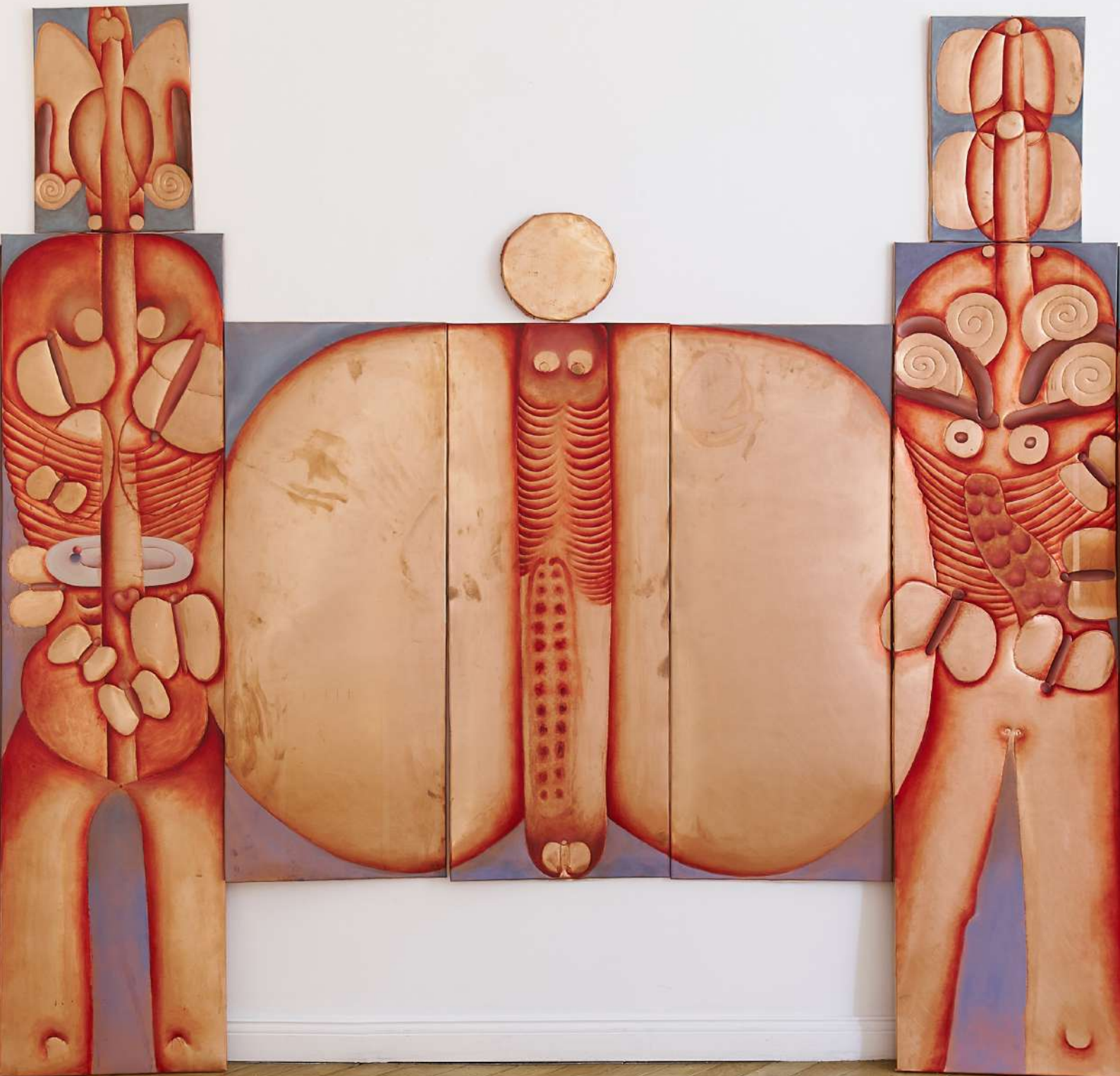


MEYER RIEGGER WOLFF

Frieze Seoul 2025

Booth A24

3 – 6 September 2025



COEX, 513 Yeongdong-daero, Gangnam-gu, Seoul, South Korea

MEYER RIEGGER WOLFF

Meyer Riegger and Galerie Jocelyn Wolff have been exploring and developing the Asian market for the last ten years with different approaches, but in a very complementary way. From 2025, the two galleries will join forces and continue exploring Asia through the new gallery Meyer Riegger Wolff, based in Seoul, South Korea. The gallery will open its inaugural exhibition in September 2025.

