FIAC / Galerie Jocelyn Wolff : Preview and news



Franz Erhard Walther
Zwei Sockel. Halbierter Mantel *Two Pedestals. Parted Coat,* 1981

detail

Galerie Jocelyn Wolff

FIAC 2018

From October 14 to October 21, several projects will be organized and co-organized by Galerie Jocelyn Wolff:

Face contre terre, exhibition on the occasion of the 15th anniversary of Galerie Jocelyn Wolff, with all the artists of the gallery, is on view at SHED – Contemporary art center in Normandy - until November, 14.

Santiago de Paoli, *Peintures et Hotline*, at Galerie Jocelyn Wolff, is on view until October 14, for FIAC's Belleville Sunday. The next exhibition, by Franz Erhard Walther, *Du corps vers la sculpture*, is opening on Thursday, October 18, during FIAC's Gallery Night.

FIAC PROJECTS, Petit Palais : opening on Tuesday, October 16

FIAC, Grand Palais, booth 0.B05 : opening on Wednesday, October 17

A joint exhibition between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff, with the work of Katinka Bock, Guillaume Leblon, Isa Melsheimer, Elodie Seguin and Francisco Tropa.

(Please click on the underline text to go directly to the relevant page)

Galerie Jocelyn Wolff

Preview FIAC

New location – Main Hall - Booth 0.B04

October 17 - 21, 2018

William Anastasi

Katinka Bock

Colette Brunschwig

Miriam Cahn

Santiago de Paoli

Guillaume Leblon

Hans Schabus

Élodie Seguin

Francisco Tropa

Franz Erhard Walther

(please, click on the artist's name to go directly to the relevant page)

FRANZ ERHARD WALTHER

Born in 1939 in Fulda, Germany.
Lives and works in Fulda, Germany.

For FIAC 2018, Galerie Jocelyn Wolff presents several major works by Franz Erhard Walther, including the artist's latest series of works, *Sockel-Standstelle*, which is currently in production and not documented here.

Galerie Jocelyn Wolff will also open on October 18, a new exhibition by Franz Erhard Walther. It will gather historical works from the *Wall Formation* series, related drawings and a new *Sockel-Standstelle.*

Exhibition from October 18 to December 22, 2018
Galerie Jocelyn Wolff, 78, rue Julien-Lacroix, 75020 Paris
Opening hours: Tuesday - Saturday, 11 am - 7 pm and by appointment
For any question, please contact Sandrine Djerouet, s.djerouet@galeriewolff.com +33 6 62 02 03 87 or Nasim Weiler, n.weiler@galeriewolff.com, +33 7 62 50 35 41





Franz Erhard Walther
Zwei Sockel. Halbierter Mantel *Two Pedestals. Parted Coat,* 1981

Inv.# FEW/S 295
cotton, wood
275 x 150 x 54 cm
unique



details



WILLIAM ANASTASI

Born in 1933 in Philadelphia, USA.
Lives and works in New York, USA.





