ARCOmadrid 2019

Galerie Jocelyn Wolff

Preview and news



Francisco Tropa
Le Firmament, 2017

Galerie Jocelyn Wolff

Preview ARCOmadrid

Booth 9D09

February 27 – March 3, 2018

Diego Bianchi

Miriam Cahn

Santiago de Paoli

Guillaume Leblon

Reinhard Mucha

Prinz Gholam

Hans Schabus

Francisco Tropa

Franz Erhard Walther

Christoph Weber

(please, click on the artist's name to go directly to the relevant page)

DIEGO BIANCHI

Born in 1969 in Buenos Aires, Argentina.
Lives and works in Buenos Aires, Argentina.

Upcoming exhibition :

Diego Bianchi
March 13 - April 20, 2019

Galerie Jocelyn Wolff, 78, rue Julien-Lacroix, 75020 Paris
From Tuesday to Saturday, 11 am - 7 pm and by appointment.
For any question, please contact Ines Huergo, i.huergo@galeriewolff.com, +33 6 68 79 54 49.





Diego Bianchi
Cola celulares, 2018
Inv.# DB/S 84
foam rubber, jeans, mobile phones, epoxy putty, iron
177 x 34 x 38 cm
unique

MIRIAM CAHN

Born in 1949 in Basel, Switzerland.
Lives and works in Bergell, Switzerland.

Opening on February 21 at Kunstmuseum Bern:

Miriam Cahn
I as human

Exhibition from Feb., 22 to June, 16
info here

The show will travel to Haus der Kunst, Munich and Museum of Modern Art, Warsaw

Also at Museo Nacional Centro de Arte Reina Sofia:

MIRIAM CAHN. Todo es igualmente importante

Exhibition at from June, 4 to October, 14



Miriam Cahn
o.t., 17.8.13
Inv.# CAH/P 2042
oil on canvas
360 x 243 cm





Miriam Cahn
KOPFWEH (état de guerre), m 8. 1983
Inv.# CAH/D 594
chalk on paper
100 x 450 cm



Miriam Cahn
soldat, 2.10.17+30.3.18
Inv.# CAH/P 2578
oil on wood
74 x 80 cm



Miriam Cahn
mein schutzengel, 10.3.2014
Inv.# CAH/D 344
colored pencil on paper, scan
4 elements:
1/4: 20 x 28.5 cm
2/2: 27 x 12.5 cm
3/3: 28.5 x 20 cm
4/4: 20 x 28 cm



Miriam Cahn
ins auge, 29.04.2013
Inv.# CAH/D 351
graphite on paper
50 x 70 cm

SANTIAGO DE PAOLI

Born in 1978, in Argentina.
Lives and works in Buenos Aires, Argentina.



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 98
plaster, milk, pigments, candle
50.5 x 35.5 x 3.5 cm



Santiago de Paoli
Tiempo libre, 2018
Inv.# SDeP/P 88
plaster, milk, pigment
47.5 x 35 x 3.5 cm



Santiago de Paoli
Dos lunas, 2017
Inv.# SDeP/P 9
oil on felt fabric
49 x 41 cm

GUILLAUME LEBLON

Born in 1971 in Lille, France.
Lives and works in New York, USA.

Guillaume Leblon is part of the group exhibition:

The House where You Live Forever

From Feb., 1 to April, 14 at Garage Rotterdam, The Netherlands.
info here

Guillaume Leblon
Time and again, 2017
Inv.# LEB/S 226
plaster, paint, fabric, mixed media
180 x 98.5 x 72 cm
unique





Guillaume Leblon
Time and again, 2017

detail



Guillaume Leblon
Le grand rideau, 2014
Inv.# LEB/S 206
plaster, fabric, wax, resin, painted wax, metal, steel, wire cable, LED, electronic system, plastic
dimensions variable
unique





Guillaume Leblon
Le grand rideau, 2014

details

REINHARD MUCHA

Born in 1950 in Düsseldorf, Germany.
Lives and works in Düsseldorf, Germany.

Reinhard Mucha is renown for his abstract sculptures and installations which combine found objects and industrial materials such as disused furniture parts, aluminium, wood, glass, enamel and felt. His seminal, large scale installations *Das Deutschlandgerät*, *Mutterseelenallein* and *Gladbeck* embrace themes of collective identity, memory and the passage of time. Central to Mucha's art practice is the human being in his/hers social environment.

