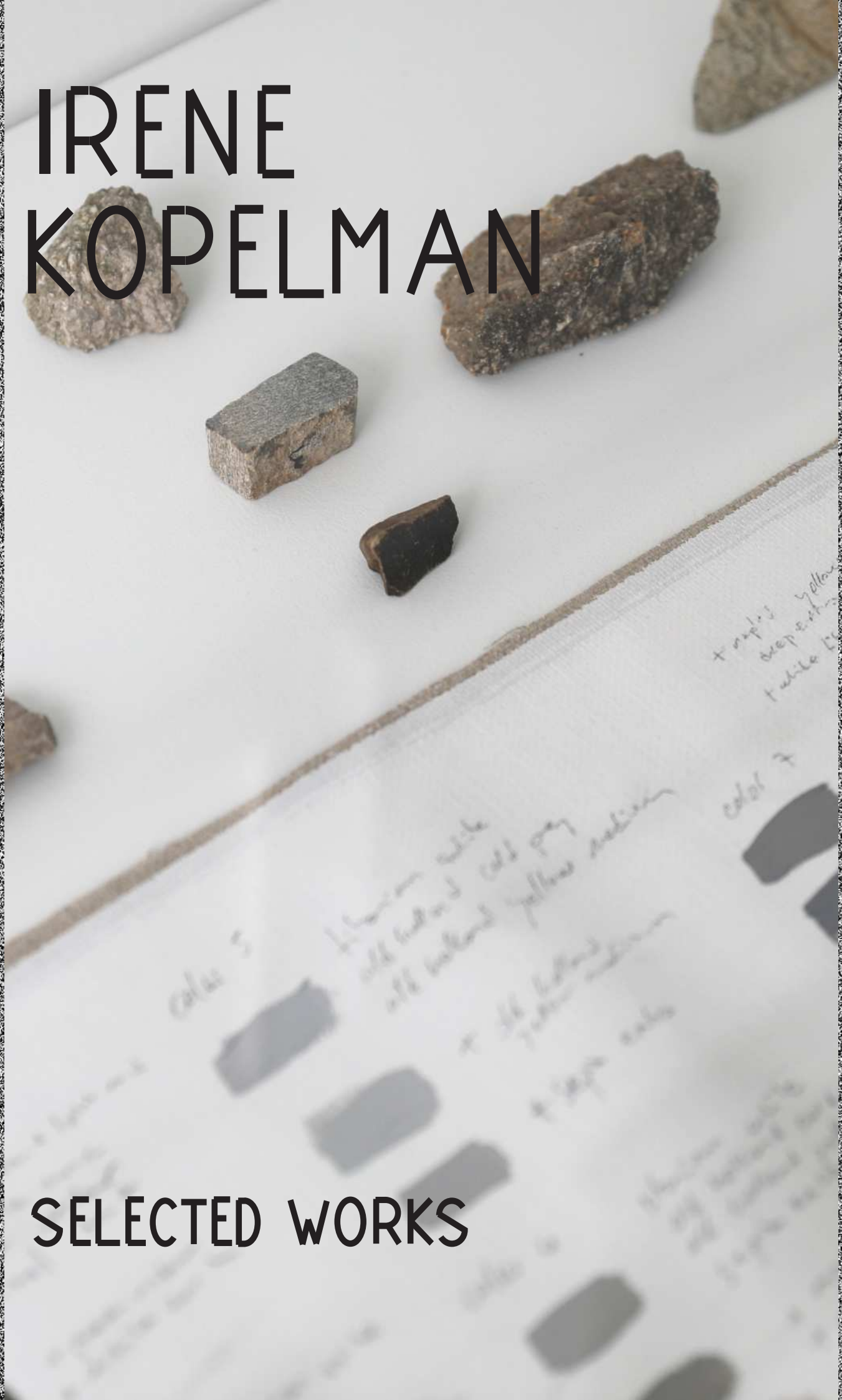
IRENE KOPELMAN



SELECTED WORKS

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BIOGRAPHY

Irene Kopelman was born in Córdoba, Argentina in 1974.

Irene Kopelman (born in Córdoba, Argentina in 1974), lives and works between Amsterdam and Argentina. Fascinated by the cabinets of curiosity and the representation of landscapes by naturalists in the 18th and 19th centuries, she questions this period of exploration and construction of knowledge on natural phenomena. She has carried out numerous research residencies in collaboration with natural history museums, geological colelctions (London, Amsterdam) or nature parks (Hawaii). Her research is embodied in drawings, paintings, texts, editions and installations that evoke fragile ecosystems.

Recent projects include her solo show “Modèle marins. Dessiner la régénération”at MAMAC, Musée d’art moderne et d’art contemporain, Nice (2023),“ “Quaternary Unfolded”, Galerie Jocelyn Wolff, Paris (2021); “A tiny world and countless compositions in it”, Kranenburg, Bergen, Netherlands (2020); “On Yellows”, MAMM, Museo de Arte Moderno de Medellin, Colombia, CO (2020); “Cardinal Points” Museo Emilio Caraffa, Cordoba, AR 2018; “Irene Kopelman”, MAMAC, Musée d’Art moderne et d’Art Contemporain, Nice (2018); “Cardinal Points”, Museo de Arte Latinoamericana, Buenos Aires (2018); “Indexing Water”, Kunsthalle Lissabon (2017); “Campamento de Dibujo”, Parc National Quebrada del Condorito, Cordoue (2017); SITE International Biennial of Santa Fe, N.M. (2014); “Vertical Landscape”, 8th Berlin Biennial of Art, Berlin (2014).

