

FRIEZE SEOUL 2023
SEPT 6 - 9, 2023
BOOTH A12



GALERIE JOCELYN WOLFF
in collaboration with
Meyer Riegger

In the occasion of Frieze Seoul 2023, Galerie Jocelyn Wolff is once again collaborating with German gallery Meyer Riegger, to present a broader selection from the galleries' programmes. Last year, we exclusively showcased the artworks by Swiss artist **Miriam Cahn**, whom we have been representing for decades. As in this year, we are broadening the selection to show a more diverse collection.

From Galerie Jocelyn Wolff, we are inviting the audience to discover or rediscover the historical and epochal works by **Franz Erhard Walther**, **William Anastasi**, **Francisco Tropa**, and **Santiago de Paoli**. This diverse selection display and explore the multi-façades of our gallery's programme, in order to offer the audience a broad spectrum of art, from historical to recent, from conceptual to figurative, from fundamental to extrinsic, from minimal to maximal.

As one of the pioneers of avant-garde and conceptual art, **Franz Erhard Walther** has laid the foundation for artists across different generations and cultures. His minimalism approach, application of unconventional media, and persistence on pure formation are influential to multiple art movements. With Walther's 3 pieces from the 1960s, the audience are invited to experience the concepts of blank, constraint, rhythm, and composition.

William Anastasi's art practice is interdisciplinary, across physics, music, and social philosophy. His sculptures, paintings, photographs, and drawings have extended the definition and possibilities of the media themselves, delicately dissecting the differences between seeing and perceiving. With an obvious reference to the body in each of his various drawings, Anastasi embraces the practice of 'drawing as performance', which is also represented as a substantial aspect of **Miriam Cahn** as well. The dialogue of them will be joined by **Francisco Tropa's** sculptures, with his ingenuity on fusing art and technology. Tropa's creative vision incorporates mechanical prototypes and wild imagination. He reimagined historical events and occults to generate alternative narratives in his paintings, screen prints, photography, and performances en masse.

On the other end of the spectrum, **Santiago de Paoli** brings the maximalism, hydroponic warmth, and vibrant enthusiasm on the canvases with his 'naïve' approaches, to make drastic contrast in the space. These paintings were made during 2020 and 2021, with a slightly murky tone, compared to his other works, as a reflection of a global zeitgeist, but he still showcased his sense of humour and playfulness.

Exhibited Artists:

Miriam Cahn

Franz Erhard Walther

William Anastasi

Francisco Tropa

Santiago de Paoli



Miriam Cahn
meine nachthände, 6.9.21
2021
oil on canvas

100 x 165 cm

4862
CAH/P 2925



Miriam Cahn
vor meinem fenster, 1.11.21
2021
oil on canvas

260 x 200 cm

4927
CAH/P 3001



Franz Erhard Walther

Materialbild Gelb

1960

cardboard, muslin, paste, paint

27.5 x 21 x 2 cm

unique

FEW/P 9



Santiago de Paoli

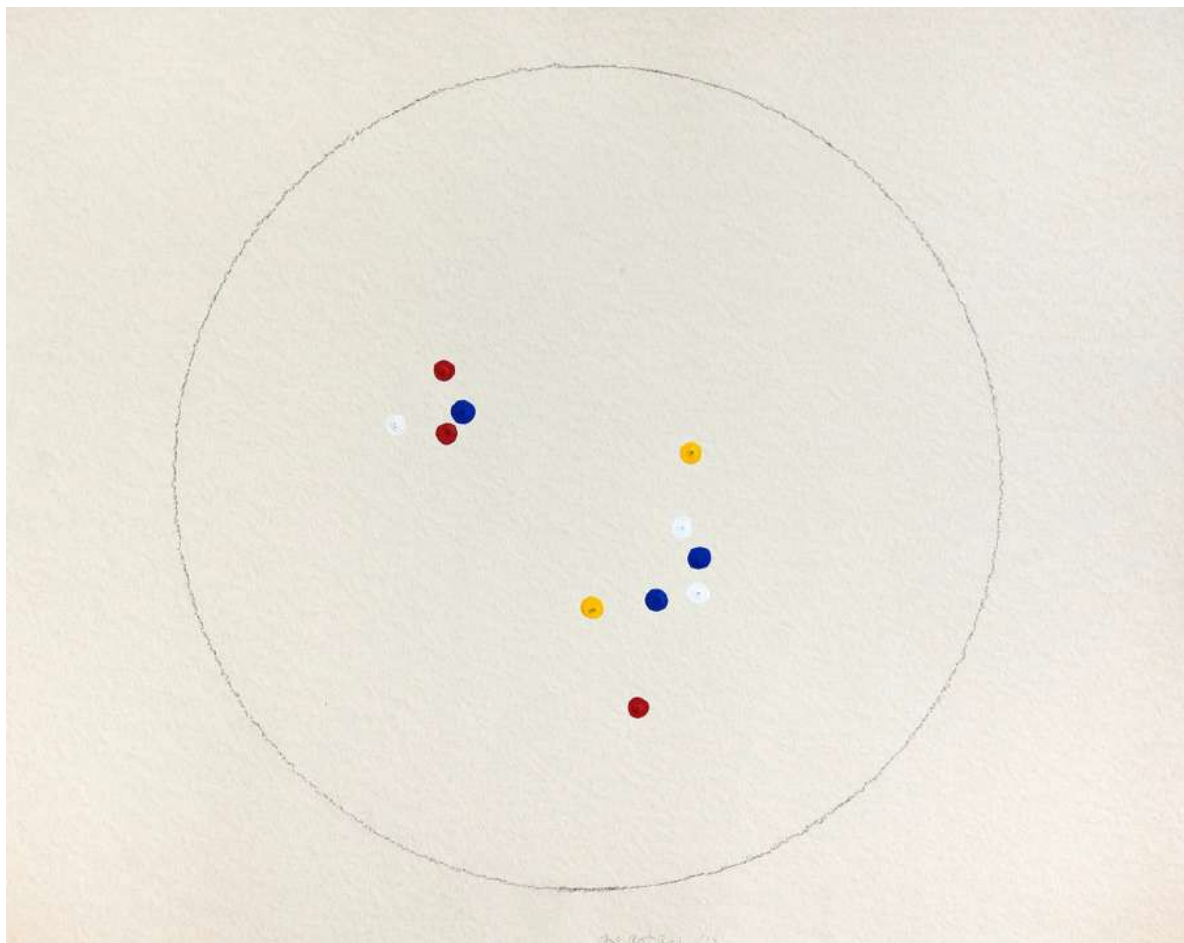
Solo

2020

oil on linen

45 x 55 cm

SDeP/P 196



William Anastasi
Without Title (Dots)

1962

graphite, oil on paper
signed and dated, front side, at the bottom

46 x 61 cm
59 x 72 x 5 cm framed

WA/D 138

Contact & Information

Viewing Hours

Sept 6, 13:00-20:00 VIP preview
Sept 7, 11:00-19:30 VIP preview
Sept 8, 11:00-19:30 Public opening

For press enquiries, images, interviews and additional information:

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