Marking the debut of Meyer Riegger Wolff at Frieze Seoul 2025, the presentation brings together works that reflect on the human figure and its entanglement with nature, supernature, and the surrounding world. Featuring artists represented by both galleries – Miriam Cahn and Santiago de Paoli – the exhibition centers on the transformative nature of the human form: its vulnerability, mutability, and expressive potential. Alongside their works, pieces by Horst Antes, Colette Brunschwig, Peter Dreher, Alma Feldhandler, Sheila Hicks, Jeewi Lee, Isa Melsheimer, Jonathan Monk, Elodie Seguin, and Francisco Tropa further explore these relationships through myth, memory, abstraction, and materiality.

A dedicated section will also offer a glimpse into the inaugural exhibition at Meyer Riegger Wolff, Seoul, featuring selected works on paper from the salon de dessins show.

Exhibited Artists :

Santiago de Paoli

Miriam Cahn

Horst Antes

Elodie Seguin

Colette Brunschwig

Jeewi Lee

Alma Feldhandler

Sheila Hicks

Jonathan Monk

Peter Dreher

Isa Melsheimer

Francisco Tropa

Santiago de Paoli

Born in Buenos Aires, Argentina in 1978.

Lives and works in New York, USA.

Please [click here](#) to read more about the artist.



Santiago de Paoli

Mother

2023

oil on copper

14 panels

1/14 : 122 × 48 cm, 2/14 : 151 × 48 cm

3/14 : 180 × 48 cm, 4/14 : 183 × 48 cm

5/14 : 48 × 35,5 cm, 6/14 : 122 × 48 cm

7/14 : 122 × 48 cm, 8/14 : 122 × 48 cm,

9/14 : 25,4 × 25,4 cm, 10/14 : 49,5 × 33 cm

11/14 : 180 × 48 cm, 12/14 : 180 × 48 cm

13/14 : 151 × 48 cm, 14/14 : 122 × 48 cm

Inv.# SDeP/P 305



Santiago de Paoli
The trees look blue
2024

oil on glazed ceramic, on cardboard shelf
34,5 × 38 cm
depaoli_24_08



Santiago de Paoli
The trees look blue
2024

(alternate view)



Santiago de Paoli
Solo y azul
2024

oil and acrylic on canvas
305 × 218 cm
depaoli_24_07



Santiago de Paoli
Red ride
2024

oil on copper, match box
overall 51 × 80,5 cm
depaoli_24_13

Miriam Cahn

Born in Basel, Switzerland in 1949.

Lives and works in Stampa, Switzerland.

Please [click here](#) to read more about the artist.



Miriam Cahn
***L.I.S. nur vögel* 10.10.1990**
1990

chalk on paper
4 sheets
overall 40 × 220 cm
each 40 × 54 cm
cahn_90_21-0909.4



Miriam Cahn
L.I.S. nur vögel 10.10.1990
1990

cahn_90_21-0909.4



Miriam Cahn
L.I.S. nur vögel 10.10.1990
1990

cahn_90_21-0909.4



Miriam Cahn
***L.I.S. nur vögel* 10.10.1990**
1990

cahn_90_21-0909.4



Miriam Cahn
L.I.S. nur vögel 10.10.1990
1990

cahn_90_21-0909.4

Horst Antes

Born in Heppenheim, Germany in 1936.

Lives in Castellina in Chianti, Italy.

Please [click here](#) to read more about the artist.



