Art Basel Hong Kong 2024
March 26 - 30

Level 3, Booth 3C07



GALERIE JOCELYN WOLFF

For Art Basel Hong Kong 2024, Galerie Jocelyn Wolff is proposing a selection of five artists from the gallery program, along with a special 'Kabinett' section inside the booth, dedicated to the work of the German female artist Katinka Bock.

Publics will be invited to explore a diverse range of more historical and recent artworks:
from space related conceptual fabric masterpieces by **Franz Erhard Walther**, to **Francisco Tropa**'s ingenuity on fusing art and technology, from body enhancement or augmentation by **Diego Bianchi** to naïve euphemism by **Santiago de Paoli**, from **William Anastasi**'s subway drawings to the visually impacting body figures by **Miriam Cahn**.

Conceived as a natural development of the general curatorial approach of our booth, the special Kabinett project by **Katinka Bock** will represent a 'niche' where Bock displays her sculptural still life based on her interpretation of organic elements, such as a lemon and a catfish, as opposed to inorganic objects like a radiator, a ceramic body, a spoon, or a piece of cloth. The 'Still Life' Kabinett not only will bring to light the ironic contrast between organic and inorganic entities, but also the deep dialogue between sculpture and photography in this artist's work. Acting as a more 'realistic' backdrop for the surrealistic installations, the apparent contradiction between photography and sculpture illustrates the artist's day-to-day scrutiny on the real life with a surreal and dreamlike approach.

This year presentation seeks to create a dialogue around different boundaries, formalities, and media, with a diverse approach, in which these artists interpret and transcend them. Each artist brings a unique perspective, fostering a rich and dynamic conversation within the booth space.

Exhibited Artists:

Miriam Cahn

Franz Erhard Walther

Santiago de Paoli

Diego Bianchi

Francisco Tropa

William Anastasi

Katinka Bock: Special Project 'Kabinett'



Miriam Cahn
atmen, 2000/2004 + 19./20.8.20
2000 - 2020

oil on canvas
30 x 50 cm

2803
CAH/P 2826

© Ph by Flavio Karrer



Franz Erhard Walther
Der Genauigkeit wegen nur lose angelehnt Wall Formation series
1980-83

canvas fabric, wood
box sculptures:
1. 235 x 35 x 60 cm
2. 235 x 60 x 35 cm
coat pieces:
3. 140 x 60 cm
4. 140 x 60 cm
sticks:
5. 230 cm
6. 230 cm

FEW/S 255

© Ph by Francois Doury



Santiago de Paoli
Alone
2019

oil on felt fabric
49.5 x 41.5 cm

SDeP/P 140

© Ph by Bruno Dubner



Diego Bianchi
Cola celulares
2018

foam rubber, jeans, mobile phones, epoxy putty, iron
177 x 34 x 38 cm

unique
DB/S 84

© Ph by Bruno Dubner





Francisco Tropa
Lune
2018

metal, oil painting, and cable
metal element : 60 x 60 x 19 cm
cable : variable according to the place where it is exhibited

ed. 2/2 + 1 A.P.
FT/S 285

© Ph by Antonio Jorge Silva



Katinka Bock
Les canines
2023

oak, bronze, cast iron radiator, copper
125.5 x 94 x 16 cm

BOC/S 694

© Ph by Francois Doury

*In KABINETT by Katinka Bock

Contact & Information

* Cover image: Katinka Bock, *Two different ways of doing two different things,* 2018, c-print on Fuji mat crystal archive paper , 26.5 x 40 cm framed, ed. 3/4 + 2 A.P. , BOC/PH 195

VIP Days (by invitation only):
First Choice | Tuesday, March 26, 12 noon to 4pm
First Choice and Preview | Tuesday, March 26, 4pm to 8pm
First Choice and Preview | Wednesday, March 27, 12 noon to 4pm
First Choice and Preview | Thursday, March 28, 12 noon to 2pm
First Choice and Preview | Friday, March 29, 12 noon to 2pm
First Choice and Preview | Saturday, March 30, 11am to 1pm

