

Galerie Jocelyn Wolff

Frieze London

October 14-18, 2026

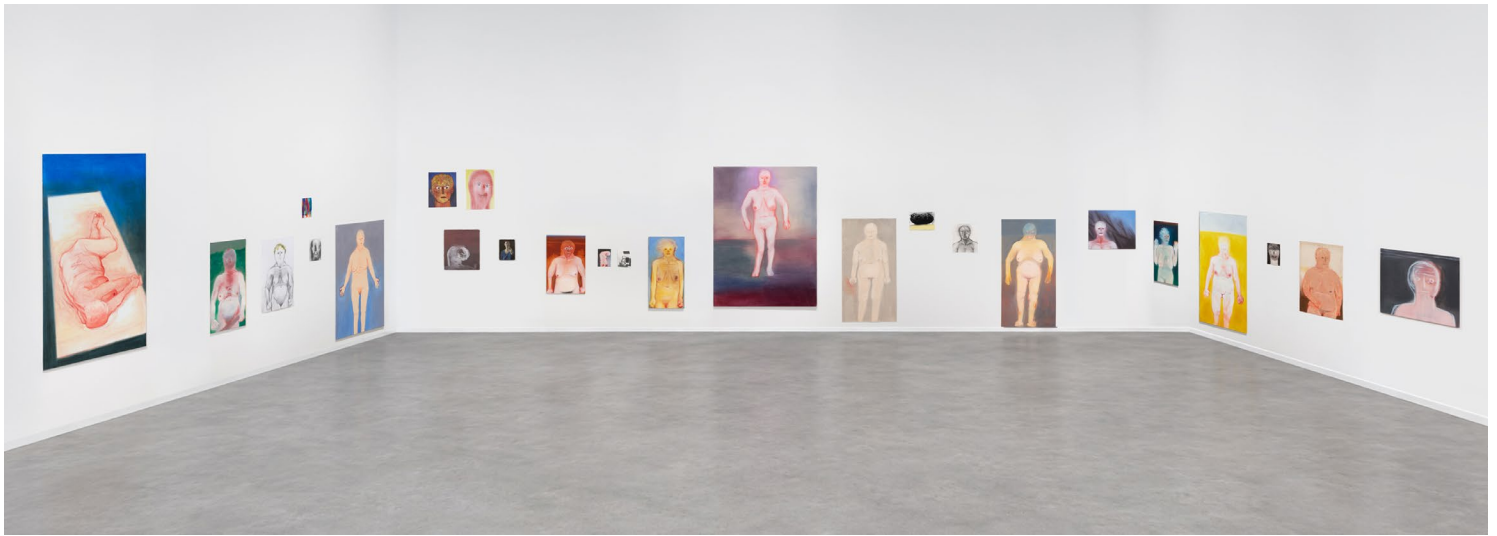
Booth B9



Miriam Cahn

ALTICH, 1974-2020

An installation by Miriam Cahn, comprising of 24 elements ;
14 paintings, 10 works on paper



Miriam Cahn

ALTICH, 1974 - 2020

CAH/I 25

24 elements ; 14 paintings, 10 works on paper

Oil on canvas and wood, charcoal, pencil and colored pencil, pastel, watercolor on paper and scan on paper

Approx. 22 running meters



Provenance :

- Private Collection, Asia.

Exhibition history :

- *ME AS HAPPENING*, Kunsthall - Charlottenborg, Copenhagen, Denmark (Oct. 1, 2020 - Apr. 4, 2021).
- *ME AS HAPPENING*, The Power Plant, Toronto, Canada (Oct. 1, 2021 - Jan. 2, 2022). (pictured above)

Literature :

- *Miriam Cahn: ME AS HAPPENING*, The Power Plant, Toronto, Canada and Hatje Cantz, Berlin, Germany, 272, 2022, pp. 12-15.

For this year's edition of Frieze London, Galerie Jocelyn Wolff is pleased to present a single monumental work by the Swiss artist Miriam Cahn, composed of 24 distinct elements. Titled ALTICH (literally, "OLD I"), the ensemble brings together works produced between 1974 and 2020.

The Rauminstallation—the artist's term for an indivisible installation of paintings and drawings presented within a single room—holds a special place in Cahn's practice. By bringing works together within a defined space, she constructs a narrative composed of multiple chapters and layers of meaning. This particular installation revisits recurring themes in her work: the female body, particularly the aging female body, as well as armed conflict and its aftermath, focusing on those left with no choice but to flee or perish.

Many of the images share a distinctive visual register: full-length portraits of aging or wounded naked women who stare back at the viewer, their expressions conveying bewilderment or, at times, an unmistakably ironic smile. Their identities and origins remain unknown, yet some carry weapons, as if ready to fight, confronting the viewer with their gaze. These figures have appeared throughout Cahn's work for decades. Here, however, their titles reveal what distinguishes them: the artist merges her own identity with that of the Kriegerin-Ich ("warrior me"), making this identification explicit.

Cahn pushes this identification further by reflecting on her own relationship to aging and to violence inflicted upon the body. In one work, she incorporates memories of her mother; in another, she superimposes two faces—one belonging to the past, the other to the future—suggesting a body suspended between memory and its inevitable transformation. The ensemble is thus shaped by the tension between perception and experience: "What I see is not what I am feeling."

