

ARCO 2023

Isa Melsheimer, Santiago de Paoli, Elodie Seguin,
Diego Bianchi, Christoph Weber, Irene Kopelman,
Francisco Tropa

22-26 February 2023
Pavillon 9 Booth 9C05



Galerie Jocelyn Wolff

Galerie Jocelyn Wolff | 43 rue de la Commune de Paris | 93230 Romainville | Tuesday to Saturday 10 am - 6 pm | +33 1 42 03 05 65 | www.galeriewolff.com

For this year's edition of ARCOmadrid, we will be presenting a variety of gallery's artists with a selection of **recent works**, each of them working with different materials and creating **contrasting universes**. This selection highlights sculptural and pictorial practices in relation with the bodies, the environment and the living things, and plays with the viewers perception.

Diego Bianchi's work is made up of visually transgressive materials. His practice includes sculptures, installations, video art, photographs and elements of performance, which examine aesthetic norms as well as socio-political subjects.

By creating new forms, new patterns and new variations, **Irene Kopelman** has been able to access this landscape as an artist, establishing what to draw in places that have been studied and explored from top to bottom, criss-crossed by civilisations and represented in every possible way.

Isa Melsheimer's reflections are based on architectures which convey ideals, with the great responsibility of formalising theories, depicting utopias with wood, glass and concrete, and, above all, reinstating them on a living, human scale.

Santiago de Paoli's painting might seem surprising to the viewer. The artist seeks to obviate the seriousness of the medium, elaborating the composition of his paintings and the combination of evocative elements with a disruptive sense of humour and a childlike innocence.

Elodie Seguin, currently in residency at the Casa Velasquez in Madrid, Spain, has defined a unique approach to painting, and a practice that navigates between sculpture, painting, and in-situ installations.

Time, tales and formal aesthetics are the main elements of **Francisco Tropa's** work. The artist links stories together, retelling mythologies, technologies, science and societies. His pieces are most clearly underpinned by the notion of time.

Christoph Weber uses concrete as his material of choice, which he has been confronting, questioning and becoming complicit with for many years through his practice, the artist speaks to the ambivalences of human expansion on their environment.

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Contact & Information

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IFEMA Madrid - Recinto Ferial

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