

## SCENES FROM BEHIND by Prinz Gholam

« Both of us come from different continents, worlds and cultures. Since its beginning our work manifests itself consciously and purposely under the influence of cultural cannons and stereotypes. Doing art gives us freedom to subvert these prototypes and shift them into something more direct and related to our momentary existence. »

\_Prinz Gholam, 2022

Prinz Gholam is an artistic duo, working together since 2001. Together, they develop an artistic practice based on performative and collaborative processes that result in live performances, videos, and installations incorporating drawings, objects, photographs, and texts. Their work is an ongoing attempt to reactivate, relocate, and negotiate the self and the human body between their cultural constructs and the world in which we live. They investigate the political and social dimensions of the representations of the body, inspired by historical paintings and sculptures, as well as media sources, films, theater and literature.

This exhibition will present a collection of their latest works with video of performance sessions, stone objects, and large-scale drawings, following on from their artistic research in Rome, Italy, started during their residency at Villa Massimo in 2020.

## More information about Prinz Gholam



L'esprit de notre temps, HD video with sound, 25 min. 2021-2022

## Galerie Jocelyn Wolff

## CONTACT & INFORMATIONS

Preview by invitation only | 12 March 2023 | 12 am - 2 pm

Public Opening | 12 March 2023 | 2 pm - 6 pm

For press enquieries, images, interviews and additional information :

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