IRENE KOPELMAN
A MATTER OF FRAMING

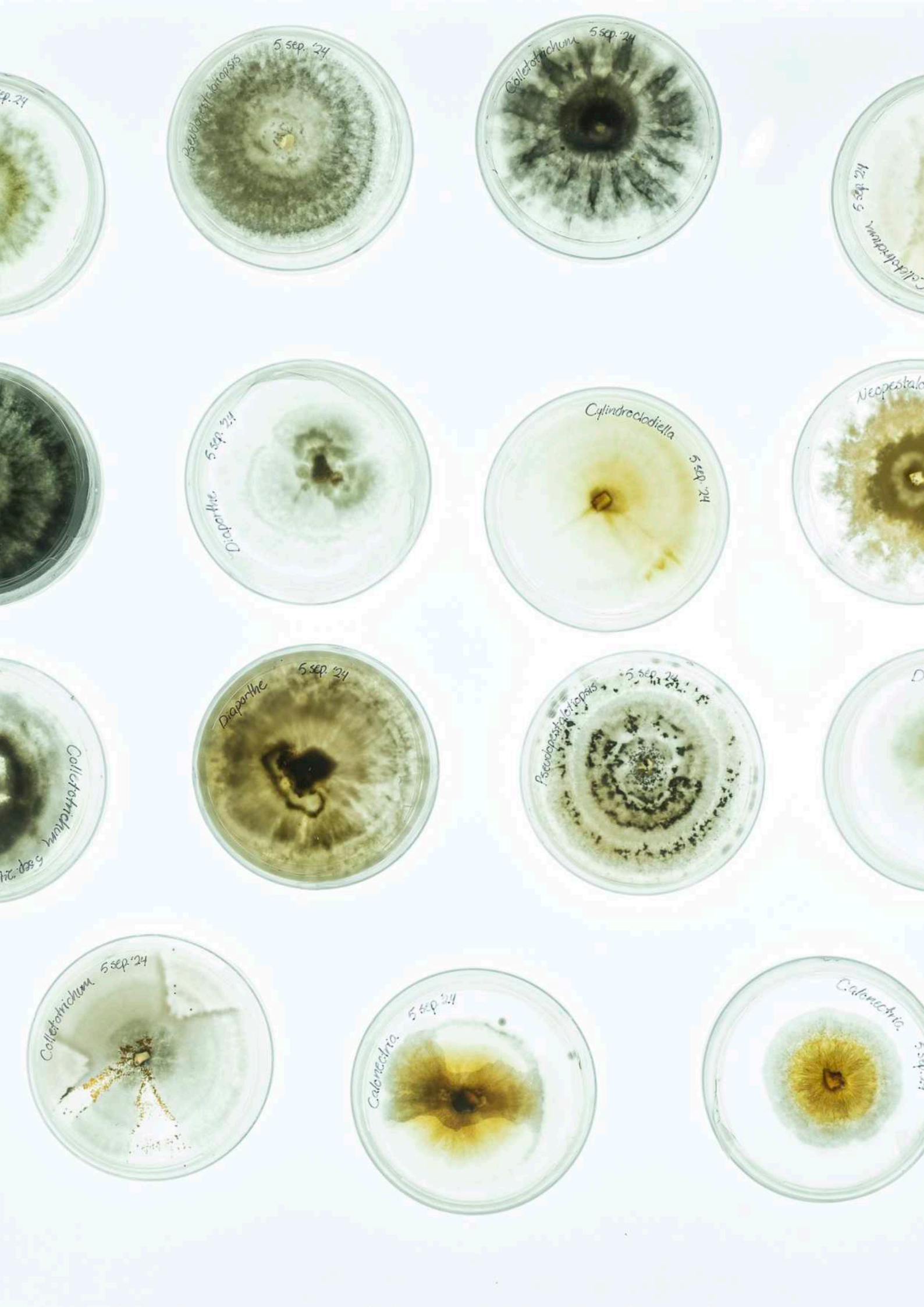
September 19, 2024 - January 5, 2025
MAC Panama, Panama

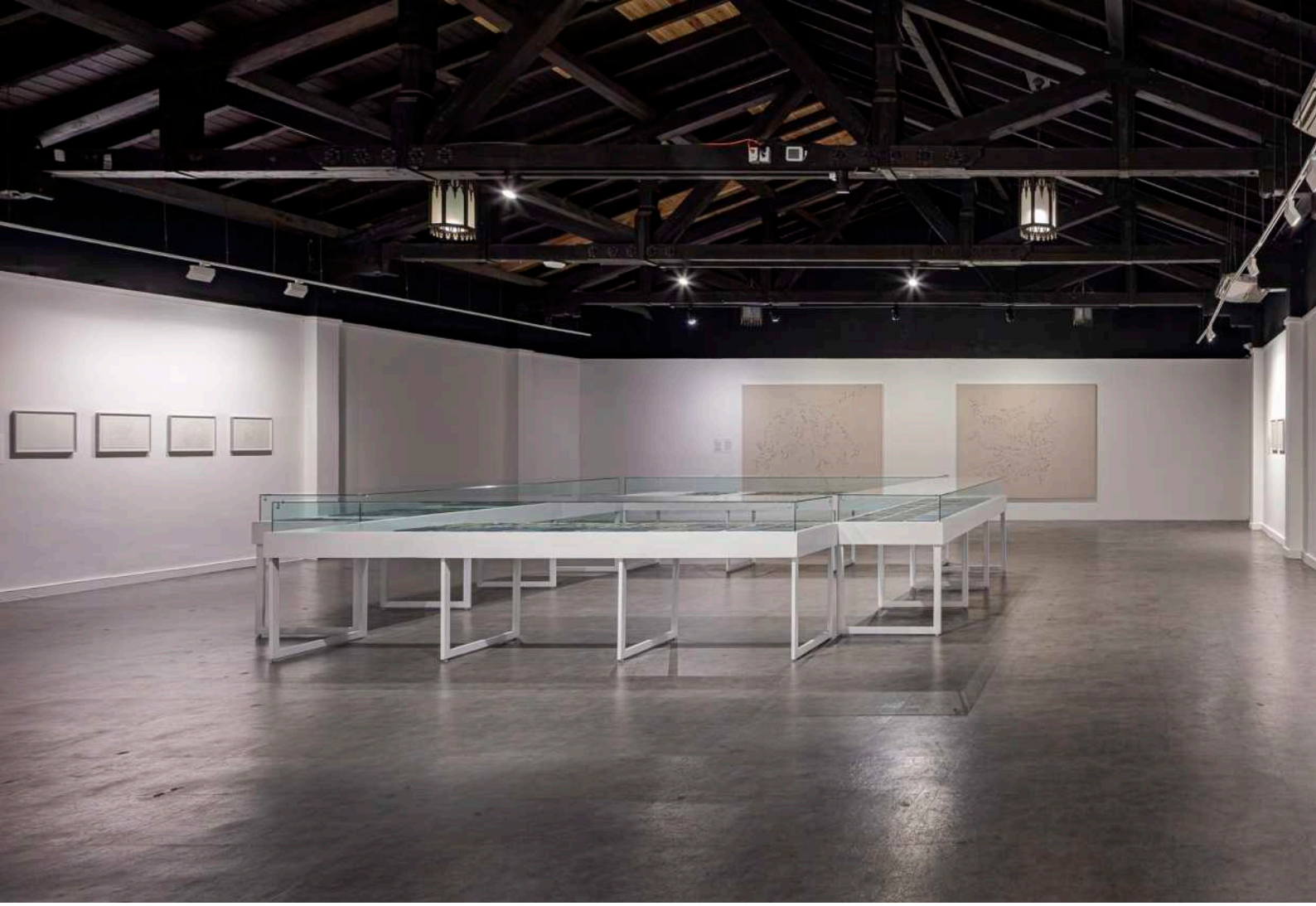
A matter of framing celebrates the fruitful collaboration between artist Irene Kopelman and the Smithsonian Tropical Research Institute (STRI), a renowned research institution where biologists study the tropical forests and wetlands of Panamá.

