Francisco Tropa & João Queiroz

15 January - 4 March 2022

Opening Sunday 15 January 2 pm - 6 pm



Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

Francisco Tropa
& João Queiroz

At the beginning of this exhibition, there is the installation ***Pietà* (2022)**, begun by Francisco Tropa in 2020, for which the artist collaborated with the painter João Queiroz. The **artistic and intellectual dialogue** between the two Portuguese artists is the heart of this show, from the evocative landscape paintings by Queiroz to the spiritual sculptures by Tropa that transform the gallery space into a living, dreamlike environment to discover.

As an introduction to the exhibition, the solo show *The Lung and the Heart* by Francisco Tropa is on view until 29 January 2023 at **the Museum of modern art in Paris**, France. His work is also part of the group show *Les Péninsules démarrées* at the **Frac Nouvelle-Aquitaine MECA Bordeaux**, France, until 26 February 2023, as part of the France-Portugal 2022 season.

A lot could be said here about caves, and shadows, and their relationship with art. A lot could be said about Virgins, and their settings on rocks, or on pillars. Rather than overwhelming with words this nicely-judged relationship, I want only to hint at Tropa's success in conjuring up, in one self-contained sculpture, Christian and pre-Christian devotion, the icon and its devotee, as well as the high classic art of recent decades, along with us, its followers.»

_ Penelop Curtis, about *Pietà* by Francisco Tropa
Virgin of the Rocks, 2020, excerpt



Francisco Tropa, *Pietà,* 2022, courtesy of the artist and Galerie Jocelyn Wolff, photo : Chloé Philipp

About the artists

Francisco Tropa, is born, lives and works in Lisbon. Time, tales and formal aesthetic are the main elements of his work. With it the artist joins up stories, telling of mythology, technologies, science or societies. Tropa uses several media - sculpture, drawing, performance, photography and film – to convey a series of reflections introduced by the different traditions of sculpture.

Besides representing Portugal in the Venice Biennale (2011), he also participated in the Rennes Biennial (2012), the Istanbul Biennial (2011), Manifesta (2000), the Melbourne Biennial (1999) and the São Paulo Biennial (1998). To mention a few of his recent solo shows expositions : The Lung and the Heart, Musée d'art moderne de Paris, France (2022), Che Vuoi?, Le Creux de l'Enfer, Thiers, France (2022), Behind us, MUCEM, Marseille, France (2020), The Pyrgus from Chaves, Fundaçào Calouste Gulbenkian, Lisbon, Portugal (2019), Performance Scripta, Centre National de la Danse, Paris, France (2018), Performance Gigante, Festival MOVE, Centre Pompidou, Paris, France (2018), TSAE - Trésors Submergés de l'Ancienne Égypte, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France (2015); TSAE - Tesouros Submersos do Antigo Egipto, Museu de Lisboa, Lisbon, Portugal (2014-2015); STAE - Submerged Treasures of Ancient Egypt, La Verrière, Fondation d'Entreprise Hermès, Brussels, Belgium (2013).

João Queiroz is born, lives and works Lisbon. As he explains, when creating his paintings, he took into consideration the issues that pertain to the notions of limit, of boundary, of passage, of obstacle, of the wall, and of porosity. His paintings are a whole made from two separate parts: one is earthly, mineral and tough; the other is plantlike, arboreal and permeable.

His recent solo exhibitions includes a solo show at the Galeria Vera Cortês, Lisbon, Portugal (2017), Encáusticas, Appleton Square, Lisbon (2015); Stanca Luce, Fundação Carmona e Costa, Lisbon (2015), ahnungslos, Círculo de Artes Plásticas de Coimbra (2014); A noiva Dourada, Vera Cortês Art Agency, Lisbon (2013), Afinal era uma borboleta, Pavilhão Branco, Museu da Cidade, Lisbon (2012), A curva do rio, Uma certa falta de coerência, Oporto, (2011), Silvae, Culturgest, Lisbon, (2010), Galeria Quadrado Azul, Oporto, (2009), Obras sobre papel, Centro Cultural Vila Flor, Guimarães, (2009), Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, (2006).

CONTACT & INFORMATIONS

Preview by invitation only | 15 January 2022 | 11 am - 2 pm

Public Opening | 15 January 2022 | 2 pm - 6 pm

For press enquieries, images, interviews and additional information :

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