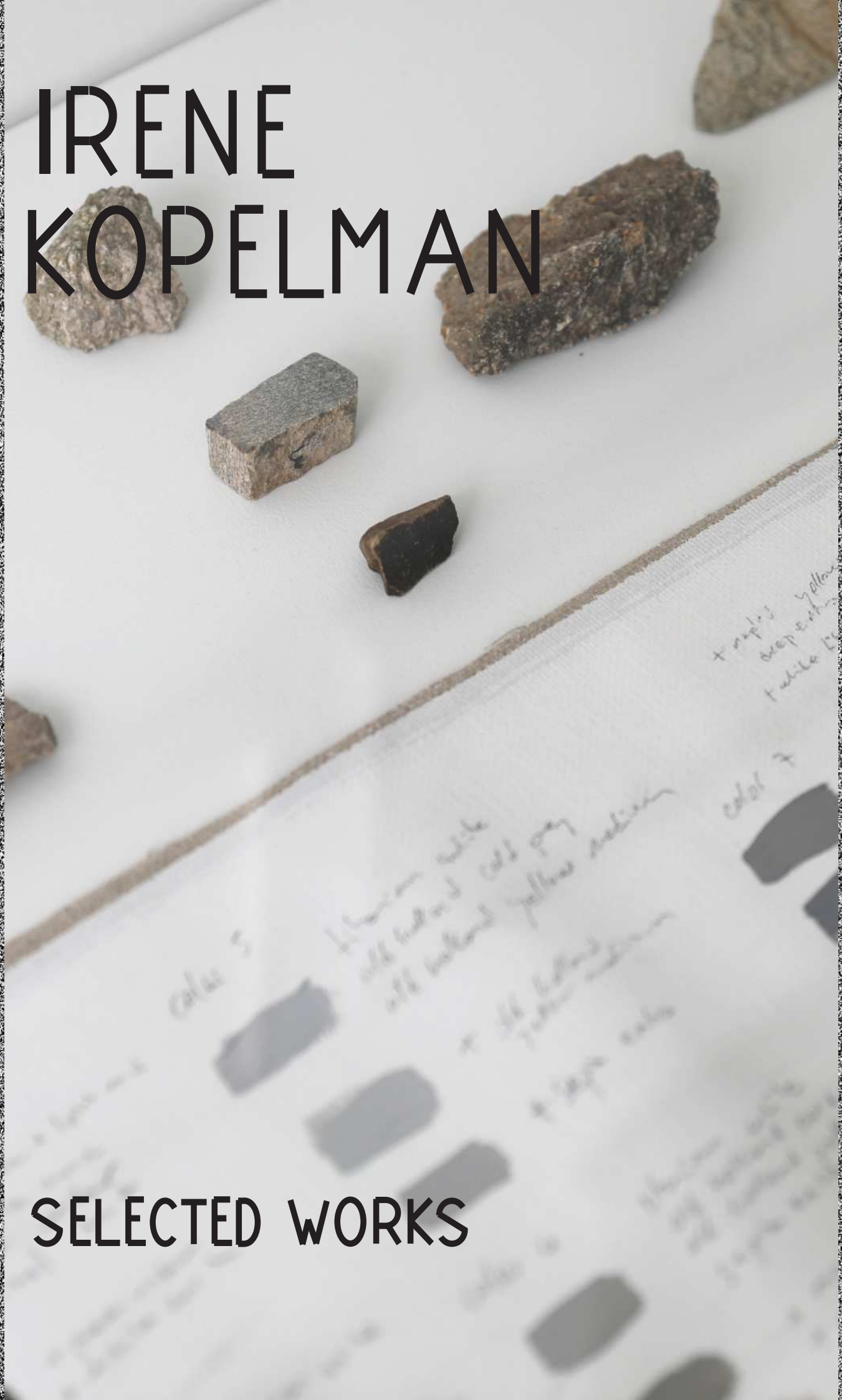
IRENE KOPELMAN



SELECTED WORKS

BIOGRAPHY

Irene Kopelman was born in Córdoba, Argentina in 1974.

She lives and works between Amsterdam and Argentina.
One of the main aspects of nature is its perpetual change. By creating new forms, new patterns and new variations, Irene Kopelman has been able to access this landscape as an artist, establishing what to draw in places that have been studied and explored from top to bottom, criss-crossed by civilisations and represented in every possible way. Whilst being exposed to such constraints, the process of drawing (real and metaphorical) has gradually become one of the essential aspects of Kopelman's practice.