NORDDEICHMOLE Lumiere du Nord, from 1988 is a vitrine-like workpiece, domestic in size and appearance. The title refers to a train stop in Norden, a provincial town with 1650 inhabitants spread out over an area of 10,43 km2 in the northwest of Germany, adjacent to the North Sea. The stop station Norddeich Mole is the starting point of the railway track called Emslandbahn, a now famous rail track, following the course of the river Ems since the 1850's, that lets the heartbeat of railway enthusiasts beat faster and also reveals Germanys history by means of its development.

Mucha's passion for the railways is well known as is his use of transport metaphors in his art practice. In his art work he is interested in the many layers of narratives connected to words, objects and materials. *NORDDEICHMOLE Lumiere du Nord* translates a personal, geographical and national narrative into an abstract form of an austere formal beauty. The three part workpiece build of dark braun wood, grey felt and silkscreened glass may associate a retable as much as hint at Muchas delight to play with words and contradictions. *NORDDEICHMOLE Lumiere du Nord* connects to one of Muchas mosti mportant installations titled *Wartesaal* which among other venues was exhibted at documenta X.





Reinhard Mucha
NORDDEICH MOLE Lumière du Nord*,* 1988
Inv.# RM/S 1
felt, wood and glass
585 x 204 x 30.5 cm
unique

Selected exhibition history:
Fresh Hell / Carte blance à Adam McEwen, Palais de Tokyo, Paris, France, 2010-2011.





Reinhard Mucha
NORDDEICH MOLE Lumière du Nord, 1988

details

PRINZ GHOLAM

Wolfgang Prinz was born in 1969 in Leutkirch, Germany.
Michel Gholam was born in 1963 in Beirut, Lebanon.
Both live and work in Berlin, Germany.



Prinz Gholam
Fire or Revolution by Night (performance drawing), 2011
Inv.# PGH/D 15
felt pen on paper
85 x 120 cm, framed

HANS SCHABUS

Born in 1970 in Watschig, Austria.
Lives and works in Vienna, Austria.



Hans Schabus
Graphitschwarz (Graphite Black), 2017
Inv.# SCA/S 46
aluminium, lost mould
32 x 39 x 31 cm
unique

FRANCISCO TROPA

Born in 1968 in Lisbon, Portugal.
Lives and works in Lisbon, Portugal.

A solo show by FranciscoTropa is opening on February 21 at Calouste Gulbenkian Museum, Lisbon:

Francisco Tropa

The Pyrgus from Chaves

Curators: Sérgio Carneiro and Penelope Curtis

Following the discovery of a mysterious object from the Roman period, Francisco Tropa proposes a dialogue between past and present, contemporary sculpture and archaeology.

