

Galerie Jocelyn Wolff

Art Basel Hong Kong

Booth 3D01

For its participation in Art Basel Hong Kong 2025, Galerie Jocelyn Wolff is proud to present a thoughtfully curated selection of works that reflect the gallery's program. This presentation fosters a dialogue between artists, bridging contemporary practices with those who have already left a significant mark on art history.

A strong sculptural and performative dimension will be highlighted through *SIEBZEHN RÖHREN / ARM HAND FINGER, NR 1,* a recent work by Franz Erhard Walther, presented alongside a series of his *Werkzeichnungen*. This ensemble of drawings corresponds to individual elements of the artist's seminal *1. Werksatz* (1963-1969), a series of fabric-based objects designed for activation.

Expanding the sculptural narrative in distinct ways, the booth will feature two large-scale sculptures: *Amnésie* (2022) by Katinka Bock and *Salton Sea* (2007) by Isa Melsheimer. The back wall will showcase a series of hanging sculptures by Francisco Tropa and Zbynek Baladrán, interspersed with a minimalist concrete work by Harald Klingelhöller (*Ich Bin Hier, Du Bist Hier, zweifach, sternförmig,* 2021) and the surrealist figure *Bottle Duty Head* (2019) by Diego Bianchi.

Recent paintings by Miriam Cahn will also be on view : hauntingly expressive portraits that capture the raw essence of the human condition.

Additionally, a special *Kabinett* section will be dedicated to Argentinian painter Santiago de Paoli, offering visitors a rare opportunity to immerse themselves in his surreal explorations of image and time. This presentation coincides with the release of de Paoli's first monograph, recently brought out by the prestigious Italian publishing house *Lenz Press*.

Exhibited artists:

Katinka Bock

Miriam Cahn

Franz Erhard Walther

Elodie Seguin

Colette Brunschwig

William Anastasi

Harald Klingelhöller

Isa Melsheimer

Prinz Gholam

Diego Bianchi

Francisco Tropa

Zbynek Baladrán

Kabinett:

Santiago de Paoli

Katinka Bock

Born in Frankfurt am Main, Germany in 1976.

Lives and works in Paris, France and Berlin, Germany.

Please click here to read more about the artist.



Katinka Bock
Amnésie
2022
Inv.# BOC/S 680

bronze, glazed ceramic, stone
bronze : 175 x 50 x 60 cm
stone pedestal : ca. 25 x 100 x 60 cm
overall : 200 x 100 x 60 cm

Please note that availability and price are subject to change.





Katinka Bock
Amnésie
2022
Inv.# BOC/S 680



Katinka Bock
Amnésie
2022
Inv.# BOC/S 680

Miriam Cahn

Born in Basel, Switzerland, 1949
Lives and works in Stampa, Switzerland

Please click here to read more about the artist.



Miriam Cahn
mein gepäck, 25. + 28.1.24
2024
Inv.# CAH/P 3207

oil on canvas
125 x 75 x 2 cm

Please note that availability and price are subject to change.



Miriam Cahn
margriten + ihre luft (e.-arb.), 25.5.91
1991
Inv.# CAH/D 1045

chalk on paper
signed and dated on the back
3 elements
overall : H61 x 228 cm
1/3 : 61 x 86 cm
2/3 : 61 x 59 cm
3/3 : 61 x 69 cm

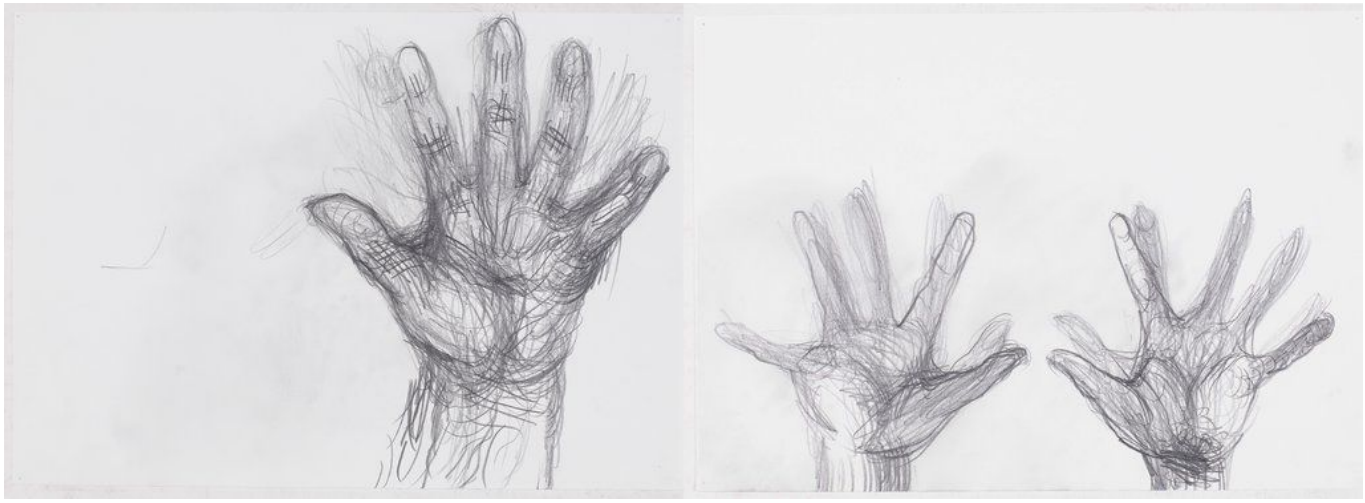
Please note that availability and price are subject to change.