Horst Antes
Haus linear
2015

acrylic on wood
70 × 70 cm
antes_15_15



Horst Antes
Figur mit Vogel
1963

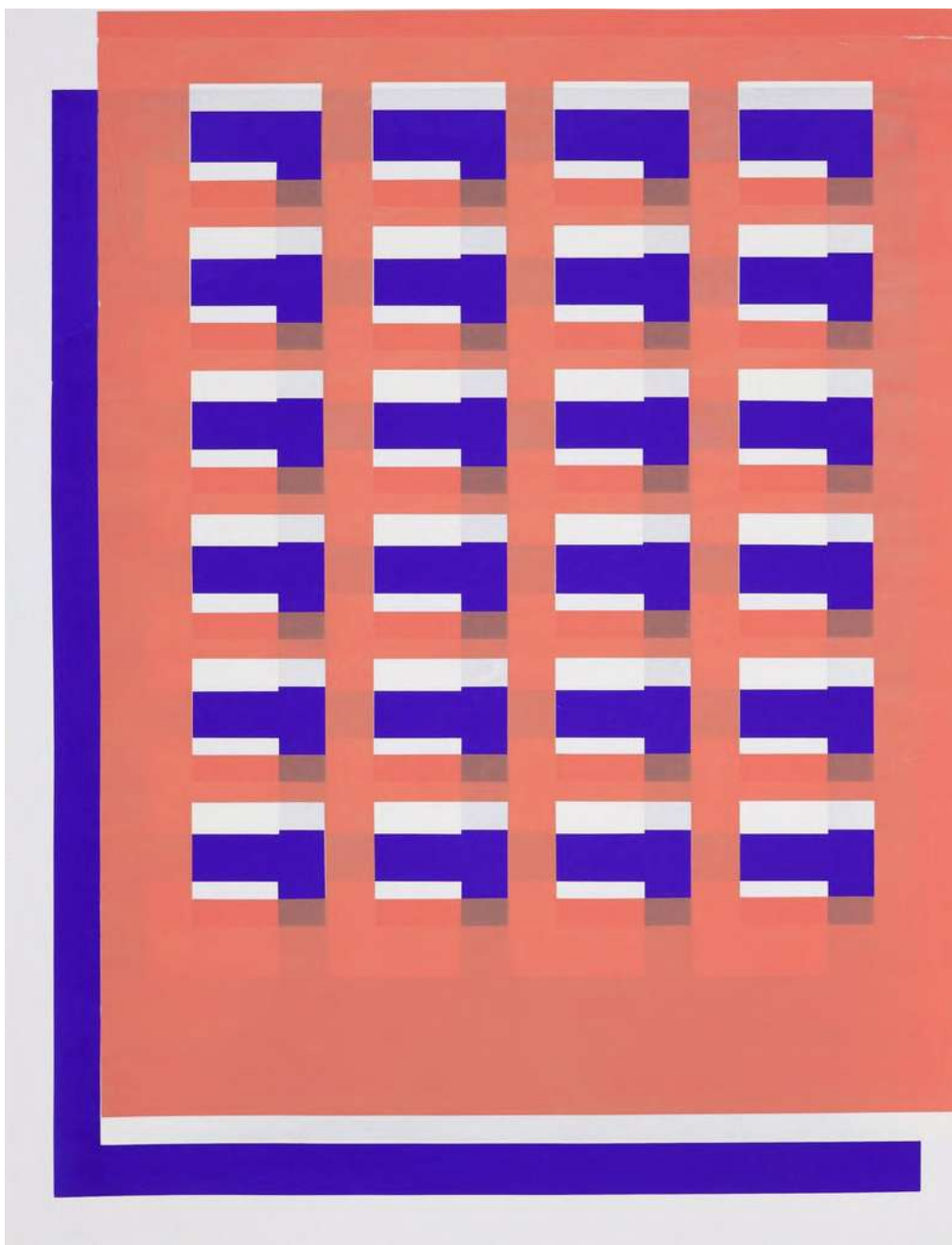
egg-oil tempera on plywood
60 × 76 cm
antes_63_27

Elodie Seguin

Born in Paris, France in 1984.

