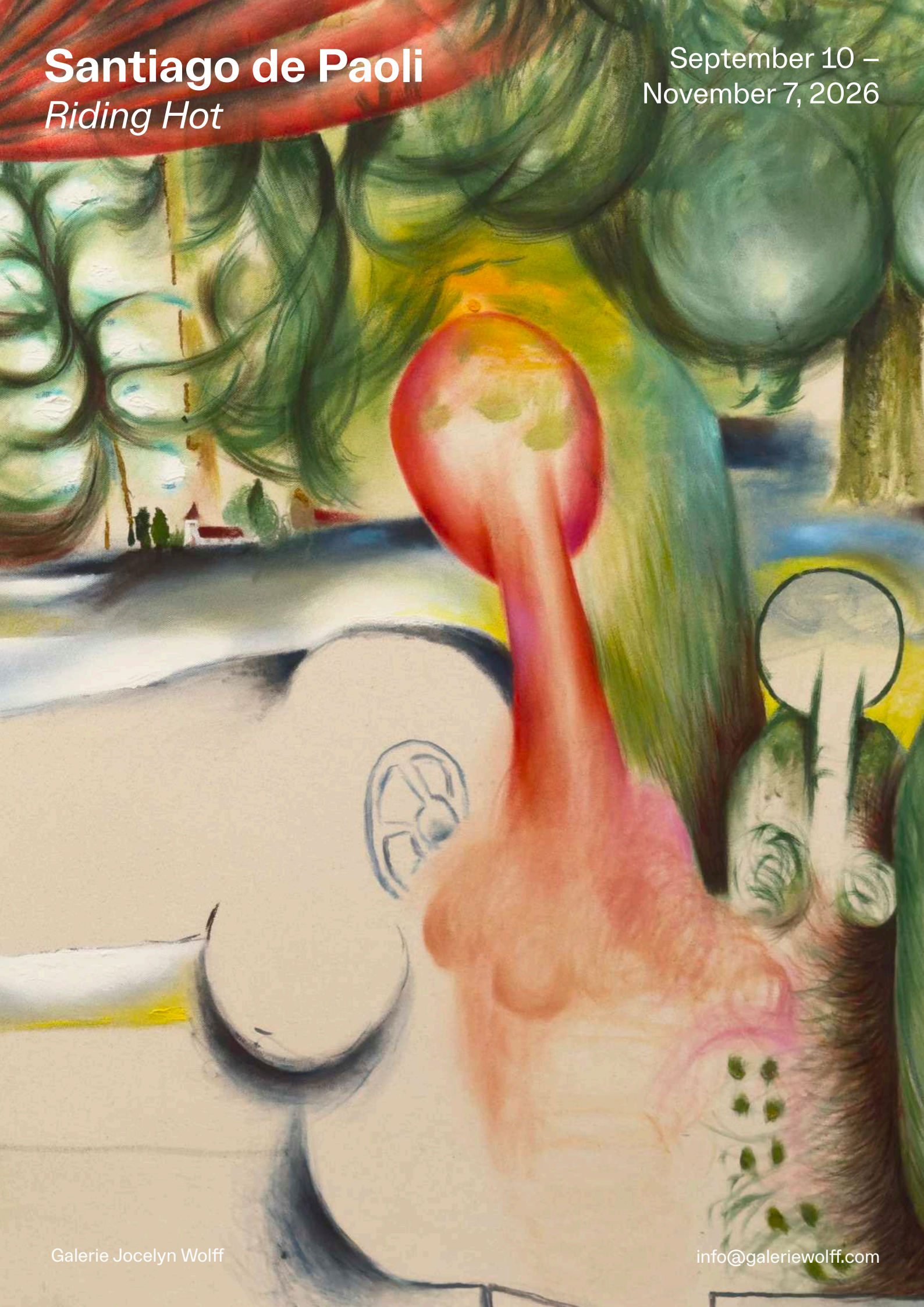
Santiago de Paoli

Riding Hot

September 10 –
November 7, 2026



Galerie Jocelyn Wolff

info@galeriewolff.com

Santiago de Paoli

Riding Hot
September 10 – November 7, 2026

« I am an animal that has the face and shape of a human, but it is deceiving this façade. I paint the painting I want to paint, and then we see. » - Robespierre

Sensuality and physicality: Santiago de Paoli's pictures have both intensively, but nothing about it is intrusive, too much or pornographic. His figures - just recognizable as such - are painted in different shades of red and colors and skins, they suggest body openings and sexual characteristics, they are not Picasso-like cannibalistic intertwined, but physically relate to each other. Nothing is brutally declined, but nothing is left blurred in the approximate.

De Paoli, born in Buenos Aires in 1978, masters the fine balance between abstraction and formulation. A certain naivety also plays a role, it is touching in a way that is rarely expected or allowed in art. Painting is one that you can talk about in Santiago de Paoli's art and also be amazed, the other is the disarming openness of his pictures. They are vulnerable like a cracked shell. No, like one that has opened.

