Galerie Jean-David Cahn / Galerie Jocelyn Wolff



Several Years Now

Press Release

Press Contact

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Galerie Jocelyn Wolff

78, rue Julien-Lacroix
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Hours: Tuesday - Saturday, 11 am - 7 pm and by appointment
Website

Galerie Jean-David Cahn AG

Malzgasse 23
4052 Basel - Switzerland
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Fax: +41 61 271 57 33
mail@cahn.ch
Hours: Monday - Friday: 9am - 1pm and 2:30pm - 6:00pm
Website

General Informations

Opening
on Thursday, October 19, 2017 - from 6 pm to 10 pm

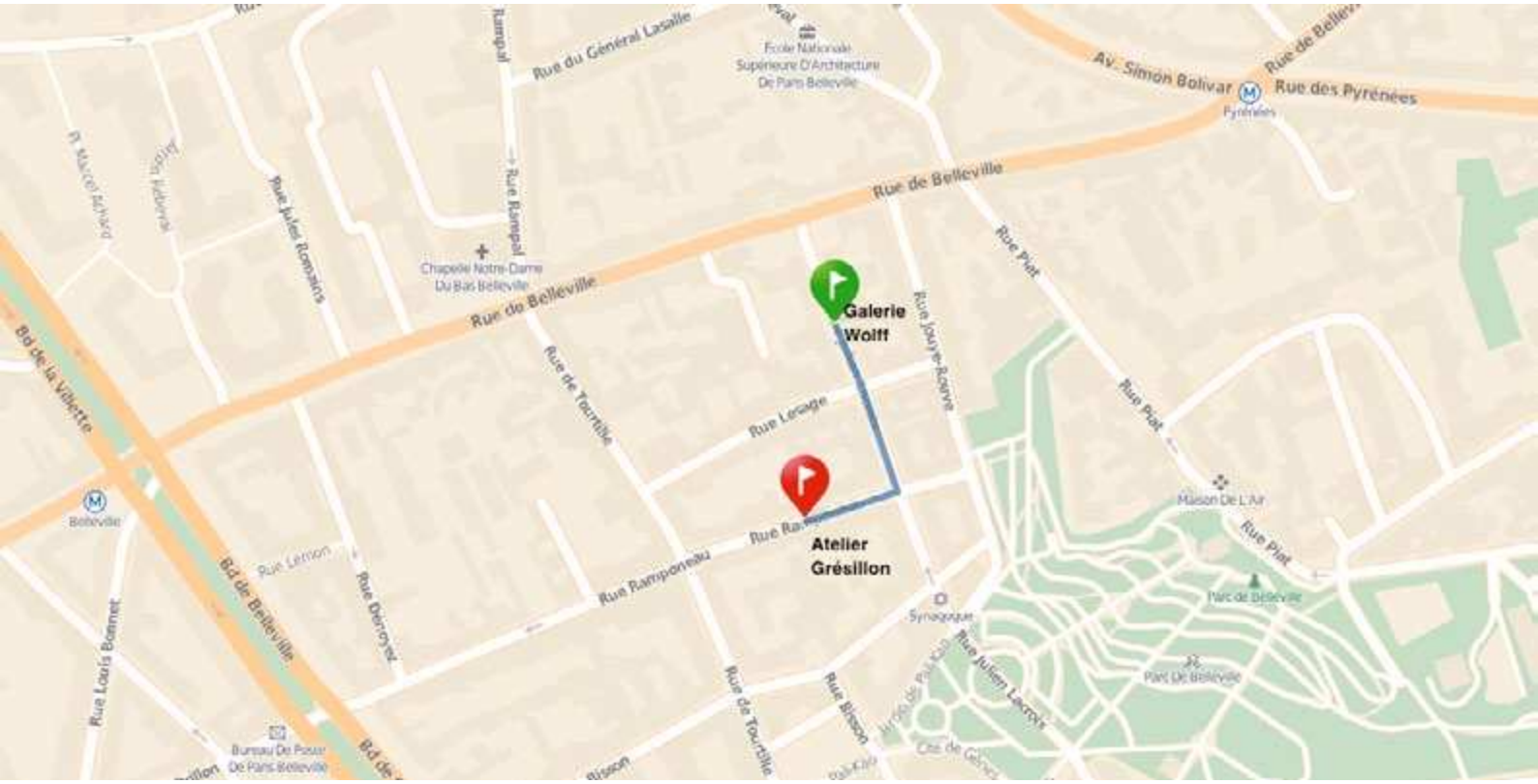
Exhibition
from Friday 20 to Sunday 22, October 2017

Hours
Friday and Saturday from 11 am to 7 pm
Sunday from 11 am to 2 pm - brunch

Grésillon Metal Shop
48, rue Ramponeau - 75020 Paris

Galerie Jocelyn Wolff
78, rue Julien-Lacroix - 75020 Paris

Subway and location
Belleville (lines 11 and 2) or Pyrénées (line 11 - Bus 26)



The exhibition

SEVERAL YEARS NOW

Several Years Now is the fruit of a collaboration between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff. Represented by Guillaume Leblon and Prinz Gholam, this ephemeral, experimentally and collectively conceived exhibition takes place at Grésillon Metal Shop.

Working with both galleries on a regular basis and located just steps from Galerie Jocelyn Wolff in the 20th arrondissement in Paris, Grésillon Metal Shop is one of the last remaining industrial metallurgical spaces in Paris.

Founded in Basel in the continuity of a hundred-year-old family tradition in 1999, Galerie Jean-David Cahn is specialized in classical Greek and Roman art. The gallery's work is unique in how it does not oppose the esthetic value of the object to its initial function, use and scientific content.

Recently at the documenta 14, Prinz Gholam, a Berlin-based artist duo, presented an ensemble of works in dialogue with Athenian archeological sites: the Temple of Olympian Zeus and the Odeon of Agrippa at the centre of the Agora of Athens.
Composing a genealogy of shapes across time and the history of art, their practice summons an iconographical repertoire that mixes epochs and artistic fields, inciting a work of identification, association and supposition.

The exhibition design and scenography primarily developed by Guillaume Leblon could constitute a form of extension of his personal exhibition that coincides from October 19 to December 23 at Galerie Jocelyn Wolff.

Several Years Now is the third project the two galleries have conducted together, following Independent Brussels in 2016, a concept initiated by Guillaume Leblon, and *Palaeolithic to contemporary – Icons and tools* presented at Galerie Jean-David Cahn in 2017.

