Galerie Jocelyn Wolff

Preview Art Basel

New location - Booth K7 – Hall 2.1

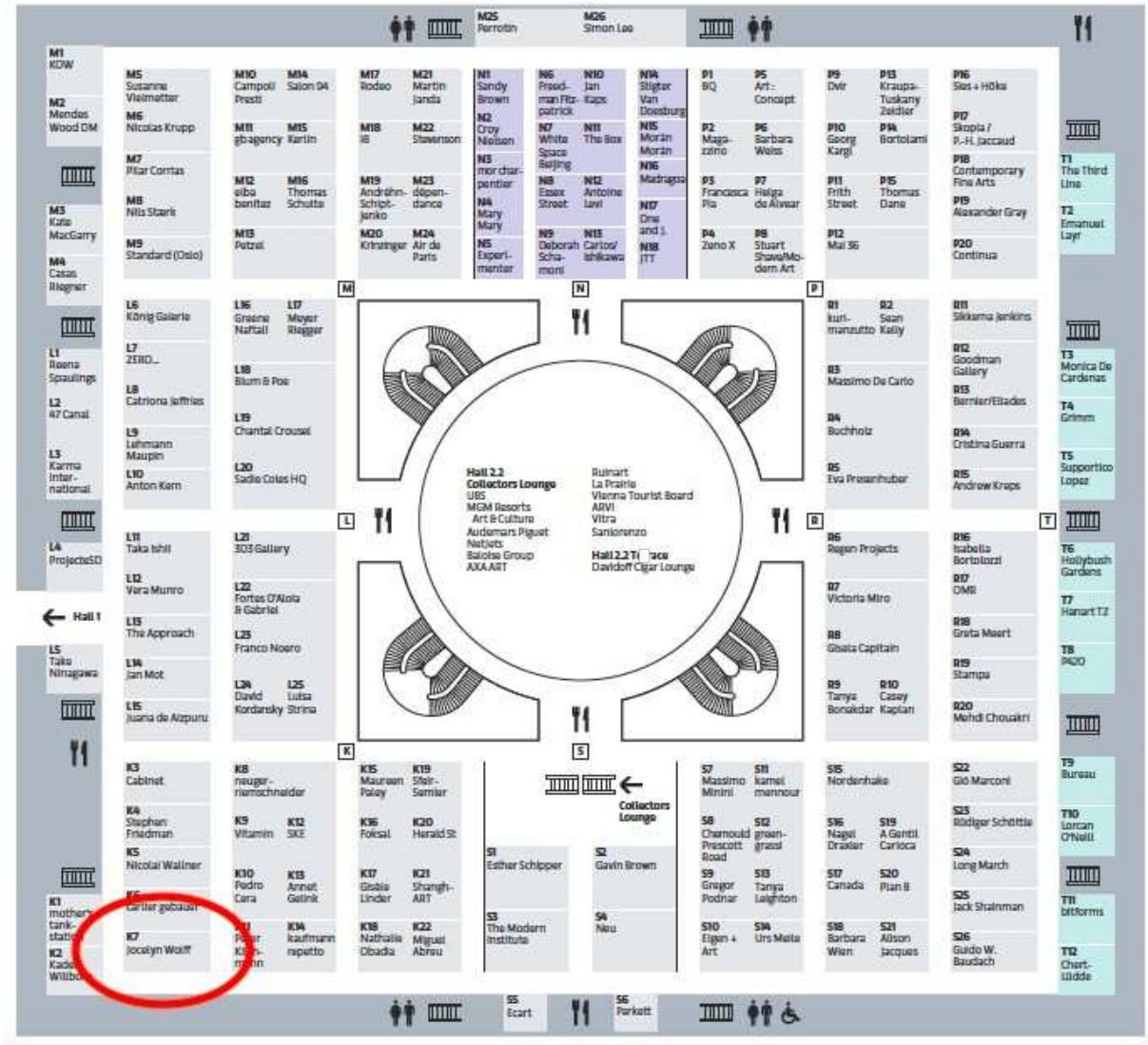
June 14 - 17, 2018

William Anastasi
Zbyněk Baladrán
Diego Bianchi
Katinka Bock
Colette Brunschwig
Miriam Cahn
Santiago De Paoli
Guillaume Leblon
Hans Schabus
Élodie Seguin
Francisco Tropa
Franz Erhard Walther
Christoph Weber
Clemens von Wedemeyer

New location

Galerie Jocelyn Wollf is moving to a larger booth. Meet us at booth K7.

