

GALERIE JOCELYN WOLFF

Galerie Jocelyn Wolff

ART BASEL 2022

16-19 June 2022
Booth P10
Hall 2.1

William Anastasi

Zbyněk Baladrán

Diego Bianchi

Katinka Bock

Miriam Cahn

Harald Klingelhöller

Irene Kopelman

Isa Melsheimer

Santiago de Paoli

Prinz Gholam

Élodie Seguin

Francisco Tropa

Franz Erhard Walther

Christoph Weber

Clemens von Wedemeyer

WILLIAM ANASTASI

BORN IN 1933 IN PHILADELPHIA, USA.
LIVES AND WORKS IN NEW YORK, USA.

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William Anastasi

Drop Drawing

2005

pencil on paper

signed and dated on the front at the bottom right

57 x 76.5 cm

761715A

WA/D 205



William Anastasi

The Back of Tape

1982

paint on a double sticky adhesive mounted on wood panel

signed and dated at the back lower right

43 x 35.5 cm

WA/P 20

ZBYNĚK BALADRÁN

BORN IN 1973 IN PRAGUE, CZECH REPUBLIC.
LIVES AND WORKS IN PRAGUE, CZECH REPUBLIC.

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Zbyněk Baladrán
σ=σ=σ=σ
2014
digital print on paper
1,370 x 2 cm
unique
ZB/PR 14



Zbyněk Baladrán
 $a=a=a=a$
 2014

ZB/PR 14

KATINKA BOCK

BORN IN 1976 IN FRANKFURT AM MAIN, GERMANY.
LIVES AND WORKS IN PARIS, FRANCE.

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Katinka Bock
Amnésie (solo annacquato)
2021
bronze, aluminium

22 x 187 x 30.5 cm

BOC/S 607





Katinka Bock
Amnésie (solo annacquato)
2021

BOC/S 607



Katinka Bock
Lorenzo
2018
bronze, steel strip 19mm
bronze: 35 x 35 x 35 cm

BOC/S 490

ON SHOW AT ART BASEL PARCOURS

In the frame of ART BASEL - PARCOURS, the sculpture "Zzeiger (Some and any, fleeting)" by Katinka Bock will be on view at Kunsthaus Baselland (Basel) on the building's facade.

Images of the work installed will be available soon.

[Click here to find precise location](#)

details:

Katinka Bock

Zzeiger (Some and any, fleeting), 2022

aluminium

250 x 40 x 12 cm

300 x 40 x 12 cm

Inv.# BOC/S 642

DIEGO BIANCHI

BORN IN 1969 IN BUENOS AIRES, ARGENTINA.
LIVES AND WORKS IN BUENOS AIRES, ARGENTINA.

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Diego Bianchi

Selfie

2019

rubber foam, chrome pipe, plastic pipes

98 x 63 x 54 cm

unique

DB/S 98



Diego Bianchi
Selfie
2019

DB/S 98



Diego Bianchi

Selfie

2019

rubber foam, chrome pipe, plastic pipes

98 x 63 x 54 cm

unique

DB/S 98

MIRIAM CAHN

BORN IN 1949 IN BASEL, SWITZERLAND.
LIVES AND WORKS IN STAMPA, SWITZERLAND.

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Miriam Cahn
träumen, 2020 +7.12.21
2020 - 2021
oil on wood
90 x 140 cm
4999
CAH/P 3004

This photograph was taken in the artist's studio, professional documentation will be available soon

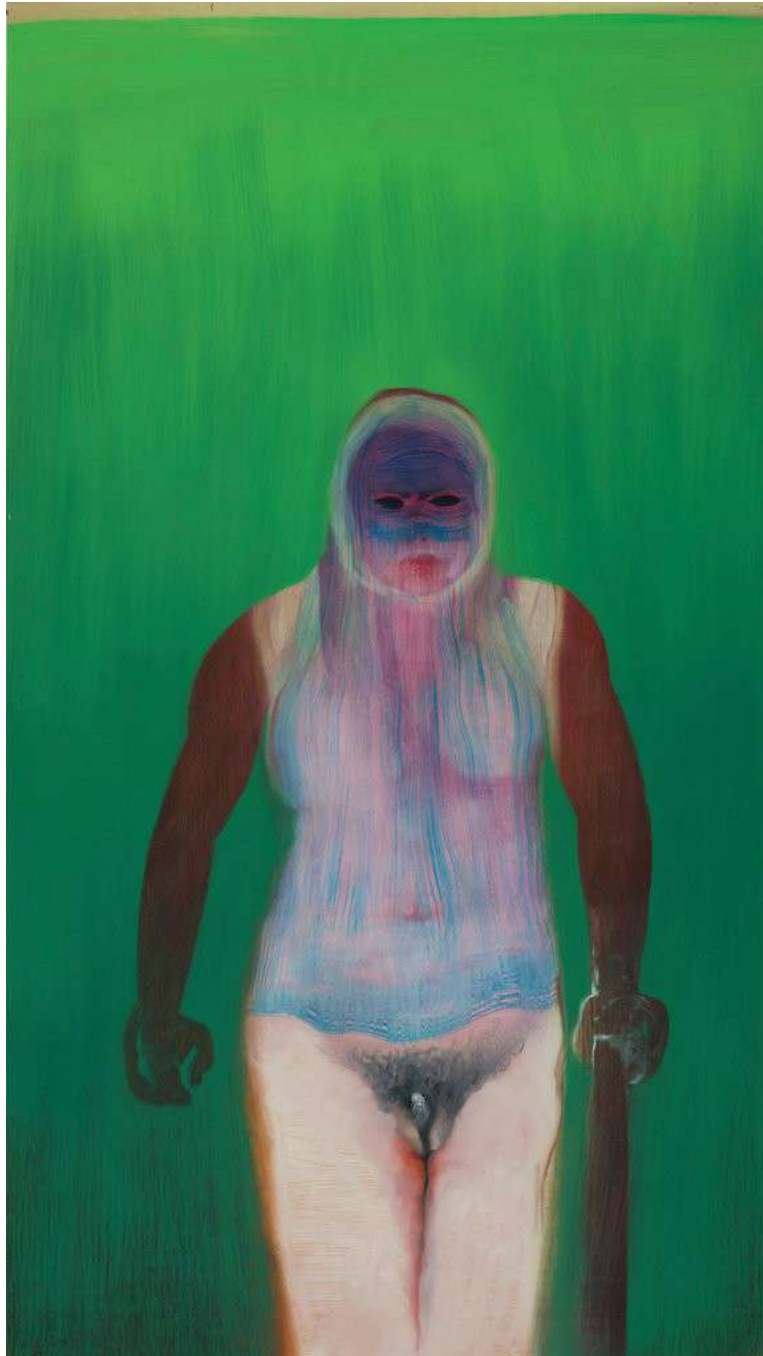


Miriam Cahn
könnteichsein, 2020 + 25.1.21
2020 - 2021
oil on canvas
80 x 110 cm
4998
CAH/P 3021

This photograph was taken in the artist's studio, professional documentation will be available soon



Miriam Cahn
schwarze kriegerin
08.01. 2018
oil on wood
190 x 90 cm
4230
CAH/P 2586



Miriam Cahn
kriegerin
08. + 19.03. + 13.04. 2017
oil on wood
160 x 90 cm
4345
CAH/P 2470



Miriam Cahn
am strand, 2016 + 07.02. 2017
2016 - 2017
oil on wood
70 x 180 cm
4343A
CAH/P 2467



Miriam Cahn
herumliegen, 28.8.20
2020
watercolour, oil pastel on paper
64 x 87 cm
5012
CAH/D 1500

This photograph was taken in the artist's studio, professional documentation will be available soon



Miriam Cahn
kernfamilie, 29.7.19
2019
pencil on paper
62 x 62 cm
5010
CAH/D 1490

This photograph was taken in the artist's studio, professional documentation will be available soon

HARALD KLINGELHÖLLER

BORN IN 1954 IN METTMANN, GERMANY.
LIVES AND WORKS IN DÜSSELDORF, GERMANY.

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Harald Klingelhöller

Das Meer bei Ebbe geträumt, Schrankversion *The sea at ebb tide dreamed, cabinet version*

2006

plaster and steel

86 x 81 x 63.5 cm

WVZ 180

HK/S 20





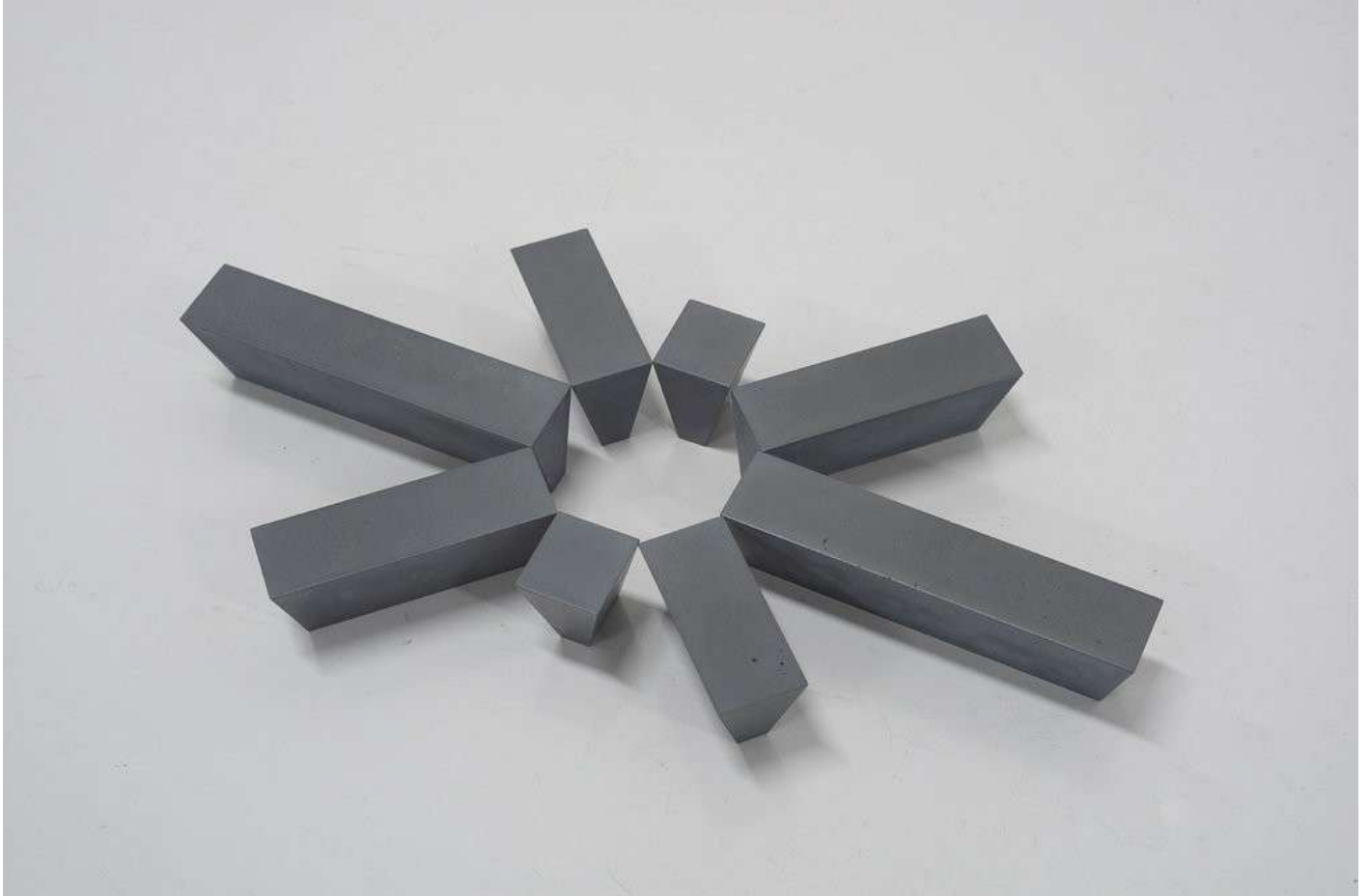
Harald Klingelhöller

Das Meer bei Ebbe geträumt, Schrankversion The sea at ebb tide dreamed, cabinet version
2006

WVZ 180
HK/S 20



Harald Klingelhöller
Das Meer bei Ebbe geträumt (sternförmig)
2020
lead (5 elements)
6,8 x 70 x 50 cm
WZN 296
HK/S 34



Harald Klingelhöller
Wind in den Ebenen, zweifach, sternförmig
2021
lead (8 elements)

4 x 40 x 25 x cm

WVZ 313
HK/S 37

IRENE KOPELMAN

BORN IN 1974 IN CÓRDOBA, ARGENTINA.
LIVES AND WORKS IN AMSTERDAM, THE NETHERLANDS.

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Irene Kopelman

Tree Lines Davos two slopes from below

2014

colored pencil on paper

10 elements:

30 x 30 cm each, overall dimensions with frame: 42 x 178.5 x 4.5 cm x 2 (2 framed rows)

IK/D 5

ISA MELSHEIMER

BORN IN 1968 IN NEUSS, GERMANY.
LIVES AND WORKS IN BERLIN, GERMANY.

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Isa Melsheimer
Metamorphosis (Jacques Couëlle) I
2021
ceramic, glaze

42 x 110 x 50 cm

MEL/S 150





Isa Melsheimer
Metamorphosis (Jacques Couëlle) I
2021

MEL/S 150

PRINZ GHOLAM

BORN IN GERMANY & LEBANON.
LIVES AND WORKS IN BERLIN, GERMANY.

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Prinz Gholam
Scene from Behind
2022
color pencil on canvas
signed on the front at the lower right
215 x 215 cm

PGH/D 83



Prinz Gholam

Kea

2017

stones, glue

15 elements, dimensions variable

PGH/S 1



SANTIAGO DE PAOLI

BORN IN 1978 IN BUENOS AIRES, ARGENTINA.
LIVES AND WORKS IN NEW YORK, USA.

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Santiago de Paoli

Alone

2019

oil on felt fabric

49.5 x 41.5 cm

SDeP/P 140



Santiago de Paoli

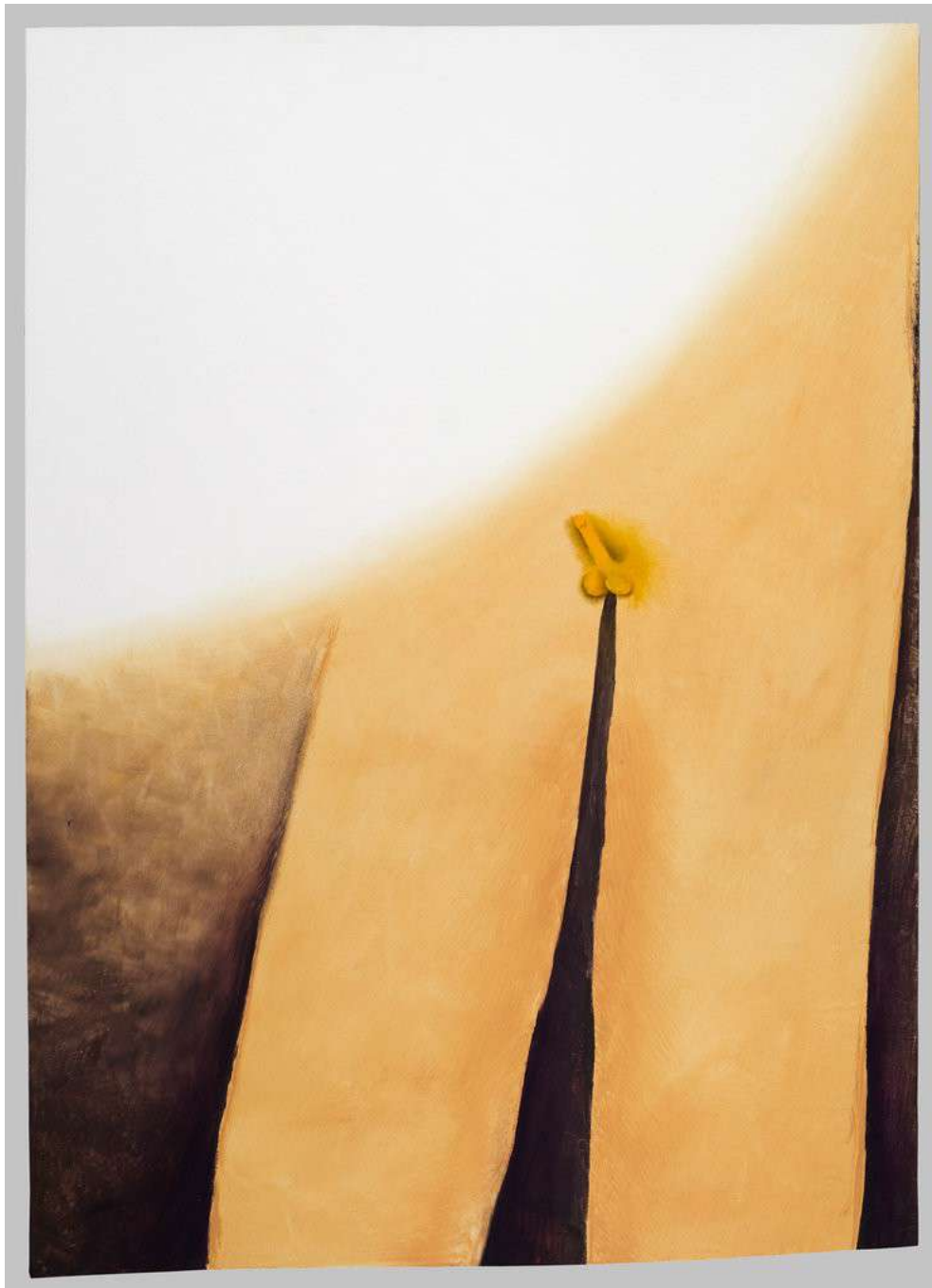
Yellow Light

2020

oil on felt fabric

46 x 53 cm

SDeP/P 205



Santiago de Paoli

Low moon

2021

oil on felt fabric

83 x 59 x 3 cm

SDeP/P 238



Santiago de Paoli
Brown abstraction
2021
oil on felt fabric

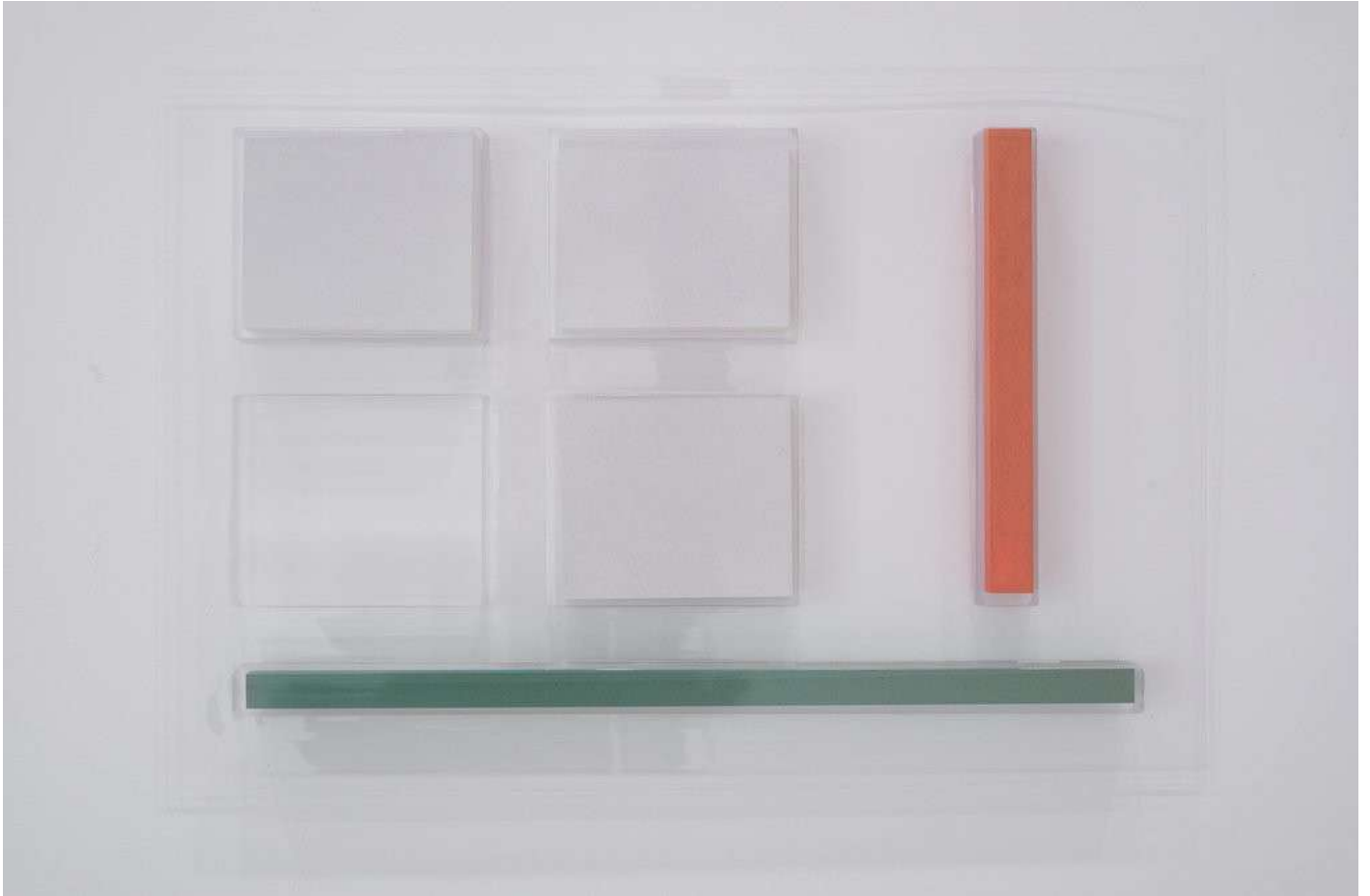
52 x 42 cm

SDeP/P 270

ÉLODIE SÉGUIN

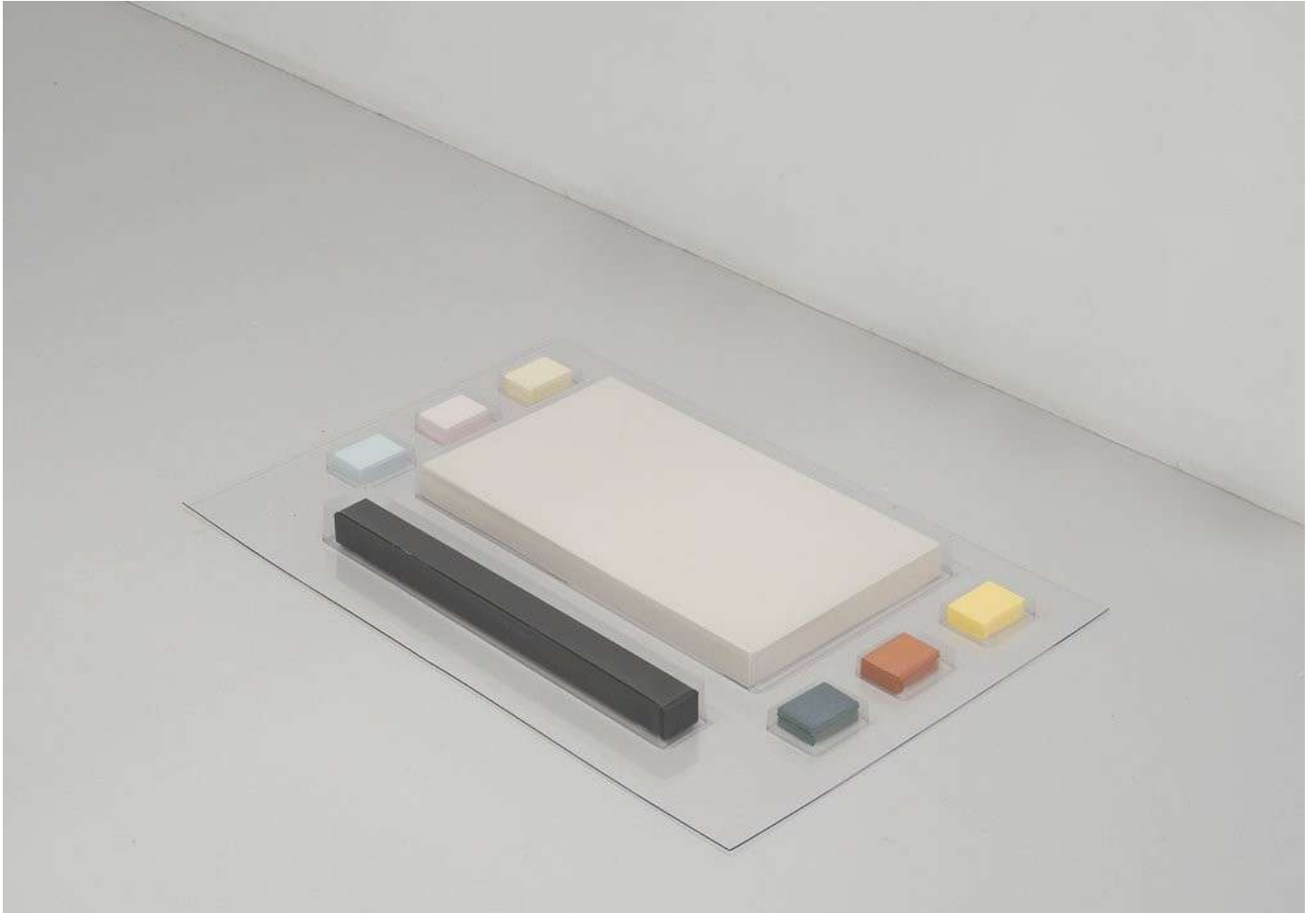
BORN IN 1984 IN PARIS, FRANCE.
LIVES AND WORKS IN PARIS, FRANCE.

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Elodie Seguin
La peinture élémentaire
2021
thermoformed acrylic, MDF, ink, paint
48 x 70 x 3.5 cm
unique
SEG/S 141





Elodie Seguin

La palette

2021

thermoformed acrylic, MDF, resin and gypsum powder, ink, polyurethane paint

4 x 71.5 x 48 cm

ed. of 3 + 1 A.P.

SEG/S 143



Elodie Seguin
Le présentoir
2021
resin and gypsum powder
60 x 83 x 5.5 cm
unique
SEG/S 144

FRANCISCO TROPA

BORN IN 1968 IN LISBON, PORTUGAL.
LIVES AND WORKS IN LISBON, PORTUGAL.

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Francisco Tropa
Not yet titled
2022
ruler, steel, brass

62 x 33 x 40 cm
ed. 2/5 + 1 A.P.

FT/S 262





Francisco Tropa
Polaris
2021
bronze, oil paint, led, brass, power cable, junction box
53.5 x 52 x 22 cm
unique
FT/S 260



Francisco Tropa
Polaris
2021

FT/S 260



Francisco Tropa

Polaris

2021

bronze, oil paint, led, brass, power cable, junction box

49 x 52 x 19 cm

unique

FT/S 261



Francisco Tropa
Polaris
2021

FT/S 261

FRANZ ERHARD WALTHER

BORN IN 1939 IN FULDA, GERMANY.
LIVES AND WORKS IN FULDA, GERMANY.

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EARLY WORKS



Franz Erhard Walther

Nesselkiste

1963

corrugated board, glue strip, glue, untreated canvas

41 x 22 x 19 cm

unique

FEW/S 252



Franz Erhard Walther
Nesselkiste
1963

FEW/S 252



Franz Erhard Walther

Drei Bänder

1963

cotton, nail

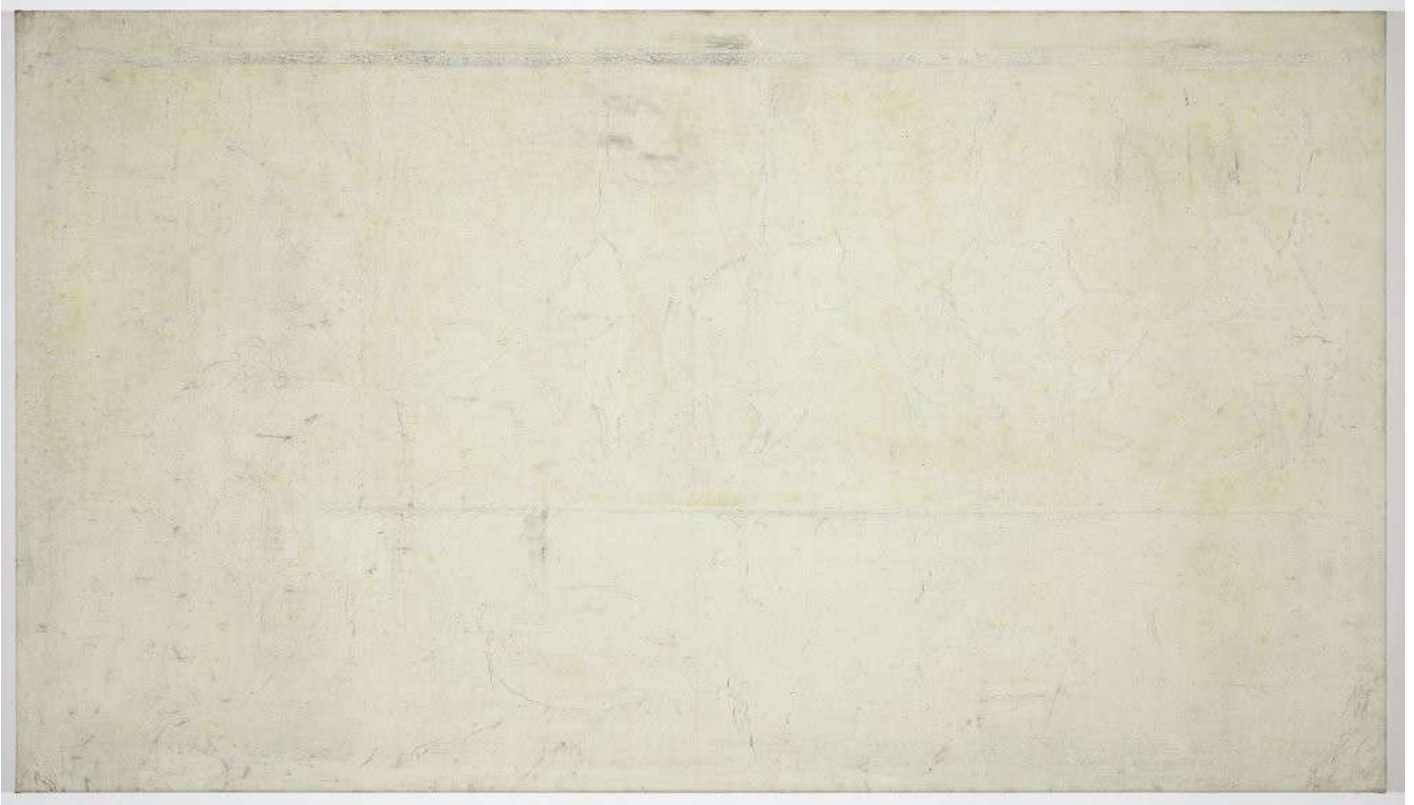
Installed: H 316 x approx 3,8 cm width
unique

FEW/S 273



Franz Erhard Walther
Drei Bänder
1963

FEW/S 273



Franz Erhard Walther

Nesselgrund II

1961-62

paint, glue and fabric on wooden stretcher

79 x 140 cm

unique

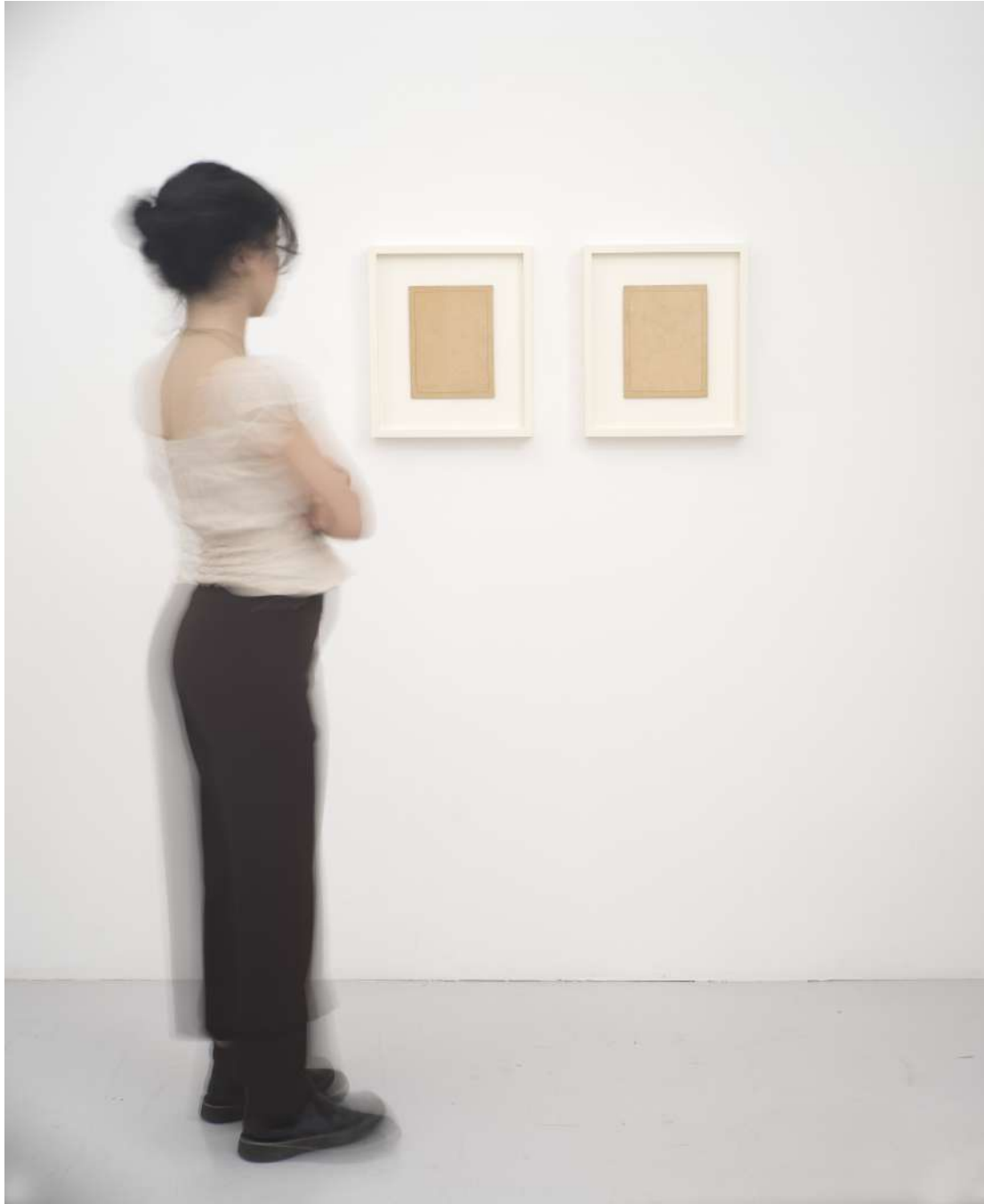
FEW/P 2



Franz Erhard Walther
2 Rahmenzeichnungen auf Massonite , 1962
pencil on hardboard

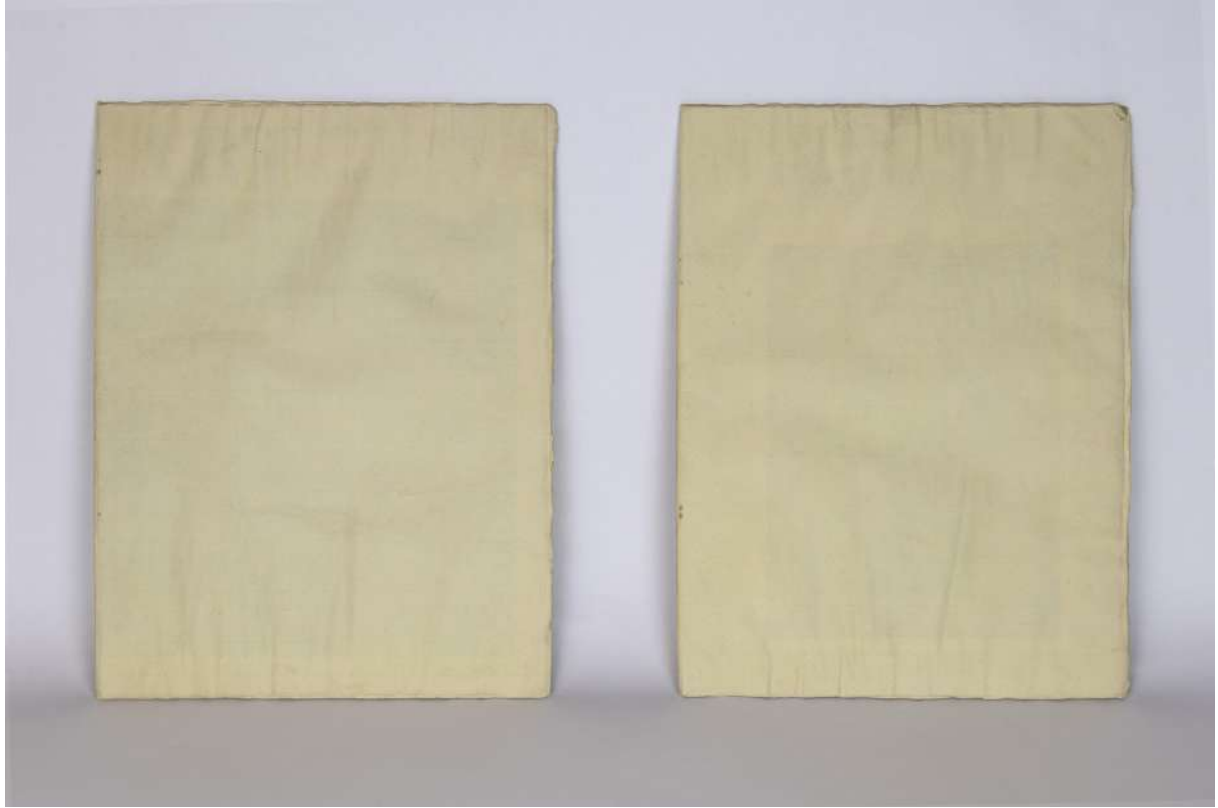
2 elements, overall : H21.5 x 33 cm
each : 21.5 x 16 cm
thickness : 4 mm

FEW 1740
Inv.# FEW/D 392



Franz Erhard Walther
2 Rahmenzeichnungen auf Massonite, 1962

FEW 1740
Inv.# FEW/D 392



Franz Erhard Walther
2 ummantelte amerikanische Kunstmagazine
1962
art magazines, paste, paper
2 elements, overall : H31 x 50 cm
each : 31 x 24 cm
thickness : 5 mm

FEW 1779
FEW/S 310



Franz Erhard Walther
Folding piece, 1963
 folded paper magazine
 signed and dated on the back
 65 x 50 cm

Inv.# FEW/D 395



Franz Erhard Walther
ITBDJ, 1962
kraft enveloppe, tape

4 elements, overall : H29.5 x 57 cm
each : 29.5 x 13 cm

Inv.# FEW/S 309



Franz Erhard Walther
TBDJ, 1962

Inv.# FEW/S 309

CHRISTOPH WEBER

BORN IN 1974 IN VIENNA, AUSTRIA.
LIVES AND WORKS IN VIENNA, AUSTRIA.

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Christoph Weber
Close Disclose
2021
concrete

51 x 140 x 7 cm

WEB/S 168

CLEMENS VON WEDEMEYER

BORN IN GÖTTINGEN, GERMANY IN 1974
LIVES AND WORKS IN BERLIN, GERMANY

PAULA ÁBALOS

BORN IN SANTIAGO, CHILE IN 1989
LIVES AND WORKS IN LEIPZIG, GERMANY

EMERSON CULURGIONI

BORN IN MUNICH, GERMANY IN 1986
LIVES AND WORKS IN BERLIN & LEIPZIG, GERMANY

CHARLOTTE EIFLER

BORN IN ROSTOCK, GERMANY IN 1986
LIVES AND WORKS IN BERLIN, KARLSRUHE & LEIPZIG, GERMANY

DEBORAH JEROMIN

BORN IN FLENSBURG, GERMANY IN 1987
LIVES AND WORKS IN LEIPZIG, GERMANY & CRETE, GREECE

MIKHAIL TOLMACHEV

BORN IN GÖTTINGER, GERMANY IN 1974
LIVES AND WORKS IN BERLIN & LEIPZIG, GERMANY

AUSBEUTUNG, ODER WIE MAN DIE
OBERFLÄCHE DURCHBRICHT

EXPLOITATION OR HOW TO BREAK
THE SURFACE

PAULA ÁBALOS
EMERSON CULURGIONI
CHARLOTTE EIFLER
DEBORAH JEROMIN
MIKHAIL TOLMACHEV
CLEMENS VON WEDEMEYER

5-CHANNEL VIDEO INSTALLATION, STEREO SOUND, LOOP
12 MIN.
ED. 1/3 + 3 A.P.



Clemens Von Wedemeyer & Paula Abalos & Emerson Culurgioni & Charlotte Eifler & Deborah Jeromin & Mikhail Tolmachev

Ausbeutung, oder wie man die Oberfläche durchbricht, 2020

5-channel video installation, stereo sound, loop

12 min.

ed. 1/3 + 3 A.P.

Inv.# WED-ACEJT/V 1/1

vimeo link:

<https://vimeo.com/428474100/5ccacd391a>

Ausbeutung, oder wie man die Oberfläche durchbricht

Exploitation, or How to Break the Surface

The 1521 painting by Hans Hesse of the Annaberg mountain altar shows in a realistic style scenes of the everyday mining routine in the Erzgebirge. The pictorial and intellectual world of this medieval work of art is the starting point for a large video installation by Paula Ábalos, Emerson Culurgioni, Charlotte Eifler, Deborah Jeromin, Mikhail Tolmachev together with Clemens von Wedemeyer. "Our reaction to the image is a new work and is titled: 'Exploitation, or how to break the surface'. It is an artistic research, which starts close to the material part of the picture and tries to understand connections of the picture in today's world through the protagonist - a restorer. A media history also becomes visible: from painting to photography and the moving image to dematerialisation or transformation in digital media. In this way we want to make visible workers' motions in the picture and follow indications of global connections of the exploitation of raw materials and its costs. With this approach we try to question the past identity of mining in Saxony for its validity".

It starts with the back of the Annaberg altarpiece, painted by Hans Hesse around 1522-1523, on which the various stages of mining, then this part of Saxony's main industry, are described. A rare historical snapshot of the world of work, to which it owes its current fame.

Here, there is a dual goal: going back and forth to explore the representation of work and the work of representation, and the other side of things such as invisibilities. It is about unpacking, questioning and, decisively, updating. An exploration of the gaze across five screens, in the manner of a medieval altarpiece, in turn isolating and connecting the images, spaces and gestures of yesterday and those of today, the back from the front, the top from the bottom. An invitation to explore the space of fabrication of images with one's toolbox, from box cutter to digital simulation. And to lead us in the dance, providing sensual, dialectic movement, like these heady sounds that play throughout the work, a sort of symphony of noise that deploys its own echoes. From mine to images, breaking the surface, as the title suggests.



Installation view, *Sur les cendres de l'hacienda*, Le Printemps de Septembre à Toulouse, France, 2021

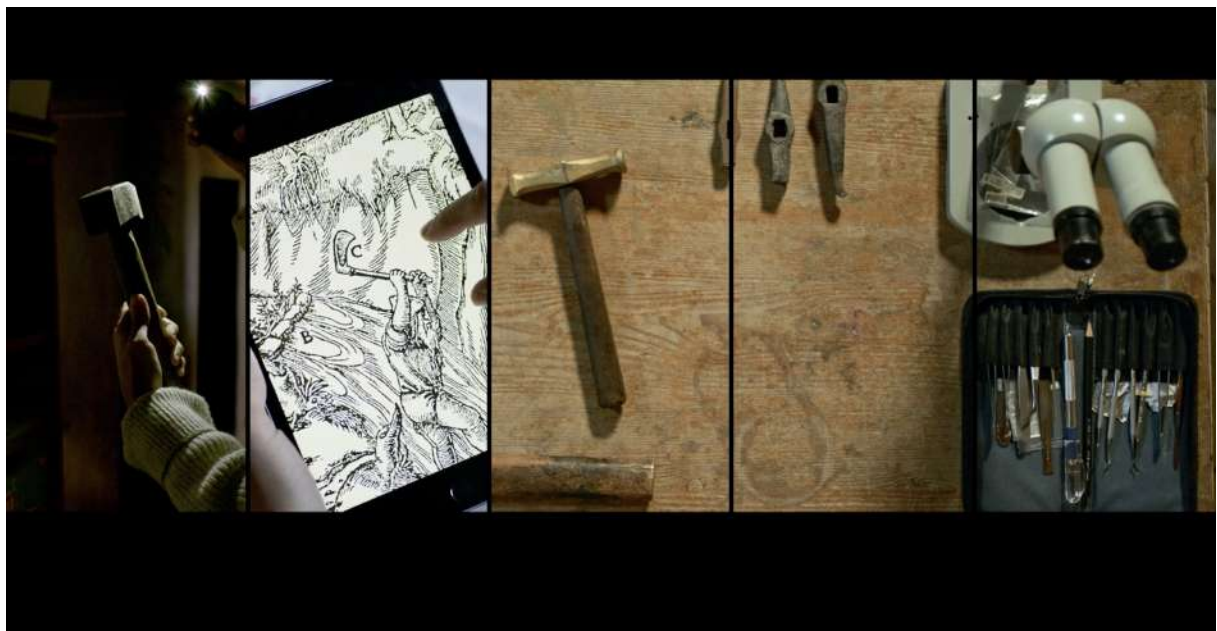
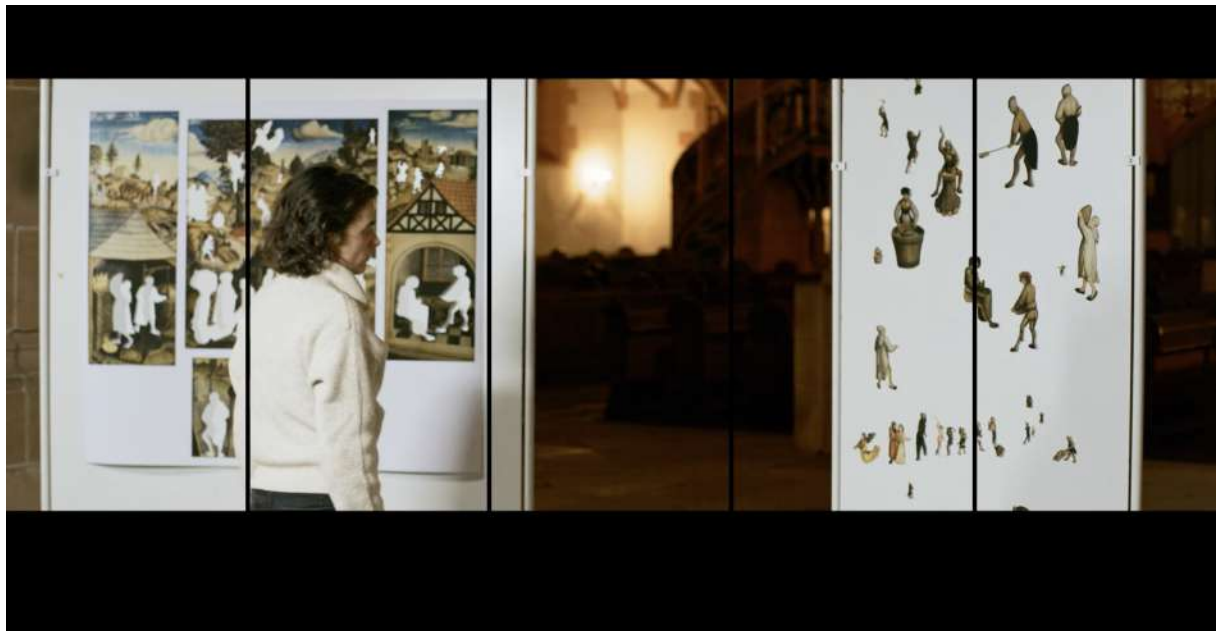


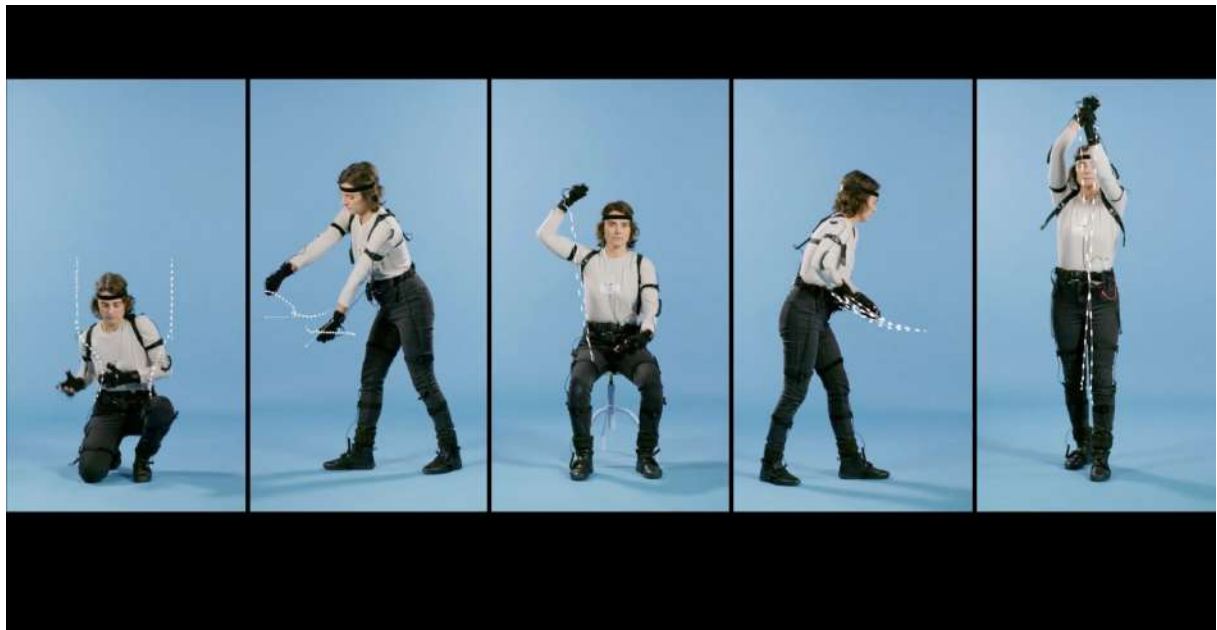
Installation view, *Sur les cendres de l'hacienda*, Le Printemps de Septembre à Toulouse, France, 2021

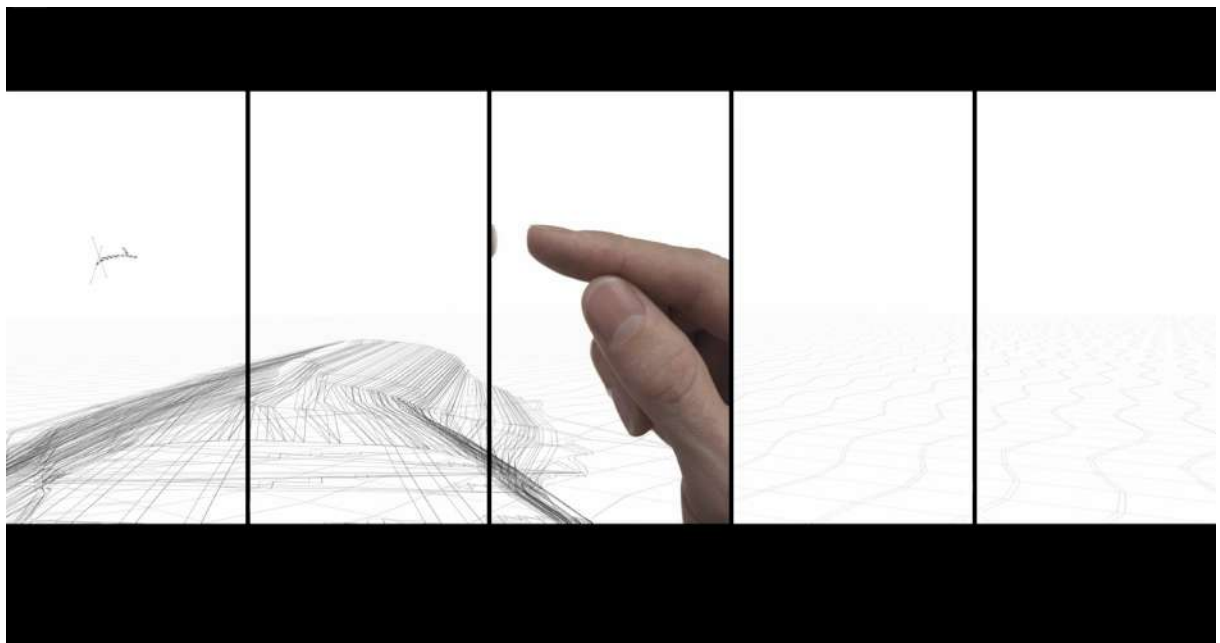
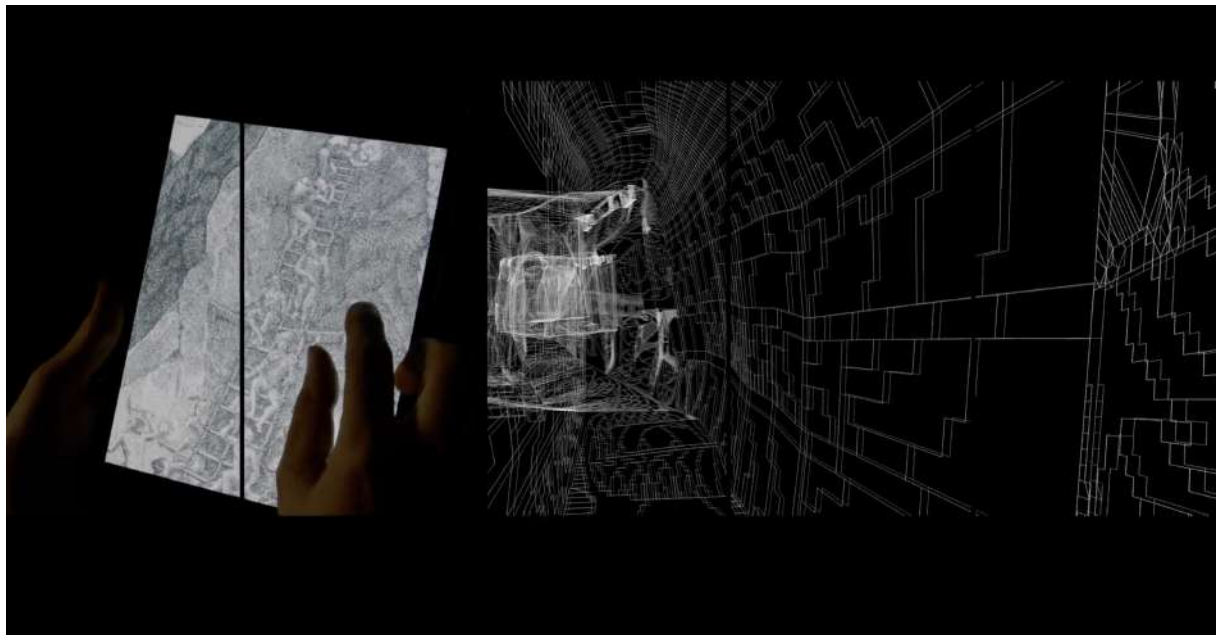


Installation view, *Sur les cendres de l'hacienda*, Le Printemps de Septembre à Toulouse, France, 2021









PAULA ÁBALOS

Born in 1989 in Santiago, Chile, Paula Ábalos lives and works in Leipzig (Germany). Her work has been presented at the 18th Videonale of the Kunstmuseum Bonn (2021), at the 37th Kasseler Dok Fest (Kassel, 2020), at the City Screen of the LOOP Barcelona festival (2017), at the Kunst-Film-Festival of the GEH8 (Dresden, 2020) and at the Galería Concreta Matucana 100 (Santiago, 2019). In 2020, she received the GOLDEN CUBE award from the 37th Kasseler Dok Fest, as well as the Rundgang 50Hertz award from the Hamburger Bahnhof Museum (Berlin, 2021). In 2021, one of her video works was acquired by the Kulturstiftung collection of Freistaats Sachsen.

EMERSON CULURGIONI

Born in 1986 in Munich (Germany), Emerson Culurgioni lives and works between Berlin and Leipzig (Germany). Director and visual artist, he recently completed his second feature film. Trained in photography and classical documentary, he developed a research based mode of filmmaking that includes actors and non-actors.

CHARLOTTE EIFLER

Born in 1986 in Rostock (Germany), Charlotte Eifler lives and works between Leipzig (Germany), Berlin and Karlsruhe (Germany). Her work is located at the intersection of cinema, sound and technology. In her videos and multimedia installations, she questions the politics of representation, abstraction and computation. With a focus on feminist approaches and elements of science fiction, Charlotte Eifler explores the processes of image production and the imaginaries of alternative futures. She currently teaches image politics and editing practice at the Hochschule für Gestaltung in Karlsruhe. Her work was presented: at the Short Film Festival in Oberhausen (2021), at the International Art Festival in Sapporo (2020), at the Siggraph Congress (Los Angeles, 2020 and 2015), at the Ann Arbor Film Festival (2020), ISCP (New York, 2019), IMPAKT (Utrecht, 2019), Grassi Museum (Leipzig, 2016), Haus der Kulturen der Welt (Berlin, 2015, to come in 2022), at the Museum of Literature in Tbilisi (2015), at the Folkwang Museum (Essen, 2014), among others.

DEBORAH JEROMIN

Born in 1987 in Flensburg (Germany), Deborah Jeromin lives and works between Leipzig (Germany) and Crete (Greece). She develops a research on mainly historical topics and makes them accessible through different media. She focuses on textile handcraft processes, feminist history and sites of National Socialism.

MIKHAIL TOLMACHEV

Born in 1983 in Moscow, Mikhail Tolmachev lives and works between Leipzig (Germany) and Moscow. After studying photojournalism in Moscow and media arts in Leipzig, he began to develop a research-based practice and became interested in the ever-changing status of a document and the politically mediated production of truth and reality. He collaborates with writers, historians and artists to explore the fractures of representation and to rethink the conventions of spectatorship. His practice encompasses sound installations, videos, photographs and spatial interventions.

CLEMENS VON WEDEMEYER

Born in 1974 in Göttingen (Germany), Clemens von Wedemeyer lives and works between Berlin and Leipzig (Germany). He has participated at the Chicago Architecture Biennial in 2020, the Cologne Film Festival in 2008, documenta 13 in Kassel (2012), the Berlin Biennale (2006) and the first Moscow Biennale (2005). Monographic exhibitions have also been devoted to him, notably at Haus der Kulturen der Welt, Berlin (2021), at the Auditorium du Louvres, Paris (2019), at MIEFF, Moscow (2019), at Tate Modern, London (2015), at MAXXI, Rome (2013-2014), at MoMA, New York (2007), and at ARGOS Centre for Art and Media, Brussels (2007).