Miriam Cahn
nur blume, 20.8.23
2023
Inv.# CAH/P 3131

oil on canvas
53 x 30 cm

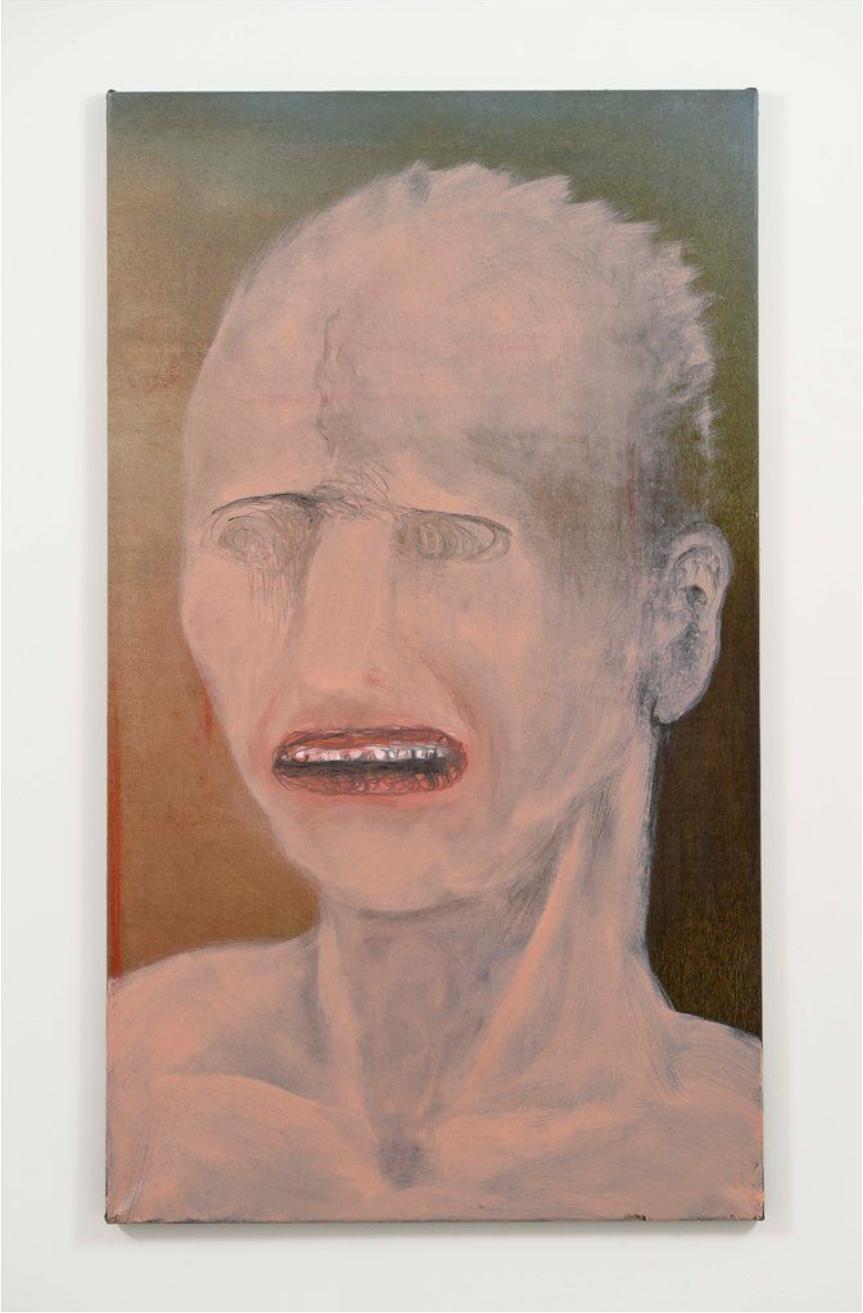
Please note that availability and price are subject to change.



Miriam Cahn
hände hoch, 20.11.1999
1999
Inv.# CAH/D 860

pencil on paper
2 elements
each 21 x 64 cm
overall : ca. 21 x 130 cm

Please note that availability and price are subject to change.



Miriam Cahn
schreck!, 16.1.24
2024
Inv.# CAH/P 3209

oil on canvas
125.5 x 72.5 x 2 cm

Please note that availability and price are subject to change.

Franz Erhard Walther

Born in Fulda, Germany in 1939.
Lives and works in Fulda, Germany

Please click here to read more about the artist.



Franz Erhard Walther
SIEBZEHN RÖHREN / ARM HAND FINGER, NR 1
SEVENTEEN TUBES / ARM HAND FINGER, NR 1
2022
Inv.# FEW/S 325

cotton cloth
130 x 300 x 8 cm
unique

Please note that availability and price are subject to change.



Franz Erhard Walther
SIEBZEHN RÖHREN / ARM HAND FINGER, NR 1
SEVENTEEN TUBES / ARM HAND FINGER, NR 1
2022
Inv.# FEW/S 325



Franz Erhard Walther
Ensemble of 10 Werkzeichnungen
in relation to single element nŽ12 of the 1. Werksatz
1966/1971
Inv.# FEW/D 12

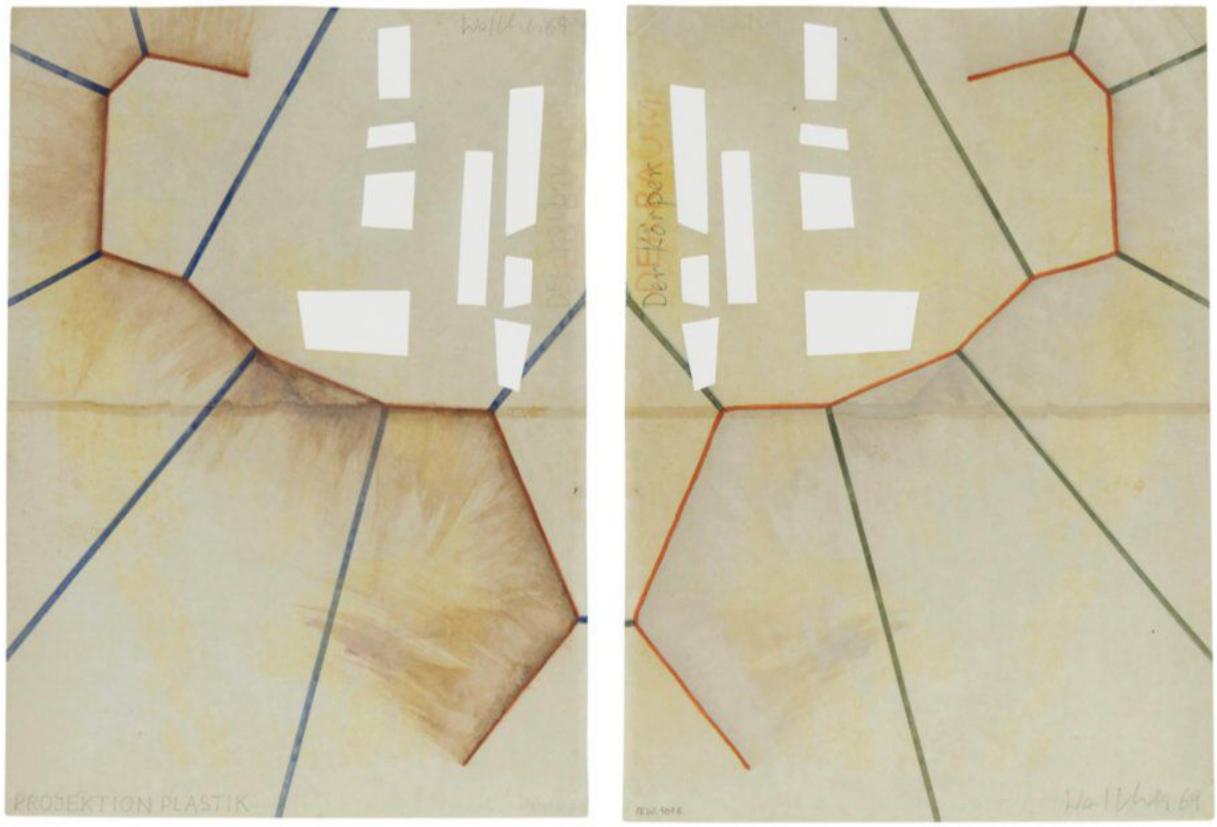
watercolor, gouache, oil, coffee, lead pencils, offset printing, type-writing, ballpoint pen, ink
10 double-sided drawings
each : 30 x 21 cm
framed : 42 x 32 cm

Please note that availability and price are subject to change.