William Anastasi
Without Title (Dreamless Sleep II), 2013

Inv.# WA/P 15
graphite, oil stick, color pencil on canvas
228 x 187 cm

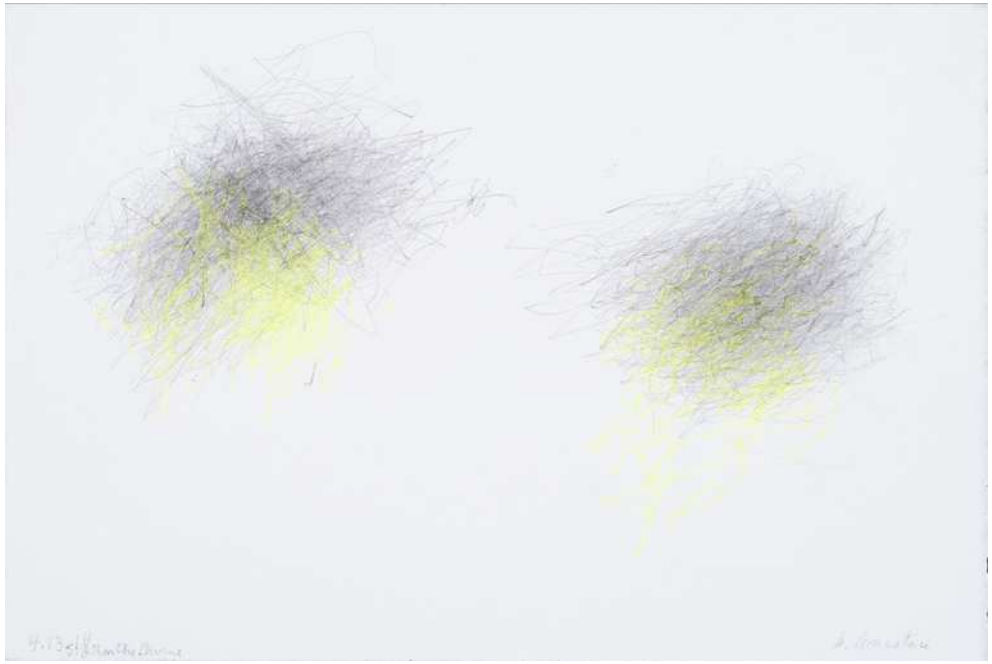


William Anastasi
Without Title (Pocket Drawing, 4.3.67), 1967

Inv.# WA/D 245
graphite on Chinese paper
dated and signed W. Anastasi, front side at the bottom, right
59.5 x 46 cm, unframed

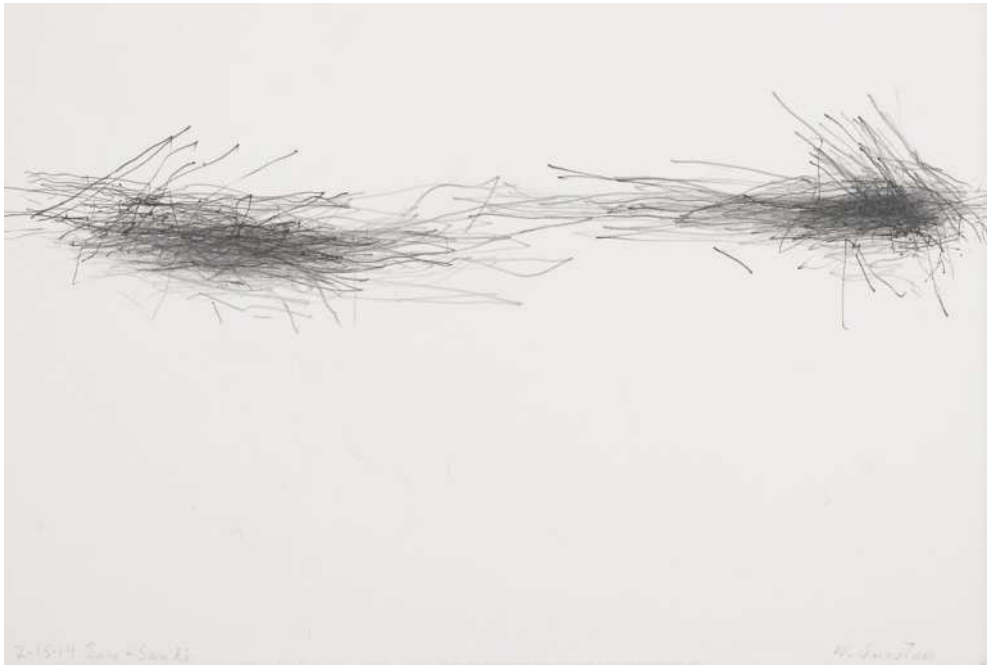
back side





William Anastasi
Walking Drawing (St. John the Divine 4.13.2014), 2014

Inv.# WA/D 214
graphite and yellow ink on paper
signed front side at the bottom right, dated front side at the bottom left
19 x 28 cm, framed 38 x 46.5 x 2.5 cm



William Anastasi
Without Title (Subway Drawing, 2.15.14 Ernie + Sandi), 2014

Inv.# WA/D 238
ink and graphite on paper
signed W. Anastasi, front side at the bottom, right
19 x 28 cm, framed



