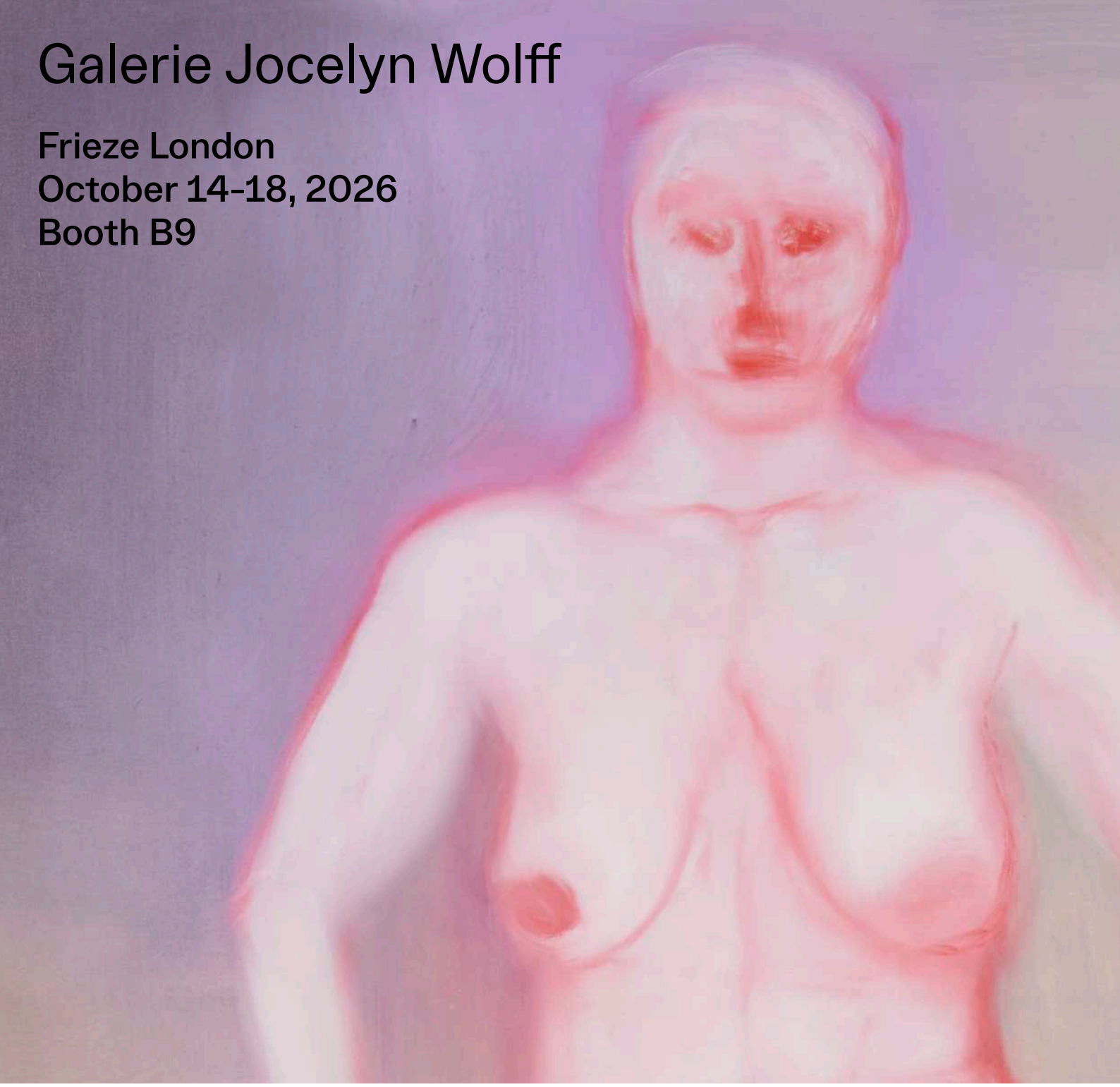
Galerie Jocelyn Wolff

Frieze London
October 14-18, 2026
Booth B9



Miriam Cahn

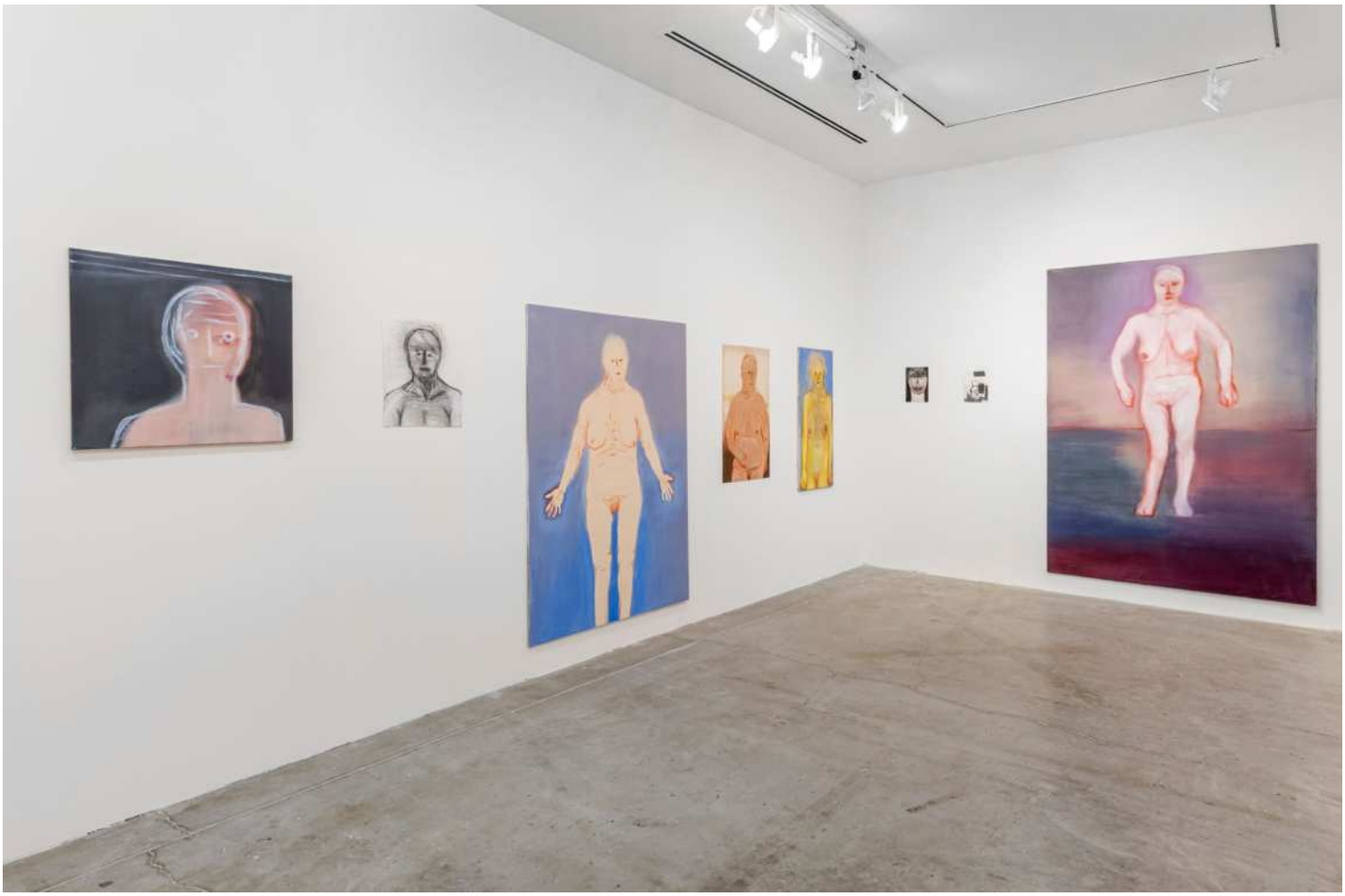
ALTICH, 1974-2020

An installation by Miriam Cahn, comprising of 24 elements ;
14 paintings, 10 works on paper