Text borrowed from MONOPOL Berlin April 2024
Translated from German to English by Google

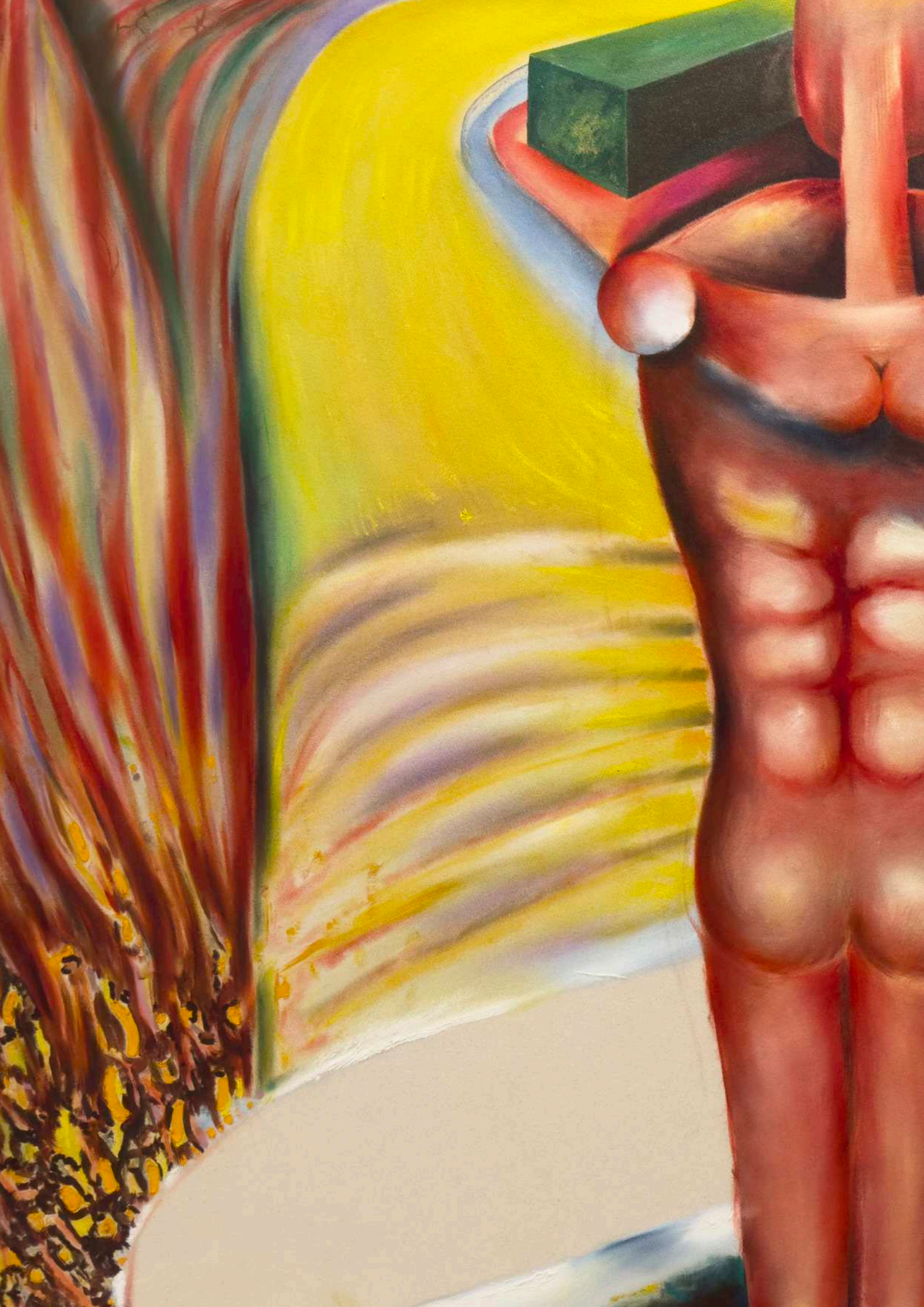
Biography

Recent solo exhibitions include *Lieber Nebelkopf, die Blaue Brücke* is open at Meyer Riegger, Berlin (2024); *Inside the Red Barn* at OSMOS Station (2022); *A leaf in the wind* at Galerie Jocelyn Wolff, Paris-Romainville (2021); *Bebê Rasteja* at Mendes Wood DM, São Paulo (2019–2020); *Entre nosotros y el objeto* at Móvil (2016); *Pescado y Papas* at Wireless Ridge (2015).

His work has also been presented in numerous group exhibitions, including at Site SANTA FE 12th International (2025), the X Museum (2021), the Museo de Arte Moderno de Buenos Aires (2019), the Nouveau Musée National de Monaco – Villa Paloma (2018), the Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart (2018), and Lulu Gallery (2017).



Riding hot, 2025
Inv.# SDeP/P 323
Oil on canvas, dried leaves
154 x 305 cm



Contact & Information

Please note that the artist will be present at the following events and available for questions:

Opening @ Galerie Jocelyn Wolff

Thursday 10 September 2026, 6-8 pm
1 rue de Penthièvre, 75008 Paris

Opening @ Abraham & Wolff

Friday 11 September 2026, 7-9 pm
12 rue des Saints-Pères, 75007 Paris

For press enquiries (images, interviews or private visits)

Clara Bondis, Communication
c.bondis@galeriewolff.com / +33 7 61 11 59 37

Inés Huergo, Director
i.huergo@galeriewolff.com / +33 7 87 15 29 16

Galerie Jocelyn Wolff
1 rue de Penthièvre 75008 Paris
Tuesday to Saturday
11 am - 7 pm
+33 1 42 03 05 65
www.galeriewolff.com