Franz Erhard Walther
Ensemble of 10 Werkzeichnungen
in relation to single element nŽ12 of the 1. Werksatz
1966/1971
Inv.# FEW/D 12

Detail of one element, front and back



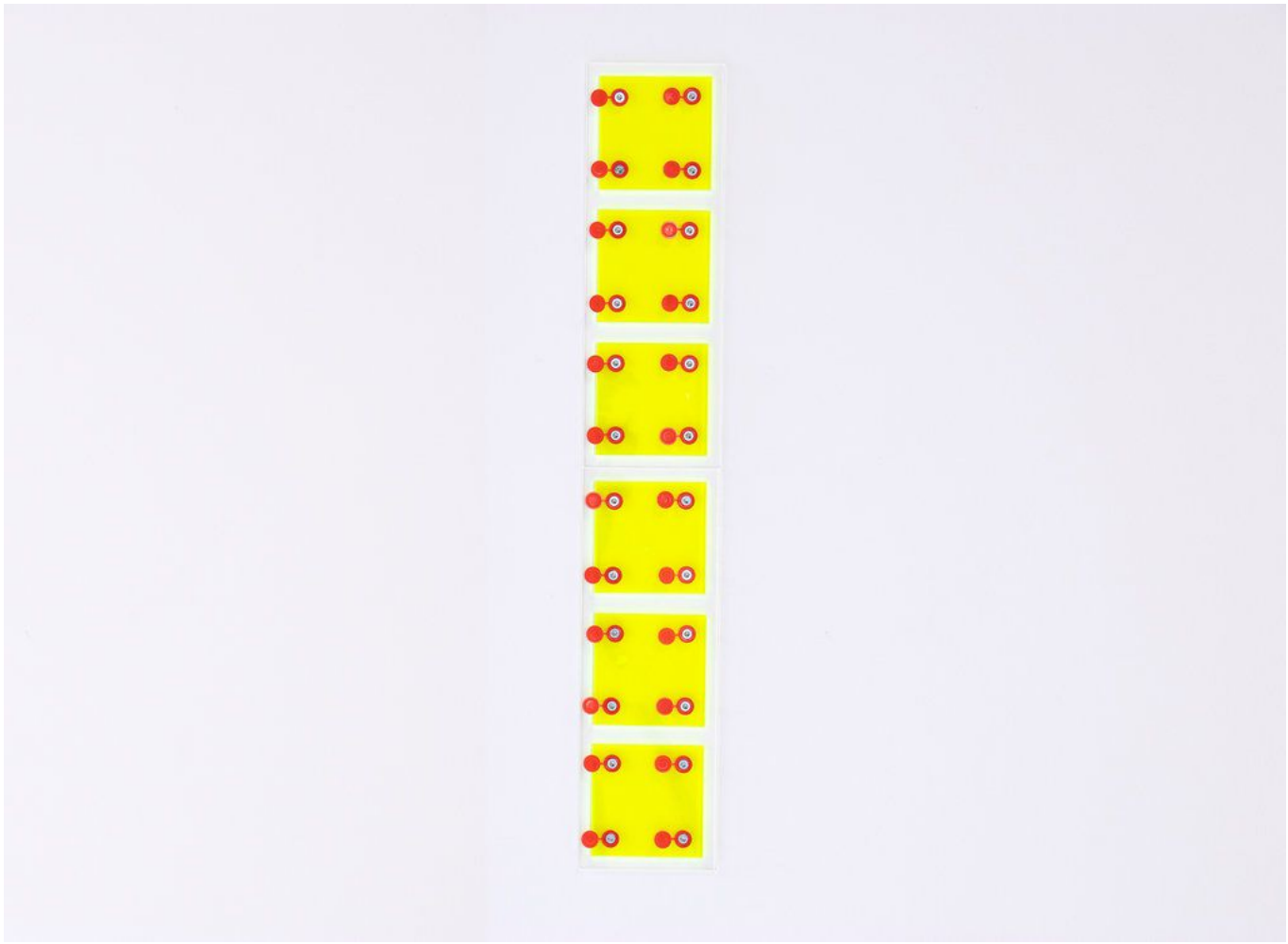
Franz Erhard Walther
Ensemble of 10 Werkzeichnungen
in relation to single element nŽ12 of the 1. Werksatz
1966/1971
Inv.# FEW/D 12

Detail of one element, front and back

Elodie Seguin

Born in Paris, France in 1984
Lives and works in Paris, France

Please click here to read more about the artists.



Elodie Seguin
Look Loop Room 7 - DT2
2024
Inv.# SEG/S 178

plexiglas, screw, plastic
2 elements, each 60.8 x 10.4 cm
overall : 121.6 x 10.4 cm
unique

Please note that availability and price are subject to change.