The place

GRÉSILLON METAL SHOP

Currently headed by Ivan Weiler, the Grésillon workshop has been located in Belleville since the 1950s.

Intervening with architects, designers or individuals, the workshop carries out custom-made work, produces furniture prototypes and unique pieces. In addition to its manufacturing capabilities, it also offers a design activity. This dimension of creation and advice, linked to the desire to propose adapted or innovative responses, makes the particularity of this structure.

Grésillon
48, rue Ramponeau
75020 Paris - France
Website







Grésillon Metal Shop

The artists

GUILLAUME LEBLON

Born in Lille, France, 1971
Lives and works in New York, USA

Website Galerie Jocelyn Wolff

GRANT

2011	Nominee for the Prix Marcel Duchamp, Grand Palais, Paris, France
2008	Residency at International Studio and Curatorial Program (ISCP), New York
2005	Laureate for the Prix Altadis, Paris / Madrid, France / Spain
1999 - 2000	Rijksakademie (International Residency), Amsterdam, Netherlands
1999	ART 3 Residency, Sabadell/Barcelone, Spain
1997	D.N.S.E.P (with Jury's congratulations) Ecole Nationale des Beaux-Arts, Lyon, France

SOLO EXHIBITIONS (SELECTION)

2016	THERE IS A MAN, Gallery Carlier Gebauer, Berlin, Germany
	UNTANGLED FIGURES, Contemporary Art Gallery, Vancouver, Canada
2015	Le poids que la main supporte, Panorama, Friche Belle de Mai, Marseille, France
2014	A dos de cheval avec le peintre, cur. Nathalie Ergino, Institut d'Art Contemporain, Villeurbanne, France
	The Constant repetition of false, ProjecteSD, Barcelona, Spain
2013	Under my shoe, Mass Moca, North Adams, USA
	Les nouveaux anges, Galerie Jocelyn Wolff, Paris, France
2012	Une appropriation de la nature, Musée de Sérignan, Sérignan, France
2011	Facing the dry dirt, The Suburban & The Poor farm experiment, Little Wolf, Wisconsin,USA
	Black Apple falls, Fondation Paul Ricard, Paris, France, curator: Alessandro Rabotini
2010	L'Entretien, theater play, written by Thomas Boutoux & Guillaume Leblon, le Temple, Paris, France
	Strange form of Life, Projecte SD, Barcelone, Spain
	Monumento Nazionale, Centre Culturel français, Milan, Italy, curator: Alessandro Rabotini
	Someone Knows Better Than Me, Le grand café, Centre d'art contemporain, Saint-Nazaire, France
2009	Réplique de la chose absente, Galerie Jocelyn Wolff, Paris, France
	Site of confluence, MUDAM, Luxembourg
2008	Augmentation and dispersion, Centre d'art contemporain Culturgest, Porto, Portugal
	Parallel walk, Centro Gallego de Arte Contemporaneo, CGAC, Santiago de Compostela, Spain
	The Extra Ordinary, galerie Projecte SD, Barcelone, Spain
	Four ladders, STUK, Kunstencentrum, Leuven, Belgium
	Maisons sommaires, Centre d'art contemporain, Domaine de Kerguéhennec, France
2007	Rupture de correspondances, galerie Jocelyn Wolff, Paris, France

	he personal effects of Suryararman VII, Galerie Johanna Kamm, Berlin, Germany
2006	Kunstverein Düsseldorf, Düsseldorf, Germany
	National monument, Centre d'art contemporain, Ivry-sur-Seine, France
2005	Le, Galerie Jocelyn Wolff, Paris, France
	only pictures are colourful, Galerie Projecte SD, Barcelone, Spain
	Le paradoxe du bord, Irmavep Lab, Châtillon-sur-Marne, France
2004	vue depuis l'entrée vers l'escalier, Galerie Jocelyn Wolff, Paris, France
	AZIMUT, FRAC Bourgogne, Dijon, France
2002	April street, Studio Massimo de Carlo Gallery, Milan, Italy
2001	Aménagements intérieurs: équipement, Public, Paris, France
2000	H.E.R.E, W139 galerie, Amsterdam, Netherlands
	Silent zones, El despacho, Mexico city, Mexico
	1999 T'estimo tot el dia, Museu d'art, Sabadell, Spain

GROUP EXHIBITIONS (SELECTION)

2017	Singins Stones, Palais de Tokyo hors les murs, Roundhouse, DuSable Museum of African American History, Chicago, USA
	Palaeolithic to Contemporary, Icons and Tools, Jean-David Cahn Gallery, Basel, Switzerland
2016	La French Touch, Artspace Boan, Seoul, South Korea
	ON SITE, FIAC, Petit Palais, Paris, France
	Poésie balistique, La Verrière, Fondation d'entreprise Hermès, Brussels, Belgium
	Accrochage, a selection of the Pinault Collection, Punta della Dogana, Venice, Italy
	Collections : Élémentaires, Les Abattoirs, Toulouse, France
2015	Tout le monde, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
	Villa Toronto, Toronto, Canada
	L'usage des formes, artisans d'art et artistes, Palais de Tokyo, Paris, France
2014-2016	Une Histoire (art archi design/des années 80 à nos jours), Centre Pompidou, Paris, France
2014-2015	Ernesto, Centre européen d'actions artistiques contemporaines, Strasbourg, France
	Simples gestes, Musée du Cristal, Saint-Louis-les-Bitche, France, curators: Jean de Loisy and Sandra Adam-Couralet
2014	La nature et ses proportions, Galerie Jocelyn Wolff, Paris, France
2013/2014	De leur temps (4), 2010/2013, Regards croisés de 100 collectionneurs sur la jeune création, Centre d'art Le hangar à Bananes, Nantes, France
2013	Une préface, Le Plateau, FRAC Ile de France, Paris, France
	Je jouais avec les chiens et je voyais le ciel et je voyais l'air, Les Pléiades, 30 ans des FRAC, Toulouse, France
	Map, record, picture, sculpture, Projecte SD, Barcelona, Spain
	1966-79, IAC, Villeurbanne, France, curator: Laurent Montaron
	Die Wahrscheinlichkeit, dass nichts passiert, Carlier Gebauer, Berlin, Germany
	L'instinct oublié, Gallery Jocelyn Wolff exhibits at gallery Labor, Mexico City, Mexico
	Collection Amplifiée, une proposition d'Arnaud Maguet, Musée de Rochechouart, France
2012-2013	Rhona Hoffman Gallery, Chicago, USA
2012	Biennale de Rennes, Rennes, France
	Autres, être sauvage de Rousseau à nos jours, Musée-château Annecy, France
	La part de l'autre, Les moulins de Paillard, Poncé-sur-le Loir, France
	Aire de Lyon, Proa Fondation, Buenos Aires, Argentina, curator: Victoria Noorthoorn
	Vent des Forêts, Fresnes-au-Mont, France
	Alchemy, Fondacio Joan Miro, Barcelone, Spain
2011/2012	Pour un art pauvre, Carré d'art Nîmes, Nîmes, France

