IRENE KOPELMAN

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Updated: February 2024

Born in Córdoba, Argentina, in 1974
Lives and works in Amsterdam, Netherlands

EDUCATION

2011	Doctorate in Fine Arts, collaboration in between Utrecht Graduate School of Visual Art and Design (NL) and The Finnish Academy of Fine Arts (FI)
2002-2003	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
1994-2000	School of Arts, National University of Córdoba, Córdoba, AR

RESIDENCIES / FELLOWSHIPS / GRANTS

2021 (ongoing)	MUV Fundación María José Jove, Galicia, ES
2021	The Rockefeller Foundation Bellagio Center Arts & Literary Residence, Bellagio, IT
2019	Programme de Recherches Avancées UCAJEDI Campagne 2019
2017	First Prize Bienal Medifé Arte y Medioambiente, Buenos Aires, AR
2016	Residency Pompgemaal, Den Helder, NL
2015	Residency Casa Wabi, Oaxaca, MX
2015	Residency Casa Deux Soleils, Honda, CO
2012-2013	1-year-residency in Foundation Laurenz House, Basel, CH
2012	Smithsonian Artist Research Fellowship, Washington, US
2011	EKWC, European Ceramic Centre, Den Bosh, NL
2011	XVIII Becas de Artes Plásticas, Marcelino Botin, ES
2009	Montehermoso Art Centre, Vitoria-Gasteiz, ES
2003	Unesco, Paris, FR
2003	Antorchas Foundation, AR
2002	Dutch Ministry of Foreign Affairs/DCO/IC, NL
2002	Rijksakademie van Beeldende Kunsten/Dutch Ministry of Education, Culture and Science, NL

TEACHING EXPERIENCES

2021	Workstation at MAMAC Nice, FR
2021	Workshops at Zone2Source Art Amstel Park Amsterdam, NL
2018	Thematic Workshop at Piet Zwart Institute, NL
2017	Workshop Instituto Torcuato Di Tella,AR
2017	Workshop at Sint-Lucas Antwerpen, BE
2014	Workshop at `Diablo Rosso´, Panama, PA
2012	Workshop `Lugar a Dudas´, Cali, Colombia, CO
2012-2011	Workshop `Utrecht School of the Arts´, MA program, Utrecht, NL
2011	Week workshop at CIA (Centro de Investigaciones Artisticas), Buenos Aires, AR
2010	Two-weeks workshop at CEIA - Centro de Informação e Experimentação de Arte, Belo Horizonte, BR
2010	Workshop together with Mariana Castillo Deball at Koninklijke Academie van Beeldende Kunsten, Den Haag, NL
2010	Workshop `Utrecht School of the Arts´, MA program, Utrecht, NL
2010	Workshop `One Eye, Two eyes and Three Eyes´ together with Mariana Castillo Deball at MACBA, Barcelona, ES
2010	Workshop at `Objective Exhibitions´ together with Mariana Castillo Deball, Antwerp, NL
2009	Workshop `One Eye, Two eyes and Three Eyes´ together with Mariana Castillo Deball at CAAM Centre, Las Palmas de Gran Canaria, ES
2008-2005	Visiting advisor and lecturer at `Utrecht School of the Arts´, MA program, Utrecht, NL
2008	Two days workshop at Minerva Academy, Groningen, NL
2007	Three months seminar on storytelling, together with Mariana Castillo Deball, at Piet Zwarts Institute, MAprogram, Rotterdam, NL.
2001	National University of Cordoba, School of Arts, Córdoba, AR, `Geometrical Plastic Language´, teacher assistant, Cordoba, AR
2001	National University of Cordoba, School of Arts, Córdoba, AR, `General Art Issues´, teacher assistant, Cordoba, AR
2000	National University of Cordoba, School of Arts, Córdoba, AR, `Leveling course, Drawing area´, teacher assistant, Cordoba, AR
1998	National University of Cordoba, School of Arts, Córdoba, AR, `Leveling course, History area´, teacher assistant, Cordoba, AR
1998-1997	National University of Cordoba, School of Arts, Córdoba, AR, `Drawing I´, teacher assistant, Cordoba, AR