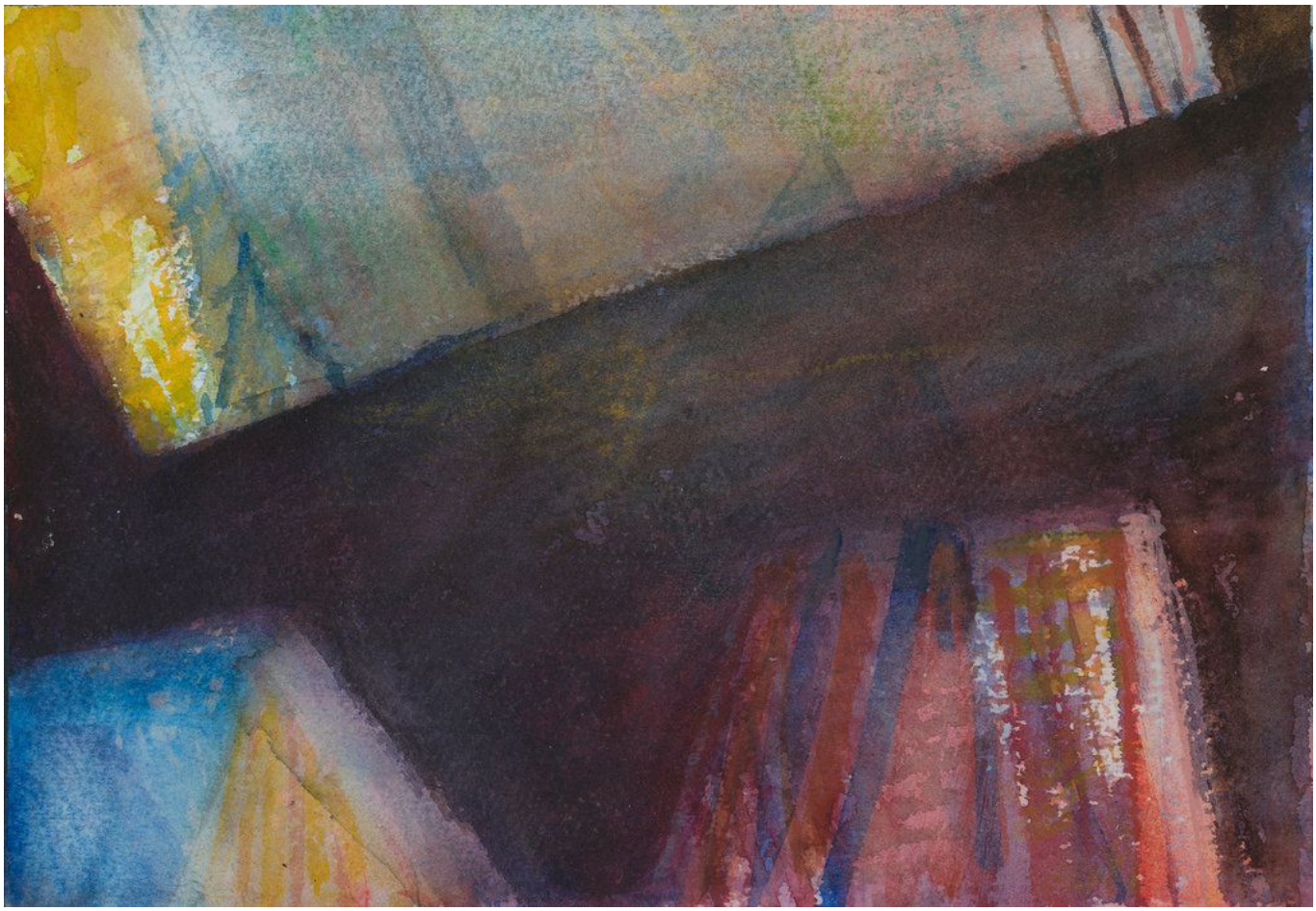


Elodie Seguin
Look Loop Room 7 - DT2
2024
Inv.# SEG/S 178

Colette Brunschwig

Born in Le Havre, France in 1927
Lives and works in Paris, France

Please click here to read more about the artist.



Colette Brunschwig
Sans titre
1952
Inv.# CB/D 107

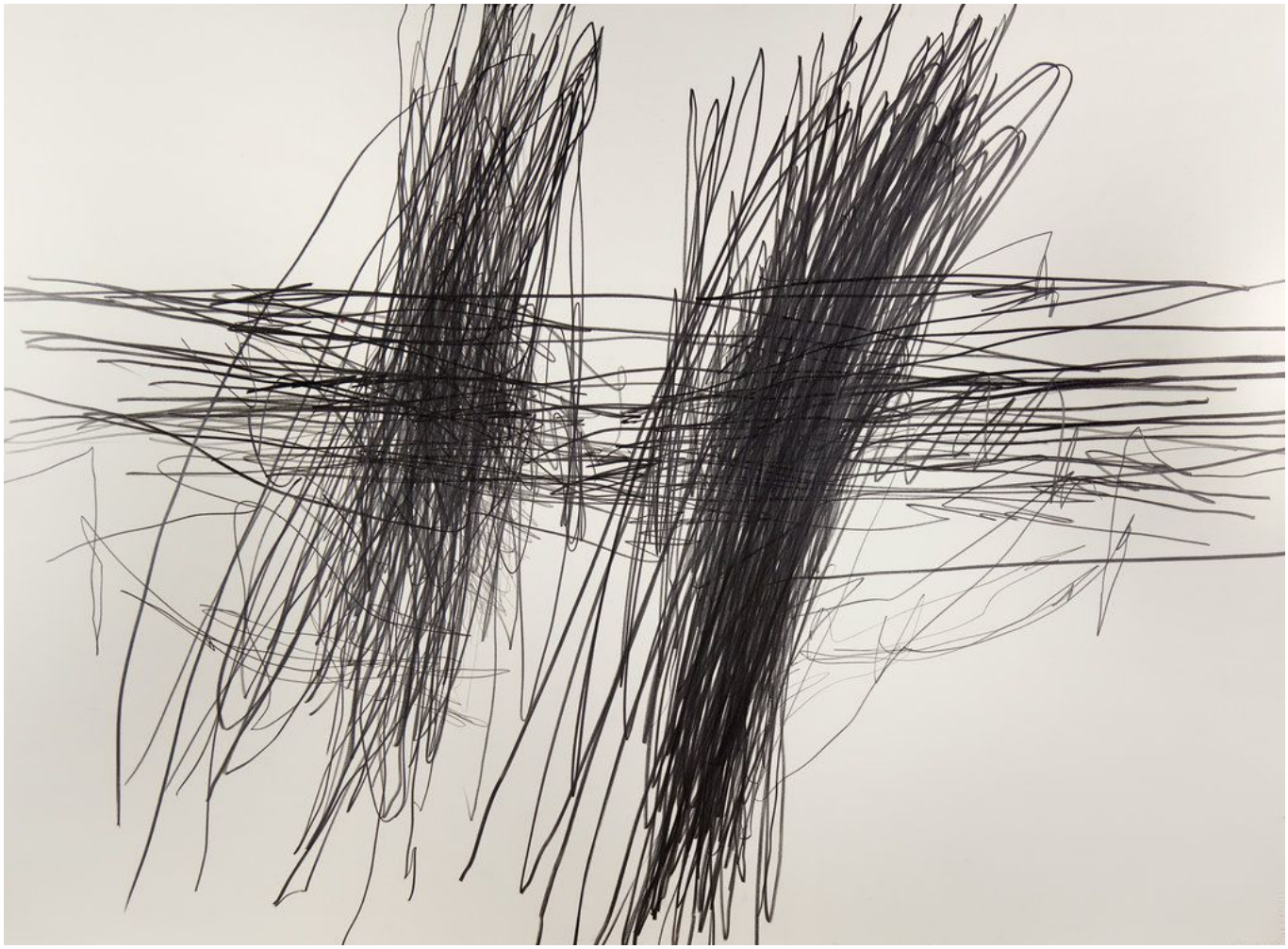
watercolour on paper
signed and dated back side on on the top left
18 x 26 cm

Please note that availability and price are subject to change.

William Anastasi

Born in Philadelphia, USA in 1933
Died in New York, USA in 2023

Please click here to read more about the artist.



William Anastasi
Without Title (Blind Drawing NY 6.21.90 6:13 - 6:26 PM), 1990
Inv.# WA/D 139

graphite on paper
57 x 76 cm

Please note that availability and price are subject to change.

Harald Klingelhöller

Born in Mettmann, Germany, in 1954.
Lives and works in Düsseldorf and Karlsruhe, Germany

Please click here to read more about the artist.



Harald Klingelhöller
Ich Bin Hier, Du Bist Hier, zweifach, sternförmig
2021
Inv.# HK/S 36

copper and lead
16 x 53 x 42 x cm

Please note that availability and price are subject to change.



Harald Klingelhöller
Ich Bin Hier, Du Bist Hier, zweifach, sternförmig
2021
Inv.# HK/S 36

Isa Melsheimer

Born in Neuss, Germany in 1968.
Lives and works in Berlin, Germany.