She has carried out numerous research residencies in collaboration with natural history museums, geological collections (London, Amsterdam) and nature parks (Hawaii). Her research is embodied in drawings, paintings, texts, editions and installations which evoke fragile ecosystems. Recent projects include "Quaternary Unfolded", Galerie Jocelyn Wolff, Paris (2021); "A tiny world and countless compositions in it", Kranenburg, Bergen, Netherlands (2020); "On Yellows", MAMM, Museo de Arte Moderno de Medellin, Colombia, CO (2020); "Cardinal Points" Museo Emilio Caraffa, Cordoba, AR 2018; "Irene Kopelman", MAMAC, Musée d'Art moderne et d'Art Contemporain, Nice (2018); "Cardinal Points", Museo de Arte Latinoamericana, Buenos Aires (2018); "Indexing Water", Kunsthalle Lissabon (2017); "Campamento de Dibujo", Parc National Quebrada del Condorito, Cordoue (2017); SITE International Biennial of Santa Fe, N.M. (2014); "Vertical Landscape", 8th Berlin Biennial of Art, Berlin (2014).
Irene Kopelman is currently presenting a solo exhibition, "Modèle marins. Dessiner la régénération" at the MAMAC, Musée d'art moderne et d'art contemporain, Nice, France, until April 2nd 2023.