2011 Beyond the Fragile Geometry of Sculpture, de Vleeshal, Middelburg, Netherlands
Les nominés du Prix Marcel Duchamp, LAM, Villeneuve d'Ascq, France
Une Terrible Beauté Est Née, Biennale de Lyon, Lyon, France, curator: Victoria Noorthoorn
The Fifth Column, Secession, Vienna, Austria, curator: Moritz Kung
Strates et art, autour de François Morellet, Galerie Hervé Bize, Nancy, France

2010/2011 Sampler #1, Galleria Alessandro de March, Milan, Italy
The Unknown group, FRAC Bourgogne, Dijon, France
Bild für Bild. Film und zeitgenössische Kunst. Aus der Sammlung des Centre Pompidou,
Museum Ostwall, Dortmund, Deutschland

2010 Altadis Prix, Alicante, Spain
Sensorialités excentriques. Musée départemental d'art contemporain, Rochechouart, France
MINIMAL. Kunst und Möbel aus der Sammlung des MAK, MAK – Österreichisches Museum für Angwandte Kunst / Gegenwartskunst, Vienna, Austria
Le carillon de big ben, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France
The Garden of Forking Paths, Akbank Sanat Beyoğlu, Istanbul, Turkey, curator: Claire Le Restif
Les sculptures meurent aussi, Kunsthalle Mulhouse, Mulhouse, France, curator: Lorenzo Benedetti
2 1/2 Dimensional: Film Featuring Architecture, deSingel, Antwerp, Belgium

2009 Pieter Vermeersch hosts…three artists from Galerie Wolff, Projecte SD, Barcelone, Spain
The Eventual, Futura – Centre for Contemporary Art, Prague, Czech Republic
Été 2009, galerie Jocelyn Wolff, Paris, France
Space revised, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Constellation, centre Pompidou – Metz, Metz, France
Off off, 186 Orchad Gallery, New York, USA
La Force de l'art 02, Paris, France
Slow movement or : half and whole, Kunsthalle Bern, Bern, Switzerland, curators: Philippe Pirotte and Elfriede Schalit
Pragmatismus et romantismus, les matériaux du possible, Fondation d'entreprise Ricard, Paris, France, curator: Anne Bonnin
Le travail de rivière, Crédac, Ivry sur Seine, France, curator: Claire le Restif
Of other spaces, Columbus college of Art & design, Columbus, Ohio, USA
Science versus fiction, Bétonsalon, Paris, France

2008/2009 Modernicité#I, Grand Café centre d'art contemporain, Saint Nazaire, France

2008 ( ) neutre intense, Carl Freedman gallery, London, United Kingdom,
curator: Christophe Gallois
A minima, Astérides, Friche Belle de Mai, Marseilles, France,
curator: Estelle Nabeyrat
Fabricateurs d'espaces, Institut d'art contemporain, Villeurbanne, France
Modern Ruin, Queensland Art Gallery, South Brisbane, Australia
Katinka Bock, Robert Filliou, Guillaume Leblon and Joëlle Tuerlinckx,
Galerie Jocelyn Wolff, Paris, France
A Town (Not a City), Kunsthalle St. Gall, Switzerland, curators: Giovanni Carmine and Thomas Boutoux
Ready/Made, galerie Yvon Lambert, Paris, France
Translation, centre culturel français, Moscow, Russia, curator: Olivier Michelon
Martial Museum of Terrestrial Art, Barbican Art Centre, London, United Kingdom,
curators: Francesco Manacorda, Lydia Yee
( ) neutre intense, centre d'art Mira Phalaina, Maison Populaire, Montreuil, France,

curator: Christophe Gallois
Power, Foxyproduction, New York, USA, curator: Bill Cournoyer
If on a Winter's night a traveller, Museum MARTa Herford, Herford, Germany, cura tor: Lorenzo Benedetti

2007 French Kissin' in USA, an emerging art scene in France, The Moore Space, Miami, USA, curator: Silvia Karman Cubina
Suite Française, Krinzinger Projekte, Vienna, Austria, curators: Steven Guermeur, Corentin Hamel
Walks, Galerie Bischoff & Weiss, London, United Kingdom
Dialogues Méditerranéens, St Tropez, France, curator: Suzanne van Hagen
Lost, Ateliers des Arques, Lot, France, curator: Chiara Parisi
Une histoire à soi, La Galerie, centre d'art contemporain de Noisy-le-Sec, Noisy-le-Sec, France, curator: Anna Johansson
Logiques du rêve éveillé, Instants Chavirés, Montreuil, France, curator: Maëlle Dault
De leur temps (2), art contemporain et collections privées en France, musée de Grenoble, Grenoble, France
Airs de Paris, Musée national d'art moderne - Centre Georges Pompidou, Paris, France, curators: Daniel Birnbaum, Christine Macel & Valérie Guillaume
Après la pluie, musée départemental d'art contemporain de Rochechouart, Rochechouart, France, curator: Olivier Michelon
The re-conquest of space, Kopenhagen, Denmark, curator: Fanny Gonella
Mimetic, centre d'art de l'Yonne, Auxerre, France, curator: Jean-Marc Huitorel
Les roses de Jéricho, attitudes, Genève, Switzerland, curator: Claire Le Restif

2006 Incipit, Espace Paul Ricard, Paris, France
Super nova, Domaine Pommery, Reims, France, curator: Judicaël Lavrador
Prospective Sites, Rolling boards, Vienna, Austria

2005/2006 Prix Altadis, Madrid and Paris, Spain / France, curator: Claire Le Restif

2005 CAC Brétigny-sur-Orge, France, curator: Pierre Bal-Blanc
Pursuit of happiness, Beyond, Utrecht, Netherlands
le génie du lieu, Musée des Beaux-Arts de Dijon, Dijon, France
BAM, Centre d'art contemporain, Ivry/Seine, France
Le principe d'incertitude, Public, Paris, France, curator: Marianne Lanavère
Lasst Blumen sprechen, Galerie de Multiples, Paris, France, curator: Aurélie Voltz

