GALERIE JOCELYN WOLFF

FIAC 2021

WILLIAM ANASTASI

SINK
1963



William Anastasi
Sink, 1963-2010
rolled steel, water

48.2 x 48.2 x 2.5 cm
ed. 2/6 + 1 A.P.
Protocol, it comes with a recipe

Inv.# WA/S 1



William Anastasi
Sink, 1963

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Literature (selection):

Anastasi . Bradshaw . Cage, 2001, p. 34
William Anastasi A selection of works from 1960 to 1988, Scott Hanson Gallery, 1988, p. 6.
William Anastasi - A Retrospective, NIKOLAJ Copenhagen Contemporary Art Center, 2001, p. 35, p. 43
Wall / Ceiling / Floor - Anastasi / Judd / Sandback, Birmingham Museum of Art, 2007, p. 74
William Anastasi - A retrospective, 1960-1995, The Galleries at moore, Moore College, Philadelphia, 1995
William Anastasi (Sink, 1963, Trepass, 1966, Issue, 1966, Incision, 1966), Sandra Gering Gallery, 1991

Exhibition history (selection):

William Anastasi - Work in progress, Galerie Joclyn Wolff, 2020
Early conceptualists, Galerie Jocelyn Wolff, 2010
A Stone Left Unturned, Galerie Yvon lambert, 2013
Tout le monde, Crédac, 2015-2016
Wall / Ceiling / Floor - Anastasi / Judd / Sandback, Birmingham Museum of Art, 2007
William Anastasi - A Retrospective, NIKOLAJ Copenhagen Contemporary Art Center, 2001
William Anastasi - A retrospective, 1960-1995, The Galleries at Moore, Moore College, Philadelphia, 1995
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Recipe of "Sink"

Sink: Set a rectangular piece of hot-rolled carbon steel level on a floor. Pour on it a measure of tap water so that the resulting pond holds its position short of overflow. Each time the water evaporates, repeat".

source: William Anastasi (Sink, 1963, Trepass, 1966, Issue, 1966, Incision, 1966), Sandra Gering Gallery, 1991

A Conversation between William Anastasi and Thomas McEvilley:

M: What about your first one-person show?
A: That was also in 1964, at the Washington Square Gallery, on La Guardia Place. I showed a lot of different things there. There were some big color paintings of Donald Duck on corrugated cardboard. When I was a kid I could draw Donald Duck from memory. So I thought it was kind of automatic. It was the closest thing to automatic drawing I could do. I also showed collages made by ripping up and refolding used cardboard boxes. And *Sink,* a piece from 1963. Water was poured on a piece of blue steel. It was wonderful how much it wanted to rust. When the water's all evaporated I douse it again. The title *Sink* has to do with the diminution of the plate of steel as it inevitably rusts away.
M: Didn't you do do a piece involving wet concrete too?
A: Yes. In 1961 I urinated into a newly poured 18" x 18" concrete slab. It was called *Relief*.
M: Did you think of the Donald Duck paintings as having to do with Pop Art, which was happening at that time?
A: I didn't think of that at the time. I also showed with the Donald Duck paintings and *Sink s*ome tic tac toe pictures that I had done in Philadelphia. I would play a game of tic tac toe with myself on a board as fast as I could. And did a series of square paintings of the words "Tic Tac Toe", one of which was in the show.

source: William Anastasi A selection of works from 1960 to 1989, Scott Hanson Gallery, 1989, pp. 5-6.

