ZBYNEK BALADRAN

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Born in Prague (Czechoslovakia) in 1973
Lives and works in Prague. www.
tranzitdisplay.cz www.monument-
totransformation.org

BIOGRAPHY

Zbyněk Baladrán is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

AWARDS, GRANTS & RESIDENCIES

2025	Residency, Cité Internationale des arts, Paris
2020	Best Czech experimental documentary film 2020, Ji.Hlava festival, Czech Republic
2018	Prize for artists over 35 - Prize from Anna Daucikova, Prague
2014	Award of the year for the most important artistic achievement, Prague
2013	Audi Awards for New Positions, Art Cologne
2008	artist in residence, Zacheta, Warsaw
2007	artist in residence, PROGR, Bern
2006	artist in residence, MQ, Vienna
2004	developmental grant of tranzit

SOLO EXHIBITIONS (SELECTION)

2023	DES FISSURES DANS L´ARCHIVE, Curated by Simona Dvorák et Tadeo Kohan, Maison Populaire Montreuil New Social Contract, installation (part of We Parapom!), Chemnitz Necrology #2 Cartography of the Invisible, SJK, Bratislava
2020-2021	Out of control, Gandy Gallery, Bratislava, Slovakia
2020	Things Fall Apart (Interim Report), Galerie Jocelyn Wolff, Paris and Romainville, France
2019	The Beginning of Something Yet to be Determined, Hunt Kastner, Prague, Czech Republic
2018	Peer-to-Peer Protocol, Trapez, Budapest
2017	Difficulties to describe the truth, State of Concept, Athens, Greece
2015	Socio-fiction, Institut of Contemporary Art, Sofia, Bulgaria Contingent propositions, Půda, Jihlava, Czech Republic Contingent propositions, Gandy, Bratislava, Slovakia
2014	Dead Reckoning, CAC Synagogue de Delme, Delme, France Zbyněk Baladrán, The Measures Taken, cur. by Emily Barsi, Kunstraum München, Munich, Germany Audi Awards for New Positions, Art Cologne Zbyněk Baladrán, -map-fire-word-end-, Artothek, Raum für junge Kunst, Cologne, Germany
2013	Difficulties, DADS, Liberec, Czech Republic The Microscope and the Periscope of time, Fotograf gallery, Praha, Czech Republic Always the Same Place, a joint project with Petra Feriancova, curated by Marek Pokorny, Pavilion of the Czech and Slovak Republics, 55th Venice Biennale,Venice, Italy Preliminary report, Galerie Jocelyn Wolff, Paris, France
2012	Without Any Assumptions, Gandy gallery, Bratislava, Slokavia
2011	The Nervous System, along with Jiůí Kovanda, Milano Kunstverein, Milano, Italy What I do not see, tranzit workshops, Bratislava, Slovakia
2009	Cognitive maps, Hunt Kastner Artworks, Praha, Czech Republic
2008	Crunch time, Castillo/Coralles, Paris, France What History do they represent?, along with Vangelis Vlahos, Blow de la Barra, London, UK Instruments of uncertainty, House of Art, ů.Budějovice, Czech Republic
2007	Glossary, Secession Vitrine, Wien, Austia Vocabulary, Old City Hall Gallery, Praha, Czech Republic Table, M.toT. Fragment #3, Moravian Gallery, Brno, Czech Republic
2004	zazděnů vchod, Moravian Gallery, Brno, Czech Republic theory/praxis/exposition, DPzK, Brno, Czech Republic

2001 8, Galerie Eskort, Brno, Czech Republic 10, Galerie Eingang, Ostrava, Czech Republic 013, Galerie Jeleni,Praha, Czech Republic

2000 Diorama, BJ Case, Komunardu Street, Praha, Czech Republic

GROUP EXHIBITIONS (SELECTION)

2025 Intermezzo, Commodity Catalogue, 8smička, Humpolec
Paper Scissors Rock, Hunt&Kastner, Prague
Years of living dangerously, TMII, Jakarta
Exhibiting Architecture, Gočárova galerie, Pardubice

2024 Cravos E Veludo, MNAC, Lisboa
Biennale Matter of Art", National Gallery, Prague
Planet ID: vzpomínky na Zemi, Galerie Roudnice, Roudnice
Projections, Chapter II: Speculating, Superpositions Three, ICA, Sofia
The Next Renaissance", ZKM/Goethe-Institut, Paris