2004 Schöner Whonen, BE-PART, Platform voor actuele kunst, Waregem, Belgium, curator: Moritz Küng

2003 Portal, Kunsthalle Fridericianum, Kassel, Germany, curator: Susanne Van de Ven
Suspendu, Galerie fa projects, London, United Kingdom,
curators: Marianne Lanavère and Caroline Ferreira
Le parc, Contemporary art center, Vilnius, Lithuania, curator: Marianne Lanavère
Armour, the fort Asperen Foundation, Asperen, Netherlands

2002 Rendez-vous, MAC (Museum of contemporary art), Lyon, France
Lost past, Merghelynck Museum, Ypres, Belgium, with C. Wyn Evans, G. Schneider, R. Dijkstra, curator: Moritz Küng
not I, Arti museum, Amsterdam, Netherlands
Ghost, Outline gallery, Amsterdam, Netherlands

2001 il y a toujours quelqu'un qui veut quelque chose, Gal. Agnès b, Paris, France
strategy against architecture, Fondation Teseco, Pise, Italy
With Liam Gillick, Mathieu Mercier, Mandfred Pernice, curator: Luca Cerriza
Sonsbeek 9, locus/focus, Arnhem, Netherlands, curator: Jan Hoet
my wallpaper is cracking, SparwasserHQ gallery, Berlin, Germany. With Italo Zuffi
ferveur, proposition collective, Les subsistances, Lyon, France

2000 Open studio 2, Rijksakademie, Amsterdam, Netherlands

1999 Open studio 1, Rijksakademie, Amsterdam, Netherlands

PROJECTS

2013 Monument aux morts, Saint-Martin-Cantalès (15), Auvergne, France
2013 Collection Daniel Cordier, carte blanche à Guillaume Leblon, les Abattoirs, Toulouse, France
2008 Curating the Library, De Singel, Antwerp, Belgium. Curator: Moritz Kung
2006-2014 L'Entretien, theater play, written by Thomas Boutoux & Guillaume Leblon, based on an a fictive conversation between an artist & a curator
Public presentations: - IAC, Villeurbanne, France, July 2014
- Mass Moca, North Adams, USA, July 2014
- Le Grand Café, Saint Nazaire, France, March 2010
- le Temple, Paris, March 2010
- Domaine de Kerguéhennec, France, March 2008
- Centre d'art contemporain d'Ivry-le crédac, France, January2007
- Galerie Commune, Tourcoing, France, December 2006
2005 Le Teaser, visual storyline for one of the sixth edition of Le Teaser, with texts by Tom Gidley, Phyllis Kiehl, Simon Takahashi, Tom McCarthy, Metronom Press, Paris

SCREENINGS

2007
Tobias Putrih exhibition, Slovenian Pavilion, 52nd Venice Biennial, San Servolo Island, Italy, curator: Francesco Manacorda
> Villa Cavrois
002 Polyphonix Film Festival, MNAM, Centre Georges-Pompidou, Paris, France
> Villa Cavrois

SELECTED BIBLIOGRAPHY

PRESS ARTICLES (SELECTION)

2014
Vital materialism and the unsteady march of progress, Rahma Khazam, in FRIEZE, September 2014
Le théâtre de la décrépitude, Anne Bonnin, in : Zérodeux, Automn 2014
Guillaume Leblon de retour à l'IAC, Erik Verhagen, in : artpress 414, September 2014
Quelque part entre la clôture et l'expansion : la sculpture aujourd'hui, Sylvie Coellier, in : Espace, Spring-Summer 2014
Membres fantômes, Claire Moulène, in : les inrockuptibles, n.972, July 2014
L'histoire cyclique des formes par Guillaume Leblon, Julie Portier, in : Le Quotidien de l'Art n. 645, July 2014
A l'ombre des tableaux : les expos de l'été, Jean-Emmanuel Denave, in : Petit Bulletin n. 764, July 2014
A l'Institut d'Art Contemporain, on se balade A dos de cheval avec le peintre Guillaume Leblon, in :L'Envolée Culturelle, July 2014
Une oeuvre de mémoire, Emmanuelle Lequeux, in : Le Quotidien de l'Art, n. 558, March 2014
2013
Guillaume Leblon est aux anges, Emmanuelle Lequeux, in : Le Quotidien de l'Art, n.364, April 2013
Guillaume Leblon façonne la poussière des anges, Emmanuelle Lequeux, in : Le Monde, 24/04/2013
Guillaume Leblon, Helbling, in : Paris-Art, April 2013

Guillaume Leblon, in : Architecural Digest, April 2013
Guillaume Leblon, Philippe Dagen, in : Le Monde, 10.03.2013
Guillaume Leblon, Le prodige du hasard, Colin Cyvoct, in : L'oeil, Janvier 2013

2012

Guillaume Leblon, «Artiste contre-nature", in : Mouvement, Nov-Déc. 2012
Toulouse/Rennes, Le match de la rentrée, Judicaël Lavrador, in: Beaux Arts Magazine, September 2012
Klüngelei und Preispolitik, Jens E. Sennewald, Kunstzeitung, May 2012
Guillaume Leblon, Lillian Davies, in: Art Forum, February 2012
Pour un art pauvre, Inventaire du monde et de l'atelier, Theodora Domenech, in: Art Press N. 385, Janu ary 2012

2011

Arte Povera, Patrice Joly, in: Zéro Deux, Winter 2011
Les héritiers de l'arte povera, in: Beaux Arts, December 2011
Les collages en trois dimensions de Guillaume Leblon, Emmanuelle Lequeux, in: Le Monde, édition du 07/12/2011
Les riches idées de l'«art pauvre", Emmanuelle Lequeux, in: Le Monde, December 2011
Guillaume Leblon, Black Apple Falls, Benoît Blanchard, in: Oeuvres-Revue, December 2011