Galerie Jocelyn Wolff 1 rue de Penthièvre, 75008 Paris info@galeriewolff.com



Miriam Cahn
ALTICH, 1974 - 2020
CAH/I 25
24 elements ; 14 paintings, 10 works on paper
Oil on canvas and wood, charcoal, pencil and colored pencil, pastel, watercolor on paper and scan on paper
Approx. 22 running meters



Provenance :
- Private Collection, Asia.

Exhibition history :
- *ME AS HAPPENING*, Kunsthal - Charlottenborg, Copenhagen, Denmark (Oct. 1, 2020 - Apr. 4, 2021).
- *ME AS HAPPENING*, The Power Plant, Toronto, Canada (Oct. 1, 2021 - Jan. 2, 2022). (pictured above)

Literature :
- *Miriam Cahn: ME AS HAPPENING*, The Power Plant, Toronto, Canada and Hatje Cantz, Berlin, Germany, 272, 2022, pp. 12-15.

For this year's edition of Frieze London, Galerie Jocelyn Wolff is pleased to present a single monumental work by the Swiss artist Miriam Cahn, composed of 24 distinct elements. Titled ALTICH (literally, "OLD I"), the ensemble brings together works produced between 1974 and 2020.

The Rauminstallation—the artist's term for an indivisible installation of paintings and drawings presented within a single room—holds a special place in Cahn's practice. By bringing works together within a defined space, she constructs a narrative composed of multiple chapters and layers of meaning. This particular installation revisits recurring themes in her work: the female body, particularly the aging female body, as well as armed conflict and its aftermath, focusing on those left with no choice but to flee or perish.

Many of the images share a distinctive visual register: full-length portraits of aging or wounded naked women who stare back at the viewer, their expressions conveying bewilderment or, at times, an unmistakably ironic smile. Their identities and origins remain unknown, yet some carry weapons, as if ready to fight, confronting the viewer with their gaze. These figures have appeared throughout Cahn's work for decades. Here, however, their titles reveal what distinguishes them: the artist merges her own identity with that of the Kriegerin-Ich ("warrior me"), making this identification explicit.

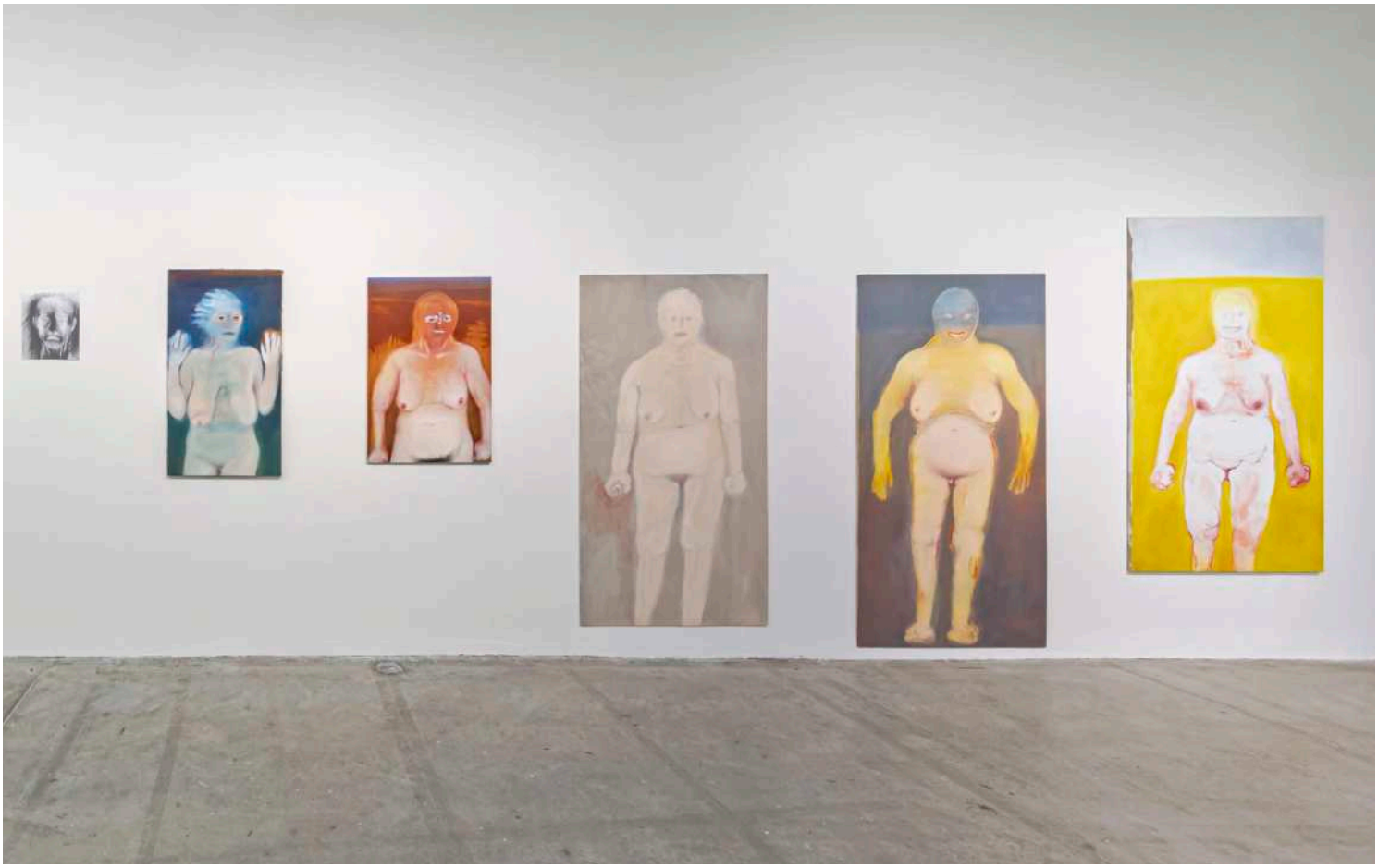
Cahn pushes this identification further by reflecting on her own relationship to aging and to violence inflicted upon the body. In one work, she incorporates memories of her mother; in another, she superimposes two faces—one belonging to the past, the other to the future—suggesting a body suspended between memory and its inevitable transformation. The ensemble is thus shaped by the tension between perception and experience: "What I see is not what I am feeling."

To extend this investigation into identity and representation, Cahn includes one of her earliest paintings: a realist self-portrait made in 1974, depicting herself in the act of painting. It stands as a testament to her lifelong commitment to her practice and brings the installation back to where it all began: life as art, with the figure of a woman painter investigating what the body retains and the ways in which lived experience—such as conflict—leaves its mark upon it.