A Matter of Framing showcases new works created specifically for this exhibition, informed by recent collaborations with STRI scientists William Wcislo, who studies the nocturnal vision of bees, and Erin Spear, who researches how microbes accelerate death and decomposition.

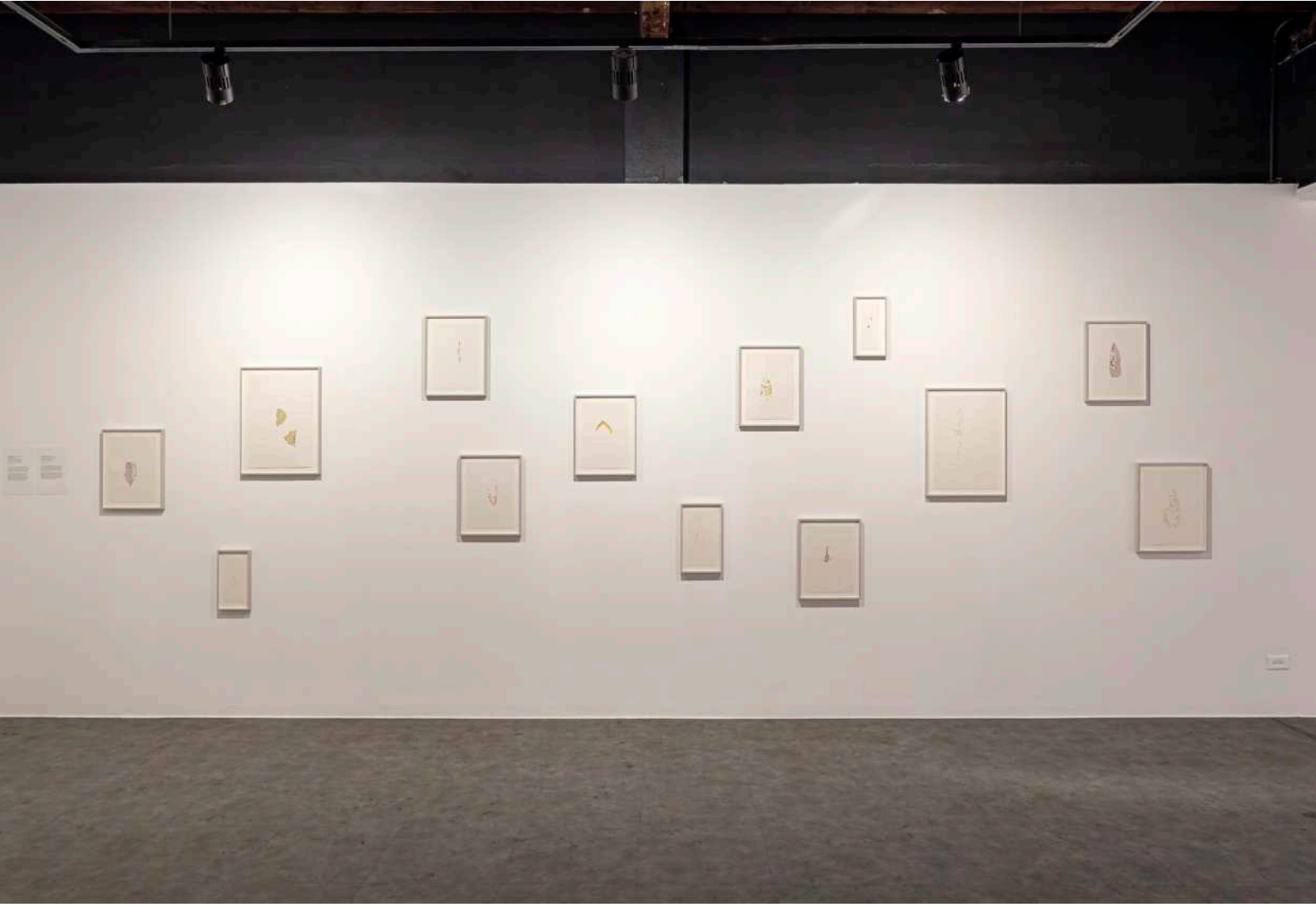
These pieces will be presented alongside artworks from 2012 to 2016, previously exhibited in international venues such as Kunst Halle Sankt Gallen in Switzerland (2013), the 8th Berlin Biennale in Germany (2014), and DiabloRosso Gallery in Panama (2016). The earlier works were also featured in the artist book „Entanglement: Notes on Representation Vol. 7," published by ROMA Publications in 2015.