Champ de fossiles, Claire Moulène, in: Les Inrockuptibles, December 2011
Accolade, Nicolas Linel, in: sluicegate.canalblog.com, December 2011
Expériences instables, Frédéric Bonnet, in: Le Journal des Arts, December 2011
Sur un air de fatigue, Jean-Max Colard, Judicaël Lavrador et Claire Moulène, in: Les Inrockuptibles, December 2011
Révélateur d'espaces, in: Mouvement, Oct.-Dec. 2011
L'atelier de l'artiste, Matière à oeuvres, Magali Lesauvage, in: Exponaute, November 2011
Guillaume Leblon, entretien abvec Andrea Goffo, in: Vogue, November 2011
Un travail de l'instable, Emmanuelle Lequeux, in: Le Quotidien de l'Art N.22, November 2011
Beyond the fragile geometry of scultpure, Simone Menegoi, in: Art Forum, November 2011

Guillaume Leblon, entretien avec Timothée Chaillou, in: Slash, November 2011
Guillaume Leblon, Black Apple Falls, in: A nous Paris, November 2011
Guillaume Leblon, Germinations, in: Beaux Arts Magazine «Spécial Fiac 2011", October 2011
Guillaume Leblon, entretien avec Elisa Fideli, in: Paris-art, October 2011
Les nommés du Prix Marcel Duchamp, Frédéric Bonnet, in: Le Journal des Arts, October 2011
The Great Poor Farm Experrment III, Zachary Cahill, in: Art Forum, September 2011
Le tout sculpture : la vie matérielle, Valérie Da Costa, in: Mouvement, July-Sept. 2011

2010

La FIAC ne connaît pas la crise, Carole Lefrançois, in: Télérama Sortir, October 2010
Comment j'ai percé à l'étranger (ma vie d'artiste), Fabrice Bousteau & Judicäel Lavrador, in: Beaux Arts
Magazine, June 2010
Les sculptures meurent aussi, Joanna Fiduccia, in: Art Forum, May 2010
Guillaume Leblon, Marco Tagliafierro, in: Art Forum, May 2010
Le succès inattendu des jeunes créateurs français à l'étranger, Roxana Azimi, in: Le Monde, édition du 13/03/2010
Guillaume Leblon, une ironie, Helene Meizel, in: 20/27 N.4, 2010

2009

Guillaume Leblon, Joanna Fiduccia, in: Art Forum, December 2009
Guillaume Leblon, Emanuele Fontanesi, in: Flash Art N. 269, Nov.-Dec. 2009
Esthétique de la disparition, Carine Soyer, in: Artnet Magazine, September 2009
L'Entretien, Guillaume Leblon, Thomas Boutoux, Editions Paraguay Press, 2009
Guillaume Leblon, Le travail de rivière, Etienne Bernard, in: ZéroDeux, Printemps 2009

Guillaume Leblon, Sculpture à effet de seuil, Judicael Lavrador, in Beaux-Arts hors série Force de l'art, May 2009
Guillaume Leblon, entretien avec Xavier Franceschi, in: FRAC Ile-de-France, La Collection, 2009
Bâtir, Remodeler, Détruire les espaces, Judicäel Lavrador, in: Beaux Arts Editions, 2009

2008

Guillaume Leblon, François Aubart, in: ZéroDeux, Summer 2008
Guillaume Leblon, Sculpteur d'espace, Olivier Michelon, in : Beaux-Arts, February-March 2008
Ces étranges sculptures qui font bouger les murs, Emmanuelle Lequeux, Le Monde, 26 December 2008
Guillaume Leblon, fragiles consolations, Jean-Marc Huitorel, in: Artpress, September 2008
Guillaume Leblon, Qu'est-ce que la sculpture, Olivier Michelon, in : Beaux-Arts éditions, 2008
Les matériaux du possible, Anne Bonnin, in: ZéroDeux, Winter 2008
Les matériaux du possible, Fabricateurs d'espaces. Espace gravitationnels, Bénédicte Ramade, in: ZéroDeux, Hiver 2008

2007

Guillaume Leblon, Le neutre actif, Klaus Speidel, in: Art 21 n°16, Winter 2007
Guillaume Leblon, Nicholas Grindell, in : Frieze n°182, January – February 2007
Guillaume Leblon, Rupture de correspondances, in: Art 21, December 2007

2006

Guillaume Leblon, Jean-Marc Huitorel, in: Art press n°325, July 2006
Guillaume Leblon, Door Nathalie Zonnenberg, in : Metropolis M, n°5, 2006
Structures primaires, Yann Chateigné, in: Zérodeux n°36, winter 2006
Guillaume Leblon, Annelie Pohlen, in: Kunstforum International, October – November 2006

2005

Le paradoxe du bord (et de l'instabilité), Claire Jacquet, in: Zérodeux n°35, 2005
Guillaume Leblon, LE, by Stéphanie Katz, in : paris-art, Nov. 2005

2004

Guillaume Leblon à la galerie Jocelyn Wolff, by Stéphanie Katz, in: paris-art, Oct. 2004
Guillaume Leblon à la galerie Jocelyn Wolff, by Manou Farine et Bénédicte Ramade, L'Oeil,
Oct 2004 + interview for France culture / ultracontemporain (radio, Oct. 16, 2004)
Exposed. Portal I and II in Kassel, text by: Hanno Soans, Metropolis M, n°1, Jan./ Febr. 2004
Minimal azimuté, by Olivier Michelon, in: Le journal des Arts, n°188, Paris, France, March 2004
Multipistes, by Arnaud Laporte, radio France Culture, 10th March 2004
Tema celeste, n°103, May/June 2004, Italy, p.101

2001

De kwal en de mossel, by Maria Barnas, in: kastalia, N°5, Netherlands 2001
Maria Barnas, in: Tema celeste, n° 87, September/October 2001
The Net Effect, text by: Eileen Sommerman, in: « C » (Canadian magazine), n°71, 2001

2000

Publication de 2 images identiques de ciel, in: El M. newspaper distributed in the subway with 100.000 copies, Mexico, 10th November 2000
Une image empruntée dans Paris-Match, in: HTV journal Numéro 34, 2000

