

CHRISTOPH WEBER

6 November - 24 December, 2022

Opening Sunday 6 November 2 pm - 6 pm



Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 13 rue de la Commune de Paris | 93230 Rosny-sous-Bois | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

CHRISTOPH WEBER

Galerie Jocelyn Wolff is pleased to present the solo exhibition by **Christoph Weber**, whose attachment to concrete, the main element of his production, speaks to the ambivalences of human expansion on their environment, by means of the flaws and contradictions of the material itself.

The exhibition was conceived by the artist as **the story of a transformation**, that of limestone into concrete. It reflects the links between the **lithosphere, biosphere and technosphere**, between the earth, the human beings, and the industrial use of natural resources. In the space of the gallery, visitors will be able to discover a dialogue between Christoph Weber's latest works : large human-sized columns reflecting imprints of limestone surfaces. Elsewhere, a selection of works from recent years charts the artist's developments on this theme.

Austrian artist (1973-) who lives and works in Vienna. Christoph Weber uses concrete as his material of choice, which he has been confronting, questioning and becoming complicit with for many years through his practice. The artist refers to his artistic strategy as "Nachvollziehen methodologisches", a methodological re-perception by means of which he grasps a given reality to divert it both methodically and methodologically, often in a process of mise en abyme, thereby creating a new artistic reality. He was awarded the Förderungspreis Bildende Kunst Wien in 2008. In 2010, he was an artist in residence in New York as part of the International Studio and Curatorial Program, and in 2013 he received the Art Austria Award. Currently on view as part of the collective exhibition *Varia* at the Centre d'art contemporain, Meymac, France, 2022, recent exhibitions include *Climate Care: Reimagining Shared Planetary Futures*, A MAK exhibition, at the Vienna Biennale for Change 2021, Austria, 2021, *Contact*, solo show at Ibid Gallery, Los Angeles, USA, 2018, solo show at BAWAG contemporary, Vienne, Autriche, *Post / Postminimal*, at Kunstmuseum St. Gallen, Switzerland, 2014.

Pour accompagner la visite, la galerie invite la critique et commissaire **Marianne Derrien** à proposer un texte à partir des nouvelles œuvres de l'artiste.

To accompany the visit, the gallery has invited the critic and curator **Marianne Derrien** to compose a text on the subject of these new works.

Finally, as an introduction to the exhibition, Christoph Weber's *Gegenstück series* will be exhibited as part of the **outdoors circuit Sites of Paris+ by Art Basel**, from October 18th to 23rd at the Jardin des Tuileries.

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CONTACT & INFORMATIONS

Preview by invitation only | 6 November 2022 | 12 am - 2 pm

Public Opening | 6 November 2022 | 2 pm - 6 pm

For press enquiries, images, interviews and additional information :

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