SOLO EXHIBITIONS

2024	`A matter of framing´, MAC Panamà, Ancon, Panamà
2023	`River Sil, Lines and Geometries´, Fundación Cerezales Antonino y Cinia - FCAYC, Léon, ES
2023	`Marine Models. Drawing Regeneration´, Musée d´Art Moderne et d´Art Contemporain, Nice, FR
2022	`Here and Elsewhere´, Institut d´art contemporain, Villeurbanne, FR
2021	`Quaternary Unfolded´, Galerie Jocelyn Wolff, Romainville, FR
2021	`Quaternary Unfolded 2.0´, Galerie Jocelyn Wolff, Romainville, FR
2021	`Here and Elsewhere´, Zone2Source Art Amstel Park Amsterdam, NL
2021	`On Yellows´, MAMM, Museo de Arte Moderno de Medellín, Colombia, CO
2020-2021	`A tiny world and countless compositions in it´, Kranenburg, Bergen, Netherlands
2019	`Cardinal Points´ Labor Gallery, Mexico City, MX
2018	`Cardinal Points´ Museo Emilio Caraffa, Cordoba, AR
2018	`On-Growing Intertwined, knotted, coiled Landscapes´, MAMAC, FR
2018	`Irene Kopelman, a solo exhibition´, Witte de With Contemporary Art, NL
2018	`On Glaciers and Avalanches´,ETH , Zurich, CH
2018	`Cardinal Points´ MALBA Museum, Buenos Aires, AR
2017	`Indexing Water´ Kunsthalle Lissabon, Lissabon , PT
2017	`On Glaciers and Avalanches´, CRAC Alsace, Altkirtch, FR
2017	`Campamento de Dibujo´, located at National Park Quebrada del Condorito, Córdoba, AR
2016	`77 Colours of a Volcanic Landscape´, FIAC, Grand Palais, Paris, FR
2016	`Underwater Workstation´, DiabloRosso, Panama City, PAN
2015	`On Glaciers and Avalanches´, Labor Gallery, México D.F, MX
2015	`Frisos´, FLORA ars+natura, Bogotá, CO
2013	`Chiral Garden´, La Verriere Fondation D´Entrerprise Hermes, Brussels, BE
2013	`Entanglement´, Kunst Halle Sankt Gallen, St. Gallen, CH
2013	`The Exact Opposite of Distance´, Motive Gallery, Brussels, BE
2012	`The Challenger´s Report´, Gasworks, London, UK
2011	`The Molyneux problem´, BAK, Utrecht, NL
2011	`50 Metres Distance Or More´, Labor Gallery, Mexico DF, MX
2010	`El Vuelo de Levy´, Motive Gallery, Amsterdam, NL
2009	`El Vuelo de Levy´, Montehermoso Art Centre, Vitoria-Gasteiz, ES
2008	`Scale 1:2.5´, Installation at Outline, Amsterdam, NL
2007	`Lógicas Desviadas", Installation at 713 Gallery, Buenos Aires, AR
2006	`HYDRA´, Installation at PSWR (Public Space with a Roof), Amsterdam, NL
2005	`ESPACIO BLANCO´, installation in the former Geological Museum at the University of Amsterdam, Amsterdam, NL
2005	`Reconstructing Time-reworked fossils´, installation at the Geological Museum, Artis, Amsterdam, NL
2004	RE_ViSiTED, Museum Beeckestijn, Velsen-Zuid, NL
2002	Ausstellungsraum Restitution, Berlin, DE
2001	`Escotoma´, c/c Gallery, Buenos Aires, AR
2001	`Escotoma´, The Olivera´s House, Buenos Aires, AR
2000	`Escotoma´, Center of Contemporary Art Chateau Carreras, Córdoba, AR