Please click here to read more about the artist.



Isa Melsheimer
Afterlife
2019
Inv.# MEL/S 122

ceramic, wooden pedestal
ceramic: H:52 x 42 x 35 cm
wooden pedestal: H:63 x 98 x 67 cm
unique

Please note that availability and price are subject to change.



Isa Melsheimer
Afterlife
2019
Inv.# MEL/S 122

Prinz Gholam

Born in Germany & Lebanon
Lives and works in Berlin, Germany

Please click here to read more about the artists.



Prinz Gholam
Tempelhofer Feld
2019
Inv.# PGH/S 4

stones, glue
14 elements, dimensions variable
overall : 200 x 40 cm (Approx.)
unique

Please note that availability and price are subject to change.



Prinz Gholam
Tempelhofer Feld
2019
Inv.# PGH/S 4

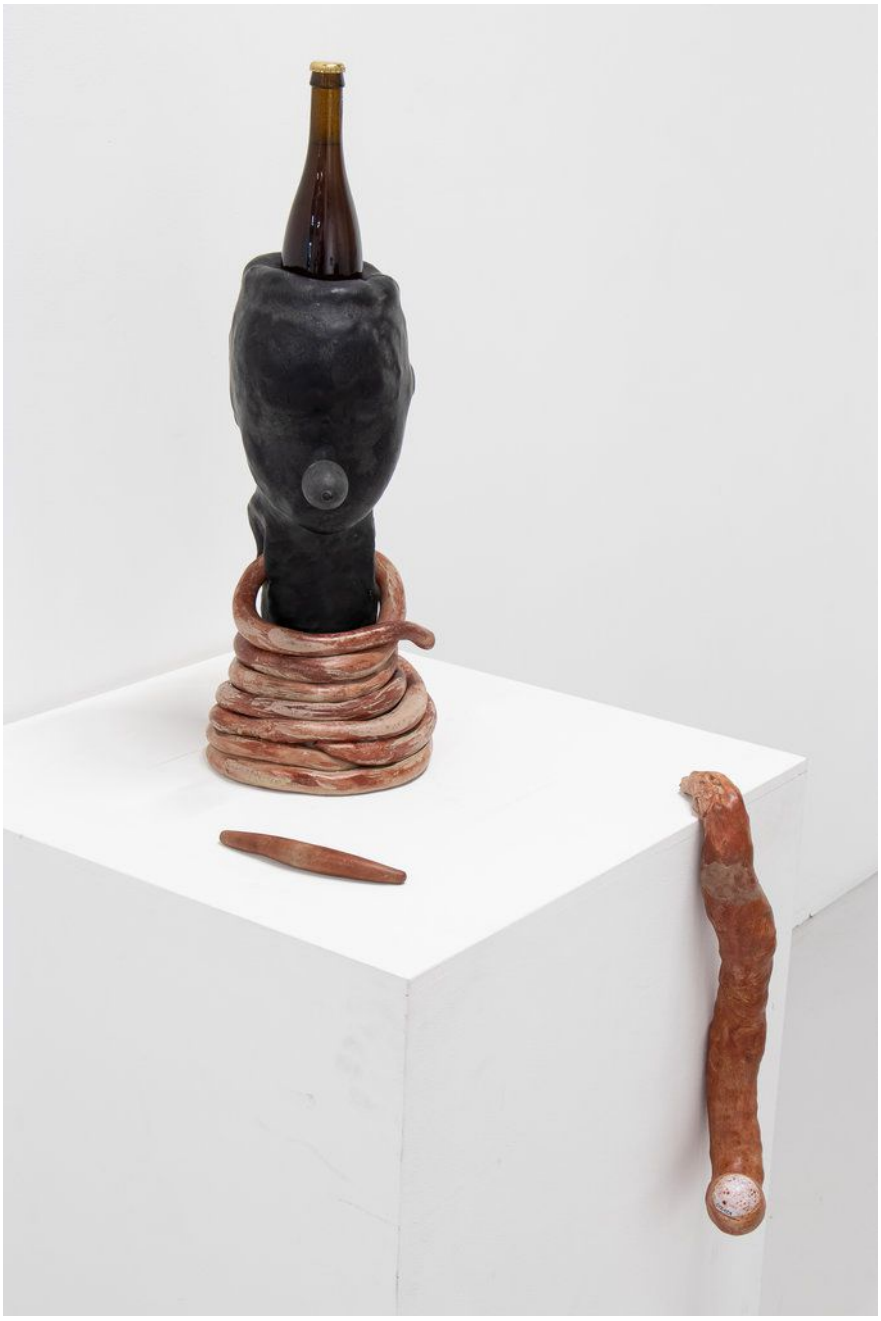
stones, glue
14 elements, dimensions variable
overall : 200 x 40 cm (Approx.)
unique

Please note that availability and price are subject to change.

Diego Bianchi

Born in Buenos Aires, Argentina in 1969
Lives and works in Buenos Aires, Argentina

Please click here to read more about the artist.



Diego Bianchi
Bottle Duty Head
2019
Inv.# DB/S 104

epoxy clay, latex, wood, styrofoam
144 x 40 x 49 cm
unique

Please note that availability and price are subject to change.



Diego Bianchi
Bottle Duty Head
2019
Inv.# DB/S 104

Francisco Tropa

Born in Lisbon, Portugal in 1968.
Lives and works in Lisbon, Portugal.