Floorplan Hall 2.1



WILLIAM ANASTASI

Born in 1933 in Philadelphia, USA.
Lives and works in New York, USA.



William Anastasi
Untitled, (10.4.60)

1960
plaster, color pencil and ink on canvas
signed at the bottom front side
26.5 x 20.5 x 3 cm
Inv.# WA/P 19


10-4.60
M. Quartaci

William Anastasi
1904 S.Ninth St. , 1964/2012

terracotta (bricks)
Each brick is numbered and the IV/IV brick is signed
12.3 x 22.2 x 22 cm
Inv.# WA/S 2
unique

Four bricks piece, laid down crosswise, two courses by two courses, executed for his first one-person exhibition at Washington Square Gallery in 1964.

Selected exhibition history:
Washington Square Gallery (first one-person exhibition), New York, 1964
Jarry: Du/Joy, Galerie Jocelyn Wolff, Paris, 2012.

Selected bibliography:
William Anastasi - Paintings, Small Works, Drawings, Emilio Mazzoli - Galleria d'Arte Contemporanea Modena, Italia, 2009.



William Anastasi
1904 S.Ninth St.

1964/2012
terracotta (bricks)
Each brick is numbered and the IV/IV brick is signed
12.3 x 22.2 x 22 cm
Inv.# WA/S 2
unique



ZBYNĚK BALADRÁN

Born in 1973 in Prague, Czech Republic.
Lives and works in Prague, Czech Republic.



Zbyněk Baladrán
Dialectical Figure

2013
nylon thread, clay, cotton string, printed texts, photographs, metal clips
200 x 200 x 70 cm
Inv.# ZB/I 19
unique

Exhibition record: *The Measures Taken*, Kunstraum Muenchen, curated by Emily Barsi, Munich, Germany, 2014.



Zbyněk Baladrán
Dialectical Figure

details



DIEGO BIANCHI

Born in 1969 in Buenos Aires, Argentina.
Lives and works in Buenos Aires, Argentina.



Diego Bianchi
hedgehog box

2016
cardboard tv box, wood, toothpicks, varnish, iron pedestal
114 x 84 x 30 cm
Inv.# DB/S 73
unique

KATINKA BOCK

Born in 1976 in Frankfurt am Main, Germany.
Lives and works in Paris, France and Berlin, Germany.



Katinka Bock
Orangerie

2013
terracotta, plant, resin
68 x 130 x 117 cm
Inv.# BOC/S 208
unique



Katinka Bock
Orangerie

COLETTE BRUNSCHWIG

Born in 1927 in Le Havre, France. Lives and works in Paris, France.



Colette Brunschwig
Sans titre

2016
Indian ink on paper
signed and dated at the bottom left
168 x 114 cm
Inv.# CB/D 26



Colette Brunschwig
Sans titre

1973
watercolour, ink on paper
signed and dated back side
on the top left
49.5 x 64.5 cm
Inv.# CB/D 59



Colette Brunschwig
Sans titre

1975
indian ink, watercolour on paper
signed and dated at the bottom left;
and back side on the top left
46 x 62 cm
Inv.# CB/D 58



Colette Brunschwig
Sans titre

not dated
casein, indian ink on paper
signed at the bottom left
57 x 78.5 cm
Inv.# CB/D 31

MIRIAM CAHN

Born in 1949 in Basel, Switzerland.
Lives and works in Basel and Bergell, Switzerland.

To receive a complete list of works of our new inventory by Miriam Cahn, build for Art Basel 2018, please contact us.



Miriam Cahn
o.t.

10. + 20.8.17
oil on canvas
180 x 185 cm
Inv.# CAH/P 2455

iphone / studio visit image



Miriam Cahn
das genaue hinschauen

10+24.4. +5.5.18
oil on canvas
170 x 80 cm
Inv.# CAH/P 2452

iphone / studio visit image

SANTIAGO DE PAOLI

Born in 1978, in Argentina.
Lives and works in Buenos Aires, Argentina.

We will open our first solo exhibition with Santiago de Paoli in September 2018.

Please note his exhibition at Museo de la Cárcova, also in September 2018, in Buenos Aires (Art Basel Cities, curated by Cecilia Alemani).