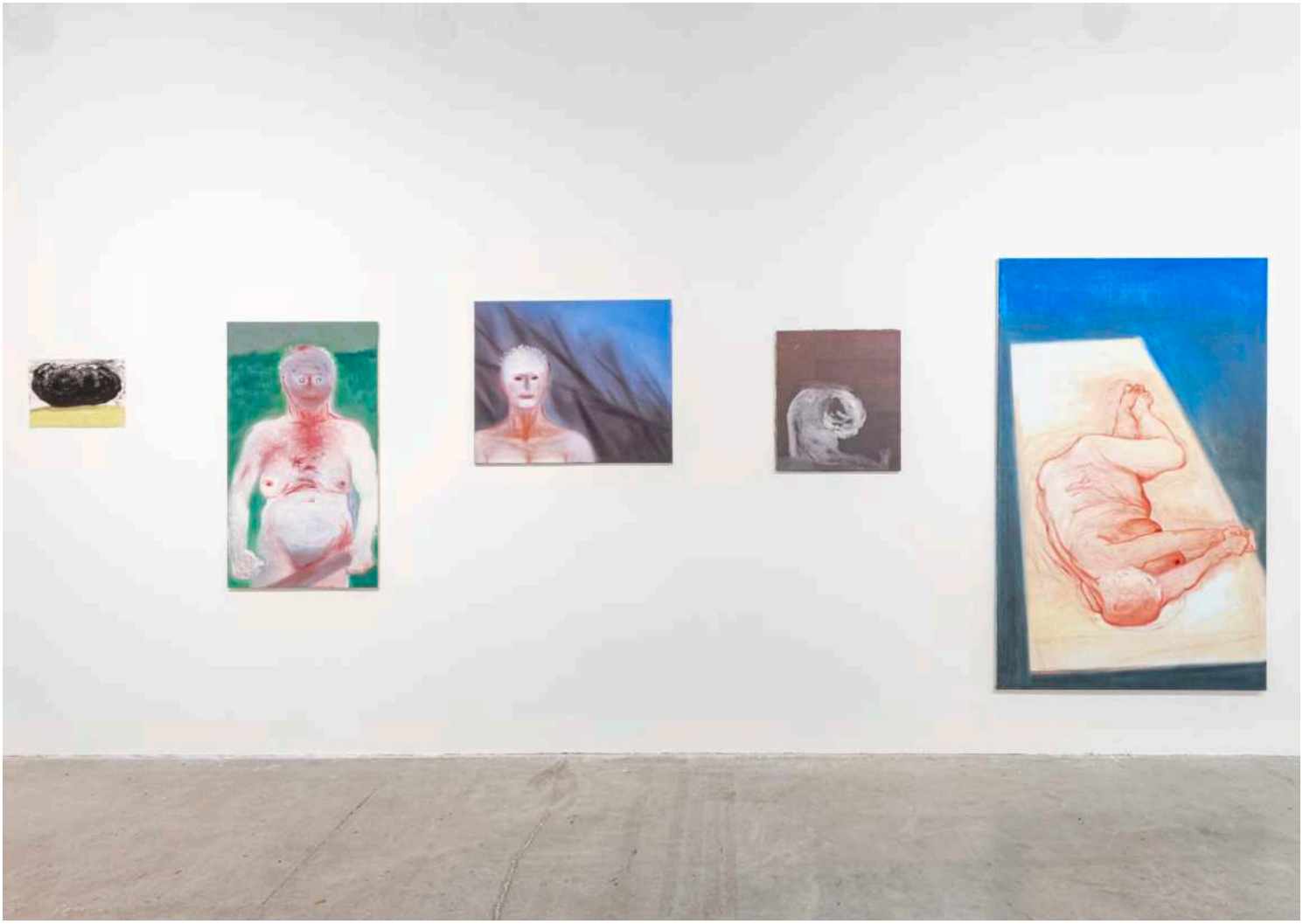
Over the last three decades, Miriam Cahn has created around 20 room installations, grouping series of works across multiple media around a dedicated theme and a specific timeframe, ranging from a few days to several years. These installations have been presented at documenta 7 and 14, the Venice Biennale in 2022, and in seminal solo exhibitions, notably at the Palais de Tokyo in 2023, the Stedelijk in 2024 and the MAAT Lisbon in 2025.

ALTICH will be presented as part of Miriam Cahn's major solo exhibition at the Munchmuseet in Oslo, opening in November 2027.

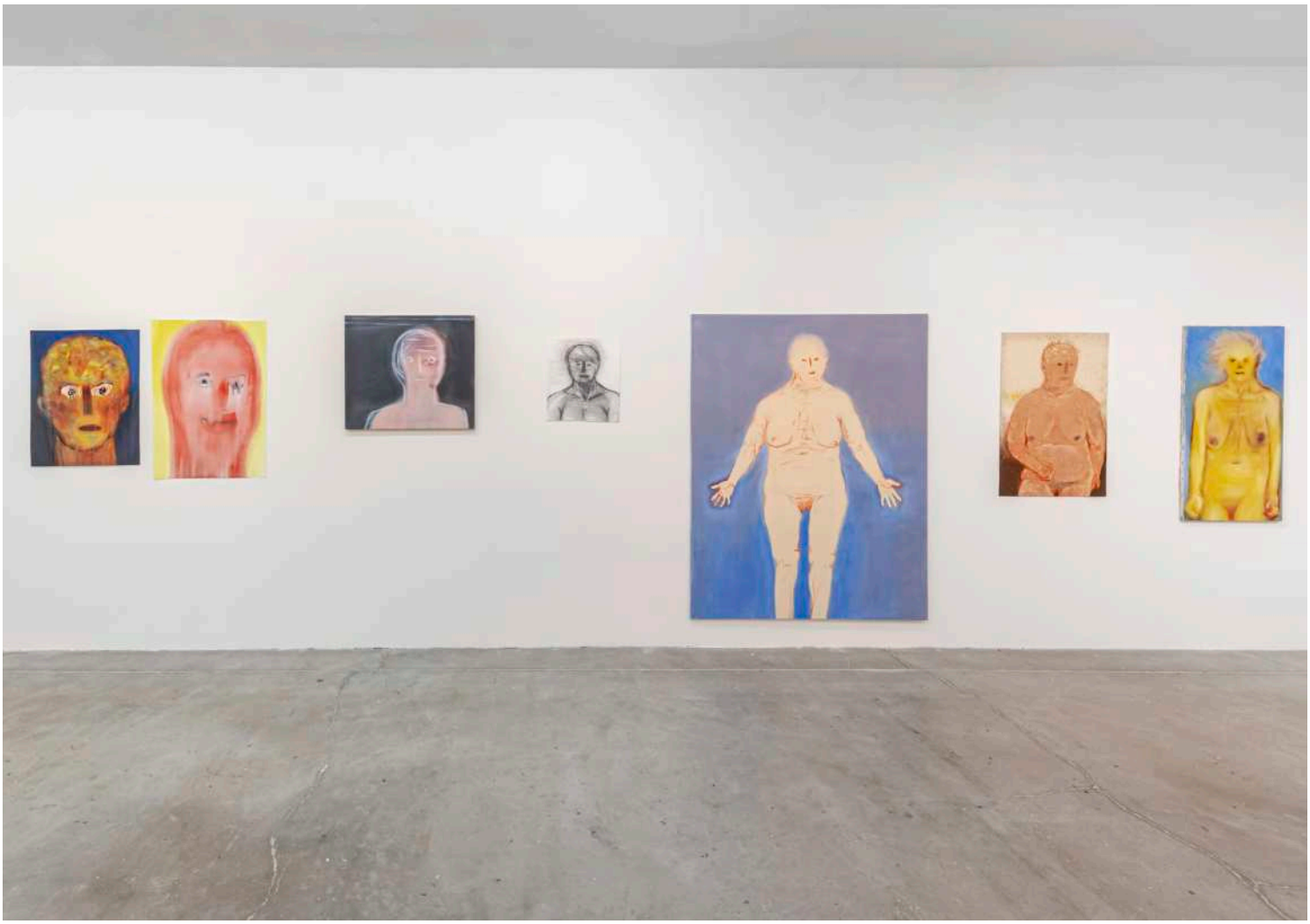
Room installations in public and open collections :
- Aïshti Foundation, Antelias, Lebanon.
- Collection Pinault, Paris, France.
- Kunsthaus Zürich, Switzerland.
- Kunstmuseum Basel, Switzerland.
- LaM – Lille Métropole Musée d'art moderne, Lile, France.
- Long Museum, Shanghai, China.
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- Museum für Moderne Kunst, Frankfurt, Germany.
- Neues Museum Nürnberg, Germany.