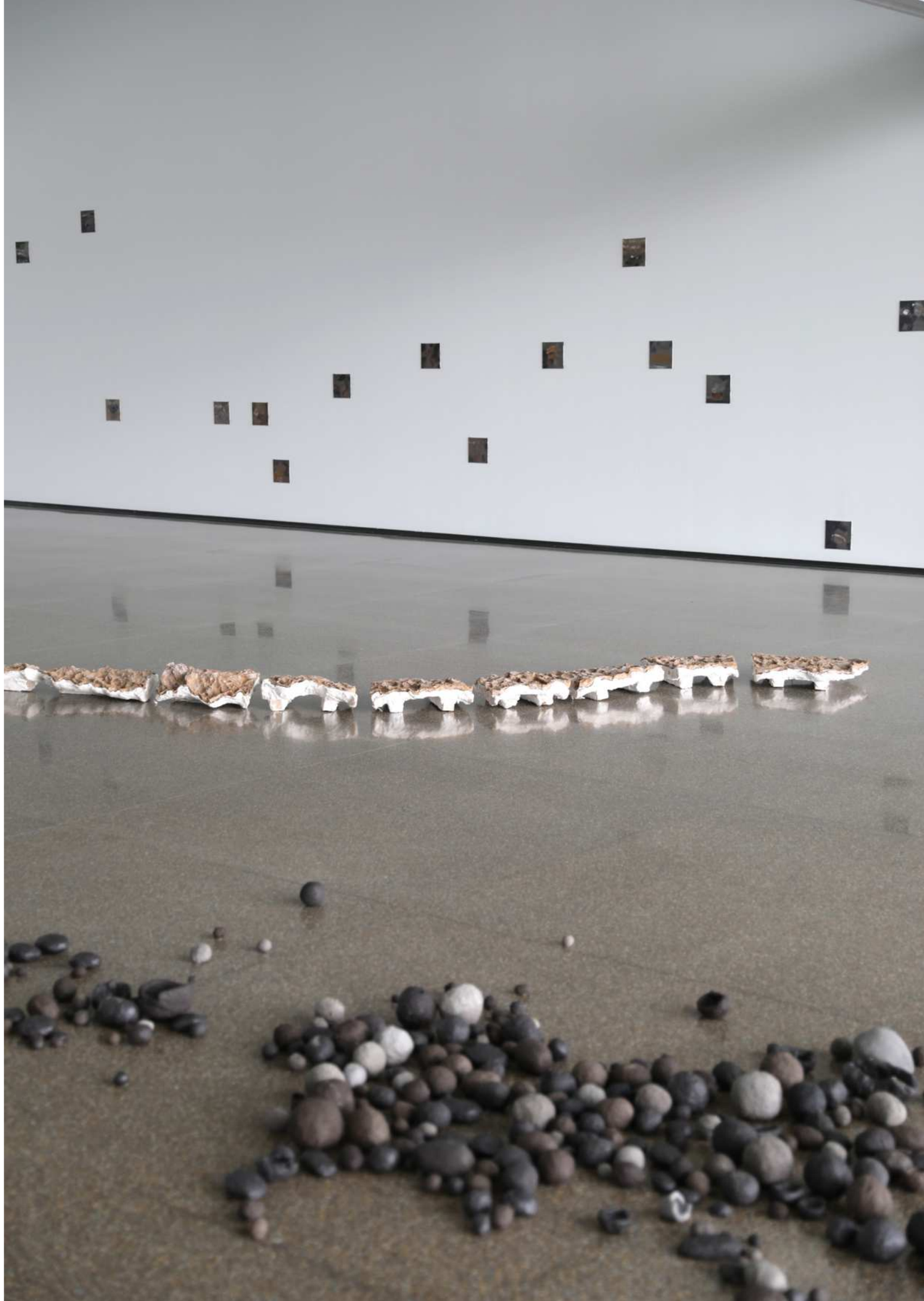
IRENE KOPELMAN

RIO SIL, LINEAS Y GEOMETRIAS

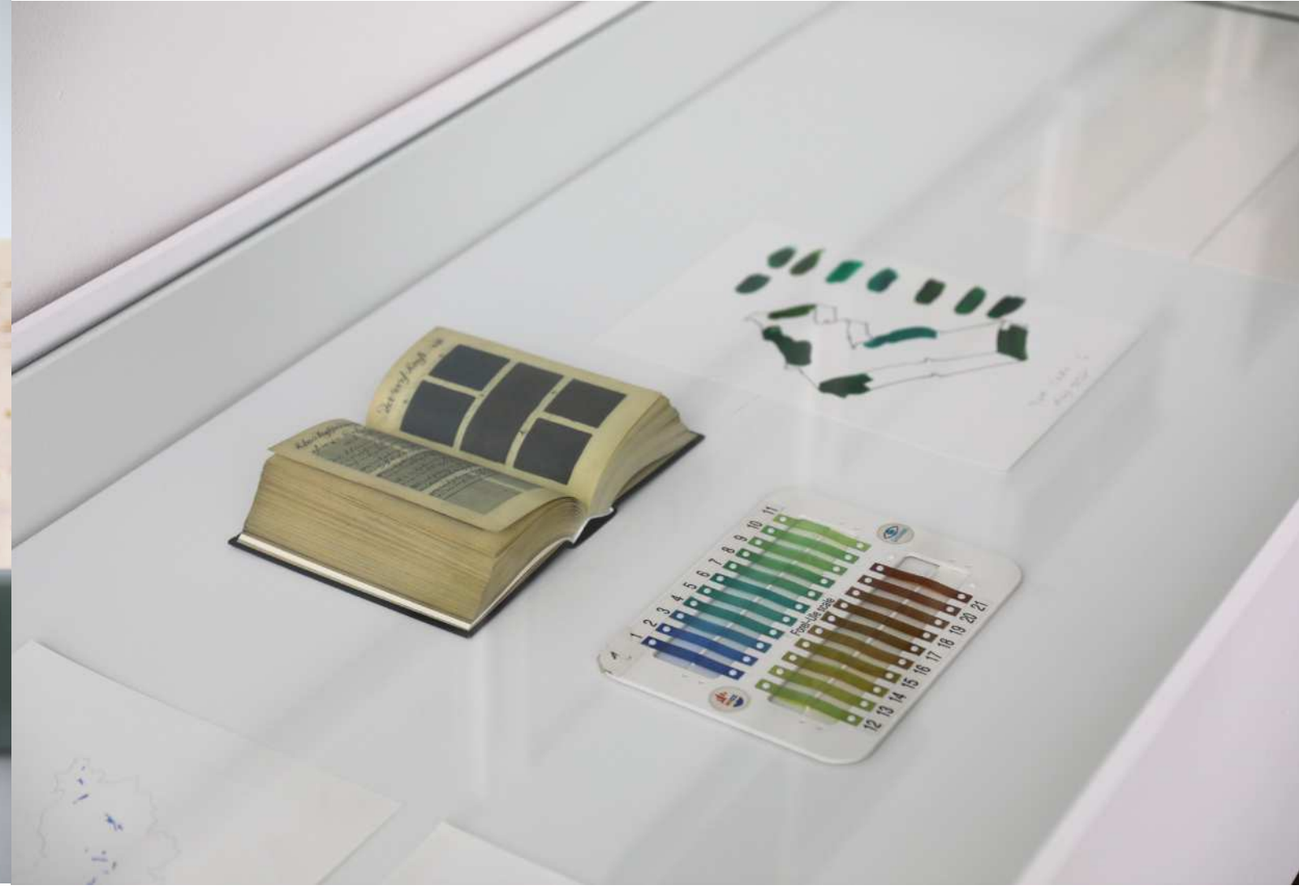
April 23 - July 30 2023
Fundacion Cerezales Antonio y Cinia, Leon, Spain