2023 Thinking Through Film, GHMP, Dum U kamenného zvonu, Prague
False Memories, Atrium, MG, Brno
Intervention #35: Reflections of stars on Earth, Planetarium, Ostrava
Art Index pop up, Invalidovna, Prague
Spring never comes again..., Zacheta-National Gallery of Art, Warsaw

2022 What a Fabulous Place We Are in, Muzeum Sztuki in Lodz, Poland
Nulovy bod", Artrooms Moravany, Moravany

2021 Komunikazio-Inkomunikazio, Tabakalera, Donostia/San Sebastian, Spain Manuš means Human, (as a member of Averklub collective) Kunsthalle Wienn, Vienna, Austria When the Present is History, MOMus, Thessaloniki, Greece Comme un parfum d´aventure, Musée d`art contemporain de Lyon, Lyon, France

2019-2020 Photobloc. Central Europe in Photobooks, Krakow, Poland

2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergische Kunstverein, Stuttgart, Germany Art, Magic and Capitalism, Carico Massimo, Livorno, Italy Mercurial Boundaries: Imagining Future Memory, MoNTUE, Taipei, Taiwan

2018 Circular Defense, along with Anna Dauciková, CarrerasMugica, Bilbao Space for Art, Moscow Museum of Modern Art (MMOMA), Moscow So Far, So right: A Study of Reforms and Transitions Across Borders, TCAC, Taipei

2017 State (in) Concepts, Kadist, Paris, France Strange Days, Le Plateau-FRAC Ile-de-France, Paris, France The Garden sees, Magaron, Athens, Greece Don't Worry Boy, Forum Box, Helsinky, Finland Czechoslovakia / A Critical Reader, Gandy Gallery, Bratislava, Slovakia

2016 What should have a frame and what already has one, Entrance Gallery, Prague, Czech Republic Transaction, Coderood & tranzitdisplay, Sonsbeek, Arnhem, Netherlands Independent Research of Subjectivity, 4+4 Days in Motion festival, Prague, Czech Republic THIRD MIND. Jiůí Kovanda and the (Im)Possibility of Collaboration, Trade Fair Palace, Prague, Czech Republic Biafra of Spirit: Third World Students in Czechoslovakia, tranzit.sk, Bratislava, Slovakia Notes on a European Language, State of Concept, Athens, Greece MUSEUM (SCIENCE) FICTIONS, Centre Pompidou/Espace Prospectif, Paris, France L´Economie de la tension, Le Parc Saint Léger, Centre d´art contemporain, Pougues-les-Eaux, France The promise of total automation, Kunsthalle Wien Museumsquartier, Wien, Austria

2015

Ocean of Images, New Photography 2015, MoMA, New-York, USA A model of the world. Film Program curated by Simone Menegoi Galerie Jocelyn Wolff, Paris, France Le fil et les traces. Film program curated by Eline Grignard, Galerie Jocelyn Wolff, Paris, France

2014-2015 Selective memory: Artists in archive, The Lewis Glucksman Gallery, Cork, Ireland Curatorial project: who in my place, Plato, Ostrava, Czech Republic Comet/Kometa, FUTURA, Prague, Czech Republic

2014 Report on the Construction of the Spaceship Module, New Museum, New York , USA Artothek Cologne, Germany

2013 Memories of the Future II, Dům umění, Brno, Czech Republic Film as sculpture, Wiels Contemporary Art Center, Brussels, Belgium Nouvelles impressions de Raymond Roussel, Palais de Tokyo, Paris As the World Turns All Things Turn Away, HuntKastner Artworks, Prague, Czech Republic

2012 The 7th Seoul International Media Art Bienniale, Seoul, South Korea Les Ateliers Biennale D´Art Contemporain de Rennes, Rennes, France The 2nd Ural Industrial Biennial, Ekateringburg, Russia Conjuring for Beginners, project arts centre, Dublin, Ireland Cartographies, La Caixa, Barcelona, Spain Economy Picasso, Museu Picasso, Barcelona, Spain Homo Mathematicus, NTK, Praha, Czech Republic Aire de Lyon, Fundación Proa, Buenos Aires, Argentina The Islands of Resistance, National Gallery, Prague, Czech Republic Pokus-omyl-oprava, City Surfer, Praha, Czech Republic How to look at everything, The Common Guild, Glasgow, UK From the closed world to the infinite universe, Le Qartier, Quimper, France State of Affairs, AMT Project, Bratislava, Slovakia