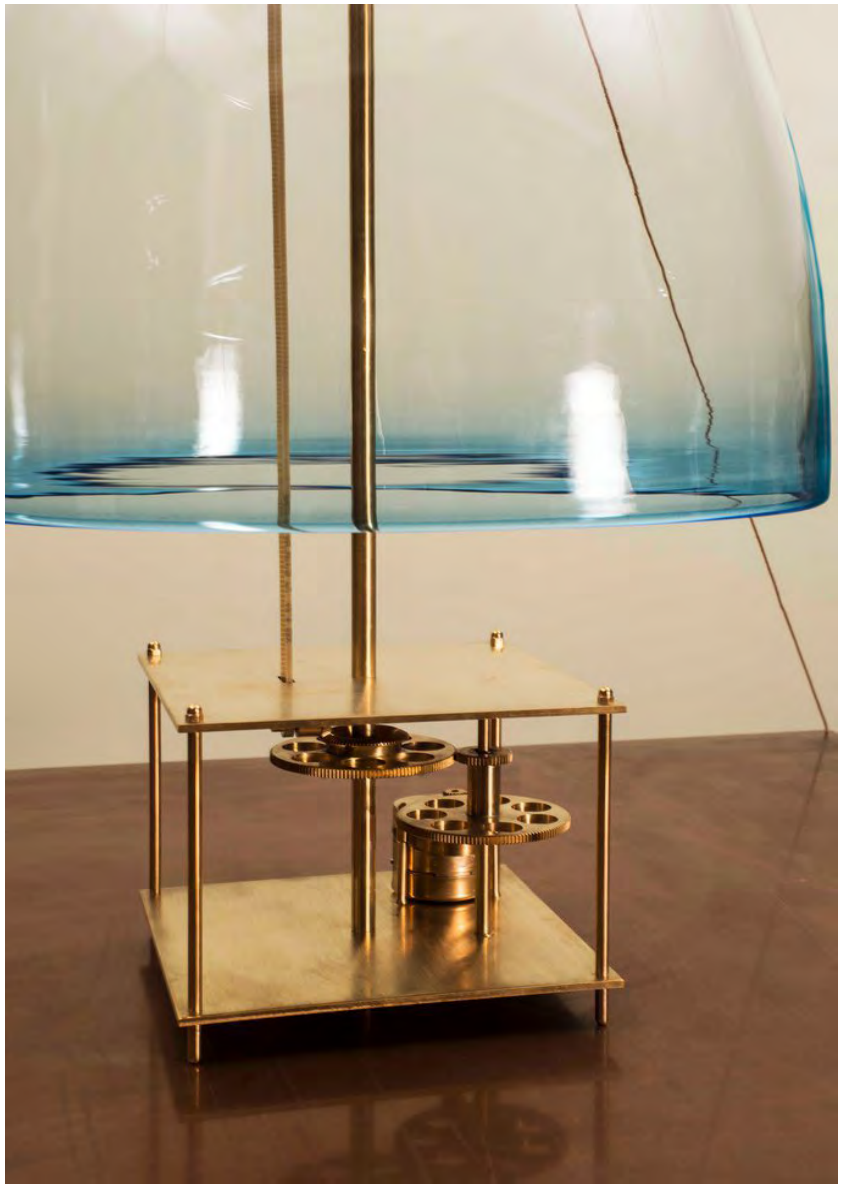
Exhibition from Feb., 21 to June, 3
info here



Francisco Tropa
Le Firmament, 2017
Inv.# FT/S 147
blown glass, mechanism with brass gearwheels, copper, linen rope, wood
161 x 100 x 100 cm
ed. 1/2 + 1 A.P.

detail





Francisco Tropa
Le Firmament, 2017

detail



Francisco Tropa
Café, 2017
Inv.# FT/S 139
bronze, brass, steel, stainless steel cable, oil painting on metal plate
60 x 5 x 200 cm
unique