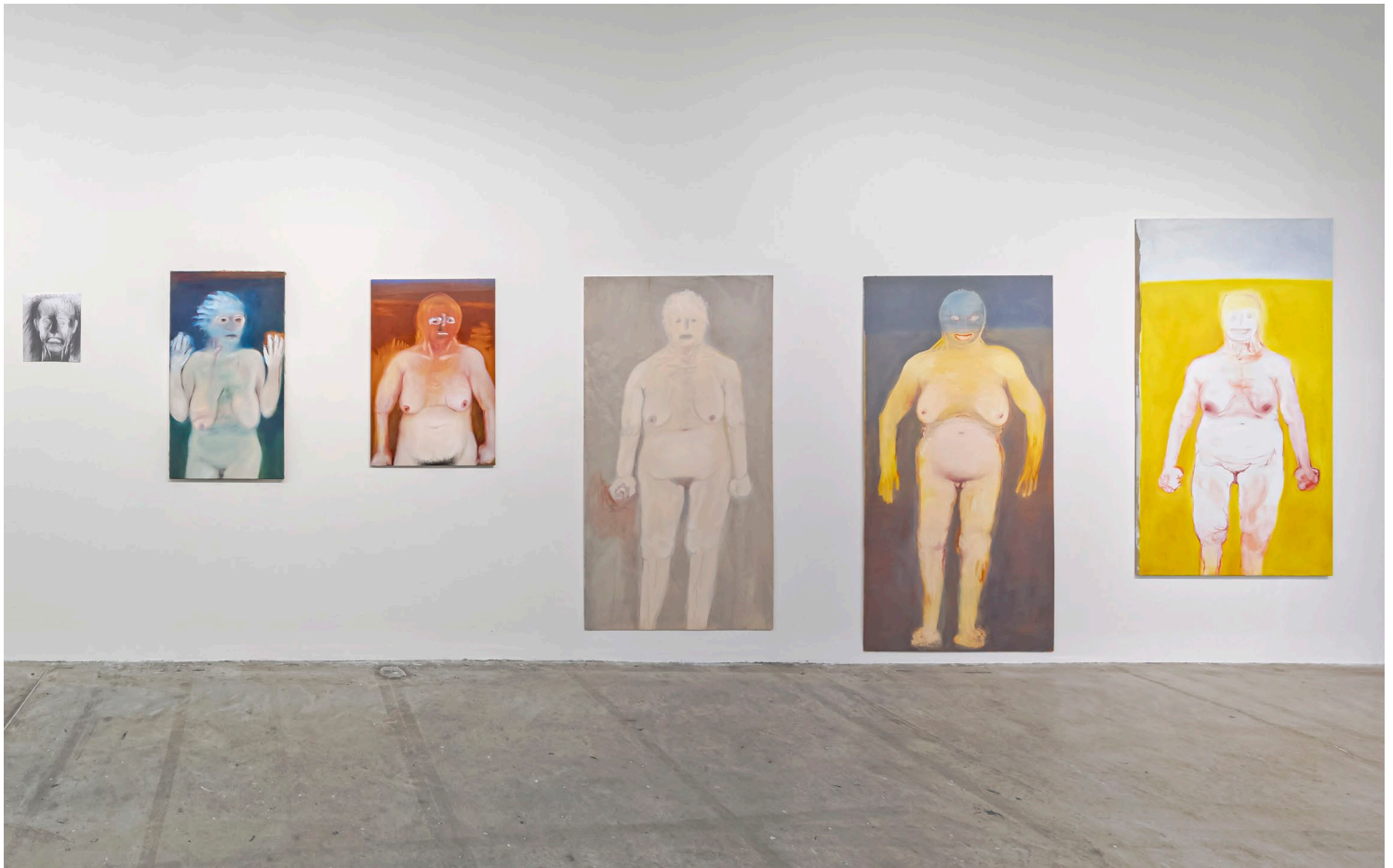
To extend this investigation into identity and representation, Cahn includes one of her earliest paintings: a realist self-portrait made in 1974, depicting herself in the act of painting. It stands as a testament to her lifelong commitment to her practice and brings the installation back to where it all began: life as art, with the figure of a woman painter investigating what the body retains and the ways in which lived experience—such as conflict—leaves its mark upon it.

Over the last three decades, Miriam Cahn has created around 20 room installations, grouping series of works across multiple media around a dedicated theme and a specific timeframe, ranging from a few days to several years. These installations have been presented at documenta 7 and 14, the Venice Biennale in 2022, and in seminal solo exhibitions, notably at the Palais de Tokyo in 2023, the Stedelijk in 2024 and the MAAT Lisbon in 2025.

ALTICH will be presented as part of Miriam Cahn's major solo exhibition at the Munchmuseet in Oslo, opening in November 2027.