Exhibition view, The Power Plant, Toronto, Canada, 2021-2022.



Exhibition view, The Power Plant, Toronto, Canada, 2021-2022.



Exhibition view, The Power Plant, Toronto, Canada, 2021-2022.



Miriam Cahn
ALTICH : gigantischich, 27.1.13, 2013
oil on canvas
230 x 170 cm
4603.1

Translation of the title : giganticme



Miriam Cahn
ALTICH : schlafen, 2.1.20, 2020
oil on canvas
118 x 115 cm
4603.2

Translation of the title : sleep



Miriam Cahn
ALTICH : so fühle ich mich, mai 2019 + 10.6.19, 2019
oil on canvas
180 x 90 cm
4603.3

Translation of the title : this is how I feel



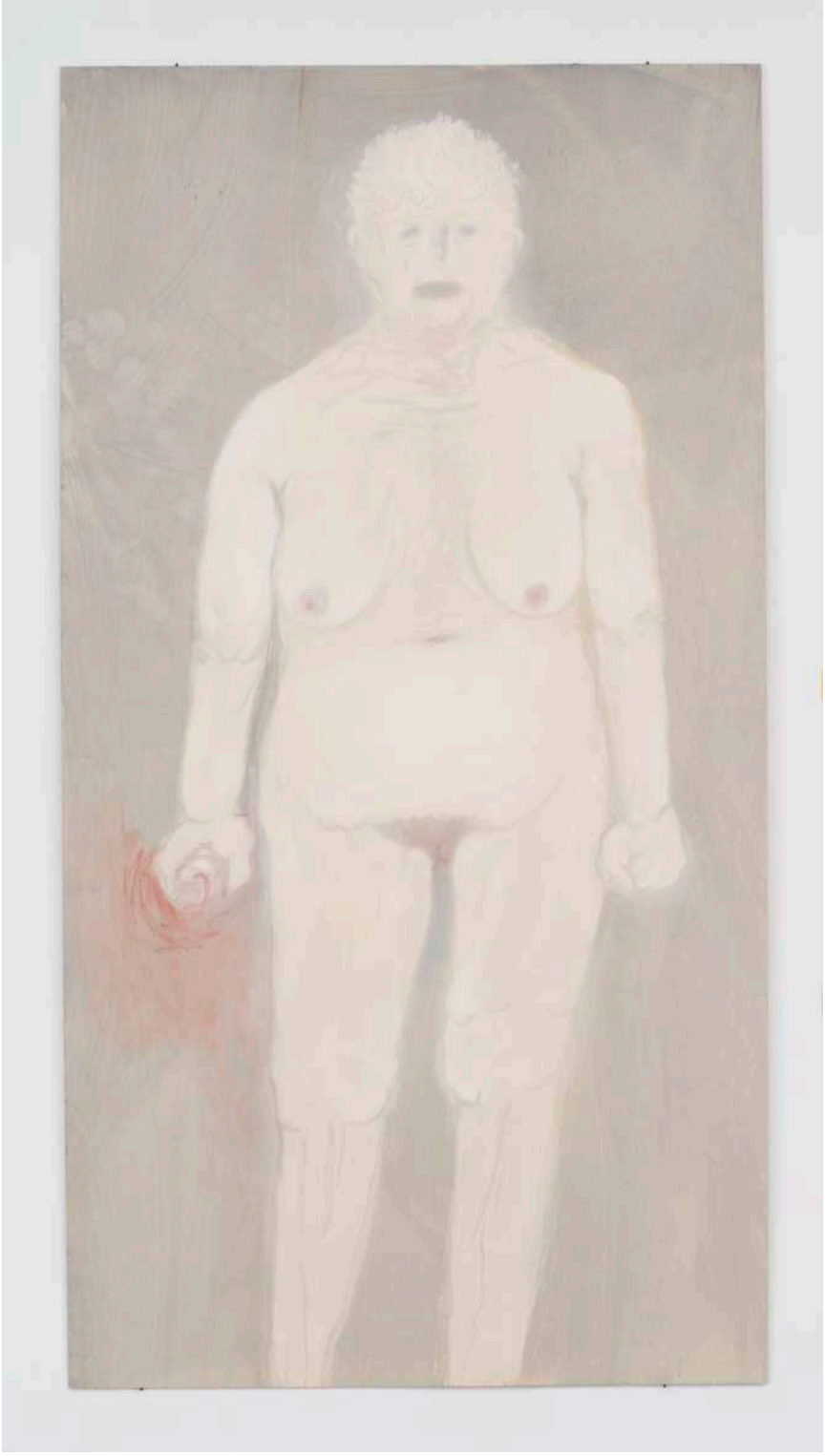
Miriam Cahn
ALTICH : was ich sehe ist nicht was ich fühle, 8.11.19, 2019
oil on canvas
170 x 135 cm
4603.4

Translation of the title : what I see is not what I feel



Miriam Cahn
ALTICH : so fühle ich mich, 23.12.19, 2019
oil on canvas
170 x 90 cm
4603.5

Translation of the title : this is how I feel



Miriam Cahn
ALTICH : altich, 4.11.19, 2019
oil on canvas
170 x 90 cm
4603.6

Translation of the title : oldme



Miriam Cahn
ALTICH : o.t., 24.11.19, 2019
oil on canvas
115 x 65 cm
4603.7

Translation of the title : untitled



Miriam Cahn
ALTICH : heuteich, 27.09.13, 2013
oil on canvas
111 x 55 cm
4603.8

Translation of the title : todayme



Miriam Cahn
ALTICH : meine persönliches händehoch
oil on canvas
100 x 55 cm
4603.9