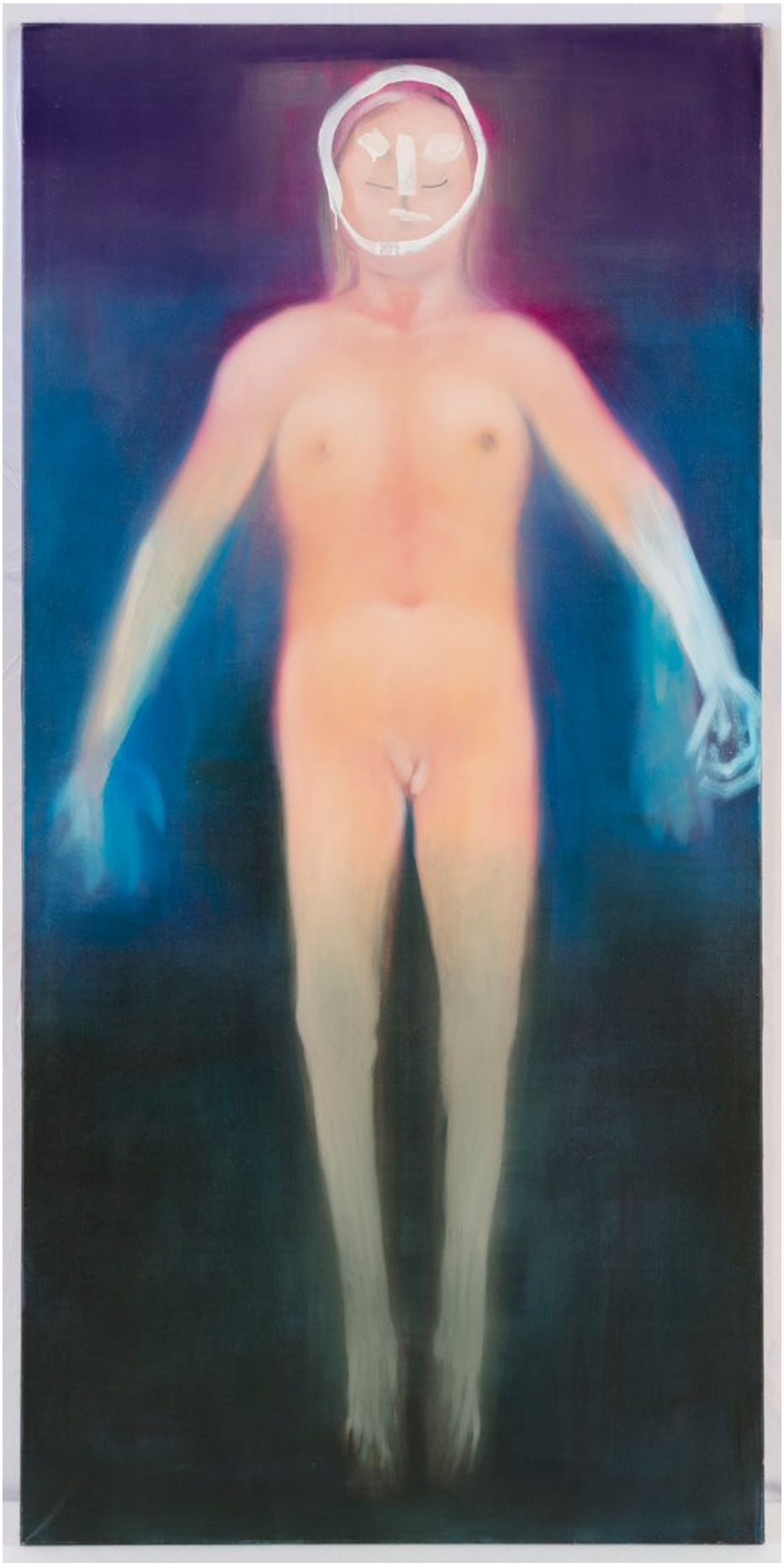
William Anastasi
Without Title (Subway Drawing, nyc 6.7.02 19:50 Carl Andre…),
2002

Inv.# WA/D 80
graphite on paper
signed and dated front side
18.5 x 28.5 cm, framed 37 x 46.5 cm

MIRIAM CAHN

Born in 1949 in Basel, Switzerland.
Lives and works in Bergell, Switzerland.

Miriam Cahn is part of the *Baltic Triennal 13* curated by Vincent Honoré, until November 18 in Riga, Latvia. baltictriennial13.org