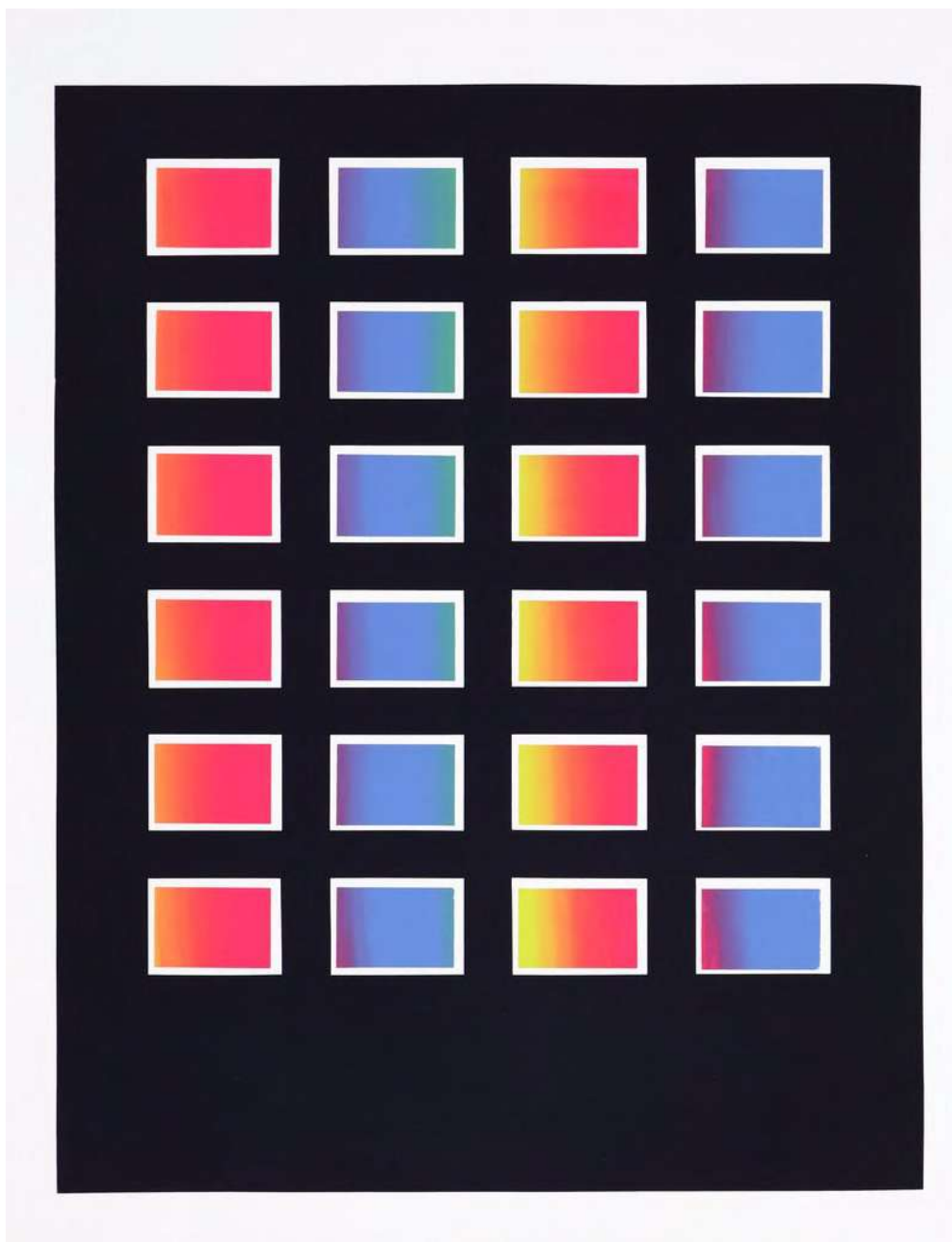
Lives and works in Paris, France.

Please [click here](#) to read more about the artist.



