

Galerie Jocelyn Wolff

Frieze Seoul 2024
Booth A22

September 4th - 7th, 2024

in collaboration with Meyer Riegger

Galerie Jocelyn Wolff - 43 rue de la Commune de Paris, 93230 Romainvile +33 1 42 03 05 65 - galeriewolff.com

For the 2024 edition of Frieze Seoul, Galerie Jocelyn Wolff is pleased to continue its collaboration with the German gallery Meyer Riegger to present a wide selection of artworks from both galleries' programs. Valorizing artistic partnerships, Galerie Jocelyn Wolff and Meyer Riegger have been working together for over fifteen years to promote the works of artists such as Miriam Cahn and Katinka Bock. This year, the two galleries are pleased to announce a further collaboration with the artist Santiago de Paoli.

A selection of emblematic works by these three co-represented artists will be on view in the shared section of the booth, alongside works by Prinz Gholam, Isa Melsheimer, and Francisco Tropa from Galerie Jocelyn Wolff's program. This diverse selection will invite the audience to explore a broad spectrum of pieces from conceptual to figurative, fundamental to extrinsic, minimal to maximal.

Miriam Cahn's slightly more subdued drawings, multi-media series, and canvases from the 90's and early 2000's will interact with more recent works by Santiago de Paoli, which boast warm red and brown tones, and surrealist sensibilities that embrace fragmented objects and references to the body.

Katinka Bock's predilection for modest and natural materials like terracotta, wood, plaster, ceramic, leather and fabric will be showcased through a selection of sculptures from over the last ten years. Bock's sculptures will directly dialogue with her photographic works, mostly taken in domestic, urban or natural environments and demonstrating the artist's 'sculptural view' on objects, spaces, bodies, and life. Simultaneously the gouaches by Isa Melsheimer exhibited on the walls will interact with her glazed ceramics. Continuing this sculptural approach within the booth, the work of Francisco Tropa fuses together art and technology, developing a complex spatial discussion.

Through their recent works including sculpture series made of collected stones and a wide range of works on paper, Prinz Gholam explore the hybridity and performativity of bodies. Since 2020, the artists have been giving an important role to their colored pencil drawings, involving different formats in which figures seem to come alive in their environments.

Exhibited artists:

Miriam Cahn

Katinka Bock

Santiago de Paoli

Prinz Gholam

Isa Melsheimer

Francisco Tropa



Miriam Cahn
wachstumsenergie im herbst, 15.6.21 + 20.1.2022
2021 - 2022
oil on wood
220 x 120 cm

CAH/P 3032



Katinka Bock
Drei von vier (hinten)
2022
silver print on Baryté Bergger Warmtone glossy paper
37 x 25.5 cm framed
ed. 1/4 + 2 A.P.

BOC/PH 156



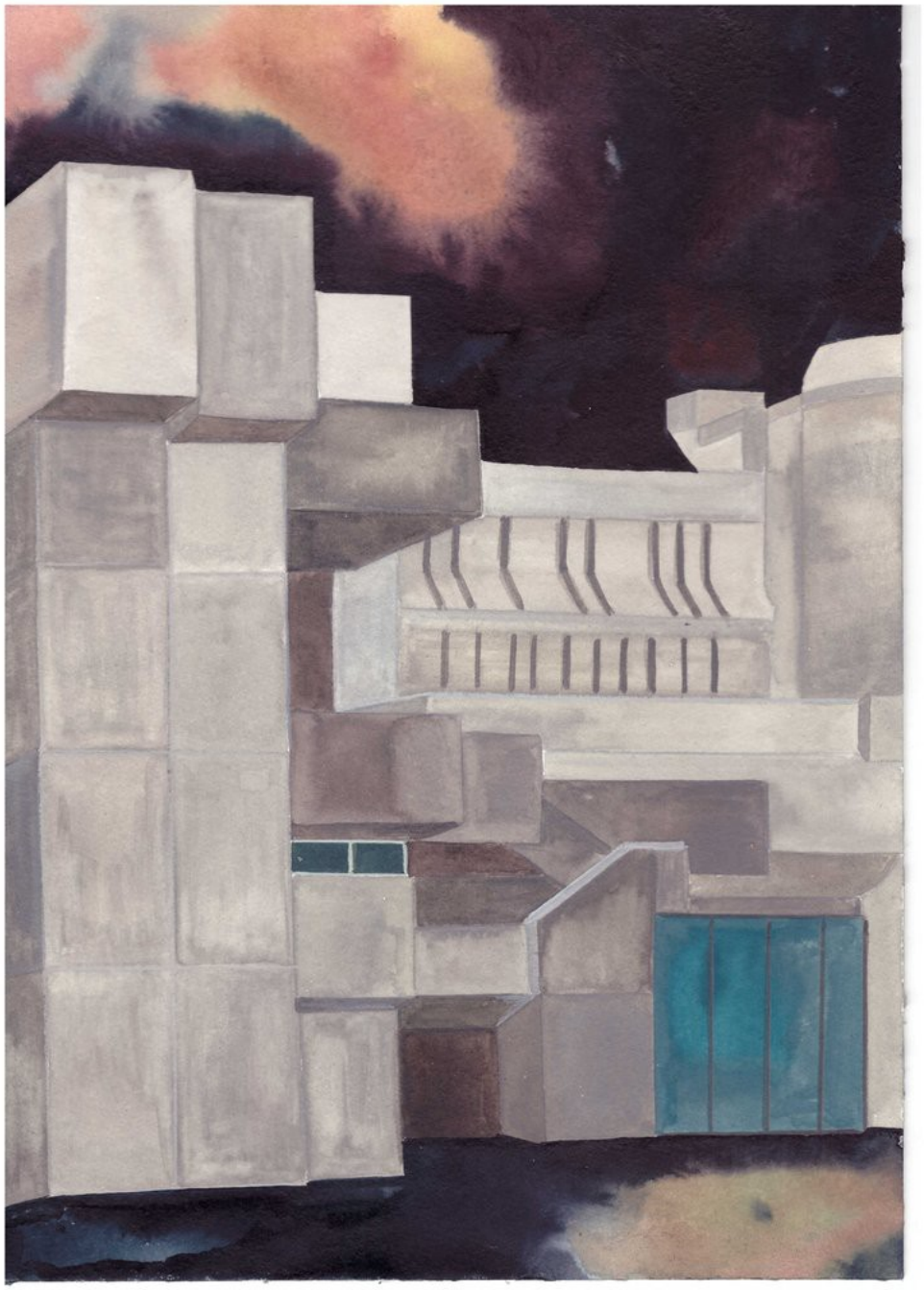
Santiago de Paoli
1 2 3
2019
oil on felt fabric
60 x 47 cm

SDeP/P 151



Prinz Gholam
Green Moonlight
2024
color pencil on paper
signed and dated on lower right
172 x 122 cm
186 x 135.5 x 0.5 cm framed

PGH/D 136



Isa Melsheimer
Nr 384
2015
gouache on paper
signed and title don the back
24 x 17 cm
25 x 18 x 1.5 cm framed

MEL/D 81



Francisco Tropa
OUINON
2015
bronze, sand, wood, glass
156 x 85 x 53 cm
unique

FT/S 233

Viewing Hours:

Wednesday, September 4: 11:00 -19:00 (invitation only)
Thursday, September 5: 11:00 - 19:00 (invitation and preview ticket holders only 11:00 - 15:00, open to the public from 15:00)
Friday and Saturday, September 6 - 7: 11:00 - 19:00

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