Source : Press release


Beltraniopsis 5 sep. '24
Colletotrichum 5 sep. '24
Diaporthe 5 sep. '24
Cylindrocladiella 5 sep. '24
Diaporthe 5 sep. '24
Pseudopestalotiopsis 5 sep. '24
Colletotrichum 5 sep. '24
Calonectria 5 sep. '24
Calonectria

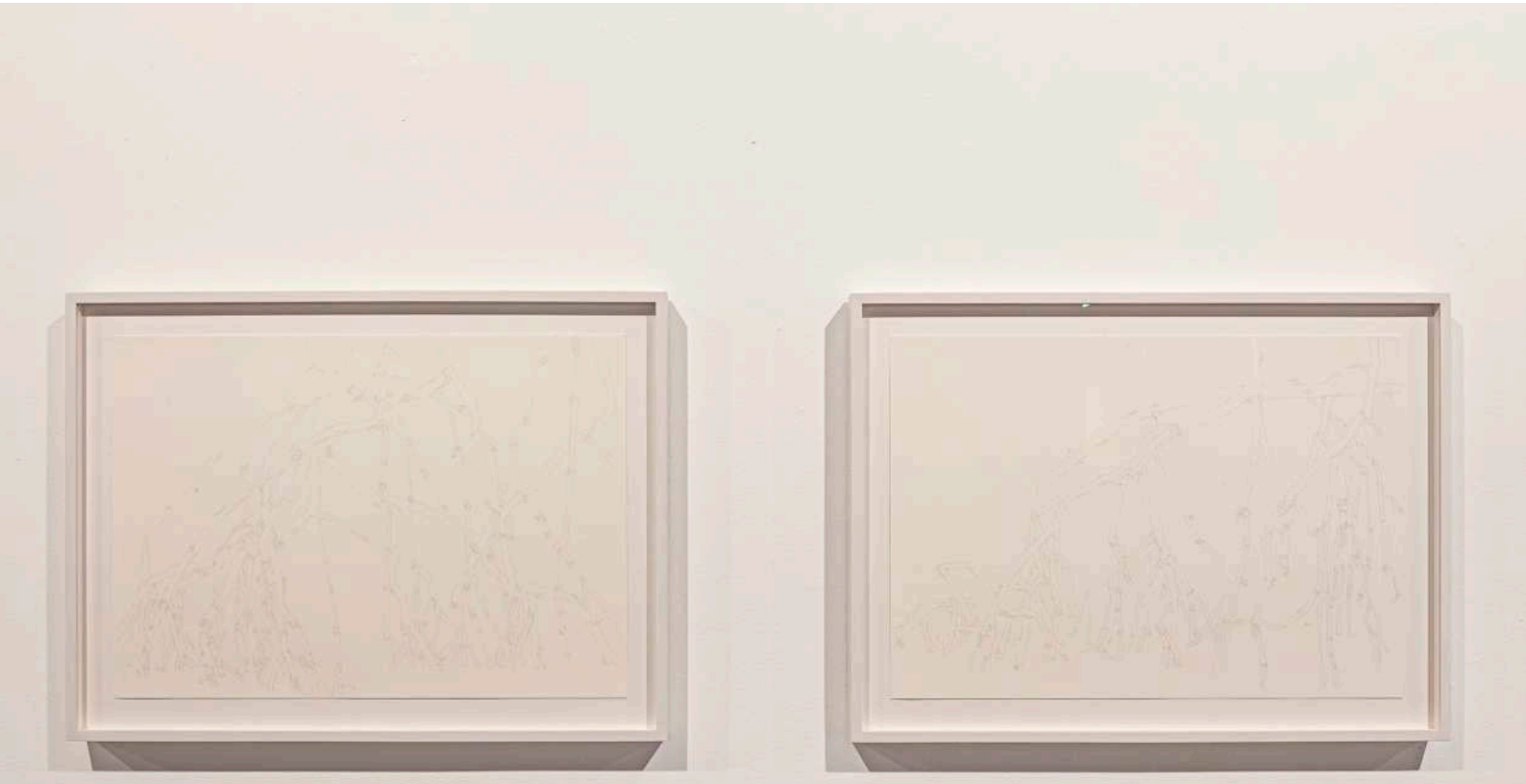












Exhibition view: *A Matter of Framing*, MAC Panama, 2024-2025





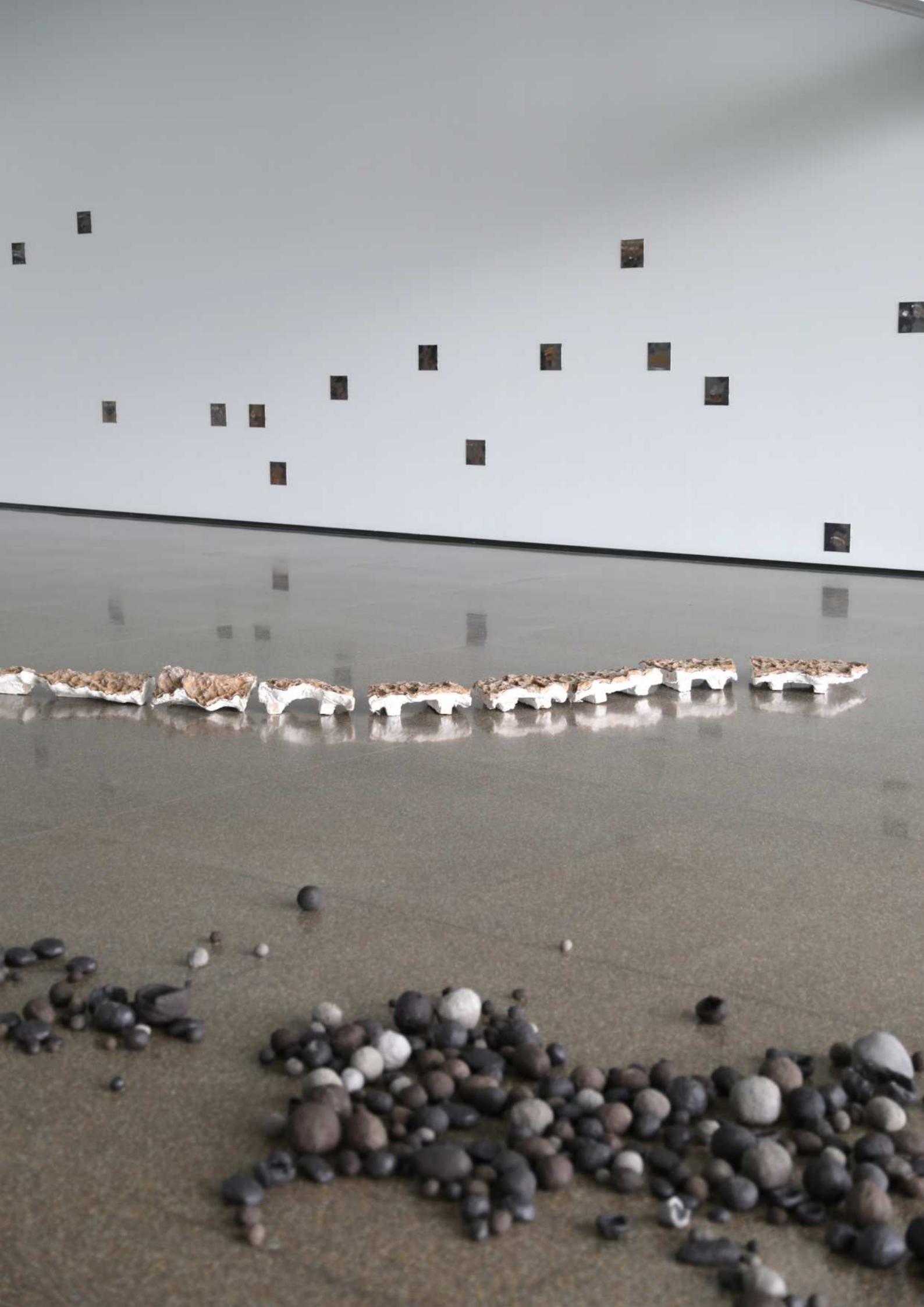
IRENE KOPELMAN
RIO SIL, LINEAS Y GEOMETRIAS

April 23 - July 30 2023
Fundacion Cerezales Antonio y Cinia, Leon, Spain