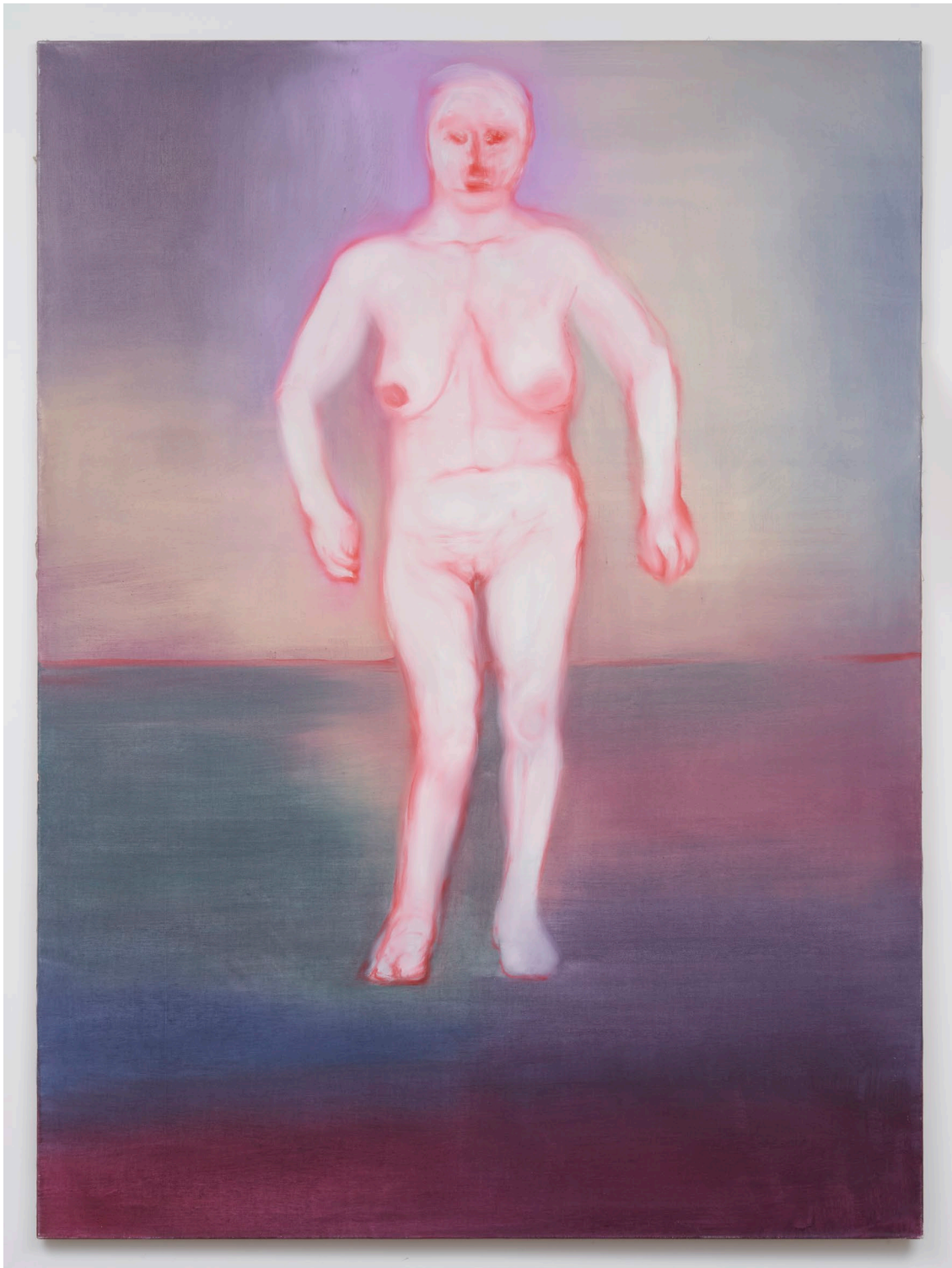
Room installations in public and open collections :

- Aishti Foundation, Antelias, Lebanon.
- Collection Pinault, Paris, France.
- Kunsthaus Zürich, Switzerland.
- Kunstmuseum Basel, Switzerland.
- LaM – Lille Métropole Musée d'art moderne, Lille, France.
- Long Museum, Shanghai, China.
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
- Museum für Moderne Kunst, Frankfurt, Germany.
- Neues Museum Nürnberg, Germany.









