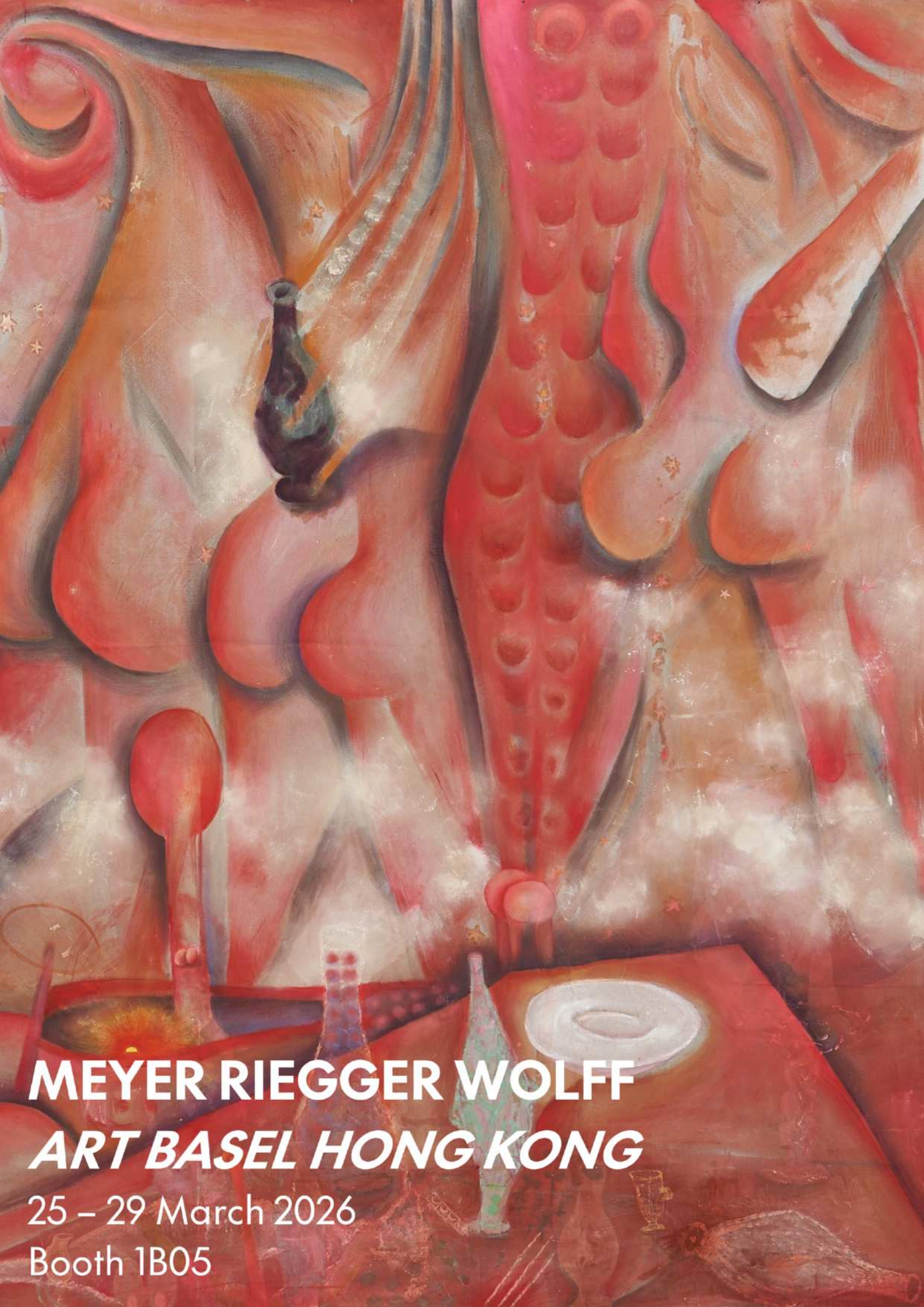


MEYER RIEGGER WOLFF

ART BASEL HONG KONG

25 – 29 March 2026

Booth 1B05

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At *Art Basel Hong Kong 2026*, Meyer Riegger Wolff presents a carefully articulated selection of works reflecting the gallery's sustained engagement with artistic practices grounded in material precision, conceptual rigor, and close attention to human experience. Bringing together historical and contemporary positions from Europe, Latin America, and Asia, the booth unfolds through dialogues across generations, geographies, and formal languages.