A joint exhibition of Galerie Jocelyn Wolff and Cahn Contemporary

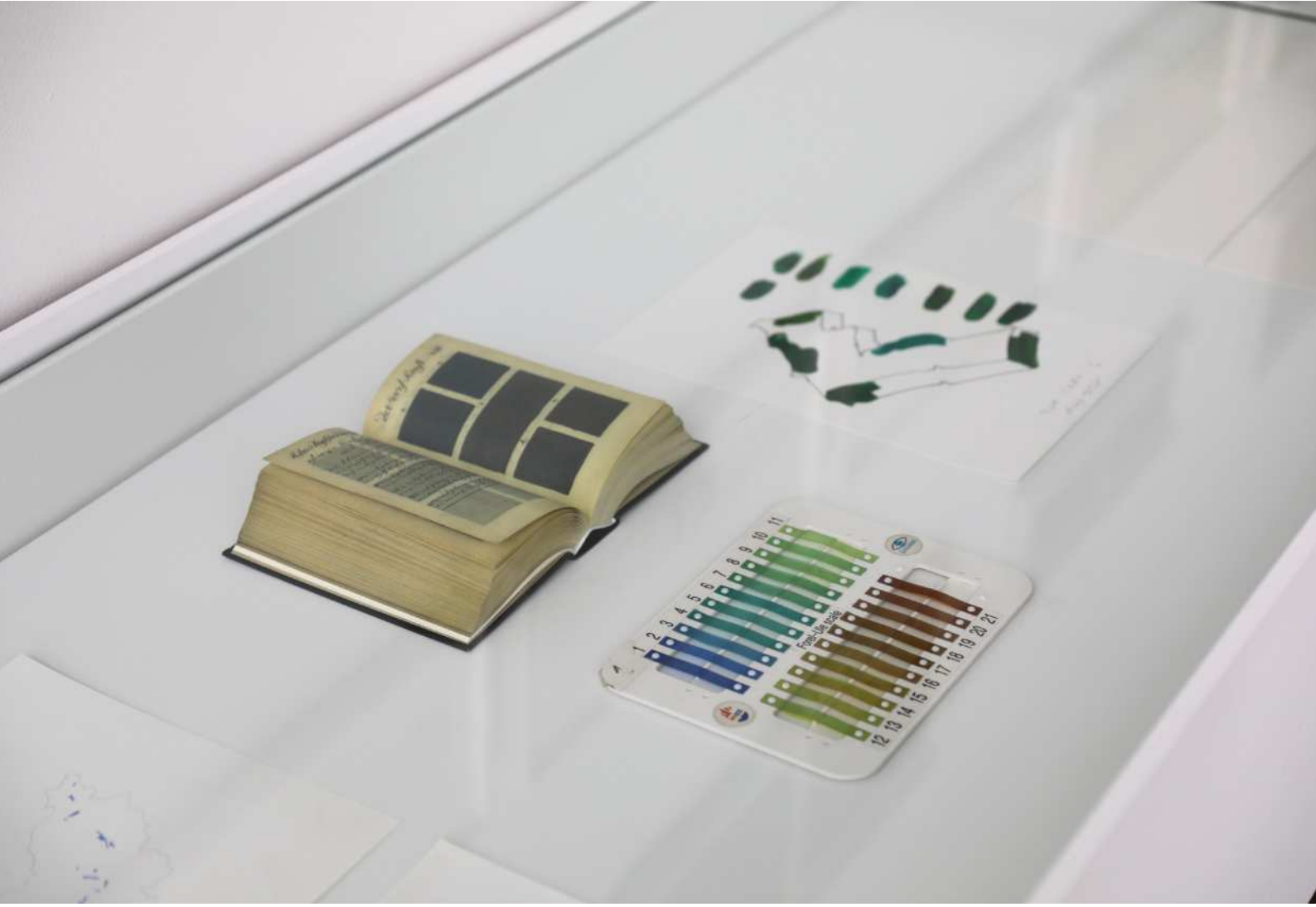
In her project River Sil, Lines and Geometries, the artist Irene Kopelman's approach to the landscape of the banks of the Sil repeats a model of observation that critically engages the relationship between art and the natural sciences. Through this process, she develops her characteristic geo- morphological description of the territory through the observation of a series of geological, lithological and anthropic factors that impinge on some aspects of the river's ecosystem.

