Katinka Bock
„Some and any, fleeting"
June 13, 2022 - July 2, 2022
at Cahn Kunstraum, Basel

Price list (excl. tax)



Katinka Bock
Speaker and receiver deep
2021
copper, steel, glazed ceramic
194 x 115 x 28 cm,
Inv.# BOC/S 648

35,000.- EUR + VAT



Katinka Bock
Feuilles de température
2022
copper
5 plates 100 x 100 x 30 cm each,
Inv.# BOC/S 647

20,000.- EUR + VAT



Katinka Bock
Amnésie (couchée)
2022
bronze, leather
30 x 150 x 180 cm,
Inv.# BOC/S 646

25,000.- EUR + VAT



Katinka Bock
Landumland corner
2022
fabric, wood, glazed ceramic
68 x 45 x 2 cm,
Inv.# BOC/S 645

NOT FOR SALE



Katinka Bock
Parole et Parole
2022
glazed ceramic
50 x 50 x 5 cm,
Inv.# BOC/S 644

15,000.- EUR + VAT



Katinka Bock
Leises Rauschen
2021
glazed ceramic, aluminium tube, stainless steel string
Ceramic : 56 x 30 x 30 cm
Aluminium tube : 100 x 2cm
Triangular suspension, stainless steel cable : 1,5 mm,
Inv.# BOC/S 634

15,000.- EUR + VAT



Katinka Bock
Parole II
2021
glazed ceramic
60 x 25 x 45 cm,
Inv.# BOC/S 633

15,000.- EUR + VAT



Katinka Bock
Cuillère couchée (suspendue)
2022
oak, bronze, brass
162 x 54 x 20 cm,
Inv.# BOC/S 622

35,000.- EUR + VAT



Katinka Bock
Common People
2021
stone, copper pipes and copper funnel
dimensions variable,
Inv.# BOC/S 614

25,000.- EUR + VAT



Katinka Bock
Insomnie
2021
bronze, aluminium
124 x 44 x 53 cm,
Inv.# BOC/S 608
ed. 1/3 + 1 A.P.

50,000.- EUR + VAT



Katinka Bock
Zähne zeigen
2021
oak wood and bronze
85 x 350 x 50 cm => dim version couchée
360 x 50 x 10 cm => dim version debout,
Inv.# BOC/S 598

40,000.- EUR + VAT



Katinka Bock
For your eyes only, parte pelo todo I/II/III
2019
framed fabric, bronze, spikes of porcupine
1/3 : 135 x 159 cm, with 3 bronze seeds
2/3 : 135 x 350 cm, with 2 porcupine spikes
3/3: 134 x 160 cm + 134 x 353 cm with bronzes,
Inv.# BOC/S 563

50,000.- EUR + VAT



Katinka Bock
Paris balancé
2019
steel, bronze, ceramic, water
bronze carp: 38 x 13 x 9 cm; ceramic bol: 38 x 25 x 25 cm (8 kg)
2 hoists in steel, 120 x 100 x 7 cm each,
Inv.# BOC/S 536

18,000.- EUR + VAT



Katinka Bock
Speakers
2018
ceramics
4 elements:
3 white:
n.1) 60 x 55 x 52 cm (exhibited)
n.2) 53 x 48 x 52 cm (non-exhibited)
n.4) 54 x 52 x 54 cm (non-exhibited)

1 brown:
n.3) 60 x 60 x 50 cm (non-exhibited),
Inv.# BOC/S 450
unique

35,000.- EUR + VAT



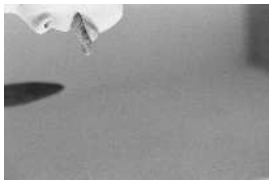
Katinka Bock
Horizontal Alphabet
2014 - 2022
ceramic, glazed ceramic, glass
dimensions variable,
Inv.# BOC/S 243
unique

40,000.- EUR + VAT



Katinka Bock
Some and any fleeting, 9
2022
gelatin silver print on baryta paper mounted on aluminium
40 x 50 cm,
Inv.# BOC/PH 120
ed. 2/4 + 2 A.P.

7,000.- EUR + VAT



Katinka Bock
Some and any fleeting, 8
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 119
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 7
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 118
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 6
2022
gelatin silver print on baryta paper mounted on aluminium
40 x 30 cm,
Inv.# BOC/PH 117
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 5
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 116
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 4
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 115
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 3
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 114
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 2
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 113
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
Some and any fleeting, 1
2022
gelatin silver print on baryta paper mounted on aluminium
30 x 40 cm,
Inv.# BOC/PH 112
ed. 2/4 + 2 A.P.

