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WOLFF

FIAC 2021

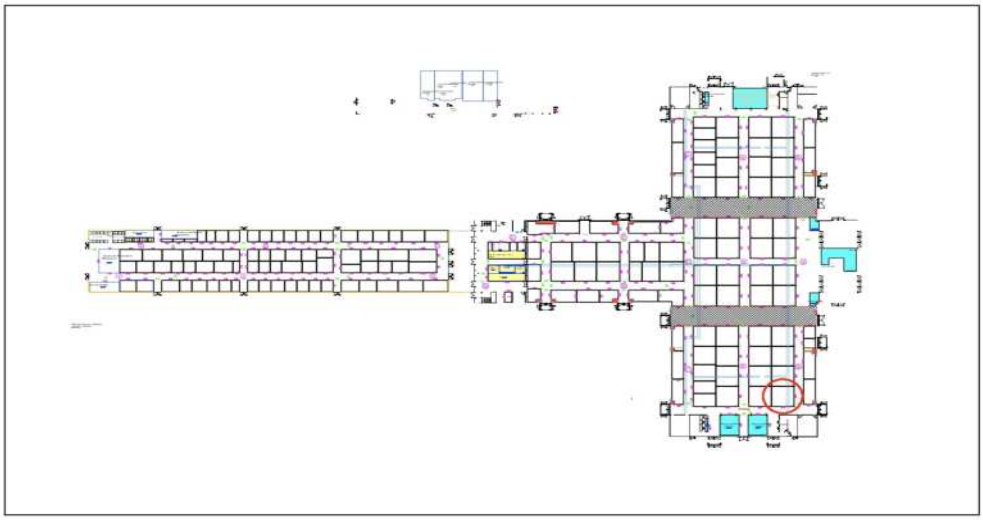
BOOTH A04

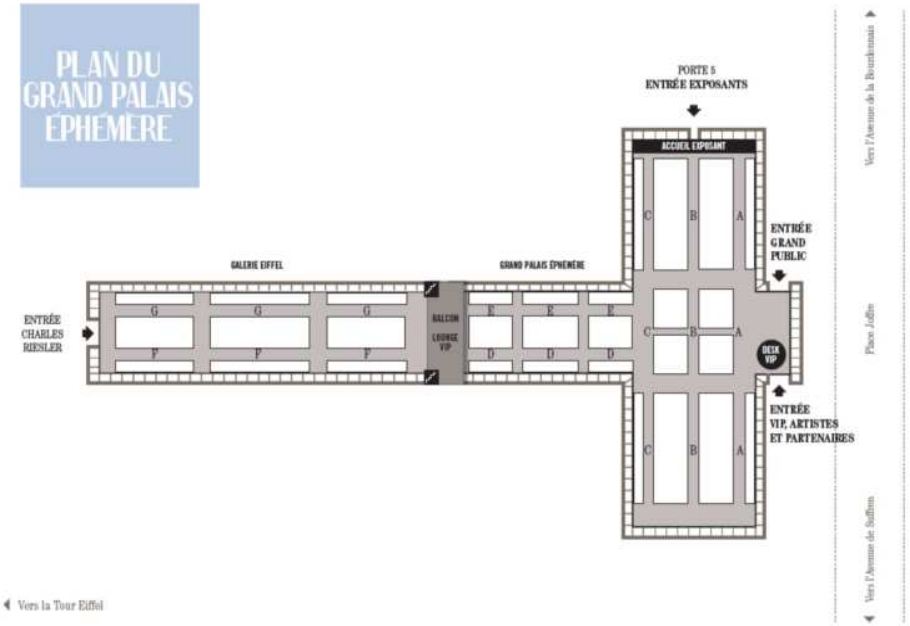
WORKS by William Anastasi, Zbyněk Baladrán, Diego Bianchi, Katinka Bock, Colette Brunschwig, Miriam Cahn, Prinz Gholam, Irene Kopelman, Isa Melsheimer, Élodie Seguin, Francisco Tropa

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FIAC 2021 - Grand Palais Ephémère

STAND A04





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MIRIAM CAHN

Born in Basel, Switzerland in 1949

Lives and works in Stampa, Switzerland



Miriam Cahn
L.I.S. + M.G.A. (bl.arbeit), tiere leuchten (verwandtschaften),
m. 04.08. 1989
Inv.# CAH/D 1035
chalk on paper

5 elements
H 70 x 460 cm (overall)



Miriam Cahn
L.I.S. + M.G.A. (bl.arbeit), tiere leuchten (verwandtschaften),
m. 04.08. 1989
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5 elements
H 70 x 460 cm (overall)



