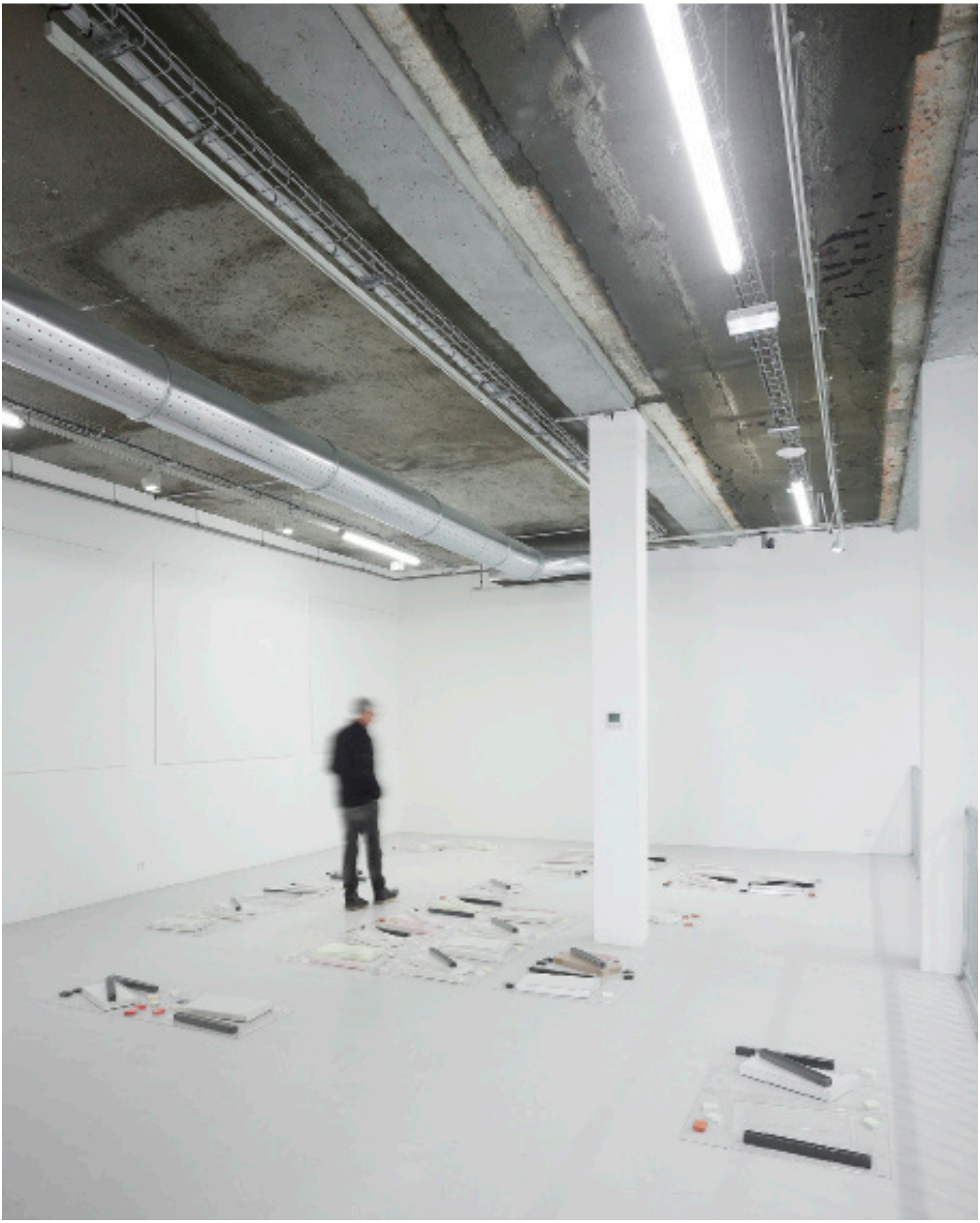
Elodie Seguin, Unité débitée, 2021, (detail), MDF, 166 x 245 x 4 cm