Miriam Cahn

ALTICH : gigantischich, 27.1.13, 2013

oil on canvas

230 x 170 cm

4603.1

Translation of the title : giganticme



Miriam Cahn

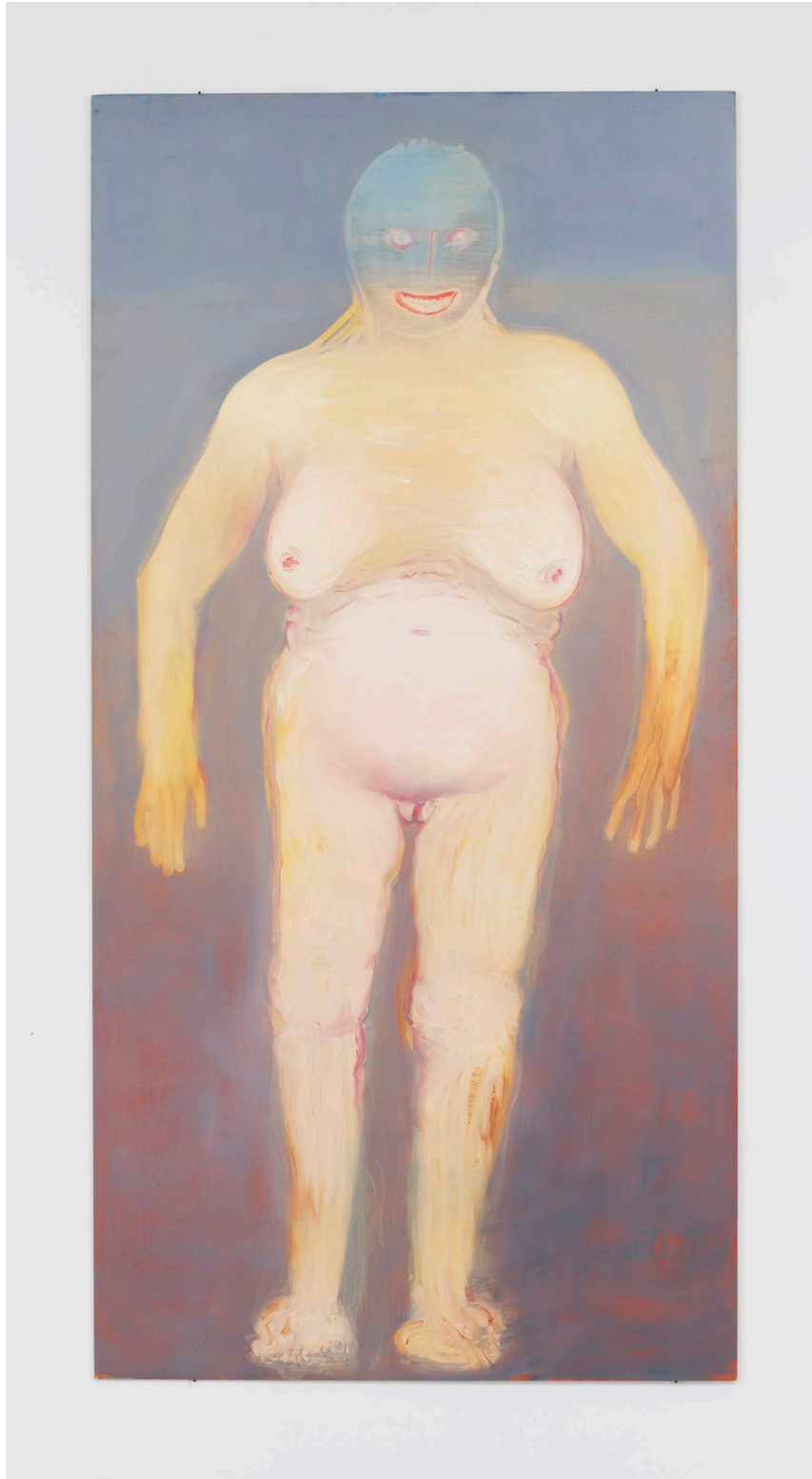
ALTICH : schlafen, 2.1.20, 2020

oil on canvas

118 x 115 cm

4603.2

Translation of the title : sleep



Miriam Cahn

ALTICH : so fühle ich mich, mai 2019 + 10.6.19, 2019

oil on canvas

180 x 90 cm

4603.3

Translation of the title : this is how I feel



Miriam Cahn

ALTICH : was ich sehe ist nicht was ich fühle, 8.11.19, 2019

oil on canvas

170 x 135 cm

4603.4

Translation of the title : what I see is not what I feel



Miriam Cahn

ALTICH : so fühle ich mich, 23.12.19, 2019

