Galerie Jocelyn Wolff

Paris Internationale Milano
April 17-21, 2026
Booth 2.08



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For this first edition of Paris Internationale Milano, we present a curated selection of works by Prinz Gholam and Santiago de Paoli. Though emerging from distinct conceptual and geographic contexts, their practices resonate through shared aesthetic affinities and a sustained engagement with physicality, density and tactility.

Born in Buenos Aires in 1978 and now based in New York, **Santiago de Paoli** works with unconventional materials such as plaster, copper and felt. His practice revisits recurring motifs — moons, candles, socks, flowers, clouds — inflected with subtle irony, between intimacy and absurdity. For this presentation, we will focus on four paintings depicting butts at times fused into domestic objects. It evokes a surrealist lineage and echo assemblage, reflecting an artistic heritage rooted in Argentina.

In dialogue, drawings by the Berlin-based duo **Prinz Gholam** extend this focus on the (un)gendered body. Working between performance and drawing, their practice unfolds between the live body and its representation. Some works document enacted gestures; others feature paper masks worn by them. They often reference historical depictions of the male body and contemporary homosocial and sexual imagery, notably in a recent series inspired by Fassbinder's Querelle. Deeply invested in sensuality as both subject and method, these works engage the body as a site of tension. Installed together, they will create a charged hanging anchored in rigorous theoretical inquiry.

Prinz Gholam

Wolfgang Prinz, Born in Leutkirch, Germany in 1969
Michel Gholam, Born in Beirut, Lebanon in 1963
Live and work in Berlin, Germany

Please click here to read more about the artists.



Prinz Gholam
Stones, 2023
Inv.# PGH/D 161
Colored pencil on canvas
214 x 365 cm





Prinz Gholam
The Filling Station Attendant & Notre Dame des Fleurs, 2025
Inv.# PGH/D 192
Colored pencil on paper, elastic band
2 masks, each ca. 26 cm diameter



Prinz Gholam
Boats in my Eyes & Sailor, 2025
Inv.# PGH/D 194
Colored pencil on paper, elastic band
2 masks, each ca. 26 cm diameter



Prinz Gholam
The River, 2021
Inv.# PGH/S 14
Stones and glue
13 stone pieces
Overall : 160 x 80 cm





Santiago de Paoli

Born in Buenos Aires, Argentina in 1978
Lives and works in Stamford (NY), USA

Please click here to read more about the artist.



Santiago de Paoli
Dos lunas, 2017
Inv.# SDeP/P 9
Oil on felt fabric
49 x 41 cm



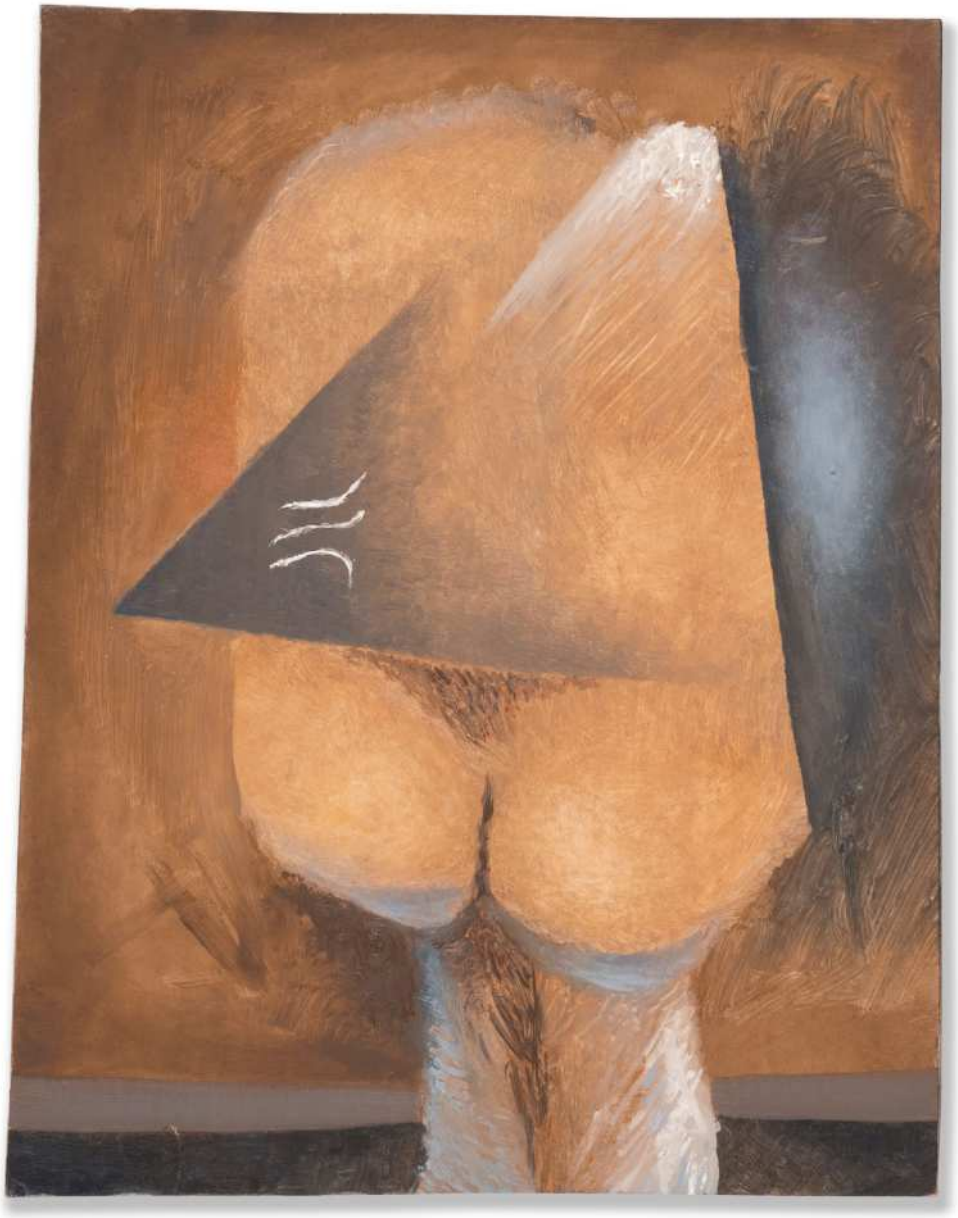
Santiago de Paoli
Fond de pot avec chaussette, 2018
Inv.# SDeP/P 65
Oil on felt fabric
59 x 41 cm



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 85
Plaster, milk, pigment
44 x 34 x 3 cm



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 101
Plaster, milk, pigment
50.5 x 35.5 x 3.5 cm



Santiago de Paoli
Solo, 2021
Inv.# SDeP/P 246
Oil on felt fabric
38.5 x 28 cm



Santiago de Paoli
Cum laude, 2021
Inv.# SDeP/P 260
Oil on felt fabric
62 x 44 cm



Santiago de Paoli
Blue vase, 2021
Inv.# SDeP/P 262
Oil on felt fabric
53 x 47 cm