Miriam Cahn
hüpfen!, 22. + 25.07.2011

Inv.# CAH/P 2280
oil on linen
200 x 110 cm



Miriam Cahn
das genaue hinschauen
10+24.4. +5.5.18

Inv.# CAH/P 2452
oil on canvas
170 x 80 cm



Miriam Cahn
herumstehen, 9.+29.1 + 13.4.17

Inv.# CAH/P 2451
oil on wood
172 x 87 cm

Miriam Cahn
kindchen, 25.7.99

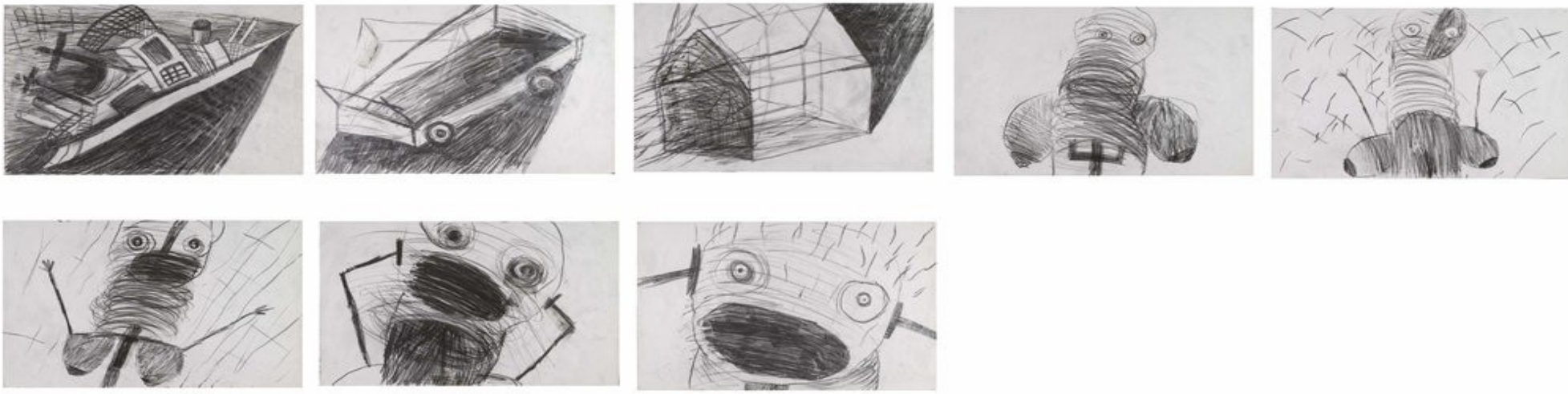
Inv.# CAH/P 2384
oil on canvas
68 x 40 cm