Santiago de Paoli
Ass fig

2018
oil on felt fabric
61 x 38 cm
Inv.# SDeP/P 64

GUILLAUME LEBLON

Born in 1971 in Lille, France.
Lives and works in New York, USA.

For Art Basel 2018, we will show new sculptures by Guillaume Leblon.



Guillaume Leblon
Three *Great Abandoned windows*

View of the exhibition *Singing Stones*, curated by Katell Jaffrès (off-site programme of Palais de Tokyo / Institut français, in partnership with EXPO CHICAGO), Chicago, 2017.



Guillaume Leblon
Great Abandoned window (water melon, fish)

2017
polyurethane resin, polyurethane paint, painted ceramic
approx. H: 260 x 145 x 13 cm
Inv.# LEB/S 25



Guillaume Leblon
Great Abandoned window (cactus leave, orange, black container)

2017
polyurethane resin, polyurethane paint, plastic, tar, painted ceramic
approx. H: 260 x 145 x 13 cm
Inv.# LEB/S 254



Guillaume Leblon
Great Abandoned window (door handle, shell)

2017
polyurethane resin, polyurethane paint, metal, shell, butt, ash, painted wood
approx. H: 260 x 145 x 13 cm
Inv.# LEB/S 253

Images from the artist's studio



Guillaume Leblon
Temperature maximale

2017
aluminium, paint
30 x 69 x 60 cm
Inv.# LEB/S 240
ed. 1/2 + 1 A.P.

HANS SCHABUS

Born in 1970 in Watschig, Austria. Lives and works in Vienna, Austria.



front side



back side

Hans Schabus
it echoes in my head still

2012
Tree bark
45.4 x 27 x 26 cm
Inv.# SCA/S 23
unique



Hans Schabus
Napoleon

2013
Glass, paper
dimensions variable
bottle: 29 x diam 8 cm
Inv.# SCA/I 9
unique

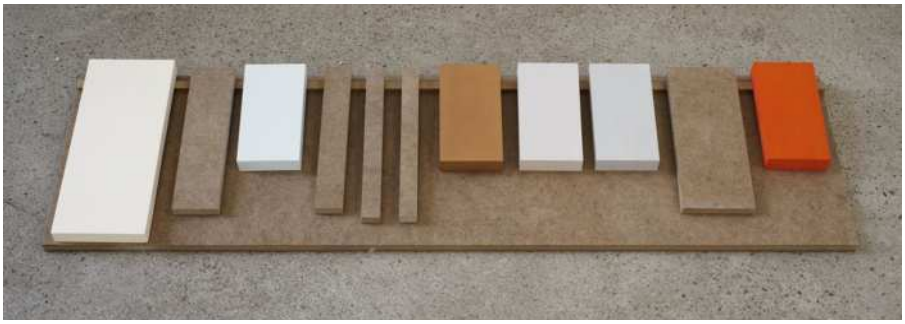


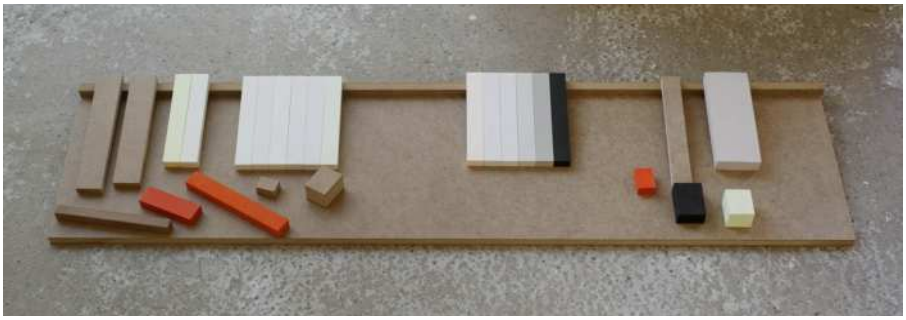
view from the other side of the wall

ÉLODIE SEGUIN

Born in 1984 in Paris, France.
Lives and works in Paris, France.









Elodie Seguin
No. 38 A/B/C/D

2016
polyurethane, ink, wood, plaster, copper wire
dimensions variable
Inv.# SEG/I 16
unique

FRANCISCO TROPA

Born in 1968 in Lisbon, Portugal.
Lives and works in Lisbon, Portugal.