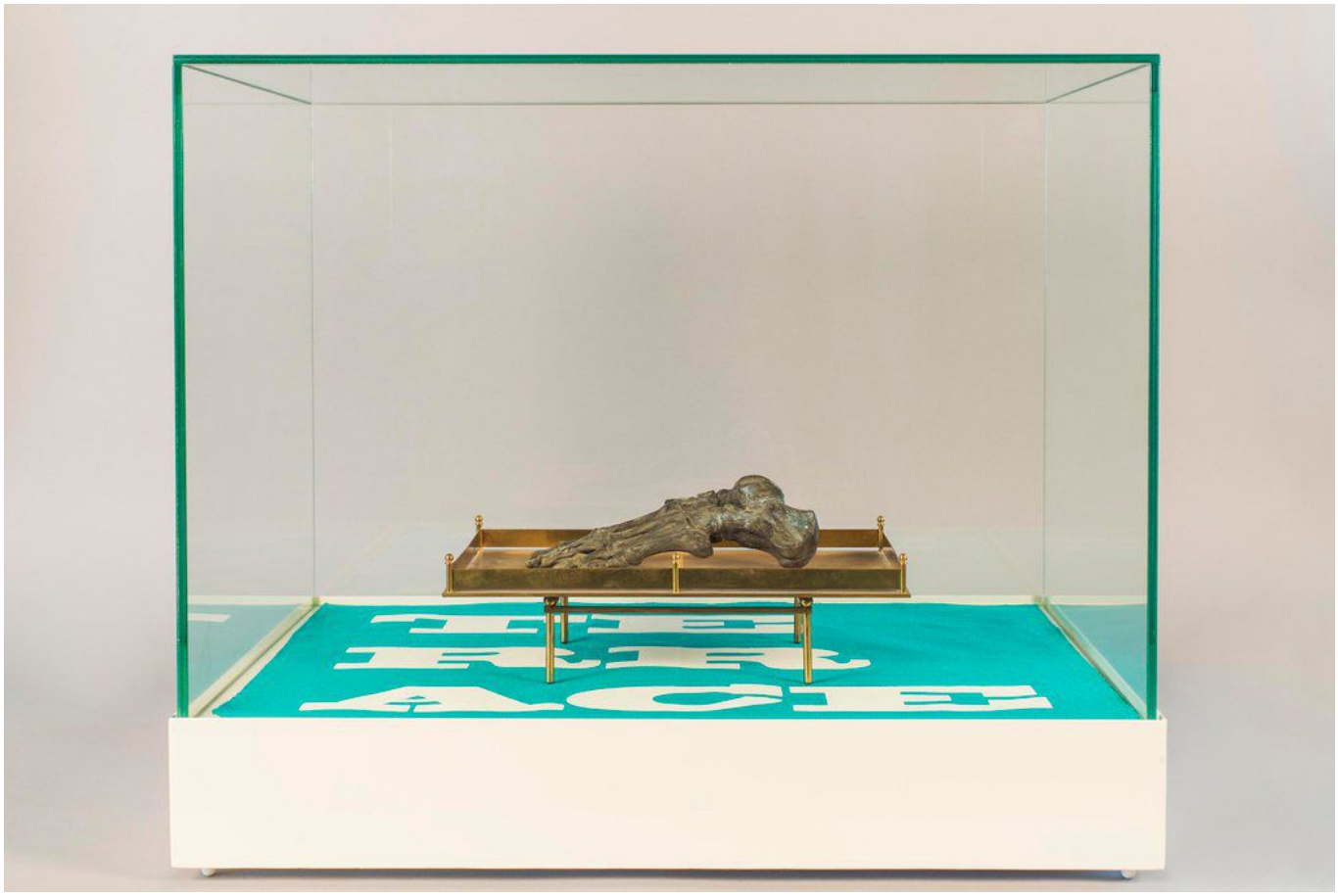
Please click here to read more about the artist.



Francisco Tropa
Pomme dans une cage
2024
Inv.# FT/S 344

painted bronze, stainless steel, thread, steel wire
signed and dated on bottom
h = 26, ï 15.5 cm
A.P. 1/1

Please note that availability and price are subject to change.



Francisco Tropa
Terrace
2017
Inv.# FT/S 131

bronze, brass, silkscreen on cotton fabric, glass, metal
53 x 64 x 43 cm
ed. 3/4 + 2 A.P.

Please note that availability and price are subject to change.



Francisco Tropa
Gradiva
2016
Inv.# FT/S 184

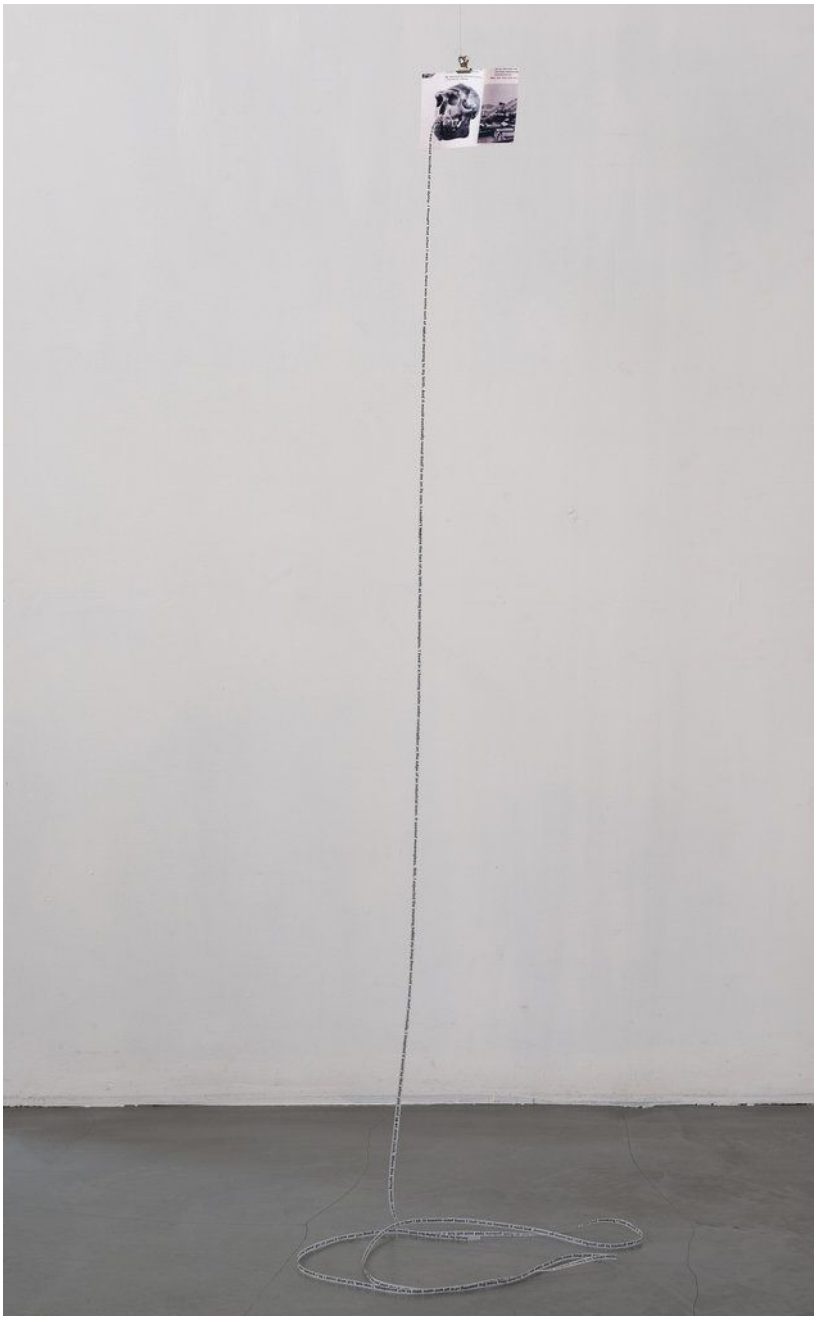
bronze, wood
wooden box H 6,5 x 19,5 x 13,5 cm (containing 26 bronze elements)
unique + 1 A.P.

Please note that availability and price are subject to change.

Zbynek Baladran

Born in Prague, Czechoslovakia in 1973
Lives and works in Prague, Czech Republic

Please click here to read more about the artist.