oil on canvas

170 x 90 cm

4603.5

Translation of the title : this is how I feel



Miriam Cahn

ALTICH : *altich*, 4.11.19, 2019

oil on canvas

170 x 90 cm

4603.6

Translation of the title : oldme



Miriam Cahn

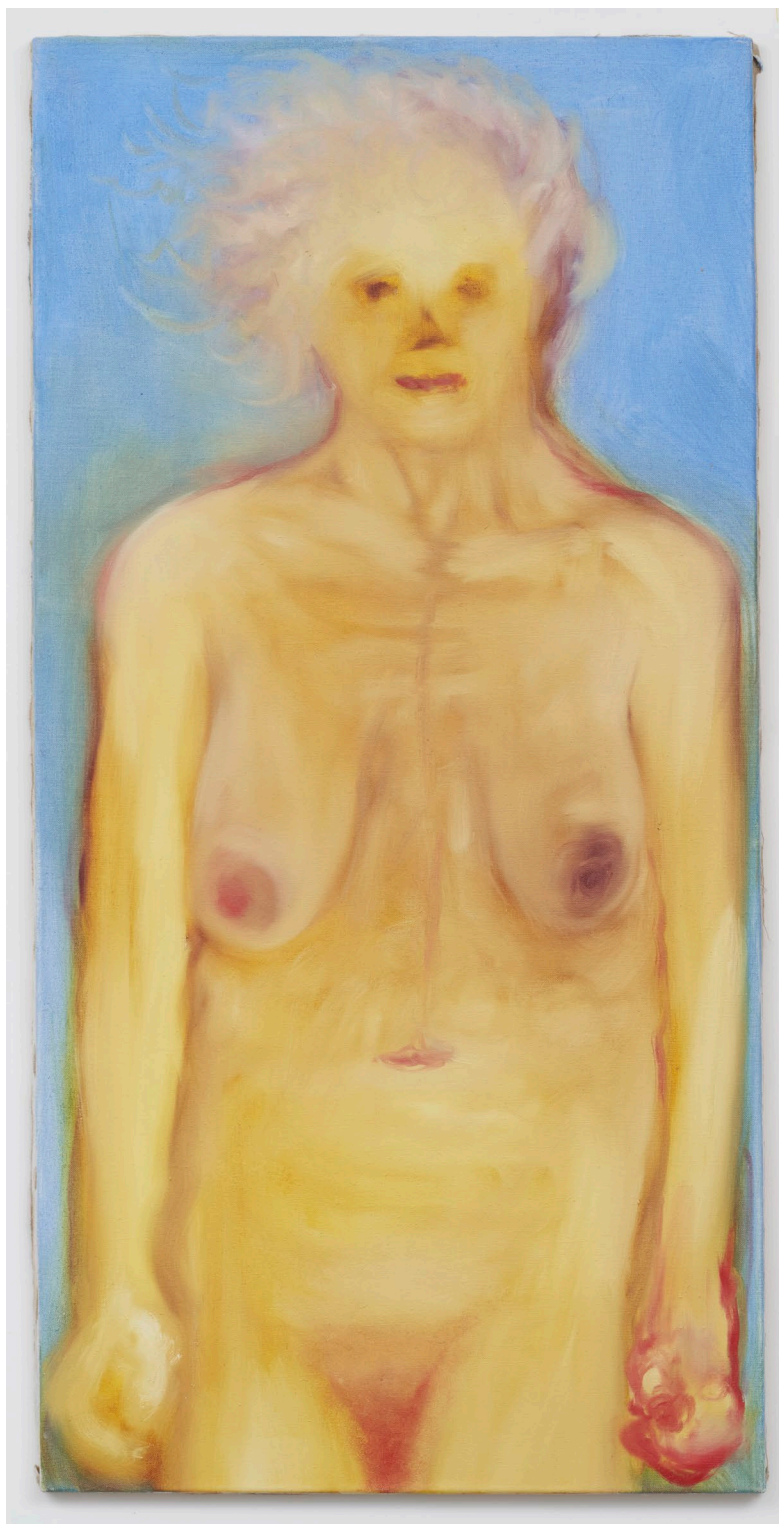
ALTICH : o.t., 24.11.19, 2019

oil on canvas

115 x 65 cm

4603.7

Translation of the title : untitled



Miriam Cahn

ALTICH : heuteich, 27.09.13, 2013

oil on canvas

111 x 55 cm

4603.8

Translation of the title : todayme



Miriam Cahn

ALTICH : meine persönliches händehoch

oil on canvas

100 x 55 cm

4603.9

Translation of the title : my personal hands up



