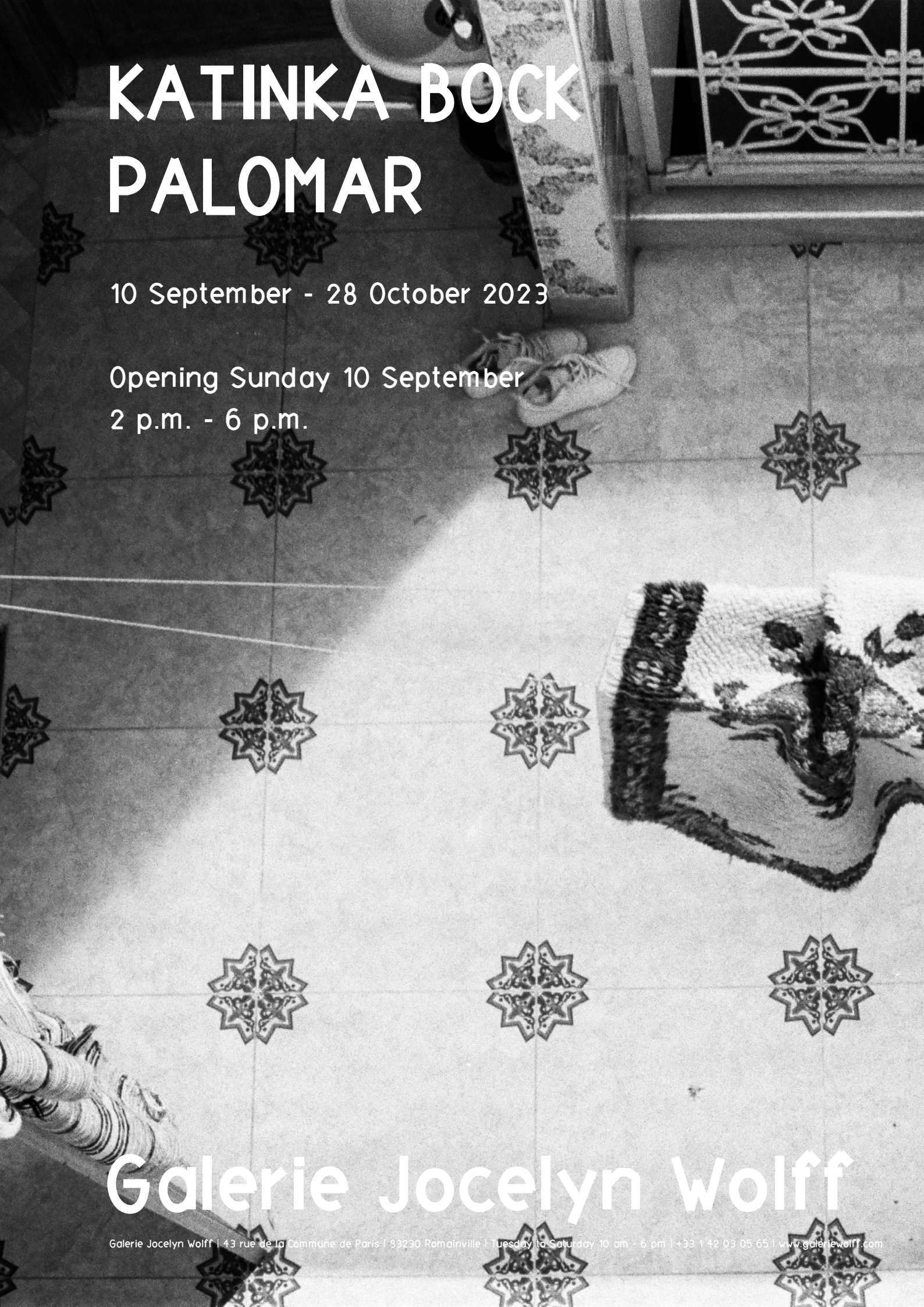

KATINKA BOCK PALOMAR

10 September - 28 October 2023

Opening Sunday 10 September
2 p.m. - 6 p.m.

Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

KATINKA BOCK
PALOMAR

Katinka Bock's exhibition, **entitled "Palomar," references the main character in Italo Calvino's** collection *Mr. Palomar* (1983), a vigilant observer who "sees the minute facts of everyday life from a cosmic perspective." Taking his name from the Mount Palomar astronomical observatory in California, Palomar was certainly flabbergasted by the blinding legibility of Saturn, which appeared through the telescope as a pure geometric abstraction. But above all, he explored the observational capacities of his naked eye in concrete situations. On the beach, for example, he noted his difficulties in "reading" a wave: how to isolate it from the one before and the one after? How to distinguish the tangled, the uncountable, the indistinguishable; how to grasp the "material consistency" of the world. Where does everything begin and end?

Inspired by this scrupulous attention, Katinka Bock has brought together **new bronze and ceramic sculptures**, as well as previously **unexhibited photographs**. Encouraging a more intuitive and organic observation, these objects suggest the continuity of the artist's work in their forms and counter-forms, in their limits and beginnings. The material removed from a hole drilled in a ceramic piece creates a button or a ring, forming new objects. Offcuts are no longer scraps, but autonomous resources. Wooden serrations taken from a previous work, which have fallen out like baby teeth, come back to life cast in bronze, bristling an oak pier (Les canines (punk), 2023). Palomars Zweifel ("Palomar's Doubt," 2023) brings together a pair of identical yet dissimilar forms: two elongated ceramic pebbles, covered in green enamel - same colour, same size - but each rolled up on itself differently. Are they different or identical, but perceived from two different points of view?

Navigating between nearness and remoteness to find the "right distance" - as championed by the anthropologist Claude Lévi-Strauss -, questioning distrust, mistrust, collapse and lies, the artist renews her use of materials and forms that she describes as "unadapted," ejected from a functional system rendered obsolete by their absence. By means of an adjusted spatialisation, the works brought together in this exhibition are designed to encourage us not just to look, but to understand the power of vulnerability, in order to assert our unstable position as observers.

Katinka Bock was born in 1976 in Frankfurt am Main. Since 2001, she lives and works between Berlin, Germany and Paris, France. She has been selected for numerous artist residencies in France, USA, Germany and Italy at the Villa Medici, Rome in 2012-2013. In 2012 she was winner of the prestigious Fondation d'entreprise Ricard prize, France. In 2015 she received the Visual Arts Grant of the Fondacion Botin, Spain. She was nominated for the Prix Marcel Duchamp, France in 2018, and won the Prix de production 1% Marché de l'art, France, in 2021. Since 2003 she has participated in a number of group exhibitions and had numerous personal exhibition internationaly.

CONTACT & INFORMATIONS

Preview by invitation | 9 September 2023 | 2 p.m. - 6 p.m.

Public Opening | 10 September 2023 | 2 p.m. - 6 p.m.

For press enquieries (images, interviews or private tour) : bonjour@annabelleoliveira.fr

For any additional information : info@galeriewolff.com

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Mardi au Samedi 10h - 18h

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