EXHIBITION CATALOGUES

Guillaume Leblon, helbling, Paraguay Press, Paris, 2013 (monographic publication)
Texts : Hélène Meisel, Michelle Grabner, Stuart Bailey
Guillaume Leblon, Kaleidoscope press, Italy (monographic publication)
Texts: Luca Cerizza and Alessandro Rabottini, interview with Guillaume Leblon
Guillaume Leblon, Parallel Walk, CGAC, Saint-Jacques de Compostelle and FRAC Bourgogne, Dijon, 2008 (monographic publication)
Airs de Paris, Centre Pompidou, Paris, 2007 Text : Christine Macel
Guillaume Leblon, Kunstverein für Nordrhein-Westfalen, Düsseldorf, 2006 (monographic publica-

tion) Texts: Kathleen Rahn, Luca Cerizza, Jan Verwoert
Guillaume Leblon, Prix Altadis, published by Actes sud, Madrid/Paris, 2006 monographic publication)Texts : Thomas Boutoux, Claire Le Restiff
Pursuit of Happiness, Bureau Beyond, Utrecht, 2005
Azimut, catalogue published by FRAC Bourgogne, Dijon,2004 (monographic publication)
Text : Eva Gonzalez-Sancho, Marianne Lanavère
Schöner Wohnen, Platform voor actuele Kunst, Waregem, Belgium, 2004
Portal II, Kunsthalle Fridericianum, Kassel 2004
constructions inside out, Le parc, Vilnius, Lithuania, 2003
Guillaume Leblon, published by École nationale des Beaux-Arts de Lyon, 2003 (monographic publication)
Lost Past Memorial signs for the present, text by: Moritz Küng, Ludion, Belgium, 200
Locus Focus, Sonsbeek9, Arnhem, Netherlands 2001
Silent Zones, RAIN project, El despacho, Spain, 2001
T‘estimo tot el dia, by Pierre Giquel, 1999



Guillaume Leblon, *Le prince des poètes,* 2016,
lime tree wood, insulating polyester, painted metal unique, 145 x 35 x 35 cm



Guillaume Leblon, *Everything became nothing again,* 2016
Aluminium, blown glass, oyster shell, sheepskin, boat propeller, LED bulb, shelf galvanized,
194 x 160 x 91 cm





Guillaume Leblon, *National Monument*, 2006-2014,
clay, cotton fabric, automatic atomiser, 375 x 375 x 375 cm

Guillaume Leblon, *Chrysocale (Double Bed)*, 2013,
mattress, pillows, comforter and alloy of copper, tin, and zinc Unique, 188 x 140 x 30 cm



Guillaume Leblon, *Harlem woman without hat,* 2017,
aluminium, polystyrene, plexiglas, craie grasse pastel unique, 137 x 84.5 x 74 cm



Guillaume Leblon, *The previous journey,* 2015
Bronze, metal, reversed coat, felt, straw, plastillin, yellow pigment, 185 x 90 x 60 cm

The artists

PRINZ GHOLAM

Wolfgang Prinz, born in Leutkirch, Germany, 1969
and Michel Gholam, born in Beirut, Lebanon, 1963

Met in 1993 and work together since 2001.
Live in Berlin, Germany

Website Prinz Gholam

Website Galerie Jocelyn Wolff

GRANTS

2016	Working Grant Kunstfonds Bonn
2010	Grant from Berlin Senat for artist website
2009	Villa Serpentara residency program, Akademie der Künste, Germany
2009	Residency program Les Ateliers des Arques, Lot, France
2008	Scholarship of the Berlin Senat, Germany
2005	Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP

SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

2016	National Gallery and Schwarzenberg Palace, Prague, Czech Republic
2013	Air, Frac Pays de la Loire, Carquefou, France
	A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France
2012	Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation
	Baluch and Turkmen, OZEAN, Berlin
2010	Centre Pompidou, Metz, France
2008	Galerie Jocelyn Wolff, Paris, France
	Camera Austria, Graz, Austria (with Aneta Grzeszykowska)
2007	Centre d'art contemporain (CAC), Brétigny-sur-Orge, France
	curator: Pierre Bal-Blanc
2006	Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France
2005	Galerie Jocelyn Wolff, Paris, France
	Hupen, Filiale, Basel, Switzerland
2004	Galerie Jocelyn Wolff, Paris, France
2003	future 7/sammlung, Berlin, Germany

GROUP EXHIBITIONS AND PERFORMANCES

2017	documenta14, Kassel, Germany and Athens, Greece
2016	Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de Chamarande, France
	L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.
	220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic

2015	Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France
	Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy
2014-2015	Soleil politique, curated by. Pierre Bal-Blanc, Museion, Bolzano, Italy
	Blue Times, Kunsthalle Wien, Austria
2014	Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany
	Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland
2013	En équilibre sur des possibilités légères, le SIlo in Autour de la danse, troisième ren contre de la galerie Colbert, INHA, Paris, France
	The irregulars, economies of deviation, NGBK, Berlin, Germany
	Temple Bar Gallery, Dubin, Ireland
2012	LABEDOUZE, Ecole des Beaux Arts, Besançon, France
	Made in Germany Zwei, Sprengel Museum Hannover, Germany
	Screening of Hupen, Month of Performance Art Berlin
	Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)
2011	A Retrospetive of Remixed Dreams, Espace Moinsun, Paris
	10x10/European Culture Congress, Wrcclaw, Poland
	Villa Tokyo, Tokyo, Japan
	Palace Party, Kunsthal Charlottenborg, Copenhagen, Denmark
	Imagine being here now, The 6th Monumentum Biennial, Moss, Norway
2010	Villa Reykjavik, Reykjavik, Iceland
	La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for Contemporary Art, Berlin, Germany - Curator: Pierre Bal-Blanc
	Urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
	Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany
	Filmfestival Solo für licht, Museum der Bildenden Künste, Leipzig, Germany
	Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator : Pierre Bal- Blanc & Ana Janevski
	Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator : Frank Lamy - Musée
	National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois
2009/10	Shifting Positions, Museum Goch, Goch, Germany
2009	La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre, Toulouse, France
	SEQUENCES Art Festival, Reykjavik, Iceland
	L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France
	Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
2008	You are living in a space like mine, GfKFB, Berlin, Germany
	Living Currency, Tate Modern, London, United Kingdom - curator Pierre Bal-Blanc
	Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
2007	Living Currency, Centrum Stuk, Leuven, Belgium, Curator: Pierre Bal-Blanc
2006	Showroom, Berlin, Germany
	Willa Warszawa, International Art Festival, Warsaw, Poland
	Unexpected Arthome, The Arthome, Brussels, Belgium
	La monnaie vivante, Studio Micadanses, Paris, France
	curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France
	The Heder Gallery, Tel Aviv, Israel
2005	Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland
2003-2004	Hoffmann Collection, Berlin, Germany
2003	Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy
2002	artissima, Turin, Italy (Galleria Davide di Maggio)
2001	Levels #7, Galerie im Parkhaus, Berlin, Germany

