SUR LE FIL

Curated by Sandrine Djerouet and Hélène Meisel

5 November - 23 December 2023

Opening Sunday 5 November

2 pm - 6 pm



Galerie Jocelyn Wolff

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The group exhibition "On the line" brings together **15 new works** exploring the diverse forms found in **hanging sculpture**. Since the explorations of the Dadaist, Constructivist and Surrealist movements of the first half of the 20th Century, artists have proliferated modalities of suspension – from the ground, from walls, as mobile or static objects – to such an extent that it is now easier to understand it by its opposite. Suspension is sculpture that does not touch the ground, above the floor, it frees itself from a base and from gravity. It seems to float and levitate. From here, all types of aerial and spatial explorations are possible. Forms of suspension, whether invented or natural, vernacular or votive, have always preceded the artists in their research: scales, pendulums and plumb bobs were the first references, along with pulleys and winches, but also spiders and fishhooks suspended from their wires, anchors and pendants from their chains, ropes securing climbers or holding up the hanged... "On the line" explores suspension in all its multiplicity, looking beyond issues of gravity and balance to embrace **performance**, **language and sound**.

With a selection of works by

William Anastasi, Anonymus, Zbyněk Baladrán, Diego Bianchi, Katinka Bock, Miriam Cahn, Harald Klingelhöller, Vladimír Kokolia, Isa Melsheimer, Francisco Tropa, Franz Erhard Walther, Christoph Weber



Anonymous, Acrobat (scale weight ?), Etruscan art (Corneto-Tarquinia), 5th century BCE, bronze, $5 \times 7 \times 4$ cm unique, courtesy of the artist and Galerie Jocelyn Wolff



francisco Tropa, *Le songe de Scipion*, 2022, metal, paint, motors, cable, 3 elements, earth $: 87 \times 76 \times 28$ cm , sun : 161 cm diameter, moon : 72 cm diameter unique, courtesy of the artist and Galerie Jocelyn Wolff

CONTACT & INFORMATIONS

Preview by invitation | 4 November 2023

Public opening | 5 November 2023 | 2 pm - 6 pm

For press enquieries (images, interviews or private tour) <u>bonjour@annabelleoliveira.fr</u>
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Tuesday to Saturday 10 am - 6 pm

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