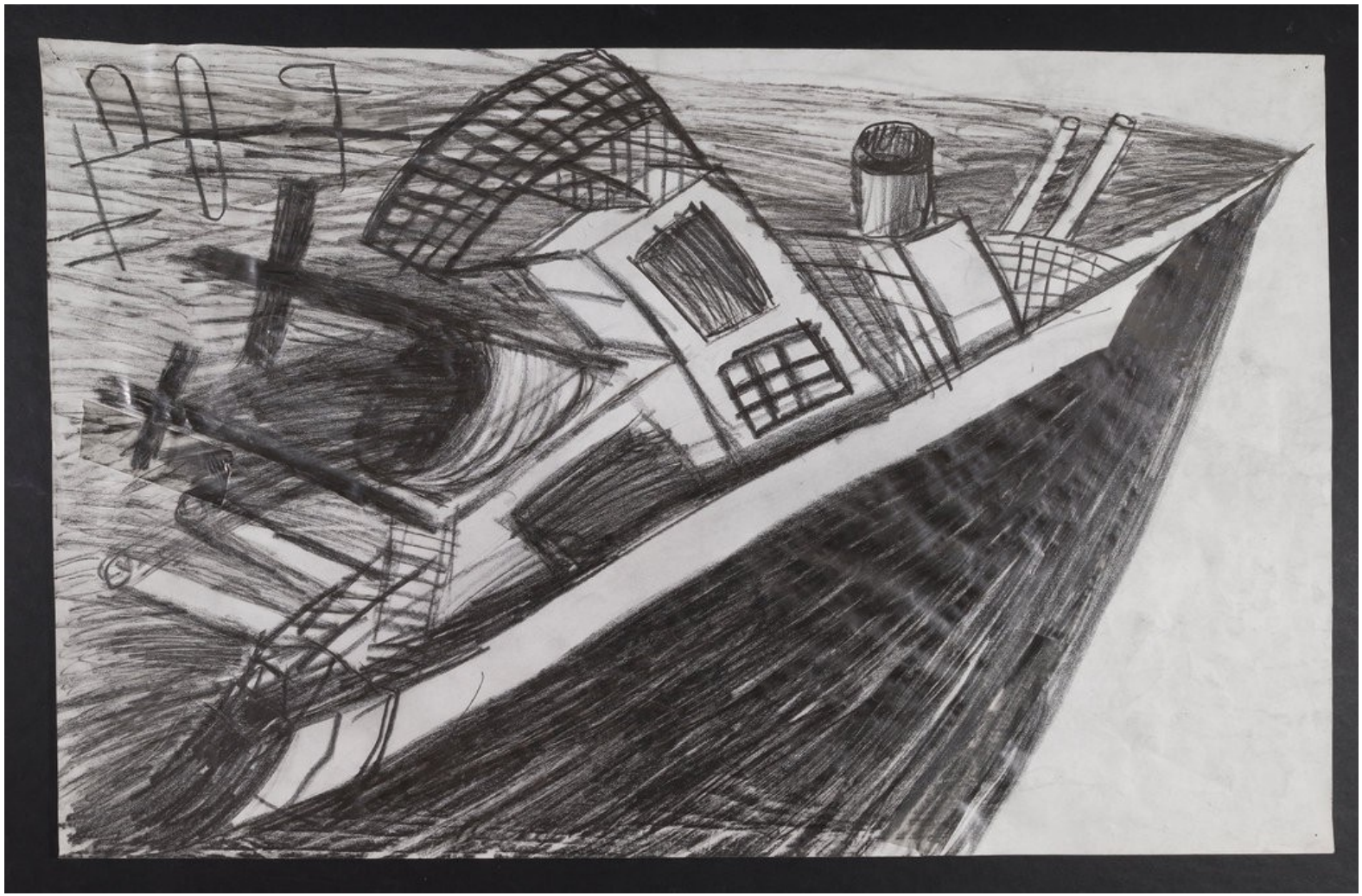
Miriam Cahn
atombombe*,* 11.08.1988

Inv.# CAH/D 683
watercolor on paper
150 x 150 cm, framed: 165 x 165 x 4.8 cm



Miriam Cahn
o.T., 1981

Inv.# CAH/D 497
pencil on paper
27 x 42 cm each, unframed



Miriam Cahn
o.T., 1981

detail





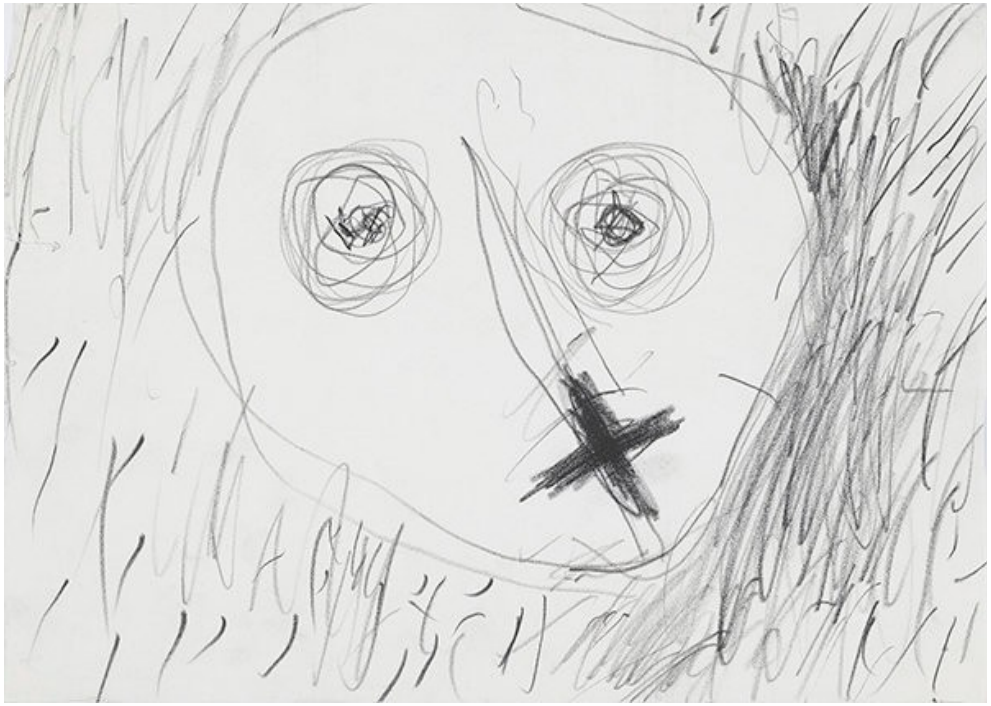
Miriam Cahn
o.T., 1981

details



Miriam Cahn
schweigende schwester*,* 1980

Inv.# CAH/D 499
pencil on paper
21 x 29 cm each, unframed





Miriam Cahn
schweigende schwester, 1980

details



Miriam Cahn
schweigende schwester*,* 1980

detail

FRANCISCO TROPA

Born in 1968 in Lisbon, Portugal.
Lives and works in Lisbon, Portugal.

Francisco Tropa will also present a work at Petit Palais, on the occasion of FIAC PROJECTS.

FIAC PROJECTS

Francisco Tropa
Penelope, 2018

Inv.# FT/S 164
bronze, brass
4 elements
1,8 x 10 x 10 m
unique

and

Francisco Tropa
Fumeux fume (Musée), 2018

Inv.# FT/S 162
brass, plexiglas, smoke machine
82 x 50 x 50 cm
ed. of 1+1 A.P.

Penelope awaits Ulysses. Four bronze sculptures are installed on pedestals and appear to float. A slow circular movement activates each of the figures, which rotate on their own axes. Under their feet (which we imagine) are brass bases that reveal a small motor – a different, almost miniaturised world. In the centre, a complex and precise handcrafted machine emits a veil of smoke. As though derived from a dream, the installation combines machinery and classical poses. Time is thus extended, stretched out, and misted over, inviting the spectator into a poetic consideration of sculpture, time, creation, and an imaginary charged with history.