LIST OF PERFORMANCES

2017 My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June 2017

2016 people in the sun/EKOGPMCFAeD, Musée d'art moderne et contemporain de Strasbourg, France - November 6, 2016
performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016
ymages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017

2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014
faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014
Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014
Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014

2012 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012
Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012
Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012

2011 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011
Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinsun, Paris, October 21, 2011
EKOGPMCFAeD, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011
Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011
ymages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party
Kunsthalle Charlottenborg, Copenhagen, Denmark

2010 Faces shapes gestures tones acts places, Peformance piece during Chefs d'oeuvre November 3-7, Centre Pompidou, Metz, France
Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland
EKOGPMCFAeD, June 25, Altes Museum Neukölln, Berlin, Germany
Air, June 18, Akademie der Künste, Berlin, Germany
Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany
EKOGPMCFAeD, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France
EKOGPMCFAeD, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland
urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
Air, February 27, Trondheim Art Museum, Trondheim, Norway

2009 Air, November 28, "shifting positions", Museum Goch, Goch, Germany
Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland
Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France
OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany, Museum für Neue Kunst, Nuremberg, Germany
Shadows, July 4, Les Ateliers des Arques, Lot, France
choreography of Junko Shimada's fashion show, Paris, France

2008 EKOGPMCFAeD,1. November, Kunstfabrik am Flutgraben, Berlin, Germany
EKOGPMFAeD, October 31, Radialsystem V, Berlin, Germany
Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria
Ein Ding mehr, March 13, Camera Austria, Graz, Austria
Ein Ding mehr, January 26-27, Tate Modern, London, UK
2007 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium
Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany
Wanderer, April 1, CAC Brétigny, Brétigny, France
von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany
2006 La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany
La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland
Ein Ding mehr, January 20, Studio Micadanses, Paris, France
2005 Eight Works, Apartment Elke Ahrens, Berlin, Germany
2004 Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

WORKSHOPS/TEACHING

2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012
Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
2010 Univeristät Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010
Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

SELECTED BIBLIOGRAPHY

2017 documenta 14 daybook (entry: August 31), 2017
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
2016 The New Curator, Laurence King Publishing, London, 2016
2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015,
2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, p 86-87
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
2013 The irregulars.Economies of deviation, NGBK, Germany
2012 Wolfgang Prinz & Michel Gholam, Connaissances des Arts, September 2012
2011 Imagine being here now, The 6th Momentum Biennial, Mousse Publishing
Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in:Connaissances des Arts N. 689, January 2011
Villa Tokyo, Raster, 2011
2010 Shifting Positions, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch, Germany
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
2009 Emporte-moi ?, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du Val-de-Marne, pages 150 - 153
art21, no. 21, février/mars 2009, pages 34 - 36
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA), commisaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition LA09 aux Arques), 2009
2008 Emili Verla Bovino, Prinz Gholam, in artforum on line, Décember 2008
Maren Lübbke-Tidow, Prinz Gholam, in Camera Austria, n° 103-104, Austria

2007 Frédéric Wecker, "La monnaie vivante" in Art 21, n°15, France
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre Bal-Blanc and Heike Föll

2006 – 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter 2006-2007, pages 6

2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art, 2006
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html)

2004 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html)



Prinz Gholam, *My Sweet Country*, documenta 14, Temple of the Olympian Zeus-Olympieion, Athens, 2017



Prinz Gholam, *My Sweet Country*, documenta 14, Temple of the Olympian Zeus-Olympieion, Athens, 2017





Prinz Gholam, *Speaking of Pictures,* documenta 14, Lutherplatz, Kassel, Germany, 2017





Prinz Gholam,
Ancient Marbles in the British Museum, Dezember 2015, 2015, Pencil on Paper, 122 x 172 cm
Lapith und Kentaur, Dezember 2015 , 2015, Pencil on Paper, 122 x 172 cm
Museum für Sepulkralkultur, documenta 14, Kassel, Germany, 2017



Prinz Gholam, *My Sweet Country (Olympieion)*, 2017, HD Video, with sound, 35 min.
documenta-Halle, documenta 14, Kassel, Germany, 2017

The galleries

JEAN-DAVID CAHN AG

Jean-David Cahn AG was founded in 1999 and continues a proud family tradition that reaches back for over 150 years.

The gallery specialises in ancient Greek and Roman art, and is directed by the classical archaeologist Jean-David Cahn, who is the fourth generation of his family to be an art dealer.

The offering of artworks spans several millennia, from ca. 4000 B.C. to 400 A.D., and includes sculptures and statuettes made of marble, bronze, and terracotta, black- and red-figure vases, glass, jewellery and coins.

A selection of objects is on display in the gallery in Basel. Furthermore, Cahn AG participates in the art fairs TEFAF Maastricht, TEFAF New York, Biennale Antiquaires Paris and Frieze Masters London.

Jean-David Cahn is board member of TEFAF. He advises both experienced and new collectors. His clientele includes private collectors worldwide, as well as important museums such as the Musée du Louvre, Paris, the Glyptothek, Munich, The Metropolitan Museum of Art, New York, the Allard Pierson Museum, Amsterdam, and the Antikenmuseum and Sammlung Ludwig, Basel.

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A monopteros with eagle
h = 53 cm. Terracotta. Roman. 1st-2nd cent. A.D

Octostcyle rotunda on low pediment with conical, open roof surmounted by a magnificent eagle. Its feathers are rendered by elaborate, small grooves. The columns have a polygonal cross-section and stand on a base. The eagle was the messanger and attribute of Jupiter, the highest god of the Roman pantheon, and thus was an important symbol. As a divine indicator of future rulers (omen imperii), the eagle also played a role in the life of Augustus. The Roman author Suetonius relates that when the future Emperor was a youth, an eagle tore a piece of bread from his hands, soared up into the sky and then gave it back to him. The eagle already achieved military importance under the Roman commander Gaius Marius, who, according to Pliny the Elder, conferred the eagle upon his legions, probably in the course of the military reforms in 104-102 B. C.
The aquila or legion's eagle was regarded as the highest ranking military standard. Possibly our object also comes from a military context. It may have been used in the cultic practices of a military camp. In any case, the rotunda may refer to a specific building, possibly a temple sacred to the god Jupiter or to the god of war, Mars. Denar coins minted in Spain during the reign of Augustus, for instance, depict a circular temple with six columns dedicated to Mars Ultor. Possibly this was the temple that was replaced by a rectangular temple on the Forum of Augustus in Rome. Inside it, the standard with legion's eagle (aquila) is depicted.