Vue d'installation : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



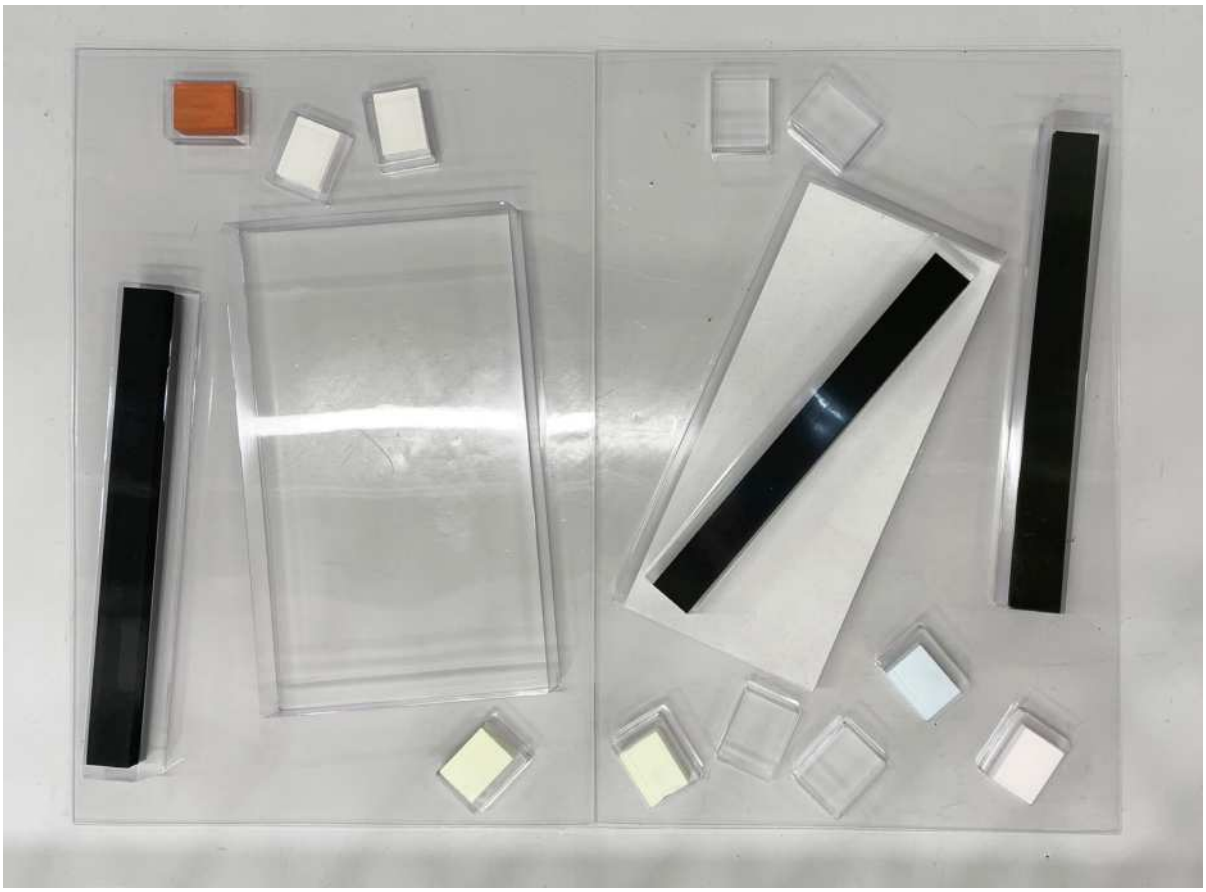
Vue d'installation : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, Contrainte E, 2021, thermoformed acrylic, MDF, ink, polyurethane paint.
8 x 143 x 96 cm



Elodie Seguin, Contrainte M, 2021, thermoformed acrylic, MDF, ink, polyurethane paint.
8 x 96 x 71 cm





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