5,500.- EUR + VAT



Katinka Bock
SOME AND ANY, FLEETING
2022
digital print on paper (posters), bronze, archeological metal objects from Cahn AG (part of the work only for the show "Some and Any Fleeting")
18 sheets each
84,1 x 118,9 cm (A0 format)
approx. 20 running meters,
Inv.# BOC/I 68
Ed. 1/4 + 2 A.P.

30,000.- EUR + VAT

CAHN

Katinka Bock - Art Basel 2022 - Galerie Wolff

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Prices in EUR net for export

EGYPTIAN WORKS OF ART



1 AN IMPORTANT COLOSSAL STATUE. H. 34 cm. D. 76 cm. W. 49 cm. Grey granite. Fragment of an over-lifesized enthroned statue of a god. The figure's buttocks and thighs, as well as the upper section of the throne's backrest are preserved. The god wears a finely pleated loincloth. Both hands rest on his thighs, and the left hand holds the sign of life, ankh. Ancient drill holes in the thigh. Formerly Private Coll., before 1983. Thereafter Sotheby's London, 12 December 1988, no. 77. Thereafter Coll. P. S., New Jersey, USA. With Rupert Wace, London until 2006. Egypt, New Kingdom, 15th-13th cent. B.C. 180,000

GEOMETRIC PERIOD



2 A NEEDLE WITH DECORATIVE SPHERES. L. 17.7 cm. Bronze. Solid, bronze garment needle or hairpin. The needle head consists of a larger, slightly squat sphere and two smaller slightly flattened spherical elements; cuffs between them. A disc at the top. The transition to the needle, which has a square cross-section, is adorned by a rectangular element with fine engravings (lines, dots and semicircles in a repeating pattern). Intact. Formerly priv. coll. A. L., Switzerland (BL), collecting period ca. 1960s-2000. Greek, late 8th-1st half of 7th cent. B.C. 1,600

MIDDLE EUROPEAN PREHISTORY



3 A DAGGER. L. 15.5 cm. Bronze. Dagger or double-edged knife with a blade in the shape of a willow leaf and slightly offset, narrow handle plate that was originally hafted. Absolutely flat cross section. Belongs to the earliest metal artefacts that were made of copper at the transition from the Neolithic to the Bronze Age. Notch caused by a blow towards the top of the blade, various scratches on the surface, otherwise undamaged. Austrian priv. coll., acquired in the 1990s on the art market. Europe, Chalcolithic to Early Bronze Age, ca. 3500-1700 B.C. 600



4 A BRONZE KNIFE WITH HORSE APPLIQUE. L. 10.4 cm. Bronze. The handle of the knife is formed by the head and neck of a horse that is rendered in a flat, three-dimensional manner. The eyes, ears, nostrils, mouth and mane are indicated by fine engravings. Elongated, trapezoidal blade. The knife was presumably used as a razor. Green patina, partially with a bluish tint. Intact. Formerly Coll. I. K., South London, acquired 1970-1980. Roman, 1st-2nd cent. A.D. 2,400

CLASSICAL BRONZES



5 A SMALL VOTIVE PLAQUE WITH INSCRIPTION: ARTEMIS LOCHIA. H. 10.5 cm, D. 12.3 cm. Bronze. The inscription at the top of the plaque, ΘΕΚΡΙΤΑ ΑΡΤΕΜΙ… ΛΟΧΙΑΙ, identifies it as a votive pinax dedicated to the goddess Artemis Lochia, the protector of pregnant women and women giving birth. Sanctuaries of Artemis Lochia are attested in Brauron and Pergamon. The plaque was folded several times in Antiquity. On the reverse, a ledge at the edge, indicating that the plaque was soldered onto something in Antiquity; additionally a small hole for suspension. Formerly Collection J. R., New York, 1981. Greek, 5th-2nd cent. B.C. 3,400

ROMAN BRONZES



6 A BOSS OF A SHIELD (UMBO). Dm. 13.5 cm. Bronze. Flat conical shape, short thorn. Rim slightly worn. Formerly priv. coll., South Germany; acquired on the French art market in the 1980's. Germania, 2nd cent. B.C.-1st cent. A.D. 2,400

ANCIENT SILVER AND GOLD



7 A SPOON. L. 9.5 cm. Silver. In the round bowl, an encircling Greek inscription: "Mylas, may Artemis grant your wish". Handle broken. Formerly art market Munich, 2000. Roman, 2nd-4th cent. A.D. 2,800