A portrait head of Marcellus
h = 37 cm. Limestone. Roman. last quarter of 1st cent. B.C.

Very few portraits of Marcus Claudius Marcellus (42- 23 B.C.), who died aged just nineteen, have been identified beyond doubt. Ours represents the second, later type showing the subject as a young man who has shed the boyish features of the portrait in Naples (Museo Archeologico Nazionale, inv. 6025). Whereas the round cheeks and hair, especially the linear arrangement of the forehead hair and crescent-shaped locks in front of the ears, are basically congruent with other portraits of Marcellus, our head seems somewhat squatter in its proportions and the facial flesh somewhat fuller, rather like the portrait in Toulouse. To judge by the numerous honours showered on Marcellus even as a young man, Augustus must have viewed his nephew, son of his only sister Octavia, as a potential successor, as is evident from his decision to marry his only daughter Iulia to Marcellus. That Marcellus was honoured in statues from adolescence right up to his premature death is thus not surprising, even if some of these portraits must have been created posthumously. Our head was also intended for a statue. The replicas in Naples, Narbonne, Toulouse and Rome repeat the turn of the head to the right. Remains of nose and mouth preserved. Worn.



A monumental Olla
h = 47,5 cm. Clay. Island or East Greek, Geometric Period. Early 7th cent. B.C.

An ovoid clay vessel without handles.
On the shoulder a hunting scene: Men armed with spears, and grazing or running wild goats.
The human figures are represented in the manner typical of the Geometric Period with triangular chest, narrow waist,spindle-shaped legs and stick-arms. A disc with rays may represent the sun. Rich filling ornaments: stars, wheels, swastika, zig-zag lines, triangles, wavy lines. Above the base, a lotus-palmette frieze.
Surfaces slightly abraded. Reassembled from fragments.

The galleries

GALERIE JOCELYN WOLFF

Founded in 2003, Galerie Jocelyn Wolff opened with a solo show by Clemens von Wedemeyer in a very small space in Belleville in East Paris.

Most of represented artists had their first solo show at Galerie Jocelyn Wolff. In March 2006, the gallery moved to a new space in the same neighborhood, rue Julien-Lacroix.

At the same time as *Several Years Now*, on the occasion of the FIAC, the gallery will present various projects:

• FIAC, Grand Palais, booth O.C16 (new location in the nave)

• FIAC Hors les murs, Katinka Bock at Musée national Eugène Delacroix

• FIAC On Site, Hans Schabus at Petit Palais

• at the gallery, Guillaume Leblon, solo show

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Previous joint projects Cahn / Wolff

PALAEOLITHIC TO CONTEMPORARY - ICONS AND TOOLS

with Katinka Bock, Guillaume Leblon, Francisco Tropa.

14 -17 June, 2017 - Gallery Jean-David Cahn AG - Basel







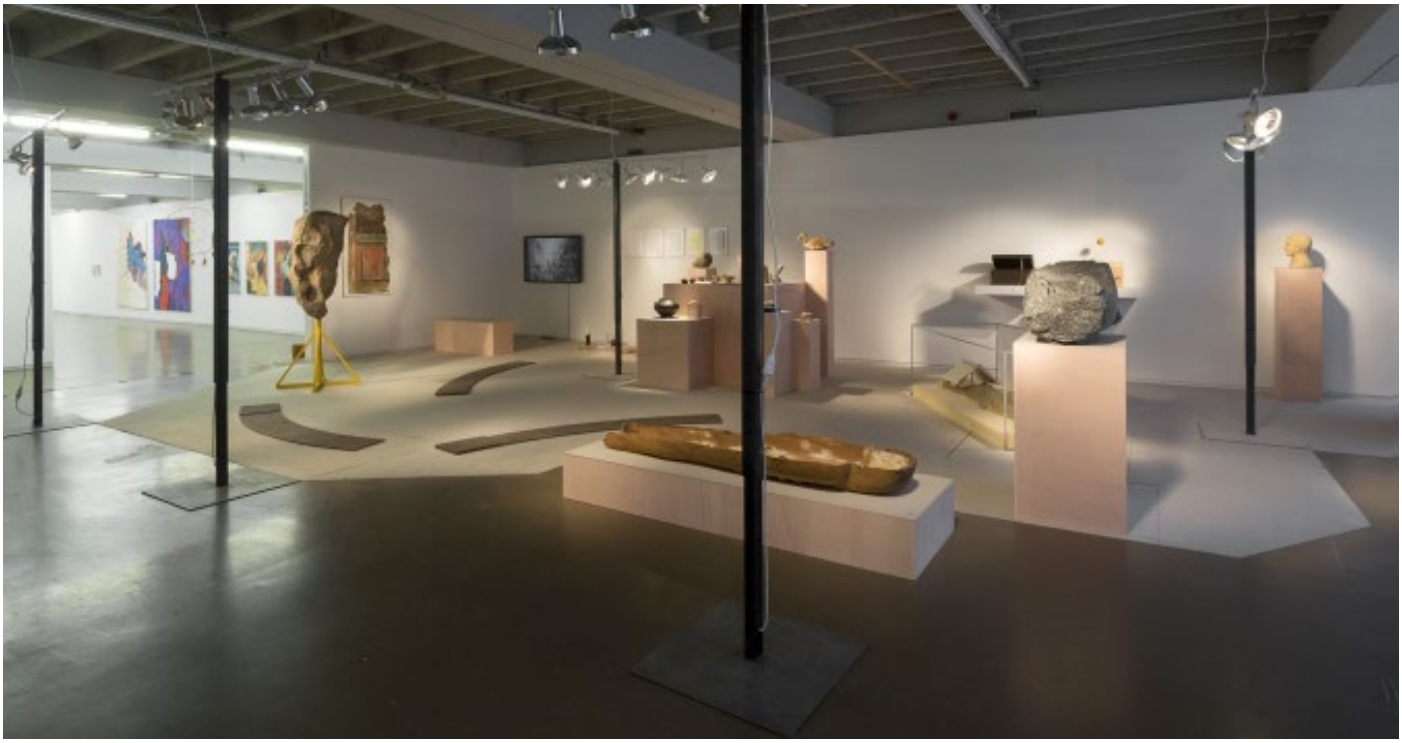




INDEPENDENT BRUSSELS 2016

with Zbyněk Baladràn, Katinka Bock, Guillaume Leblon, Elodie Seguin, Francisco Tropa, Franz Erhard Walther

21-23 April, 2016









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