Source : Press release (excerpt)





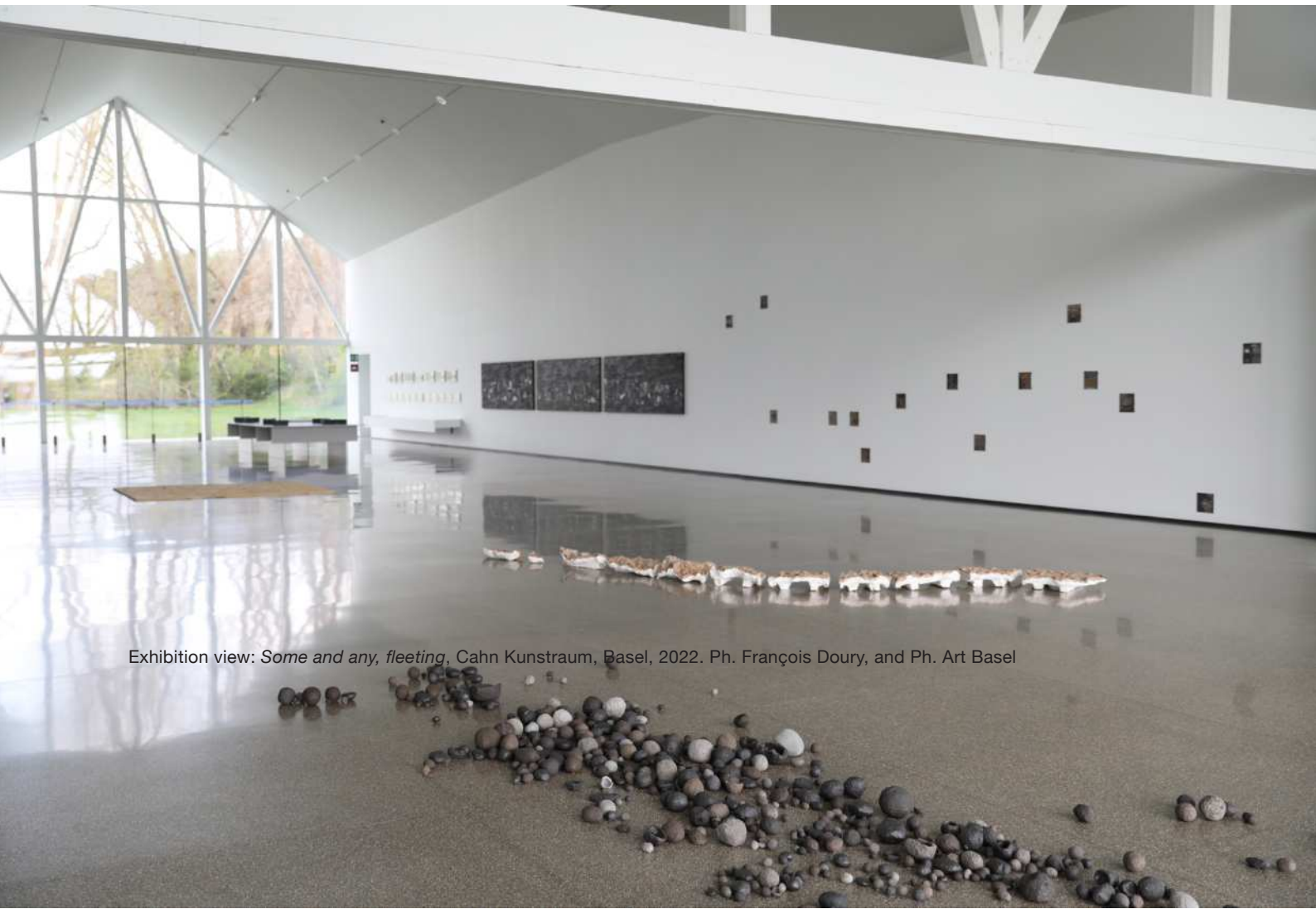






Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel





Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel







IRENE KOPELMAN

LES MODÈLE MARINS. DESSINER LA RÉGÉNÉRATION

23 September 2022 – 2 April 2023.
MAMAC, Nice, France

Text in French :

« À la croisée des arts et des sciences, l'exposition « Modèles marins. Dessiner la régénération » est le fruit du travail inédit d'Irene Kopelman avec deux laboratoires de recherche.

Après une première collaboration en 2018, le MAMAC et l'artiste argentine ont poursuivi leur coopération avec une résidence artistique de 18 mois, des recherches ciblées portant principalement sur la vie marine étudiée à Nice et ses environs. Deux délicats invertébrés marins observés pour leurs exceptionnelles capacités biologiques ont tout particulièrement inspirés l'artiste.