2011 Unchronie, Galerie u Bílého jednorožce, Klatovy, Czech Republic a terrible beauty is born, 11e Biennale de Lyon, Lyon, France Les amis de mes amis sont mes amis, hommage a Ján Mančuška, Jocelyn Wolff, Paris, France Gallery by Night, Studio Gallery, Budapest, Hungary Mutující médium, Rudolfinum, Prague, Czech Republic

2010 No Ifs, no buts, Depo, Istambul, Turkey U dUbU tU bUdU, Školská 28, Prague, Czech Republic Collected reflections, Entrance, Prague, Czech Republic Raising Dust - Encounters in Relational Geography, Calvert 22, London, UK Step by step, Gandy Gallery, Bratislava, Slovakia Uberblendungen, Shedhalle, Zurich, Germany Velkoměstská periferie, KGVU, Zlín, Czech Republic Why do we resist?, Pori Taidemuseo / Pori Art Museum, Pori, Finland Watchmen, Liars, Dreamers (Erudition concrete 3), FRAC Ile-de-France Le Plateau, Paris, France Epilogue 1, Maisterravalbuena, Madrid, Spain Akce Zet, Emil Filla Gallery, Ústí nad Labem, Czech Republic Dust, asches and residua, Open Space, Wien, Austria EGO, Langhanz Gallery, Praha, Czech Republic Formate der Transformation 89-09, Museum auf Abruf, Wien, Austria Comrades of time, Pavilion Unicredit, Bucharest, Romania The Romance of my Young Days, the Future of my Nostalgia, Central Slovakian Gallery, Banska Bystrica

2009

Formáty transformace, Dům umění, Brno, Czech Republic The Moscow Biennale of Contemporary Art, The Situation, Moscow, Russia Bertha von Suttner Revisited, Harmannsdorf, Austria

Any Instant Whatever, Bunkier Sztuki, Krakow, Poland 7a bienal do mercosul, Mercosul Expanded City, 13th Media Art Biennale, Wroclaw, Poland Farimani at Starr Space, Starr Space, New York, USA Le Troisième Lieu / Der Dritte Ort / The Third Place, Grazer Kunstverein, Graz, Austria Blind Spots, Akademie der bildenden Künste Wien, Vienna, Austria

2008 Atomized, De Veemvloer, Amsterdam, Netherlands Finalists of J. Chalupecků Award, DU Brno, Czech Republic Gyumri Biennial, Gyumri Try again, fail again, fail better, Műcsarnok, Budapest, Hungary Rendezvous nowhere, Montehermoso, Vitoria-Gasteiz The Provocation of the Real, National Center for the Arts, Mexico, Mexico Where the East ends, Nassauischer Kunstverein, Wiesbaden, Germany Triennial of young Artists, City gallery, Praha, Czech Republic Be a Happy Worker: Work-to-Rule, G-MK, Zagreb, Croatia Another City, Zacheta, Warszawa, Poland The Archive, Prometeo gallery, Milano, Italy Same Democracy, Neon›Campobase, Bologna, Italy videoart.cz, projectSPACE, Bratislava, Slovakia Fussion Confussion, Museum Folkwang, Essen, Germany

2007 PASSAGES,PASSAGEN,PASAZE,Gandy Gallery, Bratislava, Slovakia October, Exit, Memory and Desire, Artra gallery, Milano, Italy Finalists of J. Chalupecků Award, Roxy, Praha, Czech Republic Why do you Resist?, Forum Stadtpark, Graz, Austria Simple Living, Brukenthal Museum, Sibiu, Romania Stalking With Stories, Apexart, New York, USA Sklerotische Nachtbar/i/n, 2 Gallery, Schloss Wolkersdorf, Austria invisible things, trafo gallery, Budapest, Hungary Synonyma, MtT 1989-1968-2009, Index, Stockholm, Sweden Prague biennale 3 - der prozess, Prague, Czech Republic Punctum, Futura, Praha, Czech Republic