Translation of the title : my personal hands up



Miriam Cahn
ALTICH : kriegerinich, 25.11.07, 2007
oil on canvas
90 x 60 cm
4603.10

Translation of the title : warriorme



Miriam Cahn
ALTICH : langes nachdenken gezeichnet, 2./3.11.14, 2014
oil on canvas
70 x 85 cm
4603.11

Translation of the title : drawn after long reflection



Miriam Cahn
ALTICH : älter, 1975 + 1.8.04, 1975-2004
oil on canvas
65 x 74 cm
4603.12

Translation of the title : older



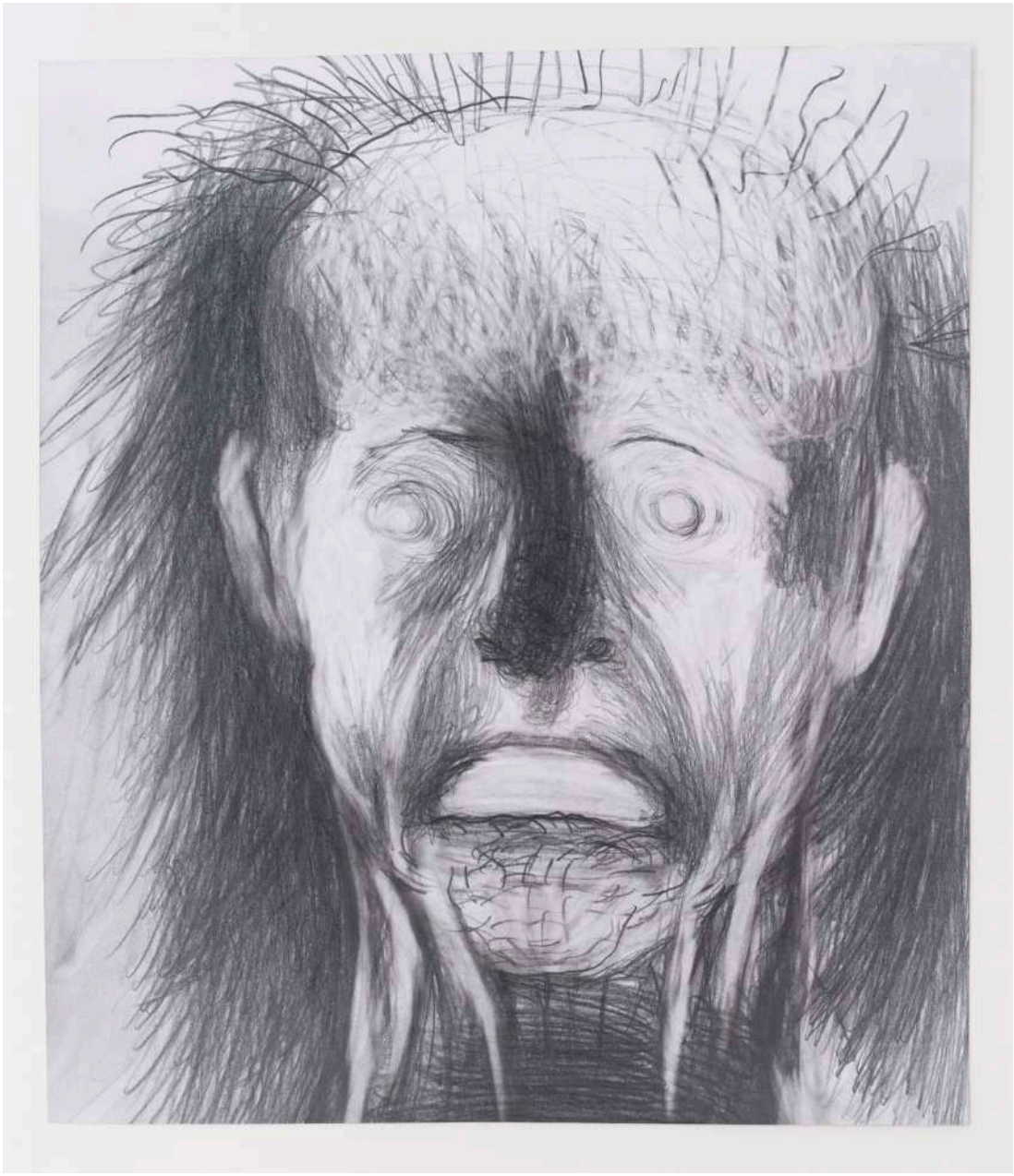
Miriam Cahn
ALTICH : o.t., 1974
oil on canvas
26 x 20 cm
4603.13

Translation of the title : untitled



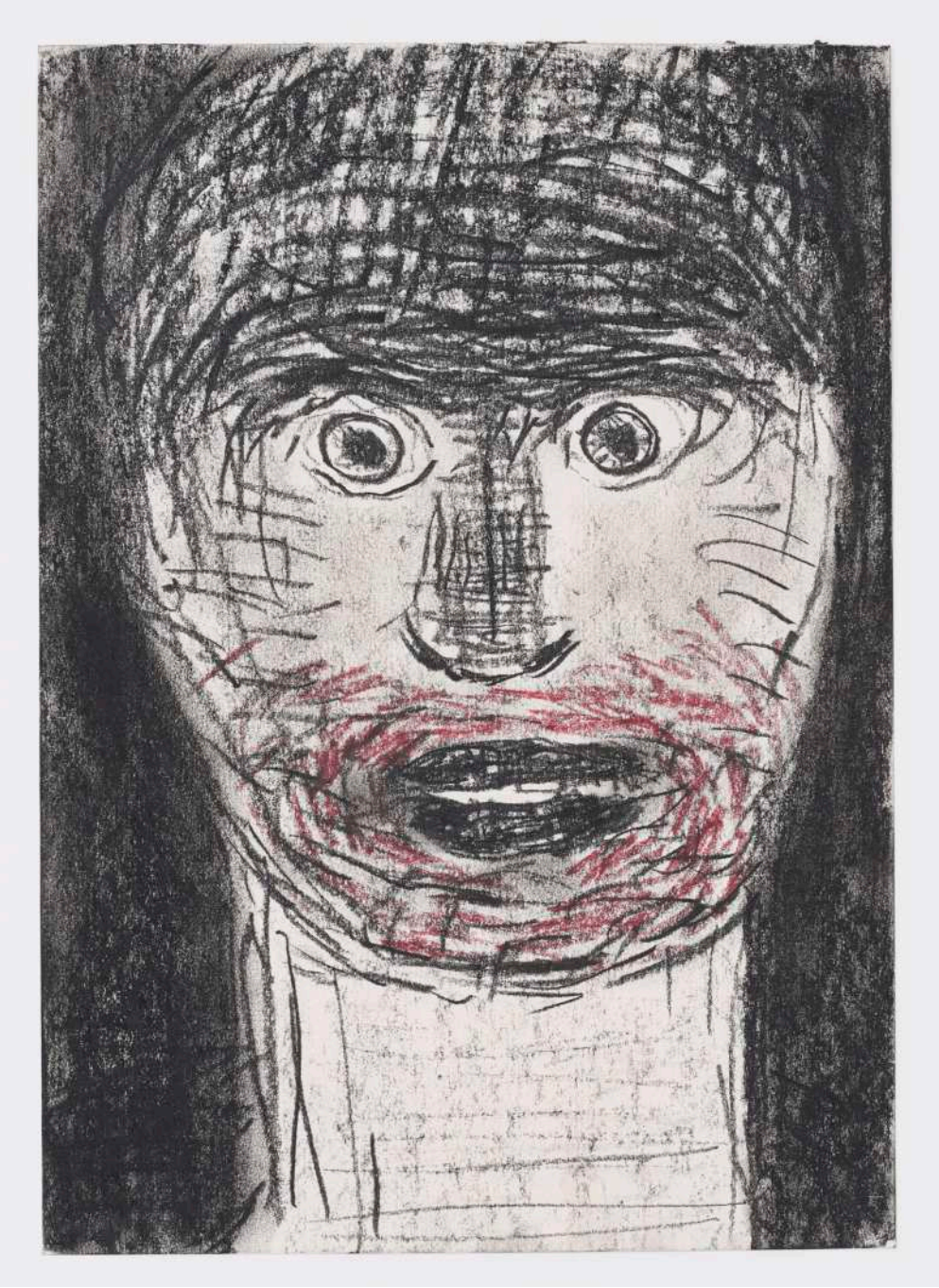
Miriam Cahn
meine persönliche wolke, 16.08.95, 1995
coal and pastel on paper
30 x 42 cm
4603.14