Miriam Cahn

ALTICH : kriegerinich, 25.11.07, 2007

oil on canvas

90 x 60 cm

4603.10

Translation of the title : warrior me



Miriam Cahn

ALTICH : langes nachdenken gezeichnet, 2./3.11.14, 2014

oil on canvas

70 x 85 cm

4603.11

Translation of the title : drawn after long reflection



Miriam Cahn

ALTICH : älter, 1975 + 1.8.04, 1975-2004

oil on canvas

65 x 74 cm

4603.12

Translation of the title : older



Miriam Cahn

ALTICH : o.t., 1974

oil on canvas

26 x 20 cm

4603.13

Translation of the title : untitled



Miriam Cahn

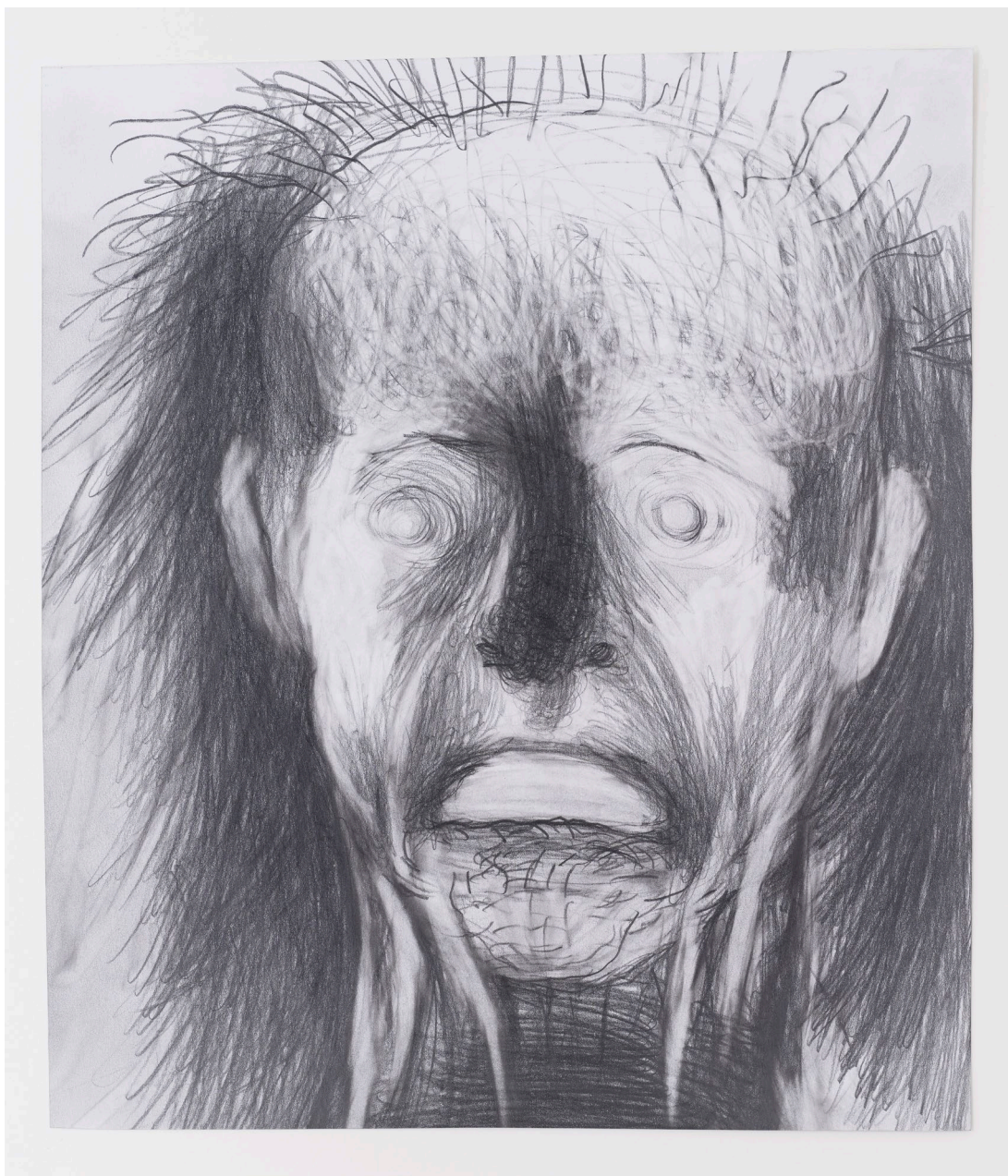
meine persönliche wolke, 16.08.95, 1995

coal and pastel on paper