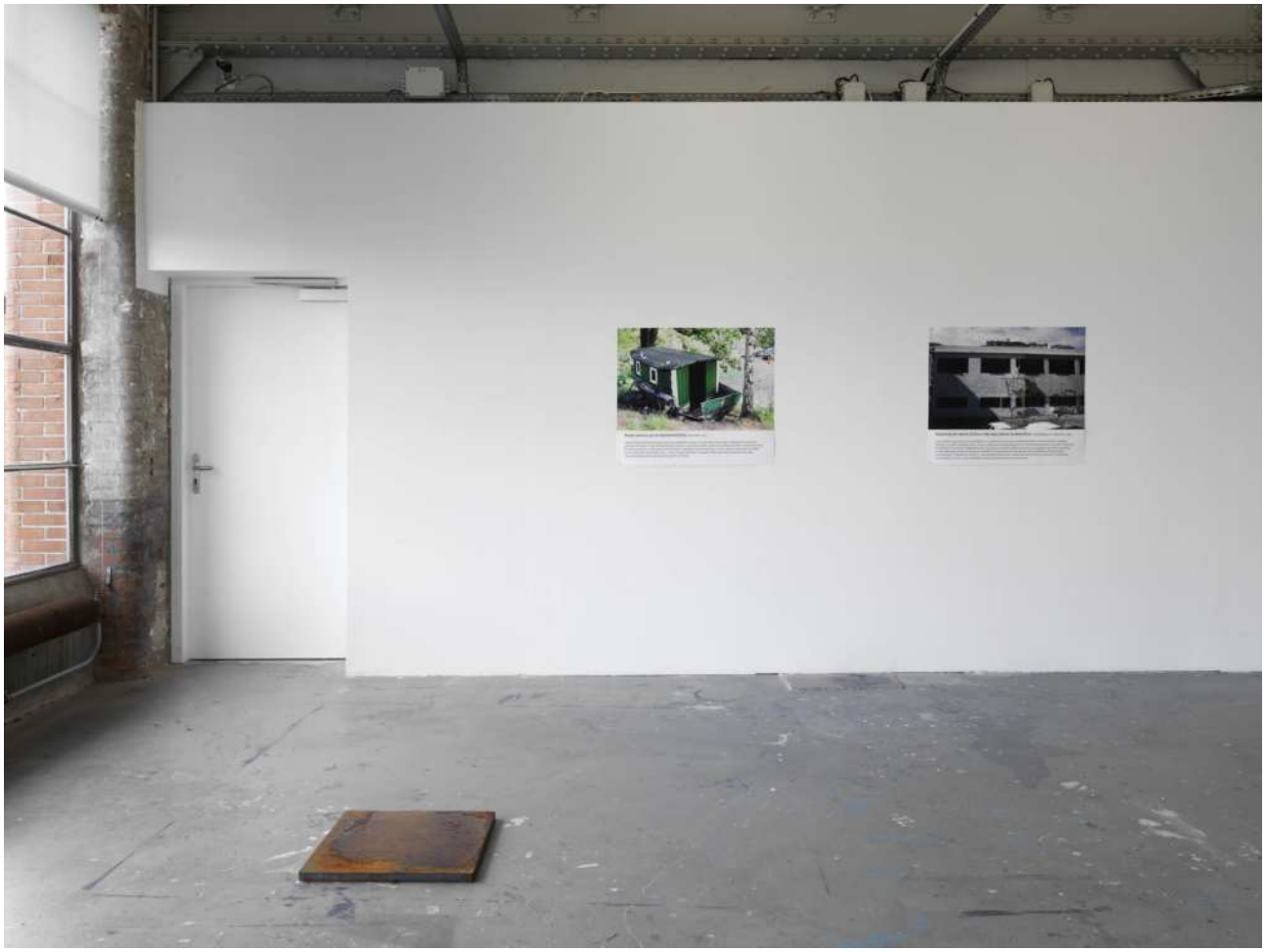
Anastasi's *Sink,* 1963, a square (1/2" x 20" x 20") hot-rolled steel plate on the floor, holding water, pioneered the use of floor as a pedestal, and more specifically prepared us for Carl Andre's *64 Steel Square,* 1967, hot-rolled steel plates on the floor, 64-unit square (3/8" x 8" x 8" each, 3/8" x 64" x 64" overall). Further, Anastasi's idea of asking surface tension to hold poured water on a squat rectangular steel form sitting on the floor looked forward by some twenty-odd years to the milky stones of Wolfgang Laib in which milk is held by surface tension on a squat rectangular marble form sitting on the floor

source: William Anastasi - A Retrospective, NIKOLAJ Copenhagen Contemporary Art Center, 2001, p. 35