Vernissage
Wednesday, March 27, 4pm to 8pm

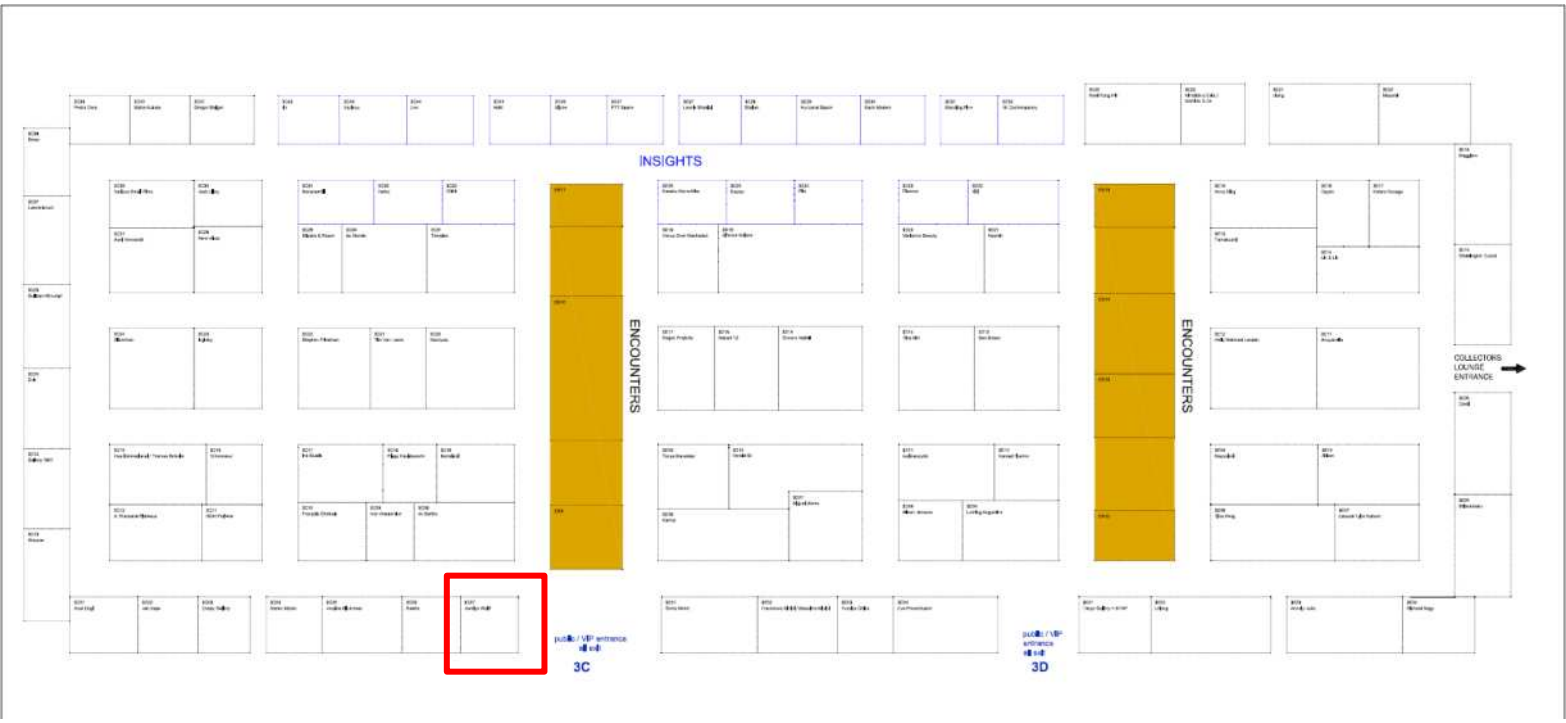
Public Days
Thursday, March 28, 2pm to 8pm
Friday, March 29, 2pm to 8pm
Saturday, March 30, 1pm to 7pm

For press enquiries, images, interviews and additional information:

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Venue

Convention & Exhibition Centre
1 Harbour Road, Wan Chai
Hong Kong, China
香港會議展覽中心，香港灣仔港灣道1號
Level 3, Booth 3C07

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