

Galerie Jocelyn Wolff

Paris Internationale Milano

April 17-21, 2026

Booth 2.08



For this first edition of Paris Internationale Milano, we present a curated selection of works by Prinz Gholam and Santiago de Paoli. Though emerging from distinct conceptual and geographic contexts, their practices resonate through shared aesthetic affinities and a sustained engagement with physicality, density and tactility.

Born in Buenos Aires in 1978 and now based in New York, **Santiago de Paoli** works with unconventional materials such as plaster, copper and felt. His practice revisits recurring motifs — moons, candles, socks, flowers, clouds — inflected with subtle irony, between intimacy and absurdity. For this presentation, we will focus on four paintings depicting butts at times fused into domestic objects. It evokes a surrealist lineage and echo assemblage, reflecting an artistic heritage rooted in Argentina.

In dialogue, drawings by the Berlin-based duo **Prinz Gholam** extend this focus on the (un)gendered body. Working between performance and drawing, their practice unfolds between the live body and its representation. Some works document enacted gestures; others feature paper masks worn by them. They often reference historical depictions of the male body and contemporary homosocial and sexual imagery, notably in a recent series inspired by Fassbinder's *Querelle*. Deeply invested in sensuality as both subject and method, these works engage the body as a site of tension. Installed together, they will create a charged hanging anchored in rigorous theoretical inquiry.

Prinz Gholam

Wolfgang Prinz, Born in Leutkirch, Germany in 1969

Michel Gholam, Born in Beirut, Lebanon in 1963

Live and work in Berlin, Germany

Please [click here](#) to read more about the artists.

Prinz Gholam



Prinz Gholam

Stones, 2023

Inv.# PGH/D 161

Colored pencil on canvas

214 x 365 cm

Galerie Jocelyn Wolff



Prinz Gholam



Prinz Gholam

The Filling Station Attendant & Notre Dame des Fleurs, 2025

Inv.# PGH/D 192

Colored pencil on paper, elastic band

2 masks, each ca. 26 cm diameter

Prinz Gholam



Prinz Gholam

Boats in my Eyes & Sailor, 2025

Inv.# PGH/D 194

Colored pencil on paper, elastic band

2 masks, each ca. 26 cm diameter

Prinz Gholam



Prinz Gholam

The River, 2021

Inv.# PGH/S 14

Stones and glue

13 stone pieces

Overall : 160 x 80 cm





Santiago de Paoli

Born in Buenos Aires, Argentina in 1978

Lives and works in Stamford (NY), USA

Please [click here](#) to read more about the artist.

Santiago de Paoli



Santiago de Paoli

Dos lunas, 2017

Inv.# SDeP/P 9

Oil on felt fabric

49 x 41 cm

Galerie Jocelyn Wolff

Santiago de Paoli



Santiago de Paoli

Fond de pot avec chaussette, 2018

Inv.# SDeP/P 65

Oil on felt fabric

59 x 41 cm

Galerie Jocelyn Wolff

Santiago de Paoli



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 85
Plaster, milk, pigment
44 x 34 x 3 cm

Galerie Jocelyn Wolff

Santiago de Paoli



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 101
Plaster, milk, pigment
50.5 x 35.5 x 3.5 cm

Santiago de Paoli



Santiago de Paoli

Solo, 2021

Inv.# SDeP/P 246

Oil on felt fabric

38.5 x 28 cm

Galerie Jocelyn Wolff

Santiago de Paoli



Santiago de Paoli

Cum laude, 2021

Inv.# SDeP/P 260

Oil on felt fabric

62 x 44 cm

Galerie Jocelyn Wolff

Santiago de Paoli



Santiago de Paoli

Blue vase, 2021

Inv.# SDeP/P 262

Oil on felt fabric

53 x 47 cm

Galerie Jocelyn Wolff