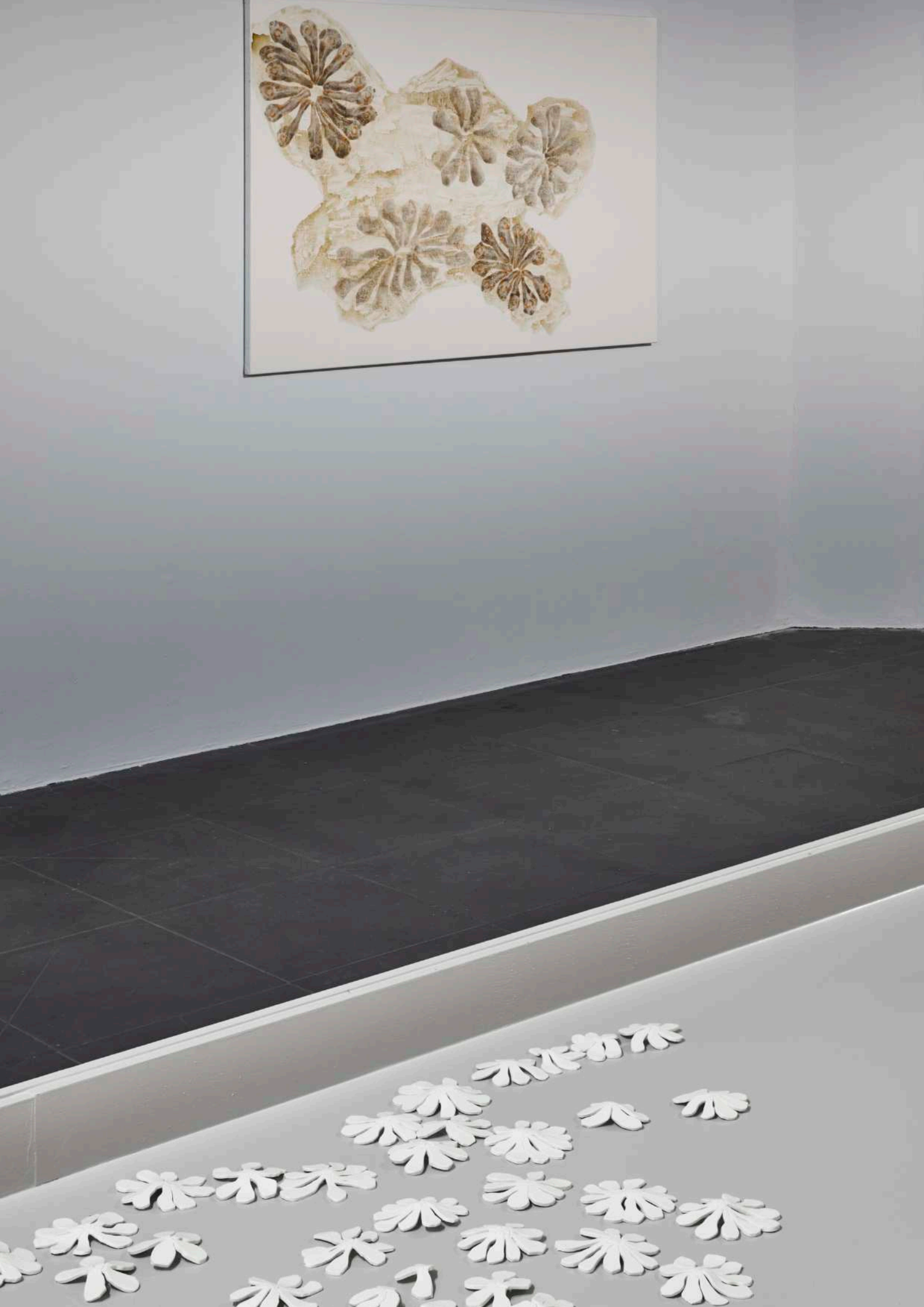
Ainsi, dessins, oeuvres de verre, pièces en céramiques et peintures témoignent de cette recherche associant le Laboratoire de Biologie du Développement de Villefranche-sur-Mer (LBDV) à l'Institut de la Mer de Villefranche (IMEV) avec le Directeur de Recherche, Stefano Tiozzo, et l'Institut de Recherche sur le Cancer et le Vieillissement de Nice (IRCAN) – membre de l'Institut Fédératif de Recherche Ressources Marines (IFR MARRES) – avec le Directeur de Recherche Éric Röttinger.

Nombreux sont les artistes qui se préoccupent du vivant, rares sont ceux qui font de la recherche en biologie marine une source d'inspiration. Irene Kopelman est de ceux-ci, et cette résidence nous ouvre les portes de l'univers fascinant des Nematostella et Botrylle étoilé, vus au travers de son regard.

Exposition réalisée en collaboration avec le Laboratoire de Biologie et du Développement de Villefranche-sur-Mer (LBDV) de l'Institut de la Mer de Villefranche (IMEV – SU, CNRS), l'Institut de Recherche sur le Cancer et le Vieillissement de Nice (IRCAN – UCA, CNRS, INSERM).

Irene Kopelman a été Lauréate du programme d'Université Côte d'Azur pour la recherche avancée ; à ce titre, la résidence de l'artiste a été soutenue par l'IDEX UCAjedi d'Université Côte d'Azur.

Source : Press release









Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel













IRENE KOPELMAN

QUATERNARY UNFOLDED 2.0

29 may - July 2021
Galerie Jocelyn Wolff, Paris, France

For our reopening, we present two new exhibitions, Quaternary Unfolded 2.0 by Irene Kopelman, a new chapter in her project with the gallery which began in March 2021, and Pop/Op, our first solo exhibition devoted to Marcelle Cahn, a major figure in geometric abstraction.

Although “Quarternary Unfolded”, Irene Kopelman’s first exhibition at the gallery, closed after a week, we were able to offer new reading of her work, by presenting a different collection: the porcelain sculptures from the “Gornergletscher” series (Gorner glacier, Valais, Switzerland) were created as part of her collaboration with the l’Institut fédéral de recherches sur la forêt, la neige et le paysage WSL in Davos, Switzerland.

The study of glaciers and avalanches in the Alpine landscape served as a meeting point between visual and scientific research.