Zbyněk Baladrán
Black Hole
2013
Inv.# ZB/S 2

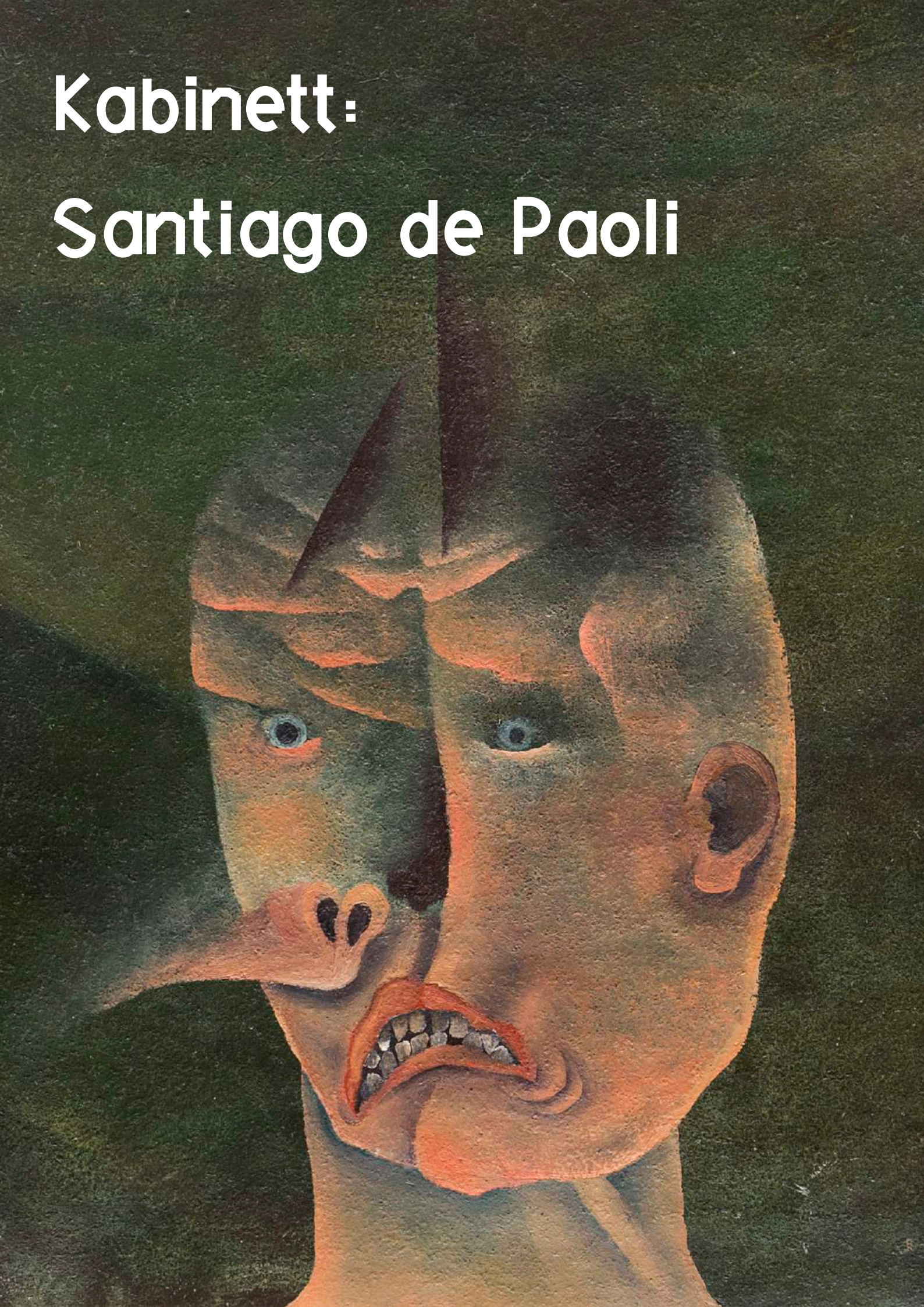
digital print on paper, c-print, nylon, clip
150 x 80 x 60 cm
unique

Please note that availability and price are subject to change.



Zbyněk Baladrán
Black Hole
2013
Inv.# ZB/S 2

Kabinett:
Santiago de Paoli



Galerie Jocelyn Wolff is pleased to present a Kabinett section dedicated to the work of the Argentinian painter Santiago de Paoli. This special presentation coincides with the release of the artist's first monograph, *First Meeting,* published by the influential Italian publishing house Lenz Press. Tracing de Paoli's evolution from his early experimental projects to his most recent explorations, the book delves into his distinctive approach to painting on unconventional materials. *First Meeting* features commissioned essays by Fernanda Brenner and Mariano Mayer, alongside an insightful conversation between Christian Rattemeyer and the artist.

Born in Buenos Aires in 1978, de Paoli originally pursued a Master's degree in biology before transitioning to painting in the early 2000s after relocating to the United States. His initial body of work reflects a period of dynamic experimentation - drawing, sculpting, painting, and even dismantling his own creations. He tested the boundaries of materials and surfaces that inspired him, working with everything from felt to cardboard, from plaster to wood, and more recently copper.

Despite using an eclectic range of materials, his work remains cohesive, unified by a surrealist sensibility, a playful yet disruptive sense of humor, and a touch of childlike wonder. At first glance, the compositions seem to depict recognizable objects - moons, candles, lamps, socks, nuts, flowers, and vast cloud-filled skies - but they invite closer scrutiny. His work demands curiosity, prompting viewers to look beyond the familiar and find their own interpretations.

The Kabinett section is denoted by a signature shade of red - a color central to de Paoli's practice and a reflection of his Upstate New York studio, where this tone saturates the walls, carpet, doors, and windows. On view is a selection of works, early and recent, offering a glimpse into both his creative environment and the evolution of his practice, the recurring motifs that persist over time, and his masterful use of deep, rich colors.

Please click here to read more about the artist.