Translation of the title : my personal cloud



Miriam Cahn
ALTICH : schreck, 18.12.13, 2013
pencil on paper
32 x 28 cm
4603.15

Translation of the title : dread



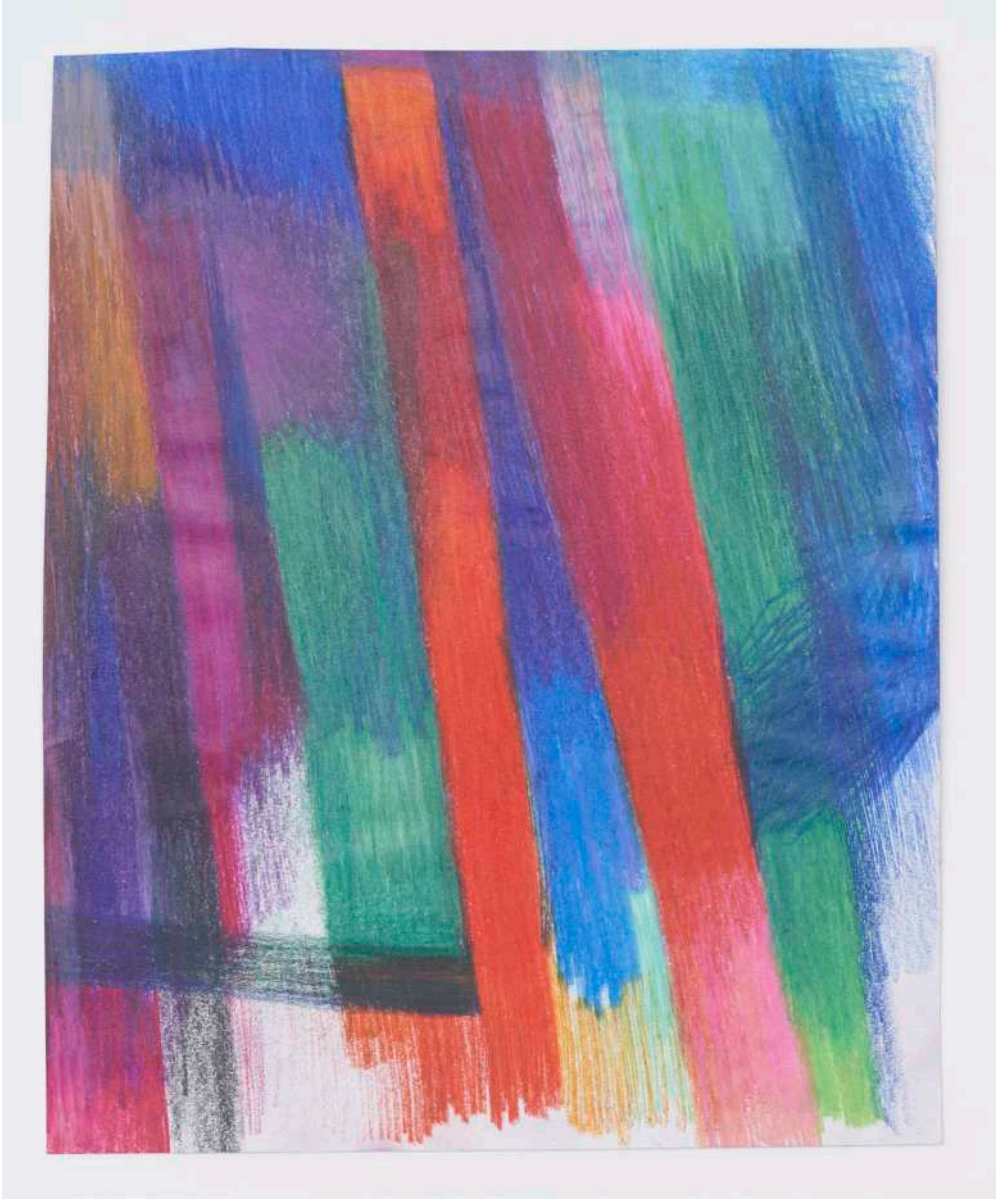
Miriam Cahn
ALTICH : desaster, 29.09.03, 2003
coal and oilstick pastel on paper
29.5 x 21 cm
4603.16