Source : Press release







Exhibition view: *Some and any, fleeting*, Cahn Kunstraum, Basel, 2022. Ph. François Doury, and Ph. Art Basel

IRENE KOPELMAN
QUATERNARY UNFOLDED

14 March - 21 May 2021
Galerie Jocelyn Wolff, Paris, France

In accordance with the latest government restrictions in France, the gallery will be closed to the public as of Saturday, March 20th. Our office remains open and we are available for any questions or inquiries by email or phone. We are looking forward to welcoming you again at the gallery in a few weeks for Irene's Kopelman exhibition, „Quaternary Unfolded".

„I do Like to have a home", is a new podcast by Clara Schulmann dedicated to Irene Kopelman's work.

I do not know exactly what the catalyst for Irene Kopelman's journeys is. I know that once she is on site, one action seems unchanging: she draws. Argentina, Panama, India, Malaysia: everywhere, her hand follows her gaze and hence the contours of the leaves, trees, pigments, mangroves, forests, glaciers or plankton reach back to me. Because I will never hear the wind blowing on Mars "in real life", because I will never be able to observe plankton properly, her approach dissolves, in part, what the environmental philosopher Glenn Albrecht would call my "eco-anxiety", a concern linked to a changing and uncertain environment.

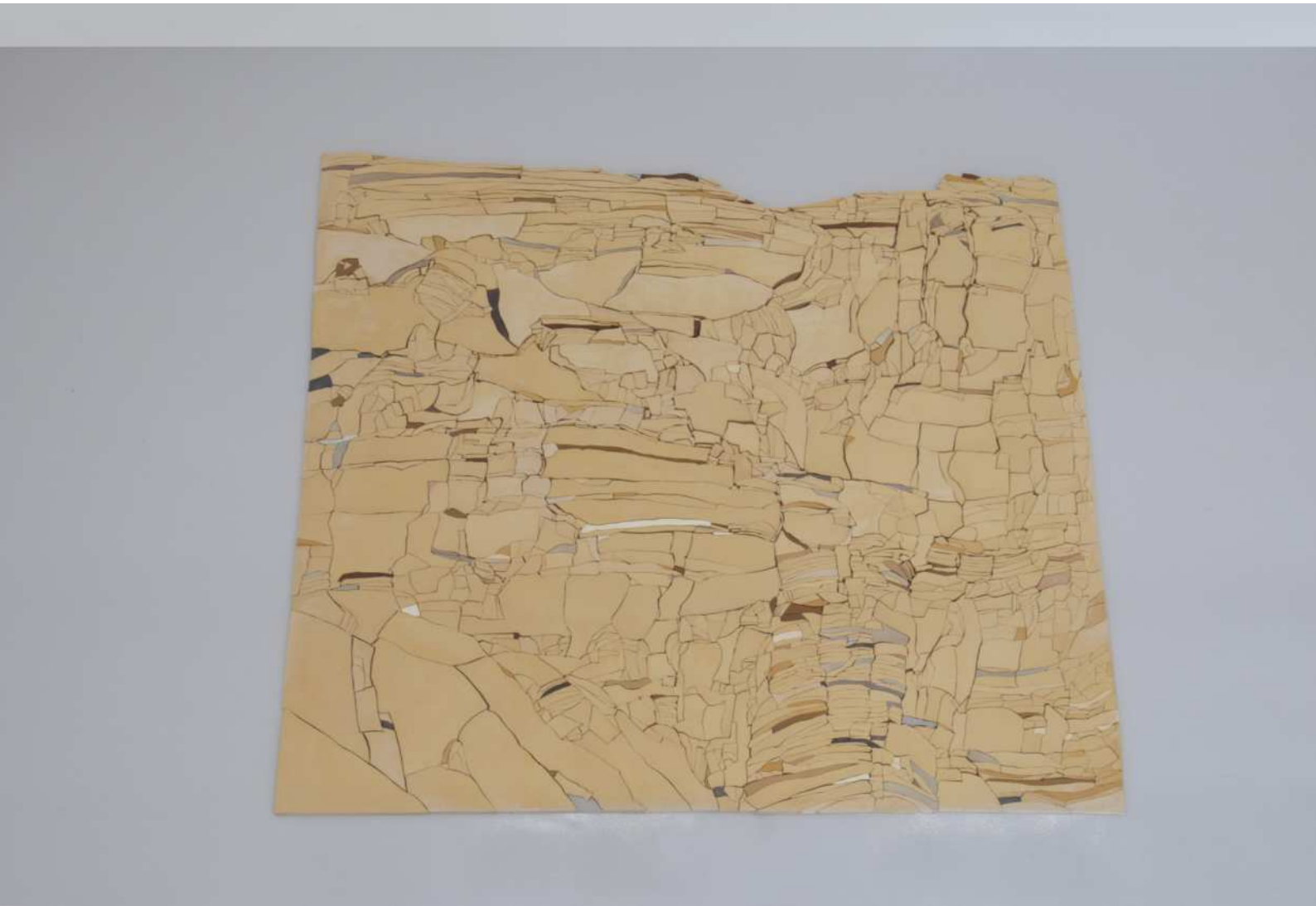
The discussion that gave rise to this podcast was recorded during the setting up of her first exhibition at the Jocelyn Wolff gallery.

Together we talk: about the distance that she is unable to take from the pieces that she creates, about the patience that her observations of nature require, about her childhood in Argentina and the fact of being a woman and being Jewish, of never being at the centre, about the fear of being alone in the jungle, and the need, or otherwise, to tell a story. (Clara Schulmann)

Source : Podcast in English/French, created by Clara Schulmann









IRENE KOPELMAN

2018
Witte de With
Center for Contemporary Art Rotterdam

Not just a gallery or classroom, not fully a bookstore or café, Untitled is set-up as a site and occasion for collective learning. To make this systematically happen, a work-study fellowship program for Rotterdam youth kicks-off in fall 2018. This initiative, in development, includes courses ranging from art history to hospitality to business, and entails a hiring program that sees them collectively running the program and operations of Untitled with the Witte de With team.

Source : Press release













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