The presentation brings into focus artists whose work engages the body, perception, memory, and the transformation of form over time. Works by Miriam Cahn, Katinka Bock, and Santiago de Paoli address the human figure as a site of exposure and tension, shaped by psychological, political, and environmental forces. Alma Feldhandler further explores these themes through figures in clothes that seem to emerge from thin washes of colour, evoking a sense of memory materialising on the canvas. Within this context, the body appears not as a stable image, but as a shifting presence—marked by fragility, resistance, and change.

These themes extend into practices that investigate abstraction, repetition, and material process. Franz Erhard Walther redefines sculpture as a temporal and relational condition, activated through participation and use. Peter Dreher's decades-long engagement with seriality and observation anchors painting in duration and discipline. Horst Antes and Jacqueline de Jong contribute distinct positions in figuration, marked by formal independence and psychological intensity, while Caroline Bachmann's landscapes suspend perception between immediacy and contemplation.

Historical depth is introduced through works by Eugène Carrière and Meret Oppenheim, whose inclusion establishes a dialogue between early modern sensibilities and contemporary concerns. Diego Bianchi and Paulo Nazareth further expand the field through works engaging questions of social structure, movement, and identity, often drawing on performative and sculptural vocabularies.

At the center of the booth, a dedicated *Kabinett* presents a curated dialogue between Jeewi Lee and Francisco Tropa. Conceived as a booth-within-the-booth, this focused presentation brings together two practices linked by a shared sensitivity to trace, absence, and the inscription of time in matter. Jeewi Lee translates residues–dust, erosion, surface memory–into restrained visual fields, while Francisco Tropa draws on myth, archaeology, and sculptural form to evoke temporal disjunctions. Together, their works form a concentrated space where material becomes a carrier of memory and duration.

Exhibited Artists:

Horst Antes (b. 1936, Germany)

Caroline Bachmann (b. 1963, Switzerland)

Diego Bianchi (b. 1969, Argentina)

Katinka Bock (b. 1976, Germany)

Miriam Cahn (b. 1949, Switzerland)

Eugène Carrière (1849–1906, France)

Peter Dreher (1932–2020, Germany)

Jacqueline de Jong (1939–2024, Netherlands)

Alma Feldhandler (b. 1996, France)

Jeewi Lee (b. 1987, South Korea)

Paulo Nazareth (b. 1977, Brazil)

Meret Oppenheim (1913–1985, Switzerland)

Santiago de Paoli (b. 1978, Argentina)

Francisco Tropa (b. 1968, Portugal)

Franz Erhard Walther (b. 1939, Germany)



Santiago de Paoli
Riding hot, 2023
Oil and acrylic on canvas, ravioli box, plaster
300 × 264.2 cm



Miriam Cahn
o.T., 22.1.24, 2024
Oil on canvas
255 x 221 cm



Eugène Carrière
Portrait de Nelly Delvolvé, c. 1904
Oil on canvas
41 x 33 cm
framed: 50 x 41.5 x 3 cm

Visitor Information



Venue

Meyer Riegger Wolff, Booth 1B05

Convention & Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong, China

Opening Hours

VIP Days (by invitation only)

25 March

First Choice: 12:00–20:00

First Choice and Preview: 15:00–20:00

26 March

First Choice and Preview: 12:00–16:00

Vernissage: 16:00–20:00

27 March

First Choice and Preview: 12:00–14:00

28 March

First Choice and Preview: 12:00–14:00

29 March

First Choice and Preview: 11:00–12:00

Public Days

27–28 March

14:00–20:00

29 March

12:00–18:00

Media Enquiries

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Gallery Information

1F, 6 Dokseodang-ro 29-gil, Yongsan-gu, Seoul, Republic of Korea

Opening Hours: Tuesday – Saturday, 10 am – 6 pm

Website: www.meyer-riegger-wolff.com

Instagram: @meyerrieggerwolff