Elodie Seguin
Séance 3_Grille 6
2007

silkscreen, solvent ink on paper
64.7 × 49.9 cm
Inv.# SEG/D 62
unique



Elodie Seguin
Séance 3_ Grille 4
2007

silkscreen, solvent ink on paper
64.7 × 49.9 cm
Inv.# SEG/D 60
unique

Colette Brunschwig

Born in Le Havre, France in 1927.

Died in Paris, France in 2025.

Please [click here](#) to read more about the artist.



Colette Brunschwig
Sans titre
ca. 1975

acrylic and oil on canvas
32 x 59 cm
Inv.# CB/P 22



Colette Brunschwig
Composition
1973

acrylic, oil stick on wood
54 × 88 cm
57.6 × 92.5 × 4 cm framed
Inv.# CB/P 27



Colette Brunshawig
Sans titre
n.d.

acrylic and ink on paper mounted on wood
40 × 58 cm
Inv.# CB/P 53

Jeewi Lee

Born in Seoul, Korea in 1987.

Lives and works in Berlin, Germany.



Jeewi Lee
Past Tense_04
2018

traces on Hanji paper floor
top left: 32 × 32 cm
top right: 49.5 × 20.5 cm
large square: 67 × 63 cm
lee_18_01



Jeewi Lee
Shadow Field No.3
2021

Korean tree resin lacquer on
oiled Hanji paper
102 × 72,5 cm
lee_21_02

Alma Feldhandler

Born in Trappes, France in 1996.

Lives and works in Paris, France.

Please [click here](#) to read more about the artist.



Alma Feldhandler
Tailors, not Butchers! Staff of Leopold Seligman
2024

charcoal and soft pastel on
paper
21,5 × 15 cm
30 × 24 cm framed
feldh_24_04



Alma Feldhandler
Staff of Leopold Seligman, pre-London
2024

oil on linen
34 × 59 cm
feldh_24_25



Alma Feldhandler
Allumette
2023

oil on linen
18 × 9,5 cm
feldh_23_15

Sheila Hicks

Born in Hastings, USA in 1934.

Lives and works between Paris, France and New York, USA.

Please [click here](#) to read more about the artist.



Sheila Hicks
Approaching reality
2018

wool, cotton
20 × 31,5 cm
41 × 41 × 2,5 cm, framed
hicks_18_01



Sheila Hicks
When Blue was Blue
2023

Cotton, linen, pigmented
acrylic fiber
Ø 103 cm
hicks_23_21

Jonathan Monk

Born in Leicester, United Kingdom in 1969.

Lives and works in Berlin, Germany.

Please [click here](#) to read more about the artist.



Jonathan Monk
Untitled (Warhol Salvo)
2024

paint on inkjet print
21 × 20.5 cm
monk_24_134



Jonathan Monk
€100 Sunset 29Sept24
2024

watercolour on paper
c. 16 × 12 cm
monk_24_165

Peter Dreher

Born in Mannheim, Germany in 1932.

Died in Freiburg im Breisgau, Germany in 2020.

Please [click here](#) to read more about the artist.



Peter Dreher
Tag um Tag guter Tag (Nacht), 2549
2010

oil on canvas
25 × 20 cm
dreher_10_02

Isa Melsheimer

Born in Neuss, Germany in 1968.

Lives and works in Berlin, Germany.

Please [click here](#) to read more about the artist.



Isa Melsheimer
Nr 330
2013

gouache on paper
42 × 56 cm
52 × 63.5 × 3.4 cm framed
Inv.# MEL/D 49



Isa Melsheimer
Nr 187
2007

gouache on paper
24 × 31.5 cm
29 × 37 cm framed
Inv.# MEL/D 5



Isa Melsheimer
Nr 393
2015

gouache on paper
24 × 17 cm
25 × 18 × 1.5 cm framed
Inv.# MEL/D 90

Francisco Tropa

Born in Lisbon, Portugal in 1968.

Lives and works in Lisbon, Portugal.

Please [click here](#) to read more about the artist.