FIAC PROJECTS is curated by Marc-Olivier Wahler
Exhibition from Tuesday, 16 October to Sunday, 21 October 2018,
Petit Palais, Avenue Winston Churchill, 75008 Paris.

For any question, please contact Ombeline de Nombel, o.denombel@galeriewolff.com, +33 6 99 01 52 34.





Francisco Tropa
Penelope, 2018

Inv.# FT/S 164
bronze, brass
4 elements
1,8 x 10 x 10 m



Francisco Tropa
Penelope, 2018

detail



Francisco Tropa
Fumeux fume (Musée), 2018

Inv.# FT/S 162
brass, plexiglas, smoke machine
82 x 50 x 50 cm
ed. of 1+1 A.P.



Francisco Tropa
Scripta*,* 2012

Inv.# FT/S 114
bronze, fabric, stone
signed and dated into the box
dimensions variable
unique



Francisco Tropa
Scripta, 2012





KATINKA BOCK

Born in 1976 in Frankfurt am Main, Germany.
Lives and works in Paris, France and Berlin, Germany.

Radio, Tomorrow's sculpture **is the current solo exhibition of Katinka Bock at IAC - Institut d'Art Contemporain -, Villeurbanne, France (until January, 20).** www.i-ac.eu



Katinka Bock
_o_o__o (1984), 2017

Inv.# BOC/S 396
wood, metal
83 x 77 x 15 cm
unique

Exhibition history: *_O_O__O*, Mercer Union, Toronto, Canada, 2017

COLETTE BRUNSCHWIG

Born in 1927 in Le Havre, France.
Lives and works in Paris, France.

The work of Colette Brunschwig is part of the exhibition *Hommage aux donateurs* at Musée d'art et d'histoire du Judaïsme, Paris, France (until January 13). mahj.org .



Colette Brunschwig
***Sans titre**,* 2000

Inv.# CB/P 25
acrylic on paper mounted on canvas
monogrammed "CB" front side at the bottom, left
75 x 75 cm

SANTIAGO DE PAOLI

Born in 1978, in Argentina.
Lives and works in Buenos Aires, Argentina.

The exhibition *Peintures et Hotline* at Galerie Jocelyn Wolff will be on view until Sunday, October 14 for FIAC's Belleville Sunday.

Galerie Jocelyn Wolff, 78, rue Julien-Lacroix, 75020 Paris
From Tuesday to Saturday, 11 am - 7 pm and by appointment. On Belleville Sunday (October, 14): 12 am – 7 pm.
For any question, please contact Ombeline de Nombel, o.denombel@galeriewolff.com, +33 6 99 01 52 34.