Miriam Cahn
meine wege, 23.09. 2018, 2018
Inv.# CAH/P 2538
oil on canvas

165 x 290 cm

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COLETTE BRUNSCHWIG

Born in Le Havre, France in 1927

Lives and works in Paris, France



Colette Brunschwig
Sans titre, 2000
Inv.# CB/P 25
acrylic on paper mounted on canvas
monogrammed "CB" front side at the bottom, left
75 x 75 cm



Colette Brunschwig
Sans titre, 1977
Inv.# CB/P 48
acrylic and oil on canvas
dated 1977 and signed "CB" back side, at the bottom
35 x 35 cm

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KATINKA BOCK

Born in Frankfurt am Main, Germany in 1976

Lives and works in Paris, France



Katinka Bock
April, Personne, 2013
Inv.# BOC/S 195
bronze (+ copper, salt and water, depending on the installing purposes)

215 x 50 x 35 cm,
unique



Katinka Bock
April, Personne, 2013
Inv.# BOC/S 135
bronze (+ copper, salt and water, depending on the installing purposes)

215 x 50 x 35 cm,
unique

« The title of this work tells us very little: *Personne*, and this is especially ambiguous seeing that, in French, personne can mean both a person and nobody. Could it be a person, or rather the opposite: is it really nobody? A stranger, an immobile and anonymous sentinel with whom we have a brief, vertical, silent encounter. Bock volunteers the opinion that living together is not a state, but a choice, a commitment. Becoming population signifies understanding our otherness with the other who is not made of the same wood, who does not live in the same time. »

Text : *Tumults* by François Quintin



Katinka Bock
April, Personne, 2013
Inv.# BOC/S 195
bronze (+ copper, salt and water, depending on the installing purposes)

215 x 50 x 35 cm,
unique

Biennale Gherdëina_Italy_2016



Katinka Bock
April, Personne, 2013
Inv.# BOC/S 135
bronze (+ copper, salt and water, depending on the installing purposes)

215 x 50 x 35 cm,
unique

« Where does the sea end? » Interview with Katinka Bock by Christopher Gallois (Extract)

Christopher Gallois: Some of your pieces also have a clear anthropomorphic dimension, which situates your work in a larger tradition, though without diminishing its originality. (…)

Katinka Bock: Even if works of art are the outcome of their time, in the end artists all deal with the same questions. Motifs like a standing, walking or reclining figure have been present throughout the history of art. And they are often reclining women!

Christopher Gallois: These descriptions are literally titles that you have given to several of your most recent works: standing, reclining, and so on.

Katinka Bock: Indeed: *Liegende* (reclining, in the feminine agreement), *Liegender* (reclining, in the masculine agreement), *Stehende* (standing, in the feminine agreement), *Stehender* (standing, in the masculine agreement) Is this figure a man or a woman? Does it matter? Yes, it does! Is she sleeping? Is she dead? Right now, I am especially interested by the great themes of art history, but also those that have always inspired humanity. They are not explicit in the sculpture but they are present.



Katinka Bock
Speaker and receiver, 2021
Inv.# BOC/S 602
copper, steel, glazed ceramic

Overall: 194 x 115 x 28 cm
Steel: 100 x 12 x 22 cm
Ceramic: 33 x 17 x 19 cm
Copper: 140 x 28 x 10 cm



Katinka Bock
Speaker and receiver, 2021
Inv.# BOC/S 602
copper, steel, glazed ceramic

Overall: 194 x 115 x 28 cm
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Speaker and receiver, 2021
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copper, steel, glazed ceramic

Overall: 194 x 115 x 28 cm
Steel: 100 x 12 x 22 cm
Ceramic: 33 x 17 x 19 cm
Copper: 140 x 28 x 10 cm

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PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany in 1969)
Michel Gholam (born in Beirut, Lebanon in 1963)

Live and work in Berlin, Germany



Prinz Gholam
kor por re el, 2021
Inv.# PGH/D 70
colored pencil on canvas, 2 masks (colored pencil on paper, elastic band)

215 x 492 cm



Prinz Gholam
kor por re el, 2021
Inv.# PGH/D 70
colored pencil on canvas, 2 masks (colored pencil on paper, elastic band)

215 x 492 cm



Prinz Gholam
kor por re el, 2021
Inv.# PGH/D 70
colored pencil on canvas, 2 masks (colored pencil on paper, elastic band)

215 x 492 cm

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FRANCISCO TROPA

Born in Lisbon, Portugal in 1968

Lives and works in Lisbon

« Since 2005, Francisco Tropa has been developing a series entitled *Giant*, which consists of a sculpture (a bronze cast of all the bones of the human body) and a performance. He defines both as an intention and a whole. These pieces are presented both as sculpture in an exhibition space and as a device for films or performances. The performance is the bone-by-bone reconstruction of this skeleton, as an act of classification of the living by the artist. It thus accentuates the existential significance of a gesture of singular beauty, both simple and complex. . »