Translation of the title : disaster



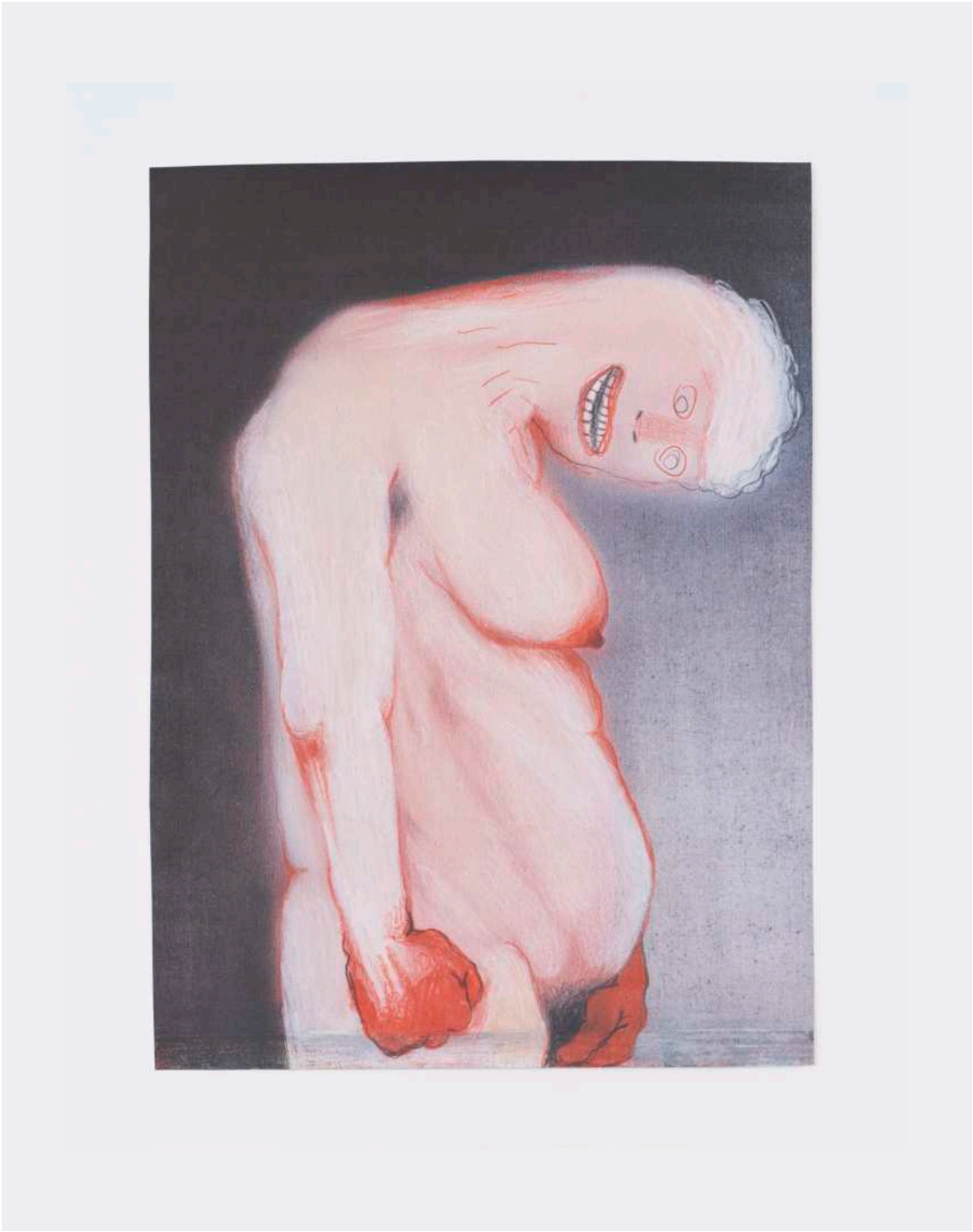
Miriam Cahn
ALTICH : o.t., 25.9.07, 2007
pencil on paper
30 x 21 cm
4603.17

Translation of the title : untitled



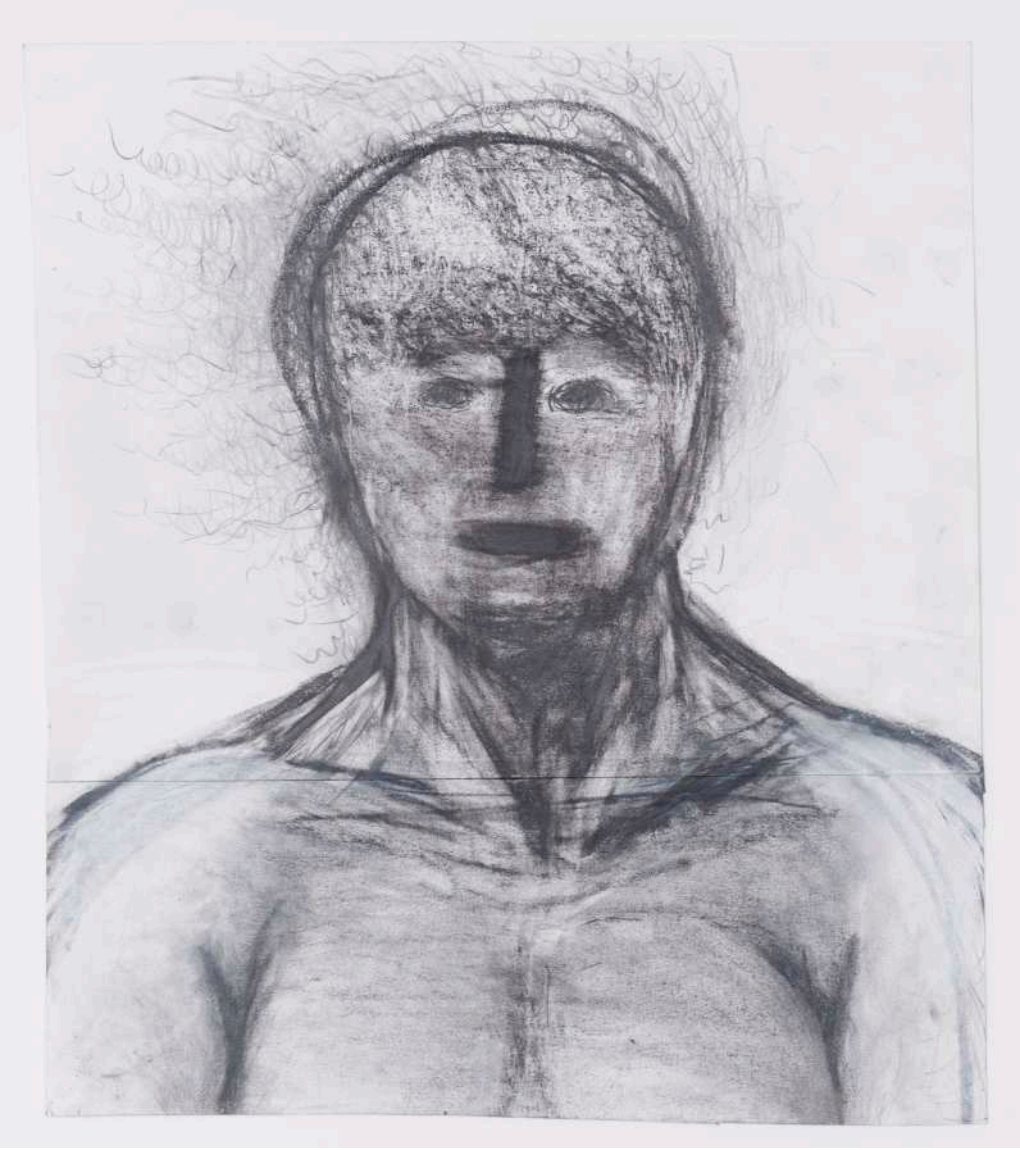
Miriam Cahn
ALTICH : beim ausfüllen an meine mutter denken, 4.10.13, 2013
pastel on paper
29 x 23 cm
4603.18

Translation of the title : thinking about my mother while filling it in



Miriam Cahn
ALTICH : altich, 1.1.20, 2020
colour pencil on scan on paper
28 x 20 cm
4603.19