Santiago de Paoli
First steps
2023
Inv.# SDeP/P 282

oil and candle on copper
2 panels
each : 81.5 x 51 cm
overall : 81.5 x 102 cm

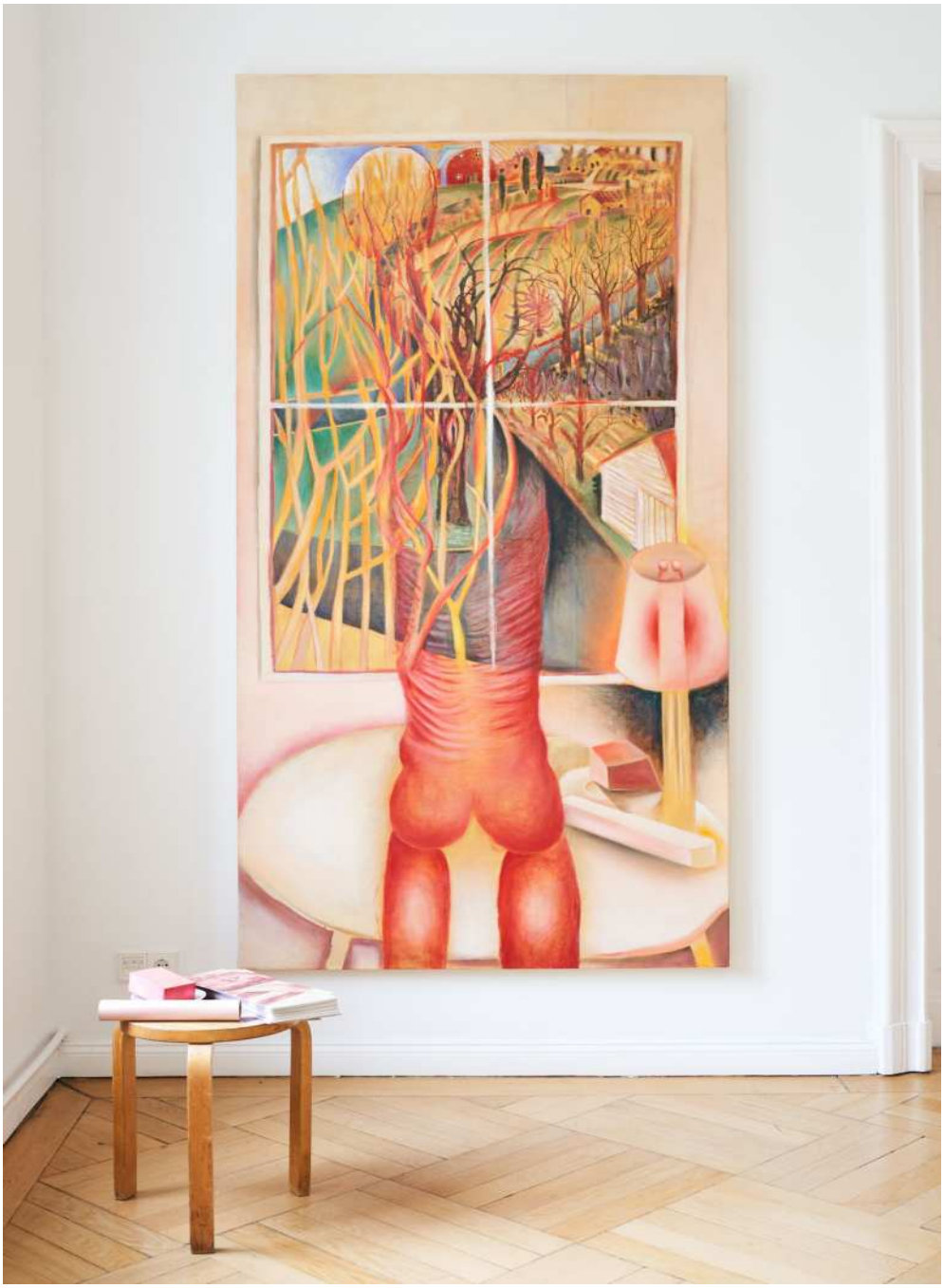
Please note that availability and price are subject to change.



Santiago de Paoli
Two pinks moons
2022
Inv.# SDeP/P 287

oil on copper mounted on cardboard and on wood, plaster
2 panels
1/2 (oil on copper mounted on cardboard) : 45.5 x 16.5
2/2 (oil on copper mounted on wood) : 34.5 x 26.5 cm
2 plaster beads, each ca. 2.5 x 2 cm
overall : ca. 45.5 c 48 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Nebelkopf
2024
Inv.# SDeP/P 306

oil on canvas
241 x 120.5 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Untitled
2023
Inv.# SDeP/P 296

oil on wood
44.5 x 39 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Yellow bridge
2024
Inv.# SDeP/P 308

oil on felt, oil on cardboard, plaster
2 panels
1/2 : 40,6 x 45,7 cm
2/2 : 45,7 x 33 cm
overall : ca. 46 x 79 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Solo
2020
Inv.# SDeP/P 201

oil on felt fabric with rice and piece of pancake
44.5 x 25 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Solo
2020
Inv.# SDeP/P 204

oil on felt fabric
69 x 55 cm

Please note that availability and price are subject to change.



Santiago de Paoli
Long Room
2022
Inv.# SDeP/P 290

oil on felt
39.5 x 26.2 cm

Please note that availability and price are subject to change.



Santiago de Paoli
alone
2014

Inv.# SDeP/P 31
oil on felt fabric
38 x 35 cm

Please note that availability and price are subject to change.

GALERIE JOCELYN WOLFF

Contact & Information

Show Days :

Wednesday, March 26	12pm - 3pm	First Choice
	3pm - 8pm	First Choice & Preview
Thursday, March 27	12pm - 4pm	First Choice, Preview, One/Two-Day VIP
	4pm - 8pm	All above VIPs & Vernissage
Friday, March 28	12pm - 2pm	First Choice, Preview, One/Two-Day VIP
	2pm - 8pm	All above VIPs & Public
Saturday, March 29	12pm - 2pm	First Choice, Preview, One/Two-Day VIP
	2pm - 8pm	All above VIPs & Public
Sunday, March 30	11am - 12pm	First Choice, Preview, One/Two-Day VIP
	12pm - 6pm	All above VIPs & Public

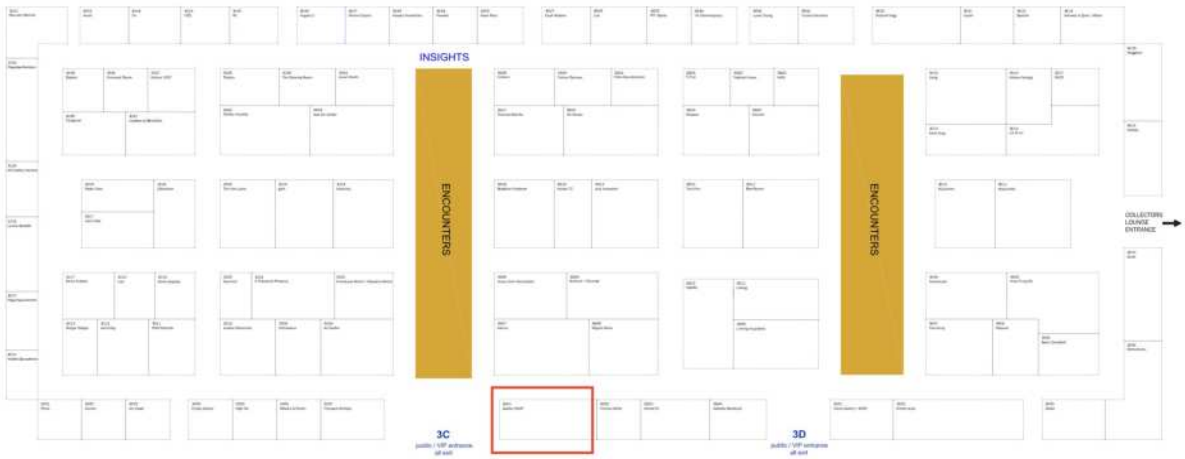
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Venue :

Convention & Exhibition Centre
1 Harbour Road, Wan Chai
Hong Kong, China
香港會議展覽中心，香港灣仔港灣道1號
Level 3, Booth 3D01