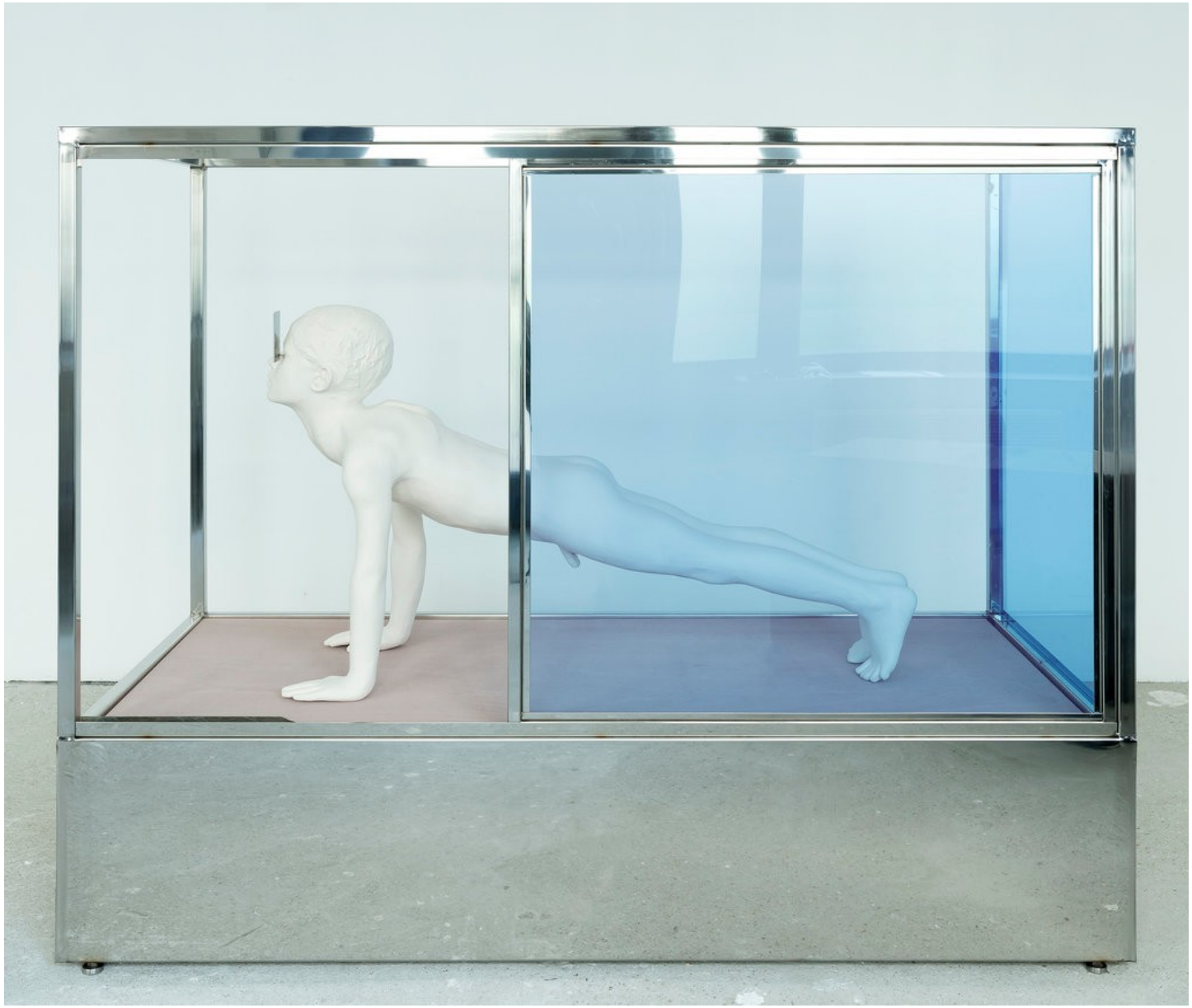
Santiago de Paoli
City moons, 2018

Inv.# SDeP/P 80
oil on felt fabric
74 x 77 cm

GUILLAUME LEBLON

Born in 1971 in Lille, France.
Lives and works in New York, USA.

For FIAC 2018 we will show a new work by Guillaume Leblon.



Guillaume Leblon
***The Kid**,* 2018

Inv.# LEB/S 258
ceramic, stainless steel, plexiglas
125 x 150 x 70 cm,
unique





Guillaume Leblon
The Kid, 2018

details

HANS SCHABUS

Born in 1970 in Watschig, Austria.
Lives and works in Vienna, Austria.



Hans Schabus
Grünblau *(Green Blue),* 2017

Inv.# SCA/S 43
aluminium, lost mould
116 x 54 x 15 cm
unique



Hans Schabus
Graphitschwarz *(Graphite Black),* 2017

Inv.# SCA/S 46
aluminium, lost mould

32 x 39 x 31 cm, unframed
unique

ÉLODIE SEGUIN

Born in 1984 in Paris, France.
Lives and works in Paris, France.



Elodie Seguin
White Volume (H) *Chain of appearance : digression taking advantage of the circular path of gaze linking one after the other the 4 consecutive faces of a volume drawn by a specific light,* 2018