2006 The Other City, screening program, Trafo, Budapest, Hungary F/acts/igures, exhibition artwalk, Amsterdam, Netherlands Auditorium, Stage, Backstage, Frankfurter Kunstverein, Frankfurt, Germany Pozvao sam par prijatelja da bace pogled, nova gallery, Zagreb, Croatia Closely Observed Plans, tranzit workshops, Bratislava, Slovakia Zbynek Baladran - Carlos Casas - Alice Guareschi, Neon›fdv, Milano, Italy Archeology of today?, Kosova Art Gallery-Museum in Prishtina, Kosovo Indikace, Jungmanova 21, Praha, Czech Republic Donaumonarchie, Billboard project, Bratislava, Slovakia Věcné stavy, Karlín Studios, Praha, Czech Republic Vangelis Vlahos project, Els Hanappe Underground, Athens, Greece

2005 1811197604122005, Galeria Plan B, Cluj Turbulence, Museum Kampa, Praha, Czech Republic Finalists of J. Chalupecků Award, City Gallery Prague, Czech Republic Praguebiennale2 - definition of everyday, Praha, Czech Republic Fifth Biennial of young Artists, City gallery Praha, Czech Republic The Need to Document, Kunsthaus Baselland, Muttenz, Switzerland Insiders, Futura, Praha, Czech Republic

2004 Insiders, DpK, Brno, curated by P. Morganová, Czech Republic

Finalists of J. Chalupecků Award, Brno House of Art, Brno, Czech Republic Spacecamp, Kolowratských palác, Praha, Czech Republic Prague and Dresden,Kunstforum Ostdeutsche Galerie, Regensburg, Germany Manifesta 5, Donostia-San Sebastián Breakthrough, Grote Kerk, Den Haag, Netherlands Interkosmos 2004, Raster, Warszawa, Poland

Monument to Transformation project - Exhibitions co-curated along with Vít Havránek

2010 Monument to Transformation as part of Watchmen, Liars, Dreamers (Erudition concrete 3), FRAC Ile-de-France Le Plateau, Paris Monument to Transformation, Montehernoso, Vitoria Monument to Transformation, GMK, Zagreb

2009 Monument to Transformation, CIV, Bucharest Monument to Transformation, Municipal library, City Gallery, Prague

2008 Installation model, fragment # 7, Communism Never Happened / Vocabulary, tranzit, Bratislava Installation model, fragment # 6, Labour Day, Labor, Budapest

2007 Installation model, fragment # 5, Prague Biennale 3, Prague

2007-2009 Permanent installation of Monument to Transformation, tranzitdisplay, Prague

SELECTED BIBLIOGRAPHY, NOTES AND TEXTS

2015 Journal «micromonument - an invitation by Catherine Radosa», galerie Nivet-Carzon, Paris «Zbyněk Baladrán» by Markéta Stara Condeixa, Art Forum, February 2015

2014 «Zbynek Baladran "Dead Reckoning" at Centre d'Art Contemporaine La Synagogue de Delme» by Marie Cozette, Mousse Magazine, August 2014 «Naviguer dans l'art de Zbynek Baladran» by Claire Fioletta, Le Républicain Lorrain, July 2014

2013 «Film as sculpture» by Marie de Brugerolle, Zéro Deux #67, Autumn 2013 «Zbyněk Baladrán's "Preliminary Report"» by Elena Sorokina, Art Agenda, May 2013

2012 The Nervous System, Zbynek Baladran and Jiri Kovanda, 2012, Kunstverein Milano, EN Des formes de vie, Les Laboratoires dûAubervilliers, Paris, EN/FR Subverting Disambiguities, Shedhalle, Zurich, EN/DE

2011 Terrible beauty is born, catalogue of Lyon biennial. Lyon, EN/FR What I don't see, tranzit workshops, Bratislava, EN/CZ

2010 No Order, Art in a Post-Fordic society, No 1, Milano, EN Atlas of Transformation, Prague, EN Filla, archive of the artist, EN trouble, paris, FR Sešity pro umění, teorii a půíbuzné zóny, 6-7, magazine, interview, CZ Comrades of time, catalogue, Pavilion, Bucharest, EN

2009 Monument transformace interview, Profil 3-4 CZ/SK Atlas Transformace, Praha, CZ The End Magazine, spring summer, Milano, IT, EN Labyrint revue, 23-24, magazine, interview, text, