

Galerie Jocelyn Wolff

ARCOmadrid
March 4-8, 2026
Booth 9C05



William Anastasi
Diego Bianchi
Katinka Bock
Mélissa Boucher Morales
Miriam Cahn
Irene Kopelman
Santiago de Paoli

Prinz Gholam
Francisco Tropea
Franz Erhard Walther
Dialogue: André Cadere,
Marcelle Cahn and Manuel
Alvess

André Cadere, Marcelle Cahn, Manuel Alvess

A special dialogue between André Cadere, Marcelle Cahn and Manuel Alvess

For this year's edition of ARCOmadrid, our booth is conceived as a two-part presentation. The first section unfolds as a focused dialogue between three artists—André Cadere, Marcelle Cahn, and Manuel Alvess—whose practices belong to distinct historical moments and artistic contexts, yet converge around shared aesthetic and conceptual concerns.

We present a rare square wooden bar by André Cadere, produced shortly after his abandonment of painting in 1968. These early algorithm-based constructions mark a decisive shift toward sculpture, introducing his complex wooden “sticks” with rectangular cross-sections. Evoking totems or vernacular architectural elements, their apparent simplicity conceals a rigorous system balancing chance, order, and structure.

At the same moment, Marcelle Cahn was developing her *constructivist miniatures*—small-format gouaches and collages that reflect her sustained investigation into formal rigor and spatial equilibrium. A member of the Abstraction-Création group, she occupies a singular position within Purism and is now recognized as the woman artist who assembled its most substantial corpus, long overlooked by art history.

Manuel Alvess, a Portuguese artist who emigrated to France, developed a radical practice in the 1960s and 1970s involving pierced canvases, slashes, and incorporated objects. The work presented at ARCO, *Exposition* (1985), brings together seriality, networks, and geometric abstraction, resonating with early digital thinking. Discovered only in 2005, Alvess worked largely outside institutional and market structures, remaining on the margins without withdrawing from the art world.

André Cadere



André Cadere

Barre de bois carrée (A) (Square Bar of Wood A), 1970

Inv.# CAD/P 3

Lacquer paint on wood, varnish, rubber

The sticker A by the artist's hand on the back

202 x 5 x 4 cm







Marcelle Cahn



Marcelle Cahn

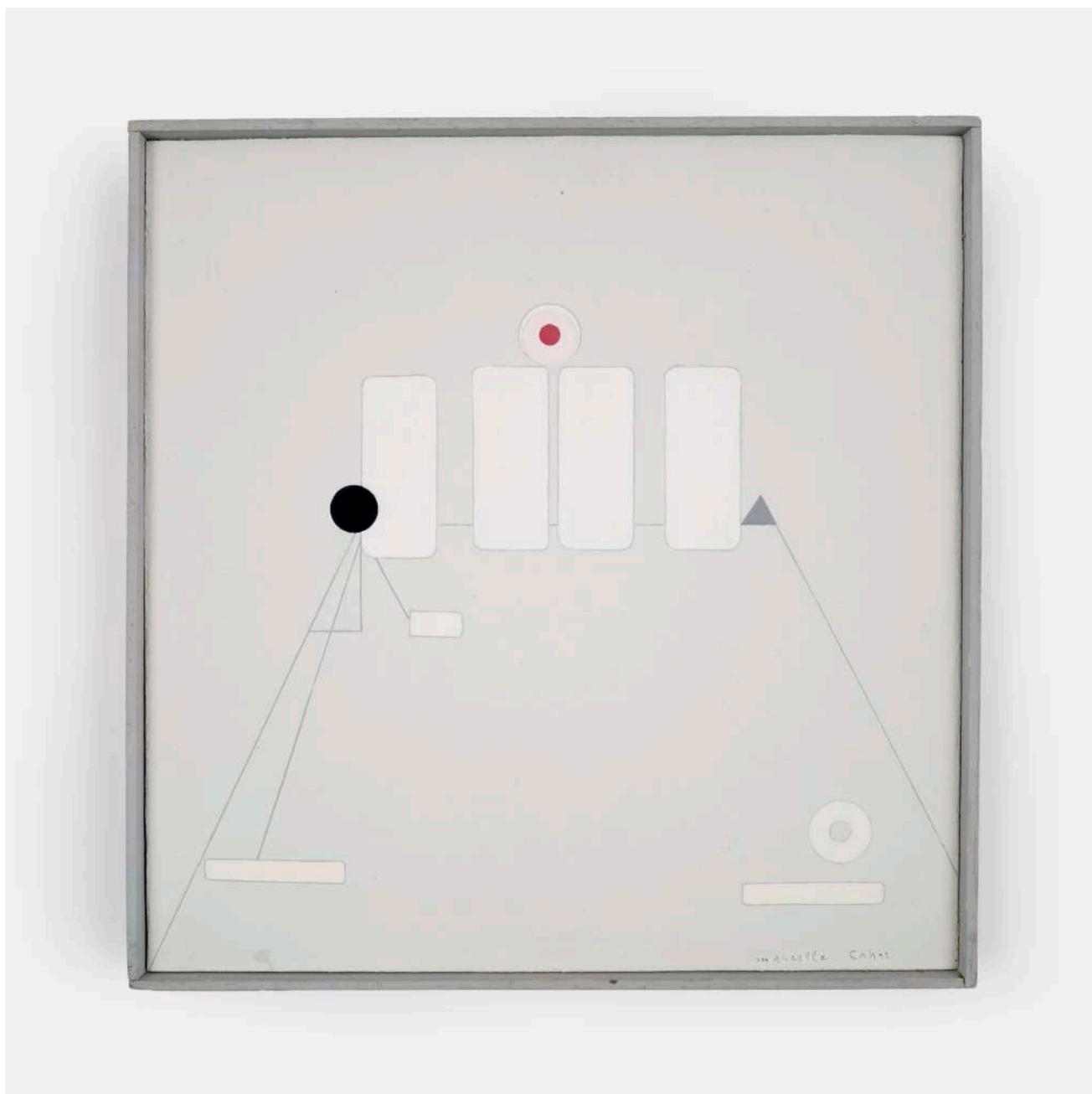
Sans titre [Caprice], 1964 - 1966

Inv.# CM/D 290

Pencil and collage with stickers on paper

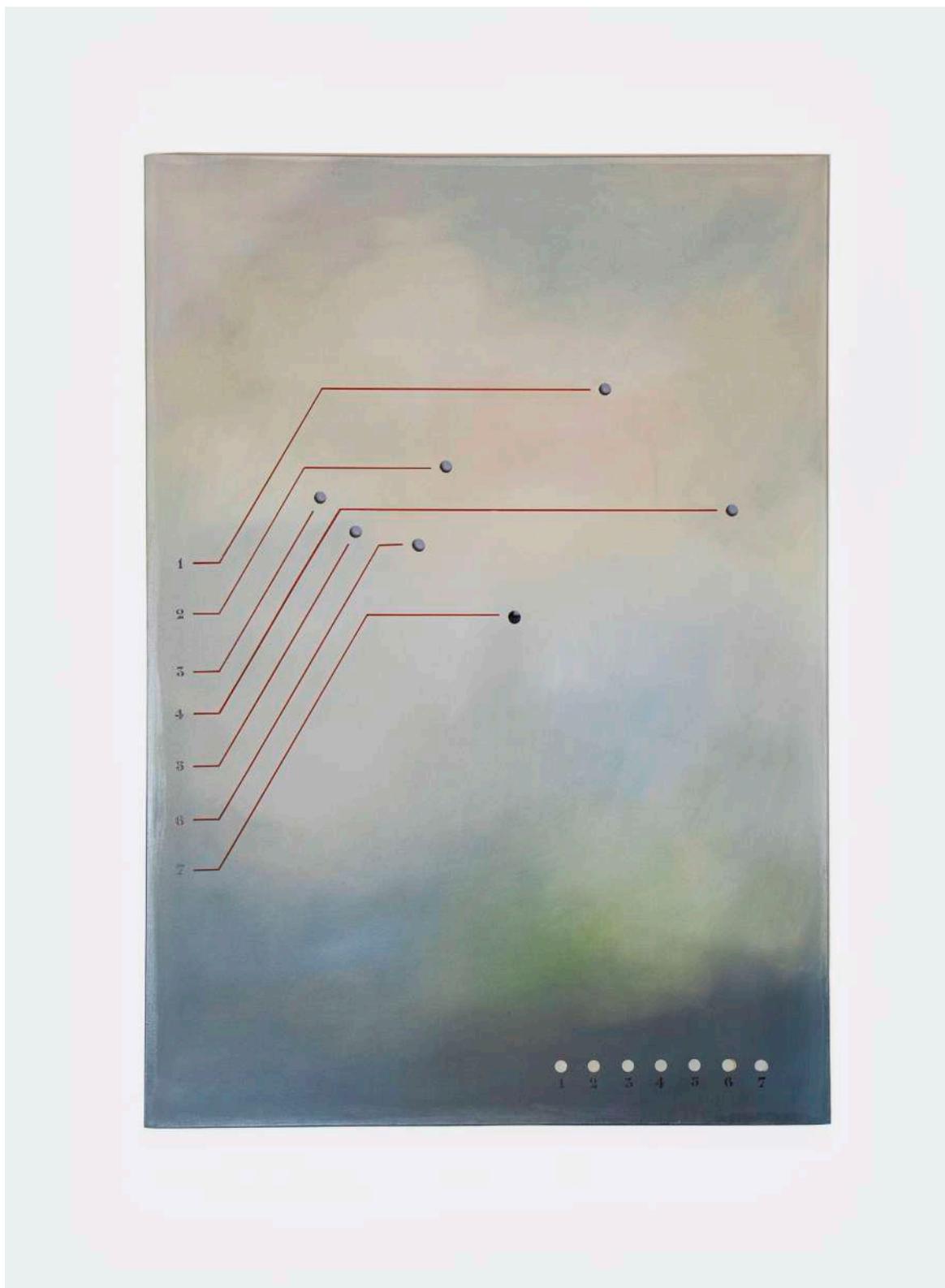
13 x 20 cm (unframed)

Marcelle Cahn



Marcelle Cahn
Enveloppe II, n.d.
Inv.# CM/P 16
Gouache on plywood
20 x 20 cm

Manuel Alvess



Manuel Alvess

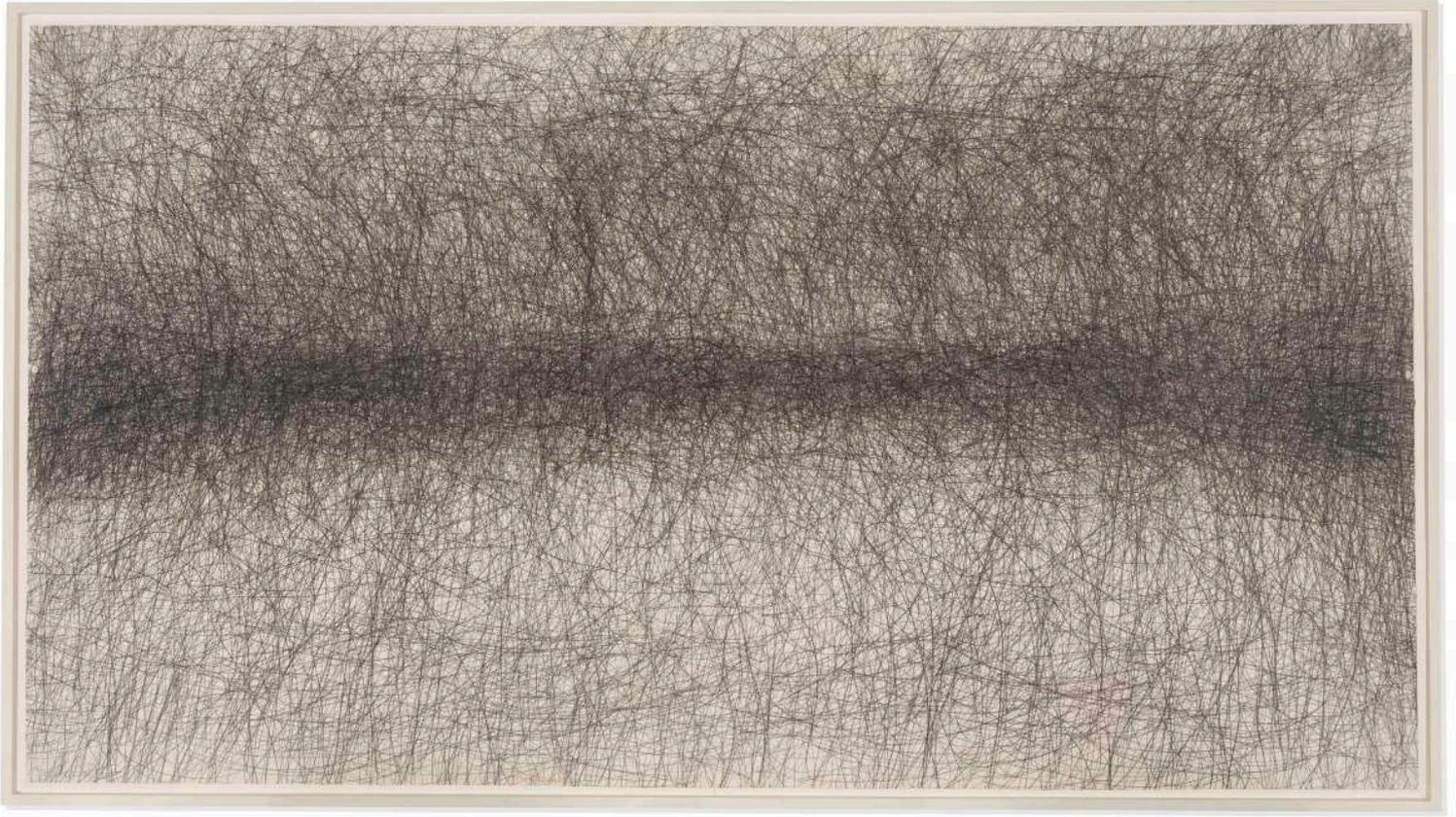
Exposition, 1985

Inv.# MA/P 3

Acrylic on canvas with circular perforations and applied cut-outs

116 x 81 cm

William Anastasi



William Anastasi

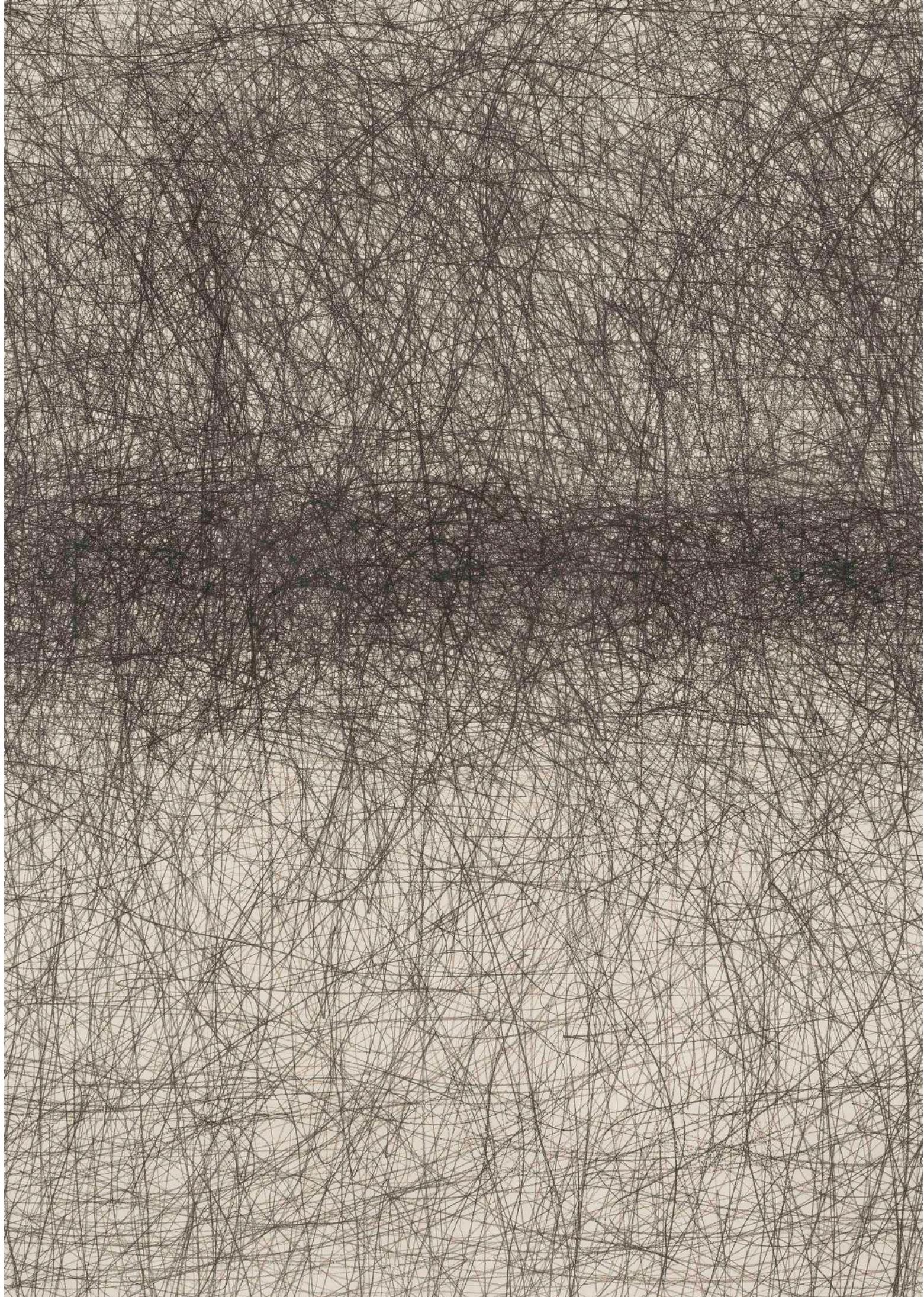
Without Title (One Hour Blind Drawing), 2008

Inv.# WA/D 319

Graphite on paper

151 x 273 cm

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Diego Bianchi



Diego Bianchi

Tête noire 2, 2025

Inv.# DB/S 333

Bronze

Sculpture : 59 x 27 x 20 cm

ed. 1/3 + 1 A.P.

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Katinka Bock



Katinka Bock

Le ventre de Paris, 2025

Inv.# BOC/S 769

Glazed ceramic, copper, aluminium

42 x 50 x 30 cm

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Katinka Bock



Katinka Bock

Oscar, 2025

Inv.# BOC/S 776

Ceramic, fabric, wood

53 x 24 x 15 cm

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Katinka Bock



Katinka Bock

Martina, 2025

Inv.# BOC/S 771

Glazed ceramic, copper, stainless steel

34 x 75 x 12 cm

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Mélissa Boucher Morales



Mélissa Boucher Morales

Scrolling [faire défiler], 2021 - 2022

Inv.# MB/PH 14/1

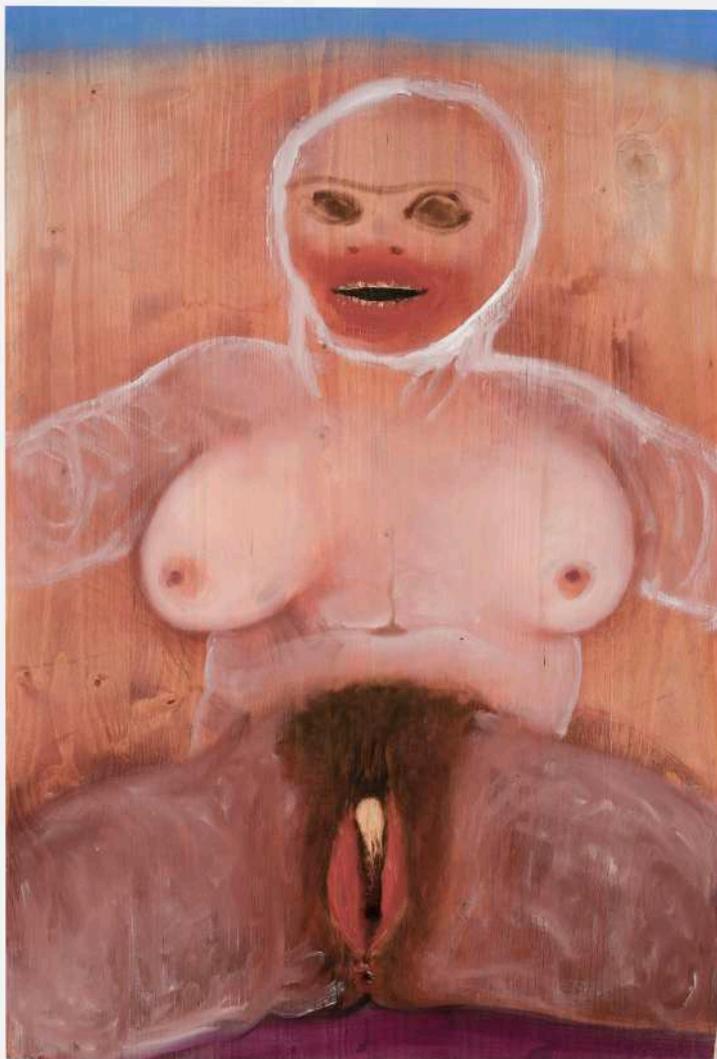
Inkjet print on Fujiflex paper mounted on dibond, dielectric glass

58 x 88 cm

ed. 1/3 + 2 A.P.

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Miriam Cahn



Miriam Cahn

weltäffin, 27.+29.9.19, 2019

Inv.# CAH/P 3043

Oil on wood

80 x 54 cm

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Miriam Cahn



Miriam Cahn

o.t., 18.4.24, 2024

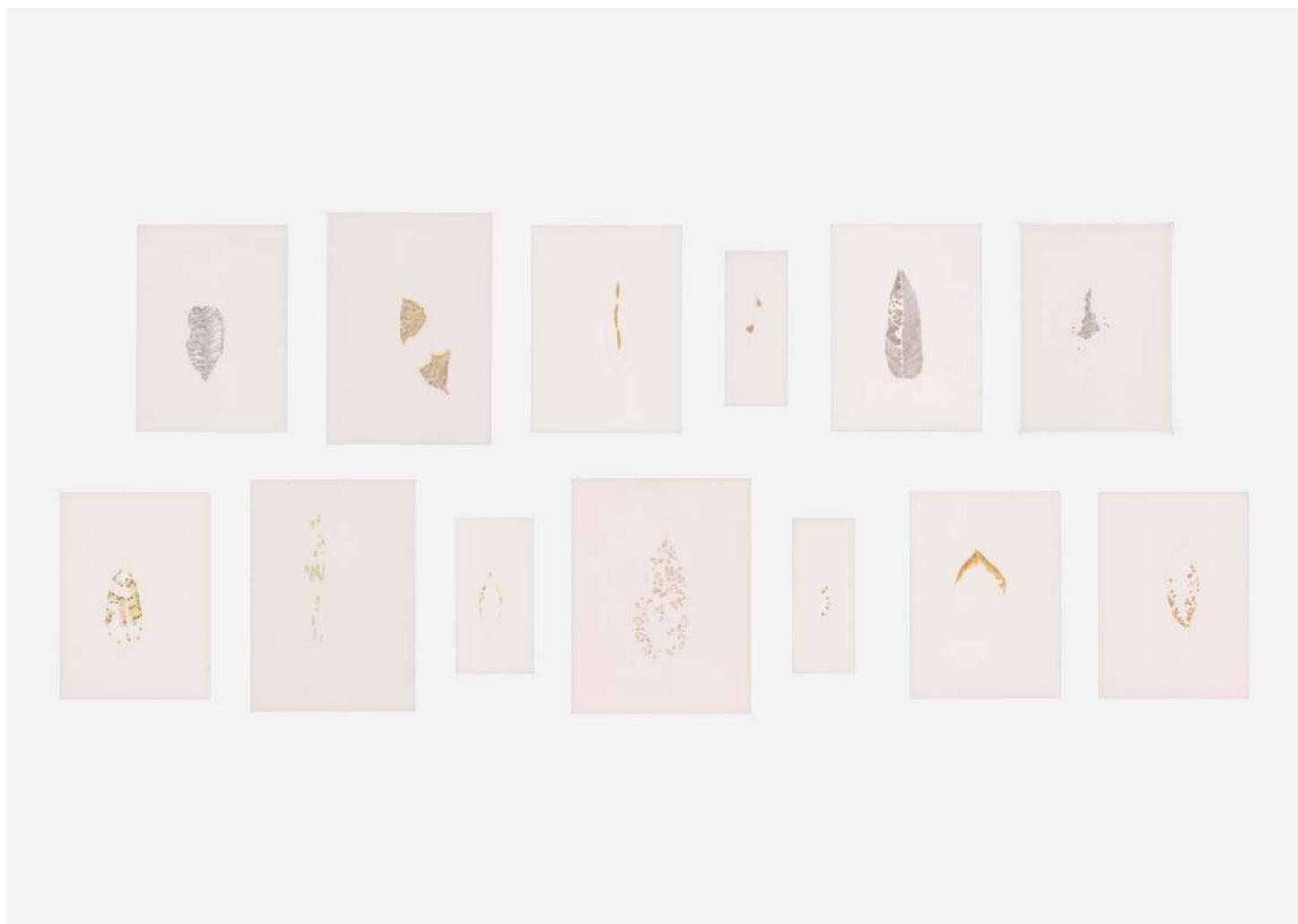
Inv.# CAH/P 3201

oil on canvas

55 x 90,5 cm

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Irene Kopelman



Irene Kopelman

Barro Colorado Watercolours / Fungi, 2024

Inv.# IK/D 61

Watercolour on paper

13 elements

Dimensions variable

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Santiago de Paoli



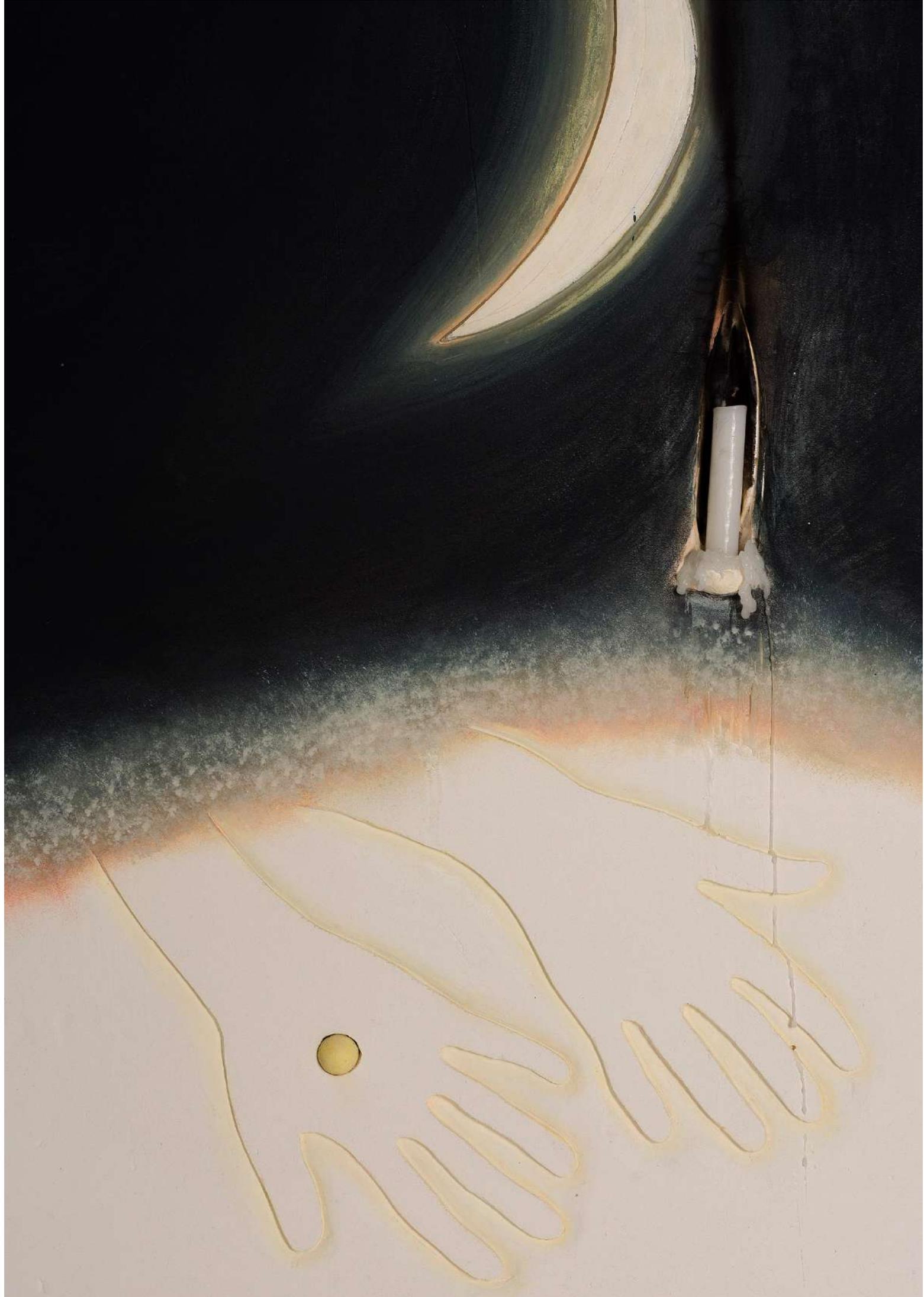
Santiago de Paoli

Little yellow moon, 2021

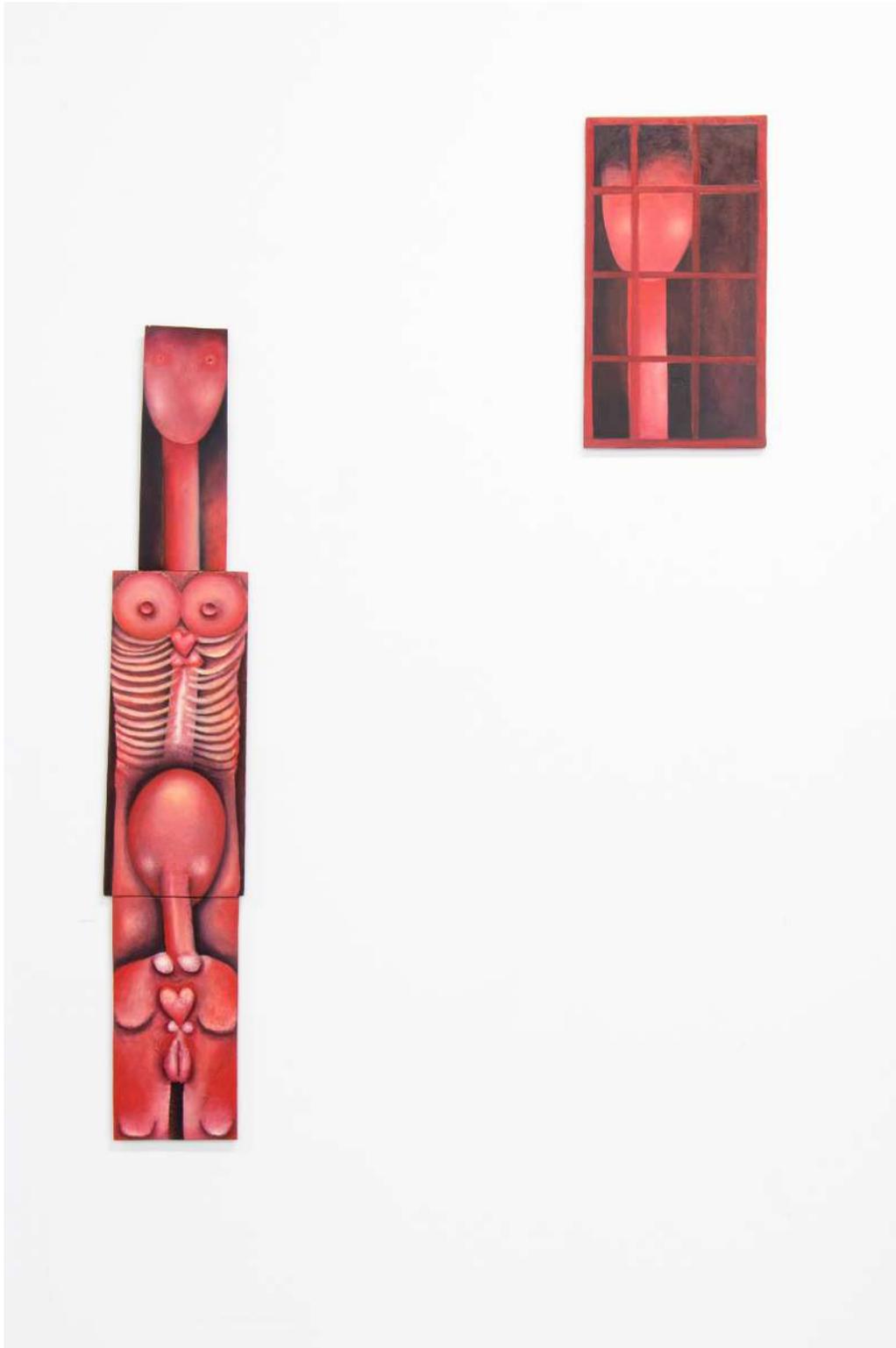
Inv.# SDeP/P 230

Candle, pigments and sizing on plaster

73 x 56 x 2,5 cm



Santiago de Paoli



Santiago de Paoli

Inside outside, 2023

Inv.# SDeP/P 293

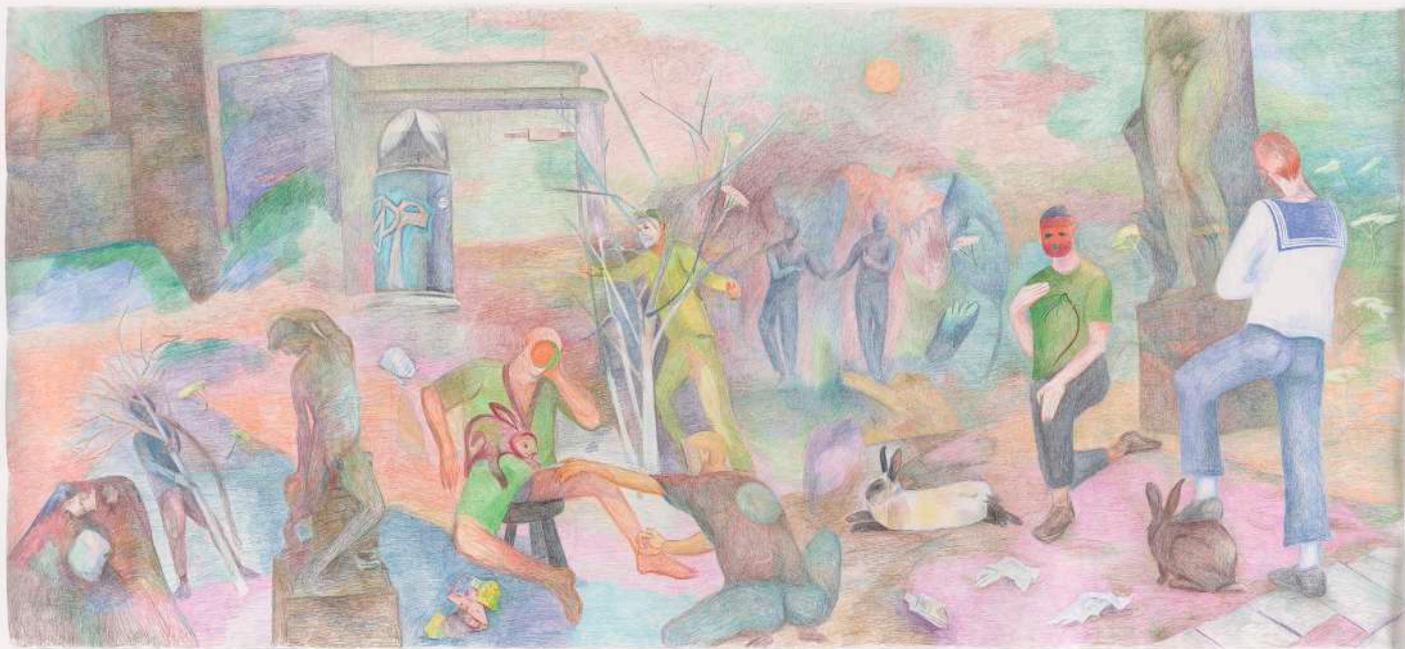
Oil on wood

2 sets made of 4 panels

On the left, overall : 118 x 20,5 cm

On the right : 47,5 x 26 cm

Prinz Gholam



Prinz Gholam

Parachutes of Elder Flowers, 2024

Inv.# PGH/D 164

Colored pencil on canvas

215 x 465 cm

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Francisco Tropa



Francisco Tropa

Untitled, 2025

Inv.# FT/S 368

Bronze, silkscreen, wood

60,5 x 22,5 x 104 cm

Unique out of a series of 2 + 1 A.P.



Francisco Tropa



Francisco Tropa

Miss America, 2025

Inv.# FT/S 369

Painted bronze, wood

29,5 x 28 x 67 cm

Unique out of a series of 3 + 1 A.P.



Franz Erhard Walther



Franz Erhard Walther

Umschreibung (Circumscription) 17, 1972

In relation to single element n°10 of 1.Werksatz : «Partitur»

Inv.# FEW/D 422

Coffee, pencil and ink on paper

29.7 x 21 cm (unframed)

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Franz Erhard Walther



Franz Erhard Walther

Umschreibung (Circumscription) 70, 1972

In relation to single element n°51 of 1.Werksatz : «Ausgangspunkt und Wege»

Inv.# FEW/D 475

Coffee, pencil and ink on paper

29.7 x 21 cm (unframed)

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Franz Erhard Walther



Franz Erhard Walther

Umschreibung (Circumscription) 15, 1972

In relation to single element n°6 of 1.Werksatz : «Landmass über Zeichnung»

Inv.# FEW/D 420

Coffee, pencil and ink on paper

29.7 x 21 cm (unframed)

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