A joint exhibition of Galerie Jocelyn Wolff and Cahn Contemporary

Source : Press release





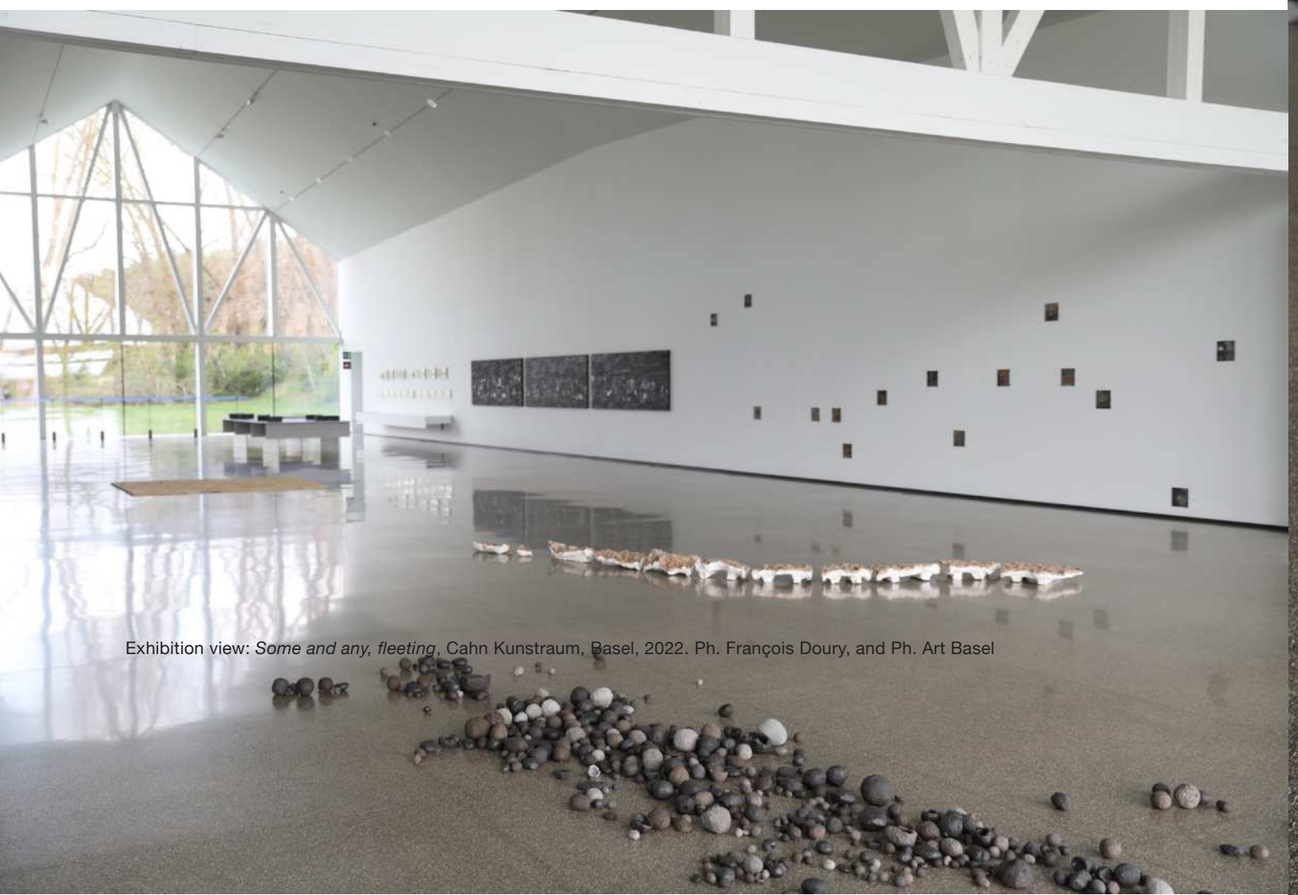




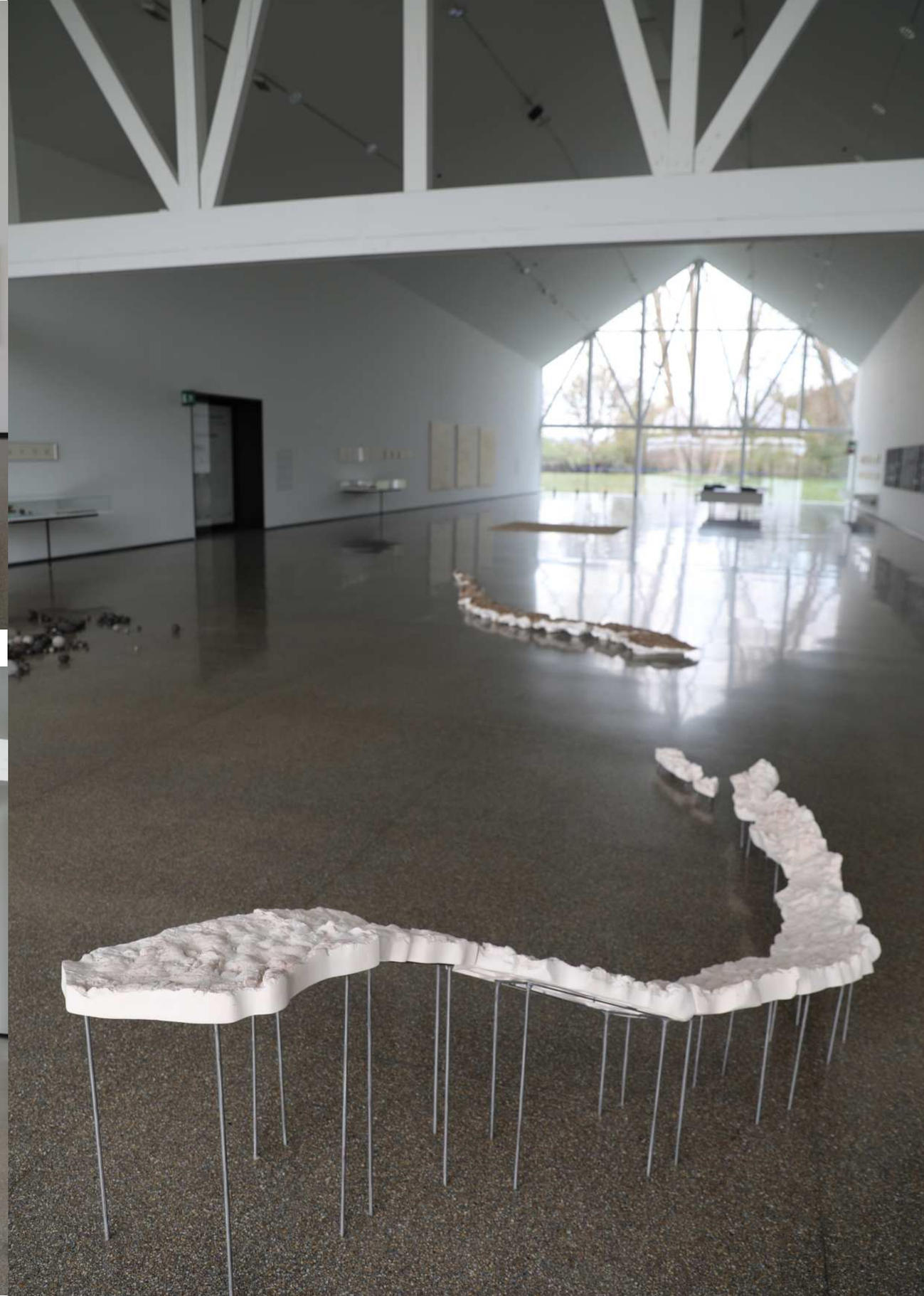


Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel





Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel





IRENE KOPELMAN

LES MODÈLE MARINS. DESSINER LA RÉGÉNÉRATION

23 September 2022 – 2 April 2023.
MAMAC, Nice, France

Text in French :

« À la croisée des arts et des sciences, l'exposition « Modèles marins. Dessiner la régénération » est le fruit du travail inédit d'Irene Kopelman avec deux laboratoires de recherche.

Après une première collaboration en 2018, le MAMAC et l'artiste argentine ont poursuivi leur coopération avec une résidence artistique de 18 mois, des recherches ciblées portant principalement sur la vie marine étudiée à Nice et ses environs. Deux délicats invertébrés marins observés pour leurs exceptionnelles capacités biologiques ont tout particulièrement inspirés l'artiste.