30 x 42 cm

4603.14

Translation of the title : my personal cloud



Miriam Cahn

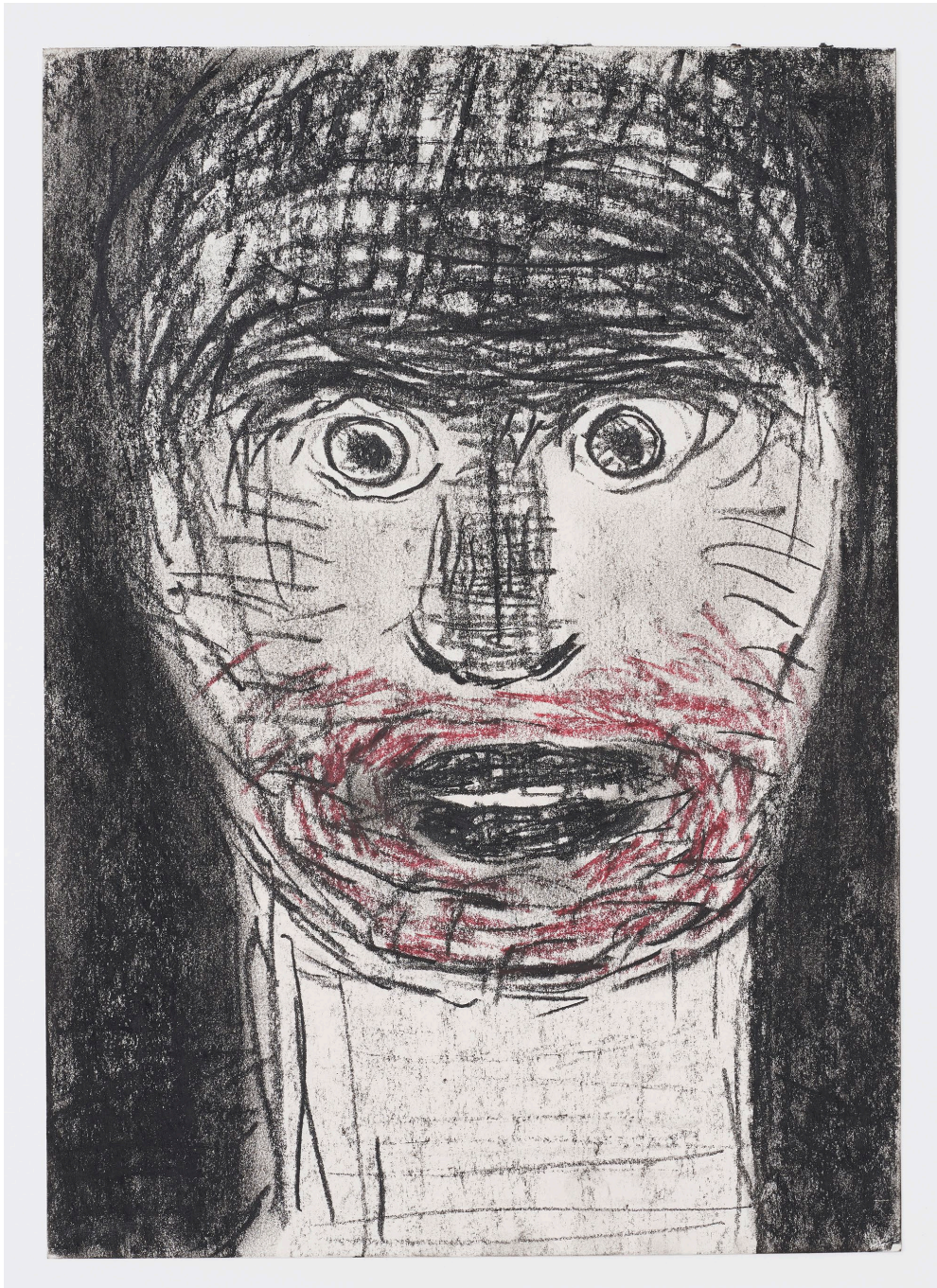
ALTICH : schreck, 18.12.13, 2013

pencil on paper

32 x 28 cm

4603.15

Translation of the title : dread



Miriam Cahn

ALTICH : desaster, 29.09.03, 2003

coal and oilstick pastel on paper

29.5 x 21 cm

4603.16

Translation of the title : disaster



Miriam Cahn

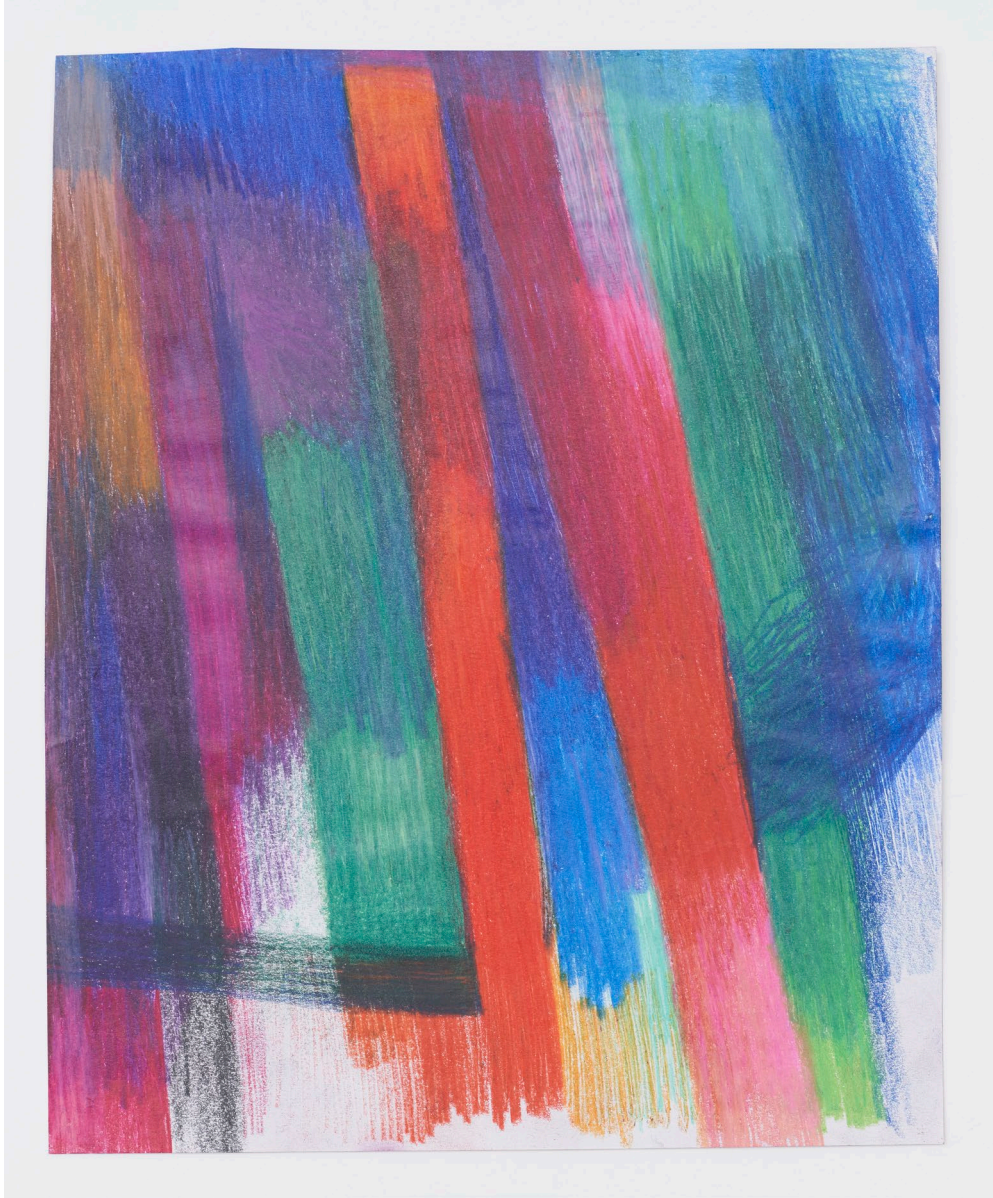
ALTICH : o.t., 25.9.07, 2007

pencil on paper

30 x 21 cm

4603.17

Translation of the title : untitled



Miriam Cahn

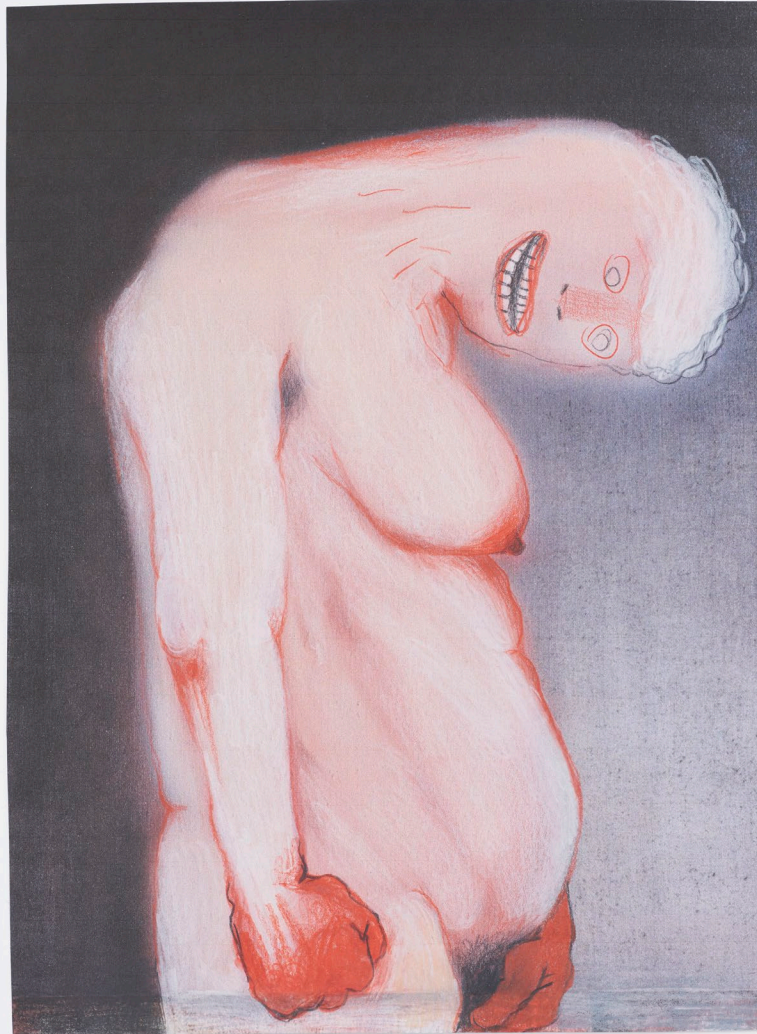
ALTICH : beim ausfüllen an meine mutter denken, 4.10.13, 2013