Francisco Tropa
Penelope

2018
bronze, sand, wood
4 bronze sculptures, approx. 40 cm height each
with pedestal: 125 x 50 x H:90 cm approx.
Inv.# FT/S 160
ed.1/2 + 1 A.P.

Successive moulding's technique in bronze, of the hollow inside a statue of Penelope.





Francisco Tropa
Penelope

details of two of the bronze sculptures



Francisco Tropa
Terra Platonica

2013
Murano colored glass plates, Larch wood
60 x 60 x 60 cm
Inv.# FT/S 16
unique



FRANZ ERHARD WALTHER

Born in 1939 in Fulda, Germany.
Lives and works in Fulda, Germany.

For Art Basel 2018, Galerie Jocelyn Wolff shows an historical work, from the Wall Formation series, by Franz Erhard Walther, in collaboration with the Franz Erhard Walther Foundation and the artist's studio.

The work of Franz Erhard Walther will also be presented in a solo exhibition at Cahn Gallery during Art Basel 2018. A joint project by Jean-David Cahn and Jocelyn Wolff.

Franz Erhard Walther
Kleine rote Architektur

1982
dyed cotton, wood
305 x 200 x 40 cm
Inv.# FEW/S 275
unique

Selected exhibition history:

Kunstverein Wismar, 1996
Museum of Contemporary Art, Chicago, 1989
Kunstverein Braunschweig, 1986
Ulmer Museum, Ulm, 1984
Raum für Kunst, Hamburg, 1984
Stedelijk Van Abbemuseum, Eindhoven, 1984

Selected publications :

Franz Erhard Walther - "Ich bin die Skulptur", Wandformationen 1978-1985 und Zeichnungen, Kunstverein Braunschweig, 1986
Franz Erhard Walther - Works 1978-1984, Van Abbemuseum, Eindhoven, 1984
Franz Erhard Walther - Bild und Sockel zugleich, Kunsthalle Dresden, 1997



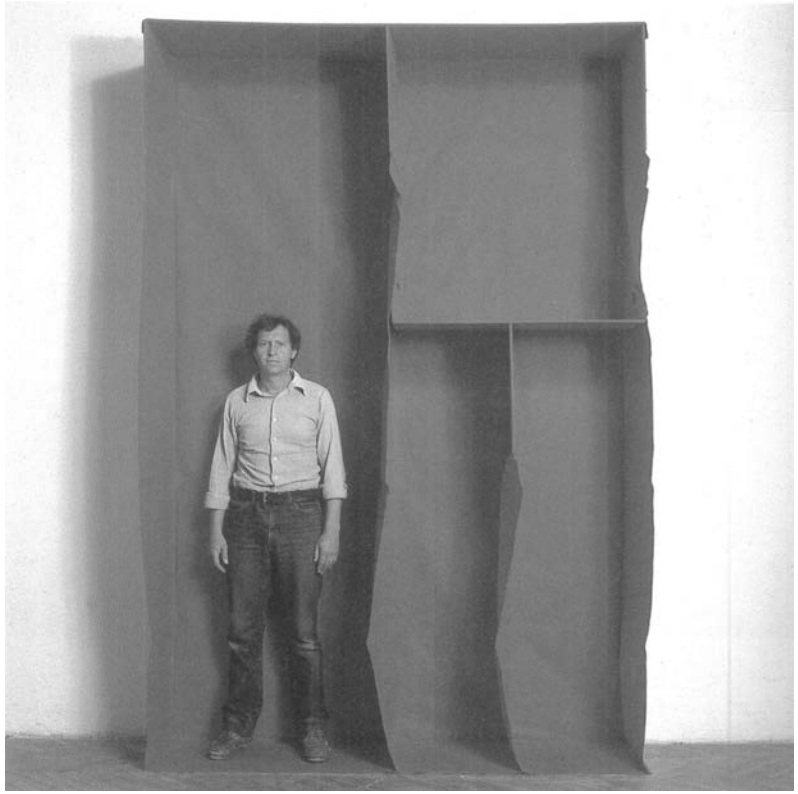
Franz Erhard Walther
Kleine rote Architektur
Wall Formation series
1982
dyed cotton, wood
305 x 200 x 40 cm
Inv.# FEW/S 275
unique