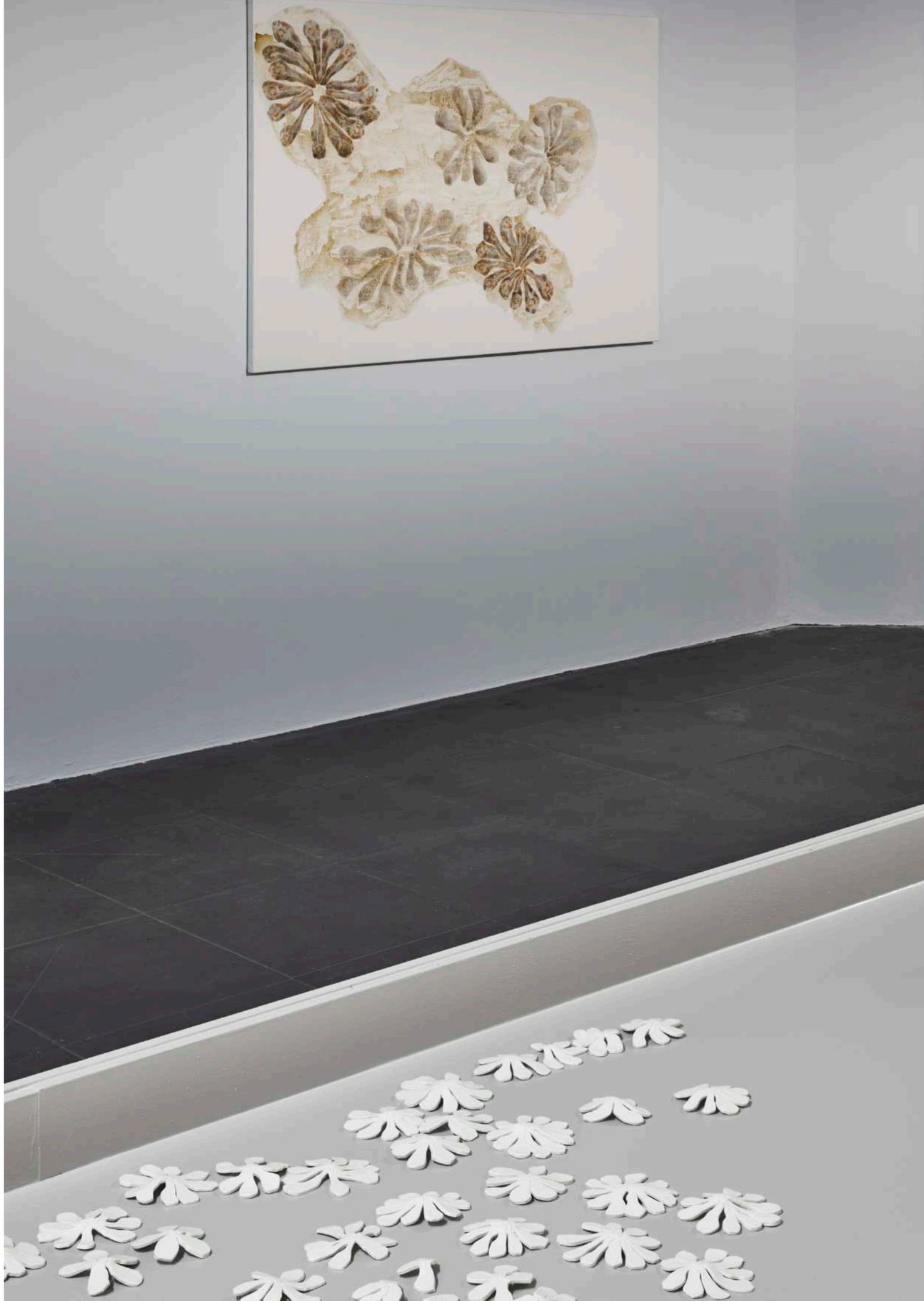
Ainsi, dessins, oeuvres de verre, pièces en céramiques et peintures témoignent de cette recherche associant le Laboratoire de Biologie du Développement de Villefranche-sur-Mer (LBDV) à l'Institut de la Mer de Villefranche (IMEV) avec le Directeur de Recherche, Stefano Tiozzo, et l'Institut de Recherche sur le Cancer et le Vieillissement de Nice (IRCAN) – membre de l'Institut Fédératif de Recherche Ressources Marines (IFR MARRES) – avec le Directeur de Recherche Éric Röttinger.

Nombreux sont les artistes qui se préoccupent du vivant, rares sont ceux qui font de la recherche en biologie marine une source d'inspiration. Irene Kopelman est de ceux-ci, et cette résidence nous ouvre les portes de l'univers fascinant des Nematostella et Botrylle étoilé, vus au travers de son regard.

Exposition réalisée en collaboration avec le Laboratoire de Biologie et du Développement de Villefranche-sur-Mer (LBDV) de l'Institut de la Mer de Villefranche (IMEV – SU, CNRS), l'Institut de Recherche sur le Cancer et le Vieillissement de Nice (IRCAN – UCA, CNRS, INSERM).

Irene Kopelman a été Lauréate du programme d'Université Côte d'Azur pour la recherche avancée ; à ce titre, la résidence de l'artiste a été soutenue par l'IDEX UCAjedi d'Université Côte d'Azur.