Translation of the title : oldme



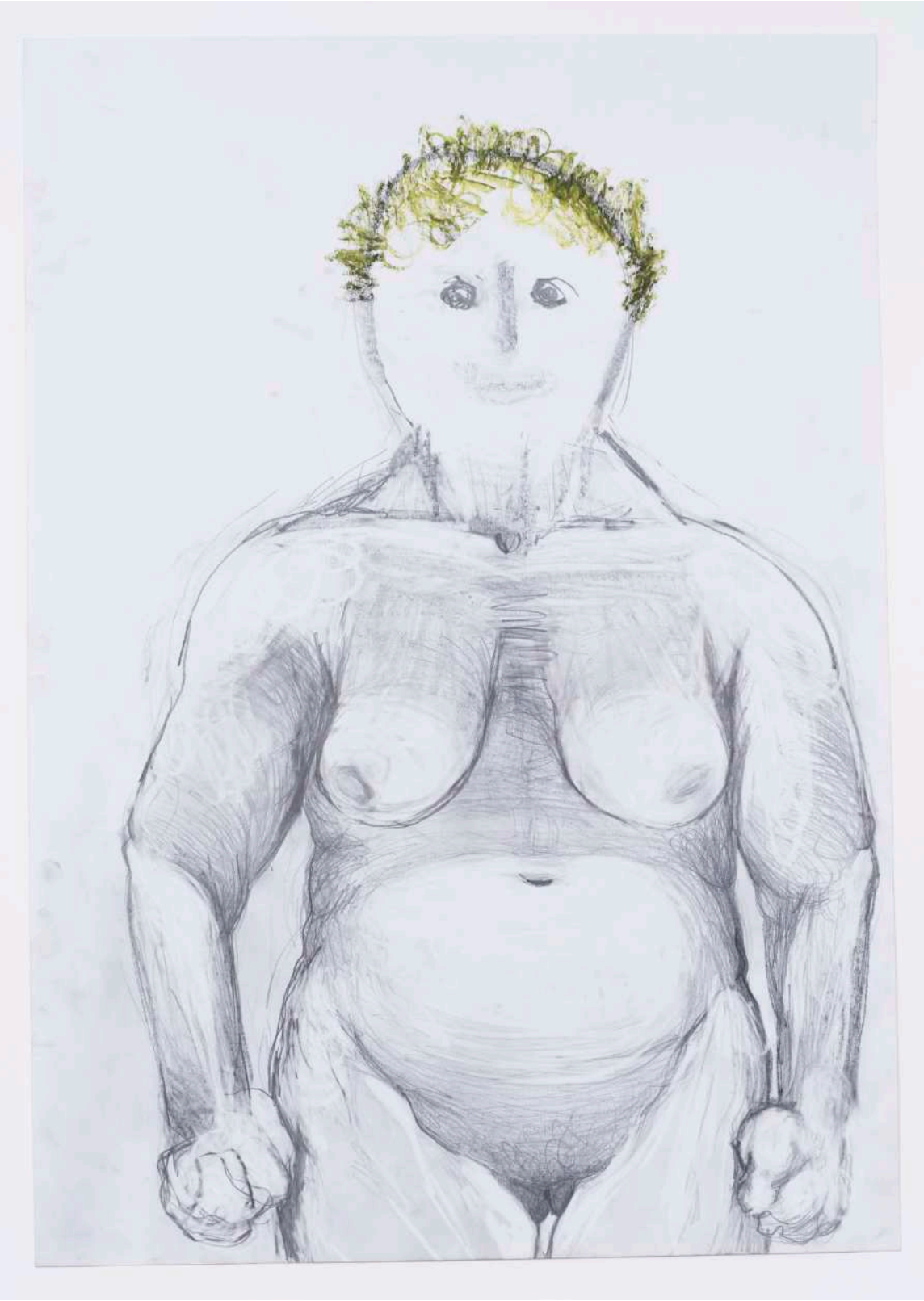
Miriam Cahn
ALTICH : früherspäterich, 4.8.13 + 10.5.2015, 2013-2015
pencil on paper
48 x 42 cm
4603.20

Translation of the title : beforeafterme



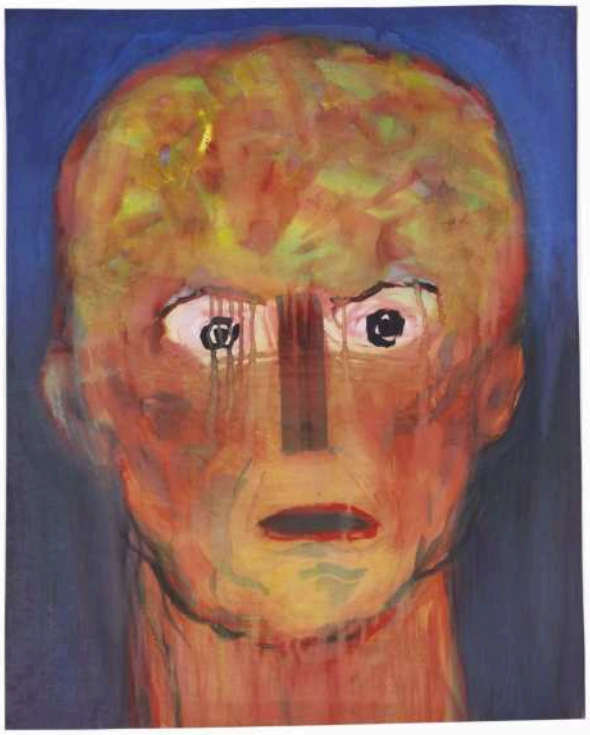
Miriam Cahn
ALTICH : o.t., 5.11.19, 2019
oilstick pastel on paper
94 x 62 cm
4603.21

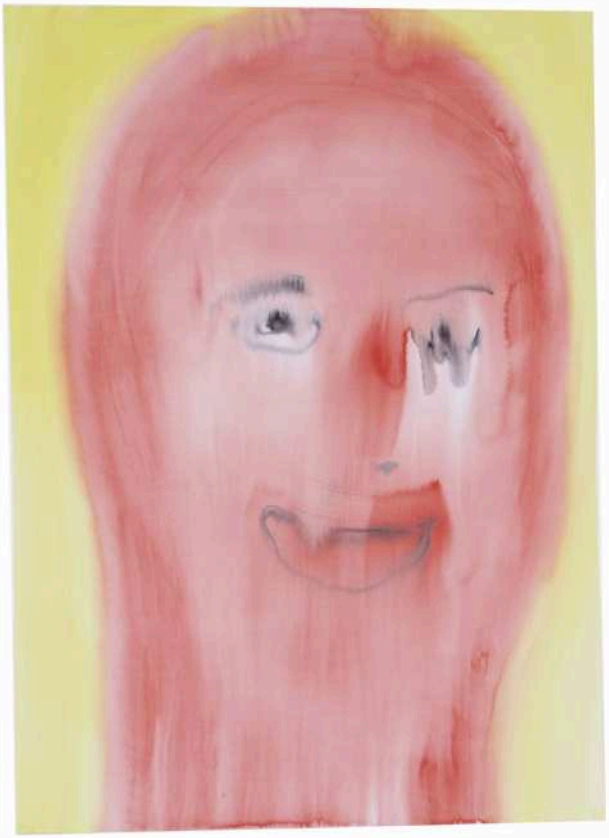
Translation of the title : untitled



Miriam Cahn
ALTICH : altich, 25.12.19, 2019
pencil and oilstick on paper
100 x 70 cm
4603.22

Translation of the title : oldme





Miriam Cahn
ALTICH : ALTICH, 4.1.20, 2020
watercolour on paper
2 elements
Overall : 93 x 192 cm
4603.23

Translation of the title : OLDME



Miriam Cahn
ALTICH : o.t., 8.5. + 23.11.2008, 2008
oil on canvas
60 x 53 cm
4603.24

Translation of the title : untitled



Exhibition view, Kunsthal - Charlottenborg, Copenhagen, Denmark, 2020-2021.

Galerie Jocelyn Wolff

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Booth B9



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