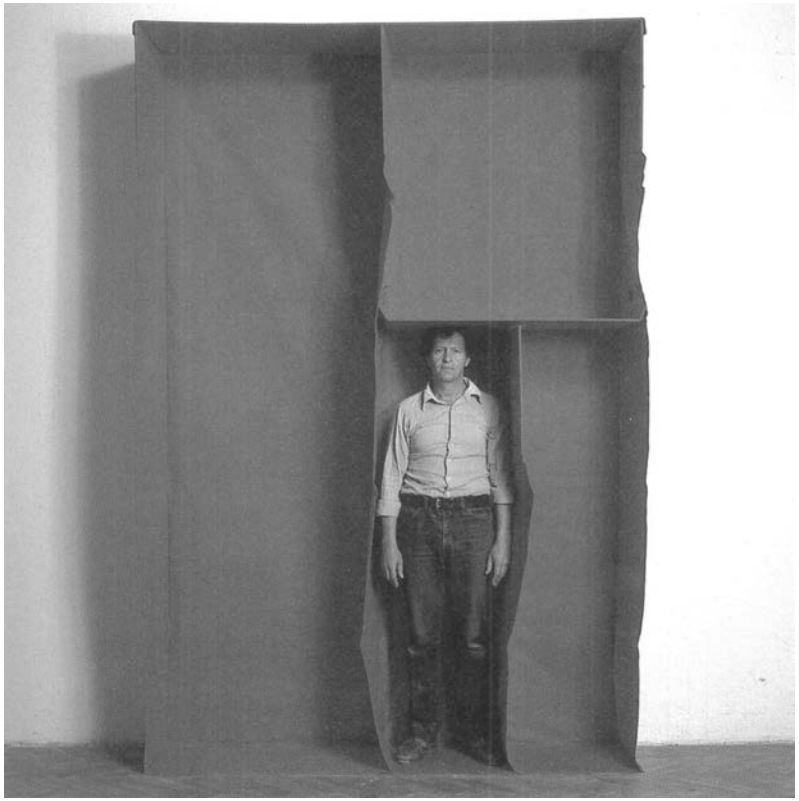


Franz Erhard Walther
Kleine rote Architektur

details







Activation of *Kleine rote Architektur* by the artist.
Images from the catalog *Franz Erhard Walther - Bild und Sockel zugleich*, Kunsthalle Dresden, 1997

LE MONDE EST DÉSORMAIS SANS MYSTÈRE

Franz Erhard Walther invited to the Cahn Gallery during Art Basel 2018
A joint project by Jocelyn Wolff and Jean-David Cahn
Opening: June 11, 8–10 p.m.
Exhibition: June 12–17, 11 a.m.–6 p.m.

Cahn Gallery · Malzgasse 23 · Basel



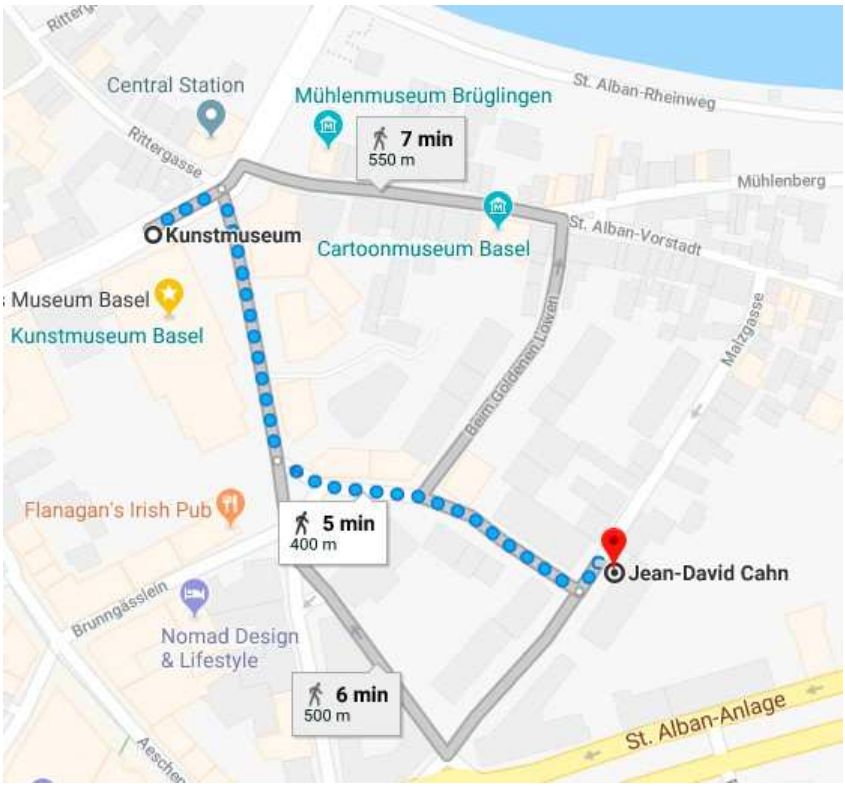
Franz Erhard Walther developed an exhibition according to his personal interpretation of some exceptional prehistoric objects provided by the Cahn Gallery, gathering his own sculptures and works on paper, with stone tools from the Palaeolithic and Neolithic periods.