Francisco Tropa
Antipode
2015

Wood, bronze
20 × 20 × 40 cm when closed
Inv.# FT/S 72
unique



Francisco Tropa
Antipode
2015

(alternate view)



Francisco Tropa
L'Énigme de RM (Étoile)
2020 – 2023

bronze painted with oil painting, steel, LED,
electric devise
Ø 150 cm
Inv.# FT/S 314
ed. 1/2 + 1 A.P.

35,000.- EUR + VAT

Please note that availability and price are subject to change.

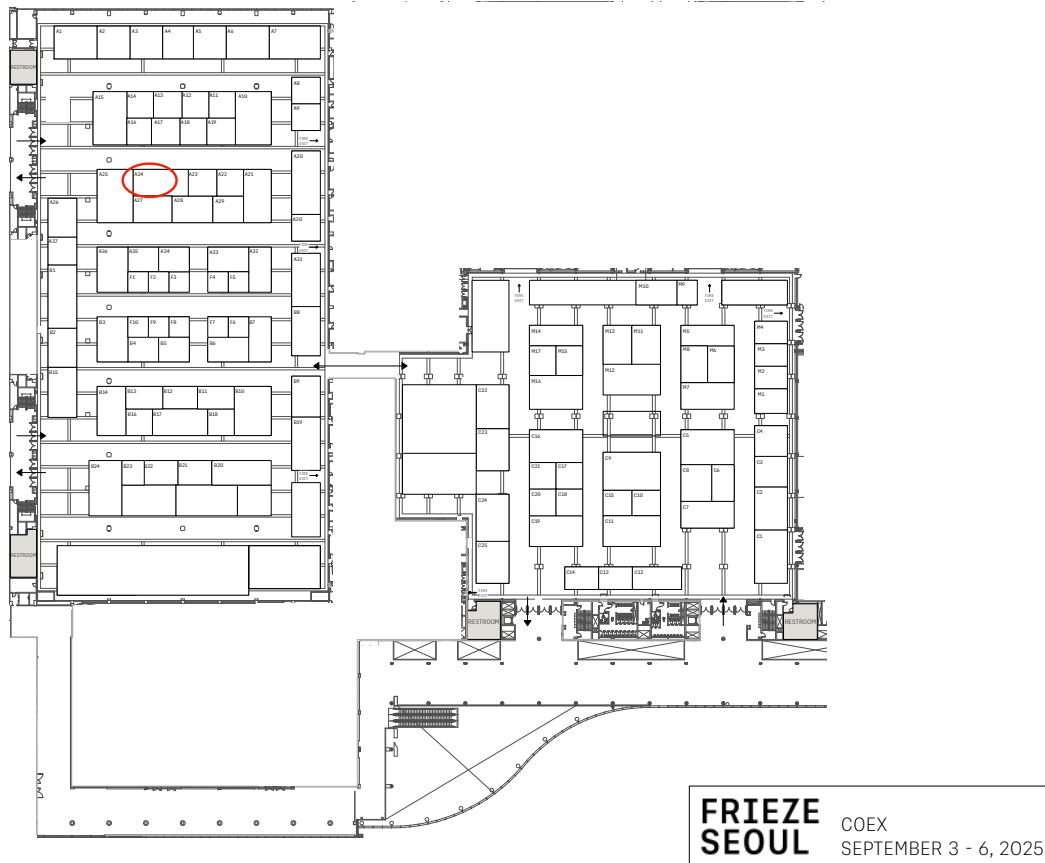


Francisco Tropa
L'Énigme de RM (Étoile)
2020 – 2023

(alternate view)

Venue :

COEX, 513 Yeongdong-daero, Gangnam-gu, Seoul - Booth A24



Viewing hours :

Wednesday, September 3 : 11:00 –19:00 (invitation only)

Thursday, September 4 : 11:00 – 19:00 (invitation and preview ticket holders only 11:00 – 15:00,
open to the public from 15:00)

Friday and Saturday, September 5 – 6 : 11:00 – 19:00

For press enquiries, images, interviews and additional information :

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