Source : Press release



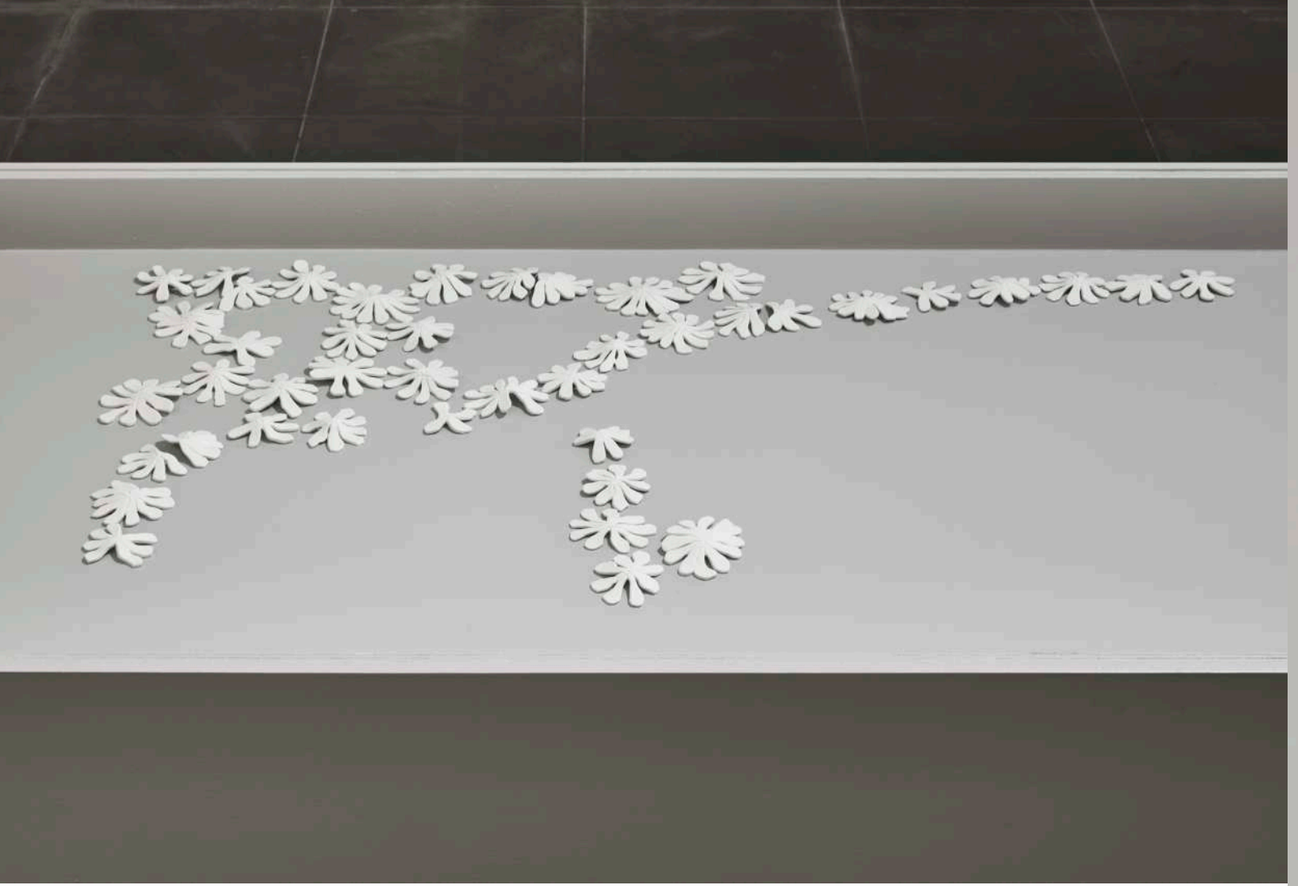






Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel









IRENE KOPELMAN

QUATERNARY UNFOLDED 2.0

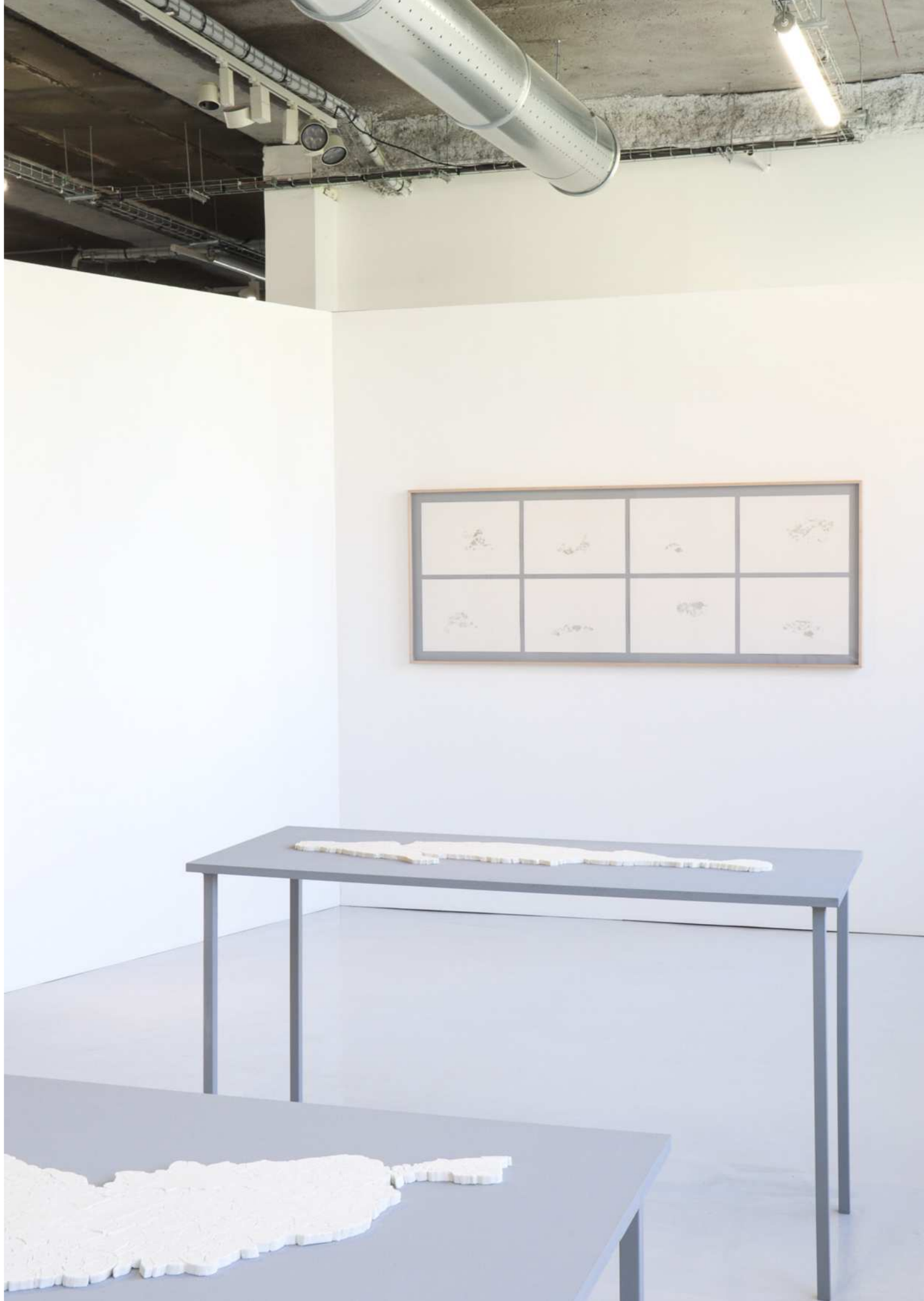
29 may - July 2021
Galerie Jocelyn Wolff, Paris, France

For our reopening, we present two new exhibitions, Quaternary Unfolded 2.0 by Irene Kopelman, a new chapter in her project with the gallery which began in March 2021, and Pop/Op, our first solo exhibition devoted to Marcelle Cahn, a major figure in geometric abstraction.

Although “Quarternary Unfolded”, Irene Kopelman’s first exhibition at the gallery, closed after a week, we were able to offer new reading of her work, by presenting a different collection: the porcelain sculptures from the “Gornergletscher” series (Gorner glacier, Valais, Switzerland) were created as part of her collaboration with the l’Institut fédéral de recherches sur la forêt, la neige et le paysage WSL in Davos, Switzerland.

The study of glaciers and avalanches in the Alpine landscape served as a meeting point between visual and scientific research.

Source : Press release





Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel

IRENE KOPELMAN

QUATERNARY UNFOLDED

14 March - 21 May 2021
Galerie Jocelyn Wolff, Paris, France

Source : Press release









IRENE KOPELMAN

2018
Witte de With
Center for Contemporary Art Rotterdam

Not just a gallery or classroom, not fully a bookstore or café, Untitled is set-up as a site and occasion for collective learning. To make this systematically happen, a work-study fellowship program for Rotterdam youth kicks-off in fall 2018. This initiative, in development, includes courses ranging from art history to hospitality to business, and entails a hiring program that sees them collectively running the program and operations of Untitled with the Witte de With team.

Source : Press release















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