Calouste Gulbenkian Museum

Francisco Tropa

The Pyrgus from Chaves

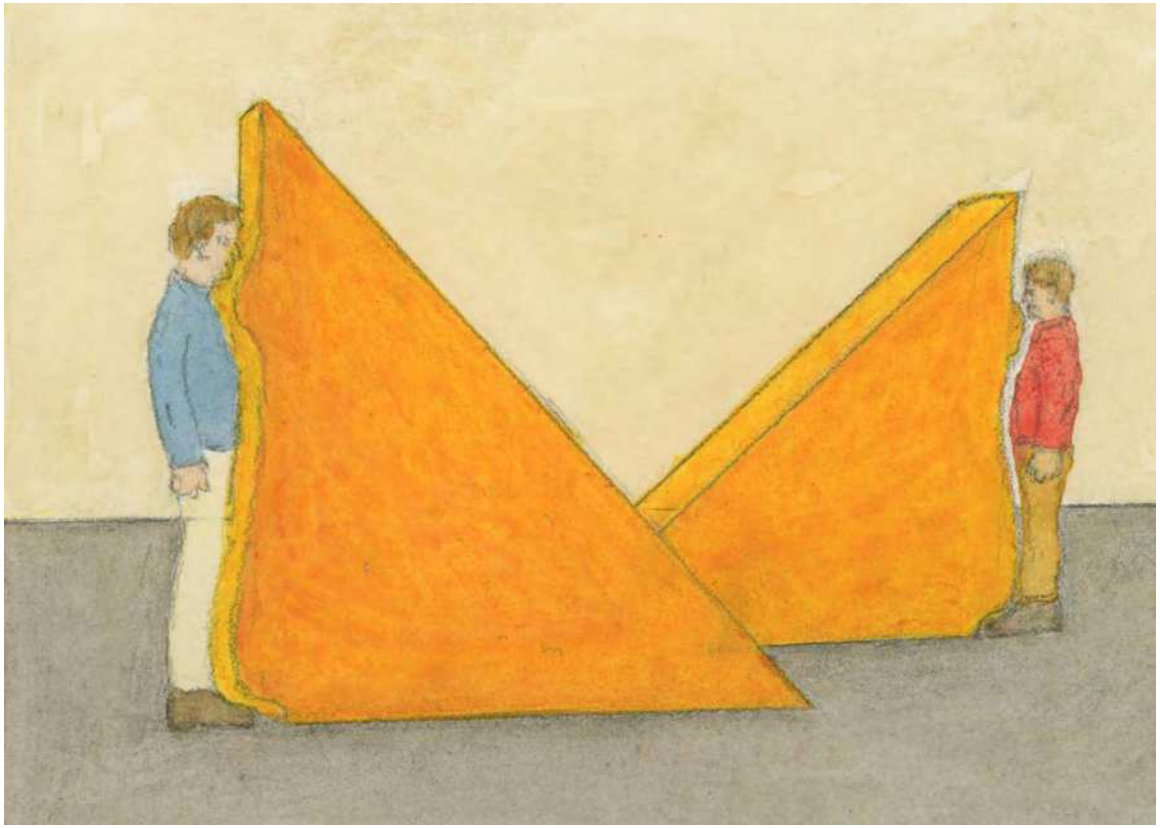
21 feb – 03 jun 2019



Image: Francisco Tropa, *Scripta*, 2017. Painted bronze, serigraphed canvas, wooden box. Photo: Teresa Santos and Pedro Tropa

FRANZ ERHARD WALTHER

Born in 1939 in Fulda, Germany.
Lives and works in Fulda, Germany.



Franz Erhard Walther
***Körperformen GELB**,* 2012
Inv.# FEW/S 234
sewn dyed cotton fabric, foam, nettle cloth
1/2: 219 x 219 x 40 cm
2/2: 219 x 219 x 40 cm
unique

"A pair of equal-sized, almost isosceles triangles made of yellow cotton with irregular protrusions on their vertical sides [...]. But these protrusions are the key to a deeper understanding of the work, because they have a direct relation to human proportions, or more precisely: the artist's proportions. The contours of his head, abdomen, and feet can be seen in negative form along the side faces of the triangles. It becomes clear at latest with the performative activation of Zwei Körperformen GELB - as soon as a person places himself directly before or at a freely chosen distance to the form (both being valid modes of activation) - that the work is about the relationship between object and body, and the relation of these two "components" to space and time. In a broader sense one could say that it is about bringing the mutual relationship between man, object and surrounding to awareness. Like oversized, materialized shadows, the triangles extended the physical volume of the human body into space and enter with it into a silent yet vital dialogue. Here too the focus is on thought connected with sculpture, on theoretically playing through all the possible actions, and on the openness of the setup. Thinking through the action in advance, in various phases, albeit independent of any actual realization, is a fundamental conceptual part of the work. Yet it is not only the action that has to be thought through, but also one's own relationship to the work and surrounding space, and in a time. Apart from these purely artistic aspects, it is also perhaps and above all the positive image of the human being that inform Franz Erhard Walther's work, because he regards the person freed from the role of passive viewer as able to think for him- of herself, to act and work self-reliantly." (text: Synagoge Stommeln)





Franz Erhard Walther
Körperformen GELB, 2012

Selected exhibition history:

***Le corps décide*, CAPC, Bordeaux, France, 2014**
***Un lugar para el cuerpo*, Reina Sofia, Madrid, Spain, 2017**
***Franz Erhard Walther*, Synagoge Stommeln, Pulheim, Germany, 2018**



Franz Erhard Walther
Körperformen GELB, 2012

view of the exhibition at Reina Sofia, Madrid, Spain, 2017



Franz Erhard Walther
Körperformen GELB, 2012

detail



Franz Erhard Walther
Körperformen GELB, 2012

View of the work being activated by the artist at Synagoge Stommeln, Pulheim, Germany, 2018



Franz Erhard Walther
Körperformen GELB, 2012

detail of the work being activated

CHRISTOPH WEBER

Born in 1974 in Vienna, Austria.
Lives and works in Vienna, Austria.



Christoph Weber
Crack Stop Motion, 2019
Inv.# WEB/S 137
38 x 190 x 52,5 cm overall
larger part: 270 kg, medium part: 150 kg
ed. of 1/4 +1 A.E.

SPRING AT THE GALLERY

Diego Bianchi
March 13 till April 20, 2019

Katinka Bock
April 26 till June 15, 2019

Coming next:

Ulrich Polster
June 21 till July 31, 2019