Inv.# SEG/P 29
acrylic paint and inks on paper
55 x 76 cm, framed 64 x 84 x 5 cm

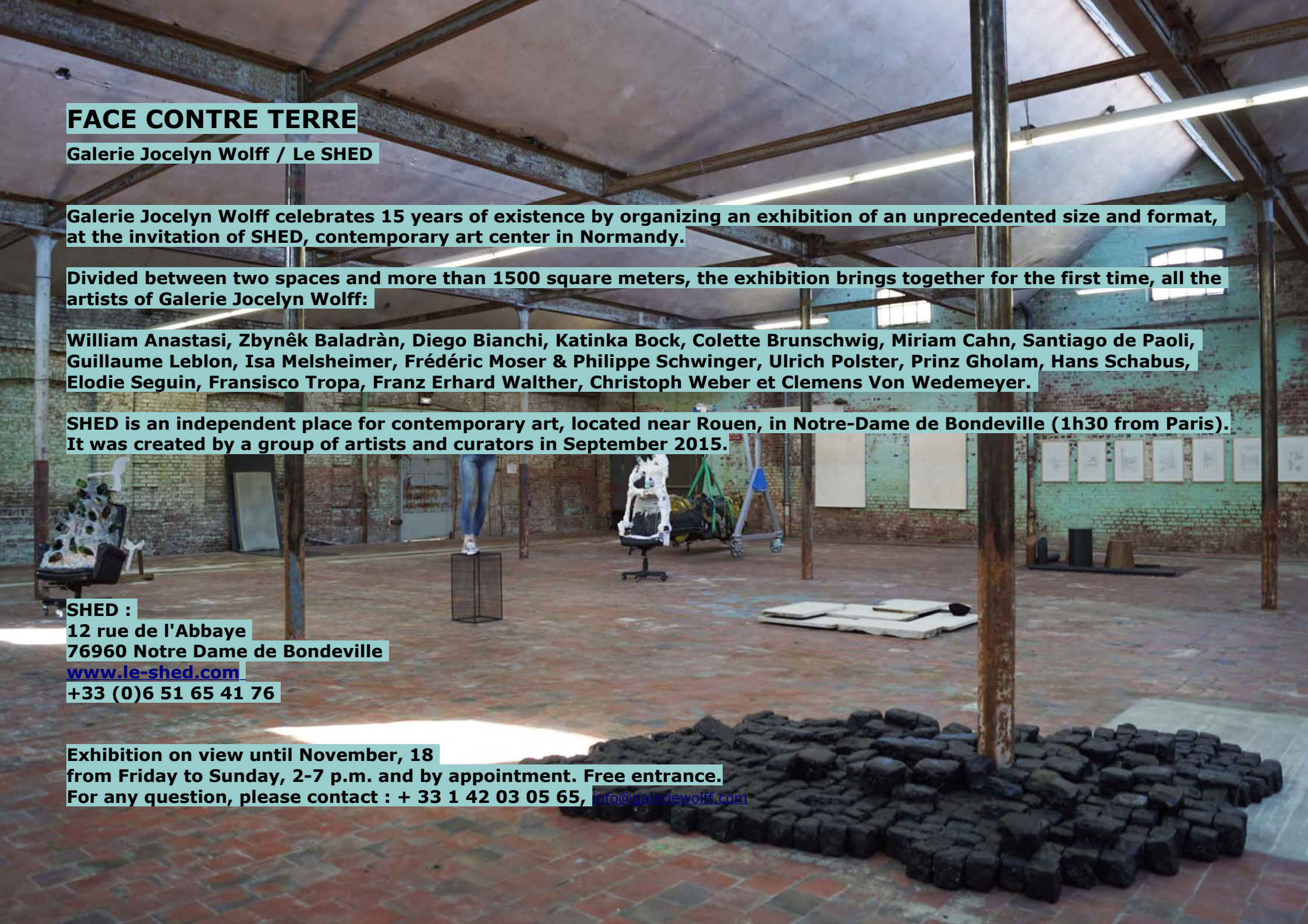
During the week of FIAC:

A joint exhibition between Galerie Jean-David Cahn AG and Galerie Jocelyn Wolff, with the work of Katinka Bock, Guillaume Leblon, Isa Melsheimer, Elodie Seguin and Francisco Tropa.

2 rue Jean Baptiste Clément,
93 170 Bagnolet.
Visit only by apointment: + 33 1 42 03 05 65, info@galeriewolff.com



Isa Melsheimer
Trekking Mask V*,* 2015



FACE CONTRE TERRE

Galerie Jocelyn Wolff / Le SHED

Galerie Jocelyn Wolff celebrates 15 years of existence by organizing an exhibition of an unprecedented size and format, at the invitation of SHED, contemporary art center in Normandy.

Divided between two spaces and more than 1500 square meters, the exhibition brings together for the first time, all the artists of Galerie Jocelyn Wolff:

William Anastasi, Zbynêk Baladràn, Diego Bianchi, Katinka Bock, Colette Brunschwig, Miriam Cahn, Santiago de Paoli, Guillaume Leblon, Isa Melsheimer, Frédéric Moser & Philippe Schwinger, Ulrich Polster, Prinz Gholam, Hans Schabus, Elodie Seguin, Fransisco Tropa, Franz Erhard Walther, Christoph Weber et Clemens Von Wedemeyer.

SHED is an independent place for contemporary art, located near Rouen, in Notre-Dame de Bondeville (1h30 from Paris). It was created by a group of artists and curators in September 2015.

SHED :
12 rue de l'Abbaye
76960 Notre Dame de Bondeville
www.le-shed.com
+33 (0)6 51 65 41 76

Exhibition on view until November, 18
from Friday to Sunday, 2-7 p.m. and by appointment. Free entrance.
For any question, please contact : + 33 1 42 03 05 65, info@galeriewolff.com

Also in Europe:

PRINZ GHOLAM
Punta della Dogana, Venice
SIMILITUDE
October 13th & 14th
Performance specially conceived for Punta della Dogana/ Pinault collection.
www.palazzograssi.it

ISA MELSHEIMER
Centre régional d'art contemporain, Montbelliard
RAIN
October 13, 2018 - January 13, 2019
Exposition monographique. Art and architecture will dialogue with the neighboring chapel, Notre Dame du Haut Roncham, designed by Le Corbusier.
le19crac.com