GROUP EXHIBITIONS

2025	`Engagées, sculptrices 2´, Fondation Villa Datris, Isle-sur-la-Sorgue, FR
2024	`Fifteen years of Love at the Pangolin Republic´, Kunsthale Lissabon, Lisbon, PT
2024	`La Colección: Diálogos, Volúmen III: La lluvia no viene del cielo´, Fundación Lumbreras - Colección Adrastus, Arévalo, Ávila, ES
2024	`The One-straw revolution´, Framer Framer, Amsterdam, NL
2023	`Volume Invisible´, Galerie Jocelyn Wolff, Romainville, FR
2022	`Game of Life´, Galerie Jocelyn Wolff, Romainville, FR
2020	`Le Plan libre´, Galerie Jocelyn Wolff, Romainville, FR
	`The Most Beautiful Moments´, Fundacion CALOSA, Guanajuato, MX
2019	`Portadores de Sentido´ , Museo Amparo, MX
2018	`Cosmogonies, au gre des elements´, Mamac, FR
2018	`El Paisaje Reconfigurado´, Centro Botin , SP
2018	`Nomadic Mountains´, SCHUNCK, Heerlen, NL
2017	`The Materiality of the Invisible´, Marres/ Van Eyck Academy, Maastricht, NL
2017	`Panamá Expandida´, MAC, Museum of Contemporary Art, Panamá , PAN
2017	`...al menos un modo provisional de asentarse en un lugar´, Centro Cultural Montehermoso (Vitoria-Gasteiz), ES
2017	`En el Ejercicio de las Cosas´ ,#Argentina Plataforma ARCO,Casa de Vacas, ES2016 La liberté sans nom, CRAC Alsace, FR
2016	X Bienal Centroamericana, X Bienal Centroamericana: The Museum of Contemporary Art and Design (MADC) de San José, Costa Rica, CR
2016	`Territorial Drift´, Garage Rotterdam,NL
2015	VIII Bienal de Arte de Lanzarote, Lanzarote, ES
2015	IV Trienal Poli/gráfica de San Juan: América Latina y el Caribe, PR
2014	`Workstation´ in the context of Aesthetic Jam, Satellite Project, Taipei Biennial, Taipei, TW
2014	SITE, Santa Fe International Biennale, Santa Fe, US
2014	`Vertical Landscape´, 8th Berlin Biennale, Berlin, DE
2014	LARA (Latin American Roaming Art), MAC, Lima, PE
2013	`Landings´, Witte de With Contemporary Art, Rotterdam, NL
2013	`A Journal of the Plague Year. Fear, Ghosts, Rebels. SARS, Leslie and the Hong Kong story´, Para/Site,Hong Kong, CN
2013	`Des Gestes de la Pensée´, La Verrière, Fondation d´Entreprise Ricard, Brussels, BE
2012	`Les Amas d´Hercule´, Parc Saint Léger - Centre d´art contemporain, Pougues-les-Eaux, FR
2012	Les Ateliers Biennale D´Art Contemporain de Rennes, Rennes, FR
2012	`Le Nouveau Pleinairisme´, Musée National des Beaux-Arts du Québec, Québec, CA
2012	`Provisional Space´, Castillo Corrales, Paris, FR
2012	`Itinerarios´, Sala de Exposiciones Fundación Botín, Santander, ES
2012	`Esquemas para una Oda Tropical´, Gallery Silvia Cintra + Box4, Rio de Janeiro, BR
2012	`Un Ojo, Dos Ojos, Tres Ojos´ by Uqbar, Casa Vecina, Mexico D.F., MX
2011	`Nos Hicimos la Ilusión de Avanzar Directamente´, Espai Cultural Caja Madrid, Barcelona, ES
2011	`Homo Ludens-Act II´, Motive Gallery, Amsterdam, NL

2011 `La Morfología del Paisaje Determina sus Vistas´, 8 Bienal Do Mercosul, Porto Alegre, BR
2011 Duo exhibition with Mariana Castillo Deball, in the context of the project Amikejo, curated by Latitudes, MUSAC, ES
2011 `Beyond the Dust´, January, Fondation d´entreprise Ricard, Paris, FR
2010 `Beyond the Dust´, September, De Kabinetten van de Vleeshal, Middelburg, NL
2010 `Beyond the Dust´, October, La Fabbrica del Vapore, Milan, IT
2010 `Critique of Archival Reason´, RHA Gallery, Dublin, IE
2010 `Asteroide B612´, Museum of Modern Art (MAM), Mexico D.F., MX
2010 Art- Rotterdam, February- with Motive Gallery, Rotterdam, NL
2009 `The Malady of Writing´, MACBA, Barcelona, ES
2009 `Zeno Reminder´ (in collaboration with Mariana Castillo Deball), Performa 09, New York, US
2009 `Labor, Labor´, at Labor Gallery, Mexico DF, MX
2009 `Planet of Signs´ - curated by Guillaume Desanges, Le Plateau, Paris, FR
2009 `A Fantasy for Allan Kaprow´ - curated by Mai Abu ElDahab and Philippe Pirrote, CIC, Cairo, EG
2009 `KAAP´ (The Little Biennial) curated by Mark Kremer, Fort Ruigenhoek, Utrecht, NL
2009 `The Happy interval´, Gallery Tulips & Roses, Vilnius, LT
2008 `Nameless Science´ curated by Henk Slager, Apex art, New York, US
2008 `Fuga di un Piano´ (in collaboration with Mariana Castillo Deball), Manifesta 7, Rovereto, IT
2008 `The Flight of the Dodo´, Project Arts Centre, Dublin, IE
2007 `Panorama de las artes visuales en Córdoba´, Museo Caraffa, Córdoba, AR
2007 `A for Alibi´, De Appel Center for Contemporary Art, Amsterdam, NL
2007 `Shelter 07´ public space intervention, Hardewijk, NL
2007 `Levity´, The Drawing Center, New York, US
2006 `Alguns Llibres D´Artista´ (a few artists books) Roma Publications at ProjecteSD, Barcelona SP
2006 `Longitude´, part of the group show `Fumus Fugiens´, Smart project space, Amsterdam, NL
2005 `A Poetics of Place´, Utrecht´s former county-court, Utrecht, NL
2004 `Rendering´, Mirta de Mare Ruimte voor Actuele Kunst, Rotterdam, NL
2003 Open Studio Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2002 Open Studio Rijksakademie van Beeldende Kunsten, Amsterdam, NL