Text : MOVE Festival, Centre Pompidou, 2018

Please click here to watch the activation of the work « Gigante » at CN D (centre National de la Danse), Pantin, 2018. (password : privateviewing)



Francisco Tropa
Gigante, 2018
Inv.# FT/S 167
bronze, patina, wood, metal

dimensions variable,
unique

Activation of the work during Move 2018 at Centre Pompidou, Paris, France, 2018



Francisco Tropa
Gigante, 2018
Inv.# FT/S 167
bronze, patina, wood, metal

dimensions variable
unique

Activation of the work during Move 2018 at Centre Pompidou, Paris, France, 2018



Francisco Tropa
Gigante, 2018
Inv.# FT/S 167
bronze, patina, wood, metal

dimensions variable
unique

Activation of the work during Move 2018 at Centre Pompidou, Paris, France, 2018



Francisco Tropa
Gigante, 2018
Inv.# FT/S 167
bronze, patina, wood, metal

dimensions variable
unique

Activation of the work during Move 2018 at Centre Pompidou, Paris, France, 2018

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ISA MELSHEIMER

Born in Neuss, Germany in 1968

Lives and works in Berlin, Germany



Isa Melsheimer
South Wall / Gargoyle, 2018
Inv.# MEL/S 114
reinforced concrete, glazed ceramic

180 x 460 x 120 cm, ı
unique



Isa Melsheimer
South Wall / Gargoyle, 2018
Inv.# MEL/S 114
reinforced concrete, glazed ceramic

180 x 460 x 120 cm, ı
unique



Isa Melsheimer
South Wall / Gargoyle, 2018
Inv.# MEL/S 114
reinforced concrete, glazed ceramic

180 x 460 x 120 cm,
unique

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DIEGO BIANCHI

Born in Buenos Aires, Argentina in 1969

Lives and works in Buenos Aires, Argentina

Diego Bianchi envisions artistic practice as a space for trial and error - rehearsing the situations he creates by embracing a level of uncertainty. Through installation, sculpture and performance, Bianchi explores the processes of obsolescence and decay, as well as the absurd connections that exist between things in the world. He punctuates the worth of 'worthless' entities through utilizing them in his immersive spatial environments. Recent exhibitions include Bienalsur, Argentina (2019); Buenos Aires Museum of Modern Art, Argentina (2017); Perez Art Museum, USA (2015); and The Latin American Art Museum of Buenos Aires, Argentina (2015).

At Liverpool Biennial 2021, curated by Manuela Moscoso, Diego Bianchi presented a site-specific installation at The Lewis's Building. Bianchi is interested in how we are connected to objects and how they affect our everyday life; his works reconfigure our perceptions to create a spatial configuration indistinct of bodies and things. For his installation, Bianchi processed discarded objects, mostly car parts, and organic matter such as bioplastics - trying to force integration between conflicting worlds. The structures were complemented by the familiar, though often obscured sounds of the by-products of living bodily systems in their normal day-to-day functions, such as snoring, passing wind, exhalations and sighs. These sounds became the soundtrack to a series of videos where the adventures of strange characters with exceeded bodies were recorded. Creating environments that maintain an abstract quality mixed with precarity and humor, Bianchi's fictional machinery of work replicates the process of the digestive system.

Text: Liverpool Biennial 2021



Diego Bianchi
Hardware, 2021
Inv.# DB/S 147
stainless steel , epoxy clay, plastic tank, wires, fabric

174 x 84 x 54 cm,

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ELODIE SEGUIN

Born in Paris, France in 1984

Lives and works in Paris, France



Elodie Seguin
Not yet titled, 2021
Inv.# SEG/S 139
acrylic resin, gypsum

2 elements:
1/2: H78.4 x 101.2 x 5.5 cm, 40 kg
2/2: H60 x 82.8 x 5.5 cm, 7 kg



Elodie Seguin
Not yet titled, 2021
Inv.# SEG/S 139
acrylic resin, gypsum

2 elements:
1/2: H78.4 x 101.2 x 5.5 cm, 40 kg
2/2: H60 x 82.8 x 5.5 cm, 7 kg

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ZBYNĚK BALADRÁN

Born in Prague, Czechoslovakia in 1973

Lives and works in Prague, Czech Republic



Zbyněk Baladrán
Discourse, 2008
Inv.# ZB/I 55
lightbox

180 x 43 cm
2/3 + 1 A.P.



Zbyněk Baladrán
Discourse, 2008
Inv.# ZB/I 55
lightbox

180 x 43 cm
2/3 + 1 A.P.

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JOELLYN
WOLFF

WILLIAM ANASTASI

Born in Philadelphia, USA in 1933

Lives and works in New York, USA



William Anastasi
Sink, 1963
Inv.# WA/S 1
rolled steel, water

48.2 x 48.2 x 2.5 cm
ed. 1/6 + 1 A.P.