

GALERIE JOCELYN WOLFF

FRIEZE SEOUL MIRIAM CAHN PRESS IMAGES

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Miriam Cahn, *in der wüste*, 30.1. 2020, 2020, oil on canvas, 200 x 270 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger

Miriam Cahn, *beschuss*, 1. + 14.8.08, 2008, oil on canvas, 100 x 130 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger

Miriam Cahn, *zitat/rekonstruktion*, 29+30.4.2014, oil on canvas, 96 x 111 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger

Miriam Cahn, *atombombe*, 07.09. 1991, watercolor on paper, 248 x 195 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger

Miriam Cahn, *schauen*, 17.1.21, 2021, oil on wood, 39 x 37 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger

Miriam Cahn, *zurückweichen*, 21.03.2016 + 08.02. 2017, 2016 - 2017, oil on wood, 36 x 30 cm , courtesy of the artist and Galerie Jocelyn Wolff and Maya Riegger



Miriam Cahn
schauen, 17.1.21
2021
oil on wood
39 x 37 cm
4867
CAH/P 2932



Miriam Cahn
beschuss, 1. + 14.8.08

2008
oil on canvas

100 x 190 cm

3738
CAH/P 2737



Miriam Cahn
zitat/rekonstruktion
29+30.4.2014
oil on canvas

96 x 111 cm

3558
CAH/P 2066



Miriam Cahn

atombombe *Atombomben*

07.09. 1991

watercolor on paper

248 x 195 cm

0861
CAH/D 867



Miriam Cahn
in der wüste, 30.1. 2020

2020
oil on canvas

200 x 270 cm

4854
CAH/P 2863



Miriam Cahn
zurückweichen, 21.03.2016 + 08.02. 2017
2016 - 2017
oil on wood
36 x 30 cm
4336A
CAH/P 2458