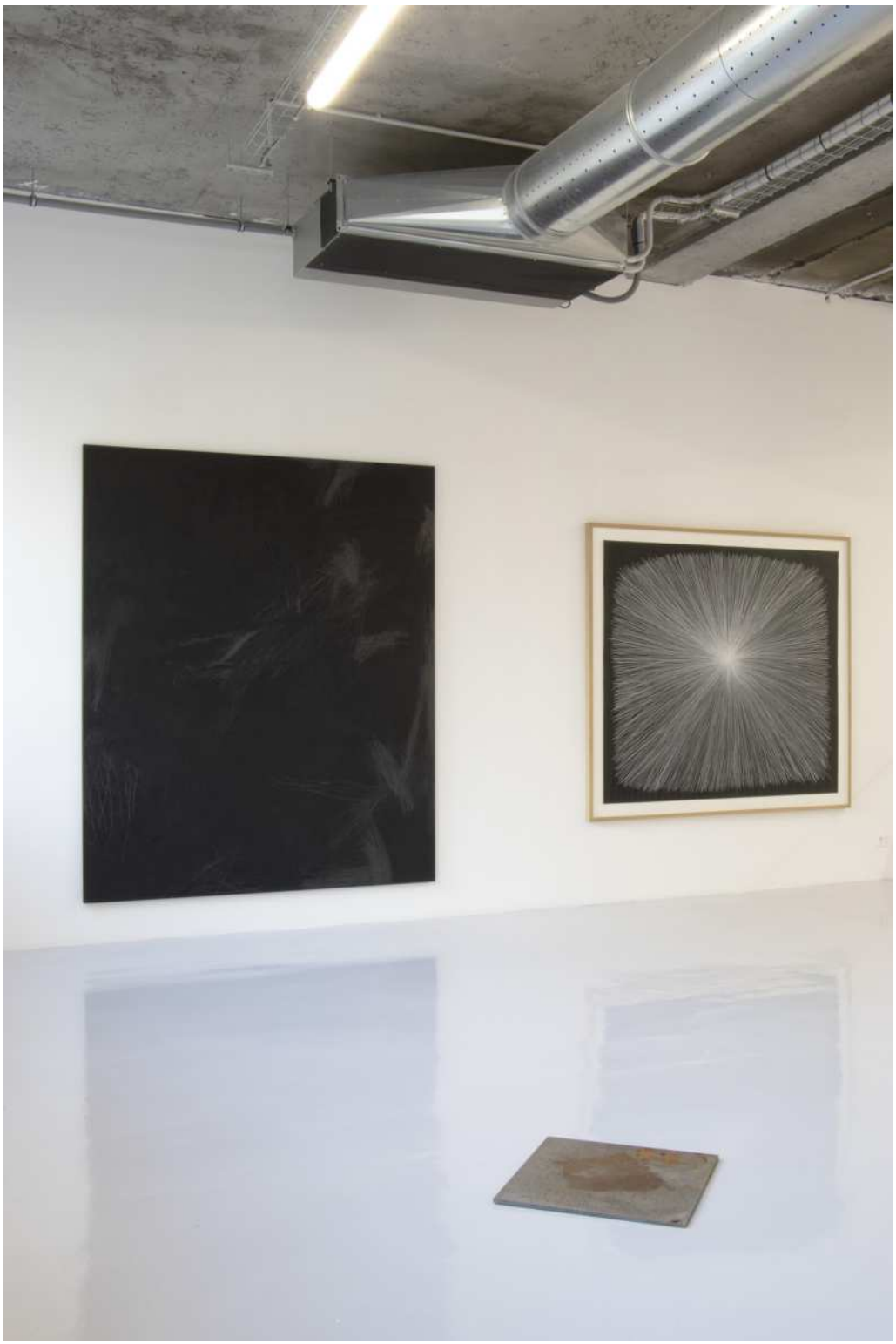


details of "Sink", exhibition views Early Conceptualists, Galerie Jocelyn Wolff, Paris, 2010

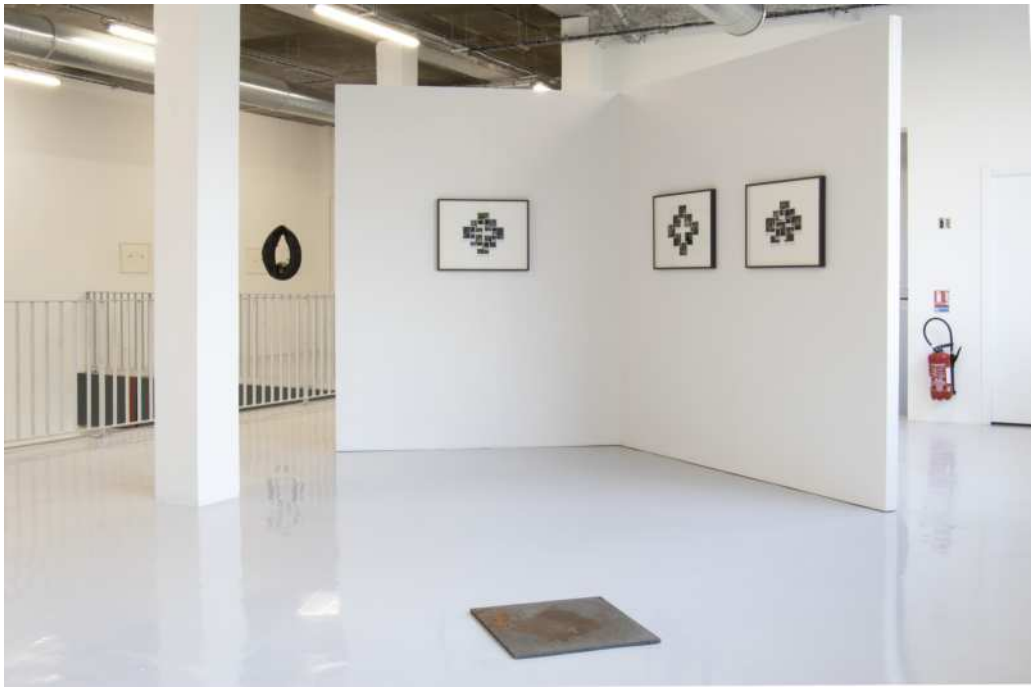




Exhibition view CREDAC, Ivry-sur-Seine, 2015



Exhibition view "Work in Progress", Galerie Jocelyn Wolff, 2020



Exhibition views "Work in Progress", Galerie Jocelyn Wolff, 2020





Wolfgang Laib pours milk on *Milky Stone*



Carl Andre, *64 Steel Square,* 1967