You are very welcome to join us for the following events:

Opening: Monday, June 11, 18h 3–10 p.m. (Rsvp to l.desmas@galeriewolff.com)

Brunch: Thursday, June 14, 9 – 11 a.m (Rsvp to l.desmas@galeriewolff.com)

Cahn Gallery is one of the most prestigious and oldest archeology gallery in Europe, located only 5 min walk from the Kunstmuseum Basel.



CHRISTOPH WEBER

Born in 1974 in Vienna, Austria.
Lives and works in Vienna, Austria.



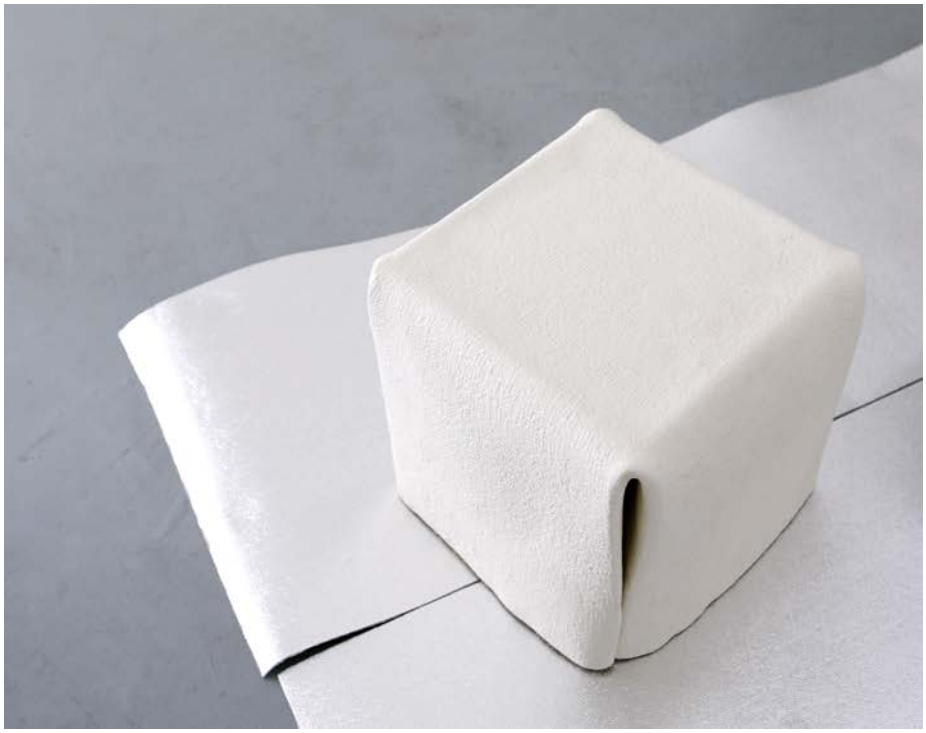
Christoph Weber
Objets externes

2005 - 2007
wax, pigments
1/5 objet externe #9, 2005: 55 x 37 x 37 cm (light - yellow)
2/5 objet externe #10, 2005: 33 x 42 x 31 cm (light - brown)
3/5 objet externe #11, 2007: 43 x 43 x 43 cm (white)
4/5 objet externe #12, 2007: 43 x 43 x 43 cm
5/5 objet externe #13, 2007: 43 x 43 x 43 cm (yellow)
Inv.# WEB/S 7
unique



Christoph Weber
Objets externes

details



CLEMENS VON WEDEMEYER

Born in 1974 in Göttingen, Germany.
Lives and works in Berlin, Germany.







Clemens von Wedemeyer
Mass

1998
video, black and white, sound
2 min 35 s.
Inv.# WED/V 21

filmstills