INTERDISCIPLINARY COLLABORATIONS

2024 MALBA PUERTOS, Buenos Aires, AR
2023 Darwin Research Station, Foundation Charles Darwin, Galapagos, Ecuador
2022 Residency with Fondation Tara Océan Microbiome Mission laboratory-ship, Atlantic
2019-2021 Le Laboratoire d´Océanographie de Villefranche-sur-Mer (LOV), Villefranche, FR
2017-2019 Royal Nether¬ lands Institute for Sea Research (NIOZ), NL
2013-2017 World Glacier Monitoring Service, University of Zurich; WSL Institute for Snow and Avalanche Research, SLF, Davos, CH
2012-2016 Smithsonian Tropical Research Institute (STRI), Panama, PA
2013 Naturalis Biodiversity Center, Leiden for the exhibition `Chiral Garden´, La Verriere Fondation D´Entrerprise Hermes, Brussels, BE
2012 Expedition Kinabalu - Crocker Range Expedition (Malasya) - September, with a research group from Naturalis, Leiden, NL

2012 Expedition to the Peruvian Amazonia to the MLC (Manu Learning Centre) - May, Madre de Dios, PE

2011 Museum Boerhaave. Development and production of a 'Graphic Telescope'. Leiden, NL

2010 26 days' expedition to the Antarctic territory in a vessel named Spirit of Sydney- January

OTHER ACTIVITIES

2005-15 Uqbar Foundation - Uqbar is a Foundation that aims for the development of interdisciplinary projects among art and different disciplines of Sciences. The Foundation was initiated in collaboration with the artist Mariana Castillo Deball.

2012 'Un Ojo, Dos Ojos, Tres Ojos' - project in collaboration with Casa Vecina in Mexico. The project included a series of research-based residencies and a publication. The project was organized and co-produced by Uqbar Foundation.

2010 Two-weeks course on Botanical illustrations at Kew Gardens London, UK

2007 (April) - workshop 'Philosophical Transactions' - project based on the collection of the Observatory from Cordoba, Argentina. The project was organized and produced by Uqbar Foundation.

2007 'A for Alibi' - project in collaboration with the University Museum in Utrecht (departing for the collection of optical instruments); the project included lectures, workshops and exhibition at De Appel Center for Contemporary Art, Amsterdam (NL) and a publication. The project was organized and produced by Uqbar Foundation.

2005 First Dutch International Summer School in the History of Sciences -Held at the University Museum Utrecht under the title "Instruments at Work", Utrecht, NL

BIBLIOGRAPHY

2019 'Cardinal Points', Notes on Representation Volume X, published by ROMA publications, Amsterdam, NL

2018 'Indexing Water', Notes on Representation Volume IX, co-published by ROMA publications and Kunsthalle Lissabon, Amsterdam, NL

2017 'On Glaciers and Avalanches', Notes on Representation Volume VIII, published by ROMA publications,Amsterdam, NL

2015 'Entanglement', Notes on representation VII, published by ROMA publications, Amsterdam, NL

2014 'The exact opposite of distance' and 'Esto es una papa' Notes on representation V and VI, published by ROMA publications, Amsterdam, NL

2012 'The Molyneux problem', published by ROMA publications, Amsterdam, NL

2011 '50 Meters Distance or More', Notes on representation IV, published by ROMA publications, Amsterdam,NL

2011 'Looking at Trees', Notes on representation III, published by ROMA publications, Amsterdam, NL

2011 'XX points of View', Notes on representation II, published by ROMA publications, Amsterdam, NL

2009 'Philosophical Transactions', contribution in the reader published as a result of the project with the same name. Organized and published by Uqbar Foundation, NL

2007 'A for Alibi', contribution in the reader released on the exhibition 'A for Alibi' at De Appel, Amsterdam, NL

2006 'Lógicas desviadas'. Publication: artist book- in the context of a price 'process 06' by the association AVAM, Madrid, ES