pastel on paper

29 x 23 cm

4603.18

Translation of the title : thinking about my mother while filling it in



Miriam Cahn

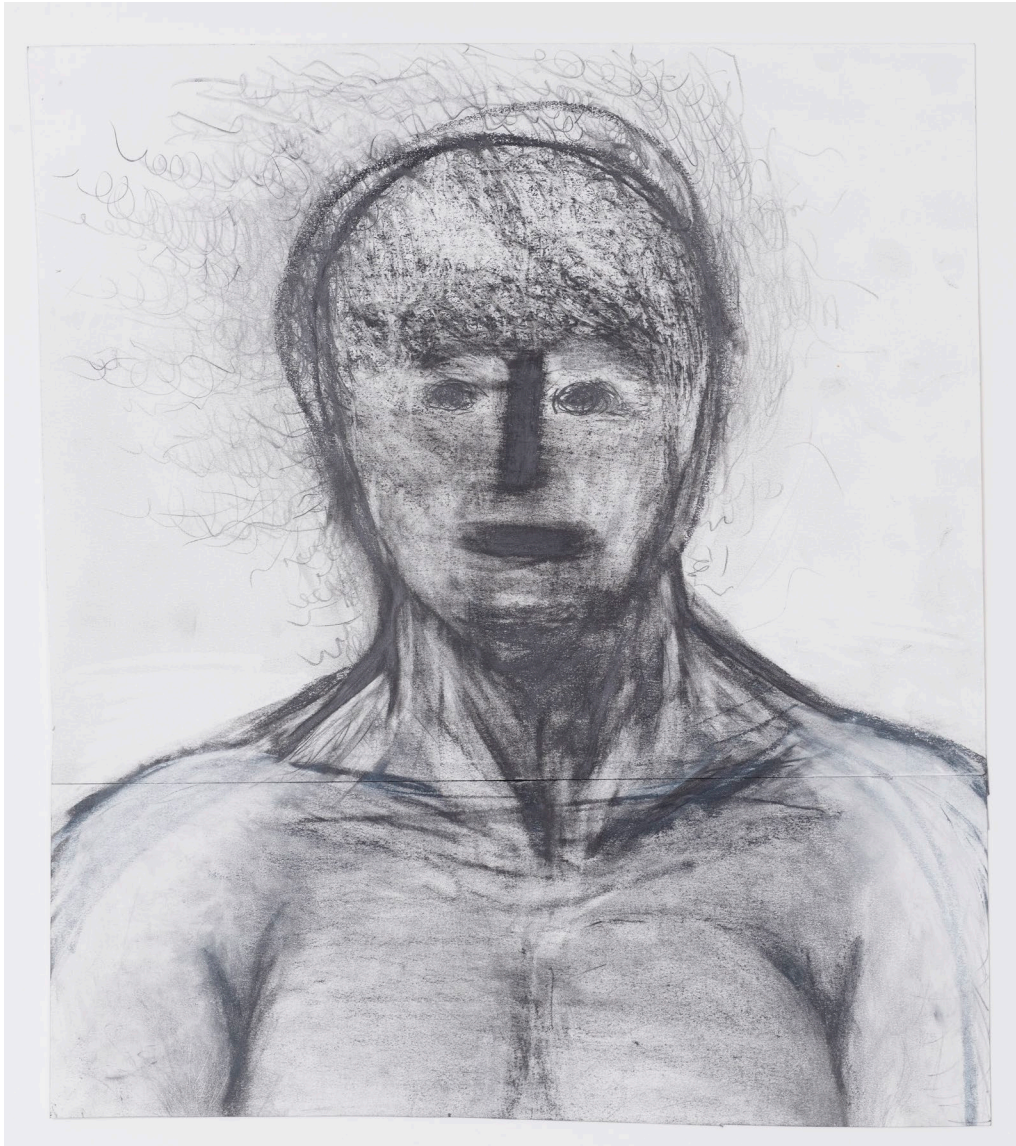
ALTICH : altich, 1.1.20, 2020

colour pencil on scan on paper

28 x 20 cm

4603.19

Translation of the title : oldme



Miriam Cahn

ALTICH : fröherspäterich, 4.8.13 + 10.5.2015, 2013-2015

pencil on paper

48 x 42 cm

4603.20

Translation of the title : beforeafterme



Miriam Cahn

ALTICH : o.t., 5.11.19, 2019

oilstick pastel on paper

94 x 62 cm

4603.21

Translation of the title : untitled



Miriam Cahn

ALTICH : *altich*, 25.12.19, 2019

pencil and oilstick on paper

100 x 70 cm

4603.22

Translation of the title : oldme



Miriam Cahn

ALTICH : ALTICH, 4.1.20, 2020

watercolour on paper

2 elements

Overall : 93 x 192 cm

4603.23

Translation of the title : OLDME



Miriam Cahn

ALTICH : o.t., 8.5. + 23.11.2008, 2008

oil on canvas

60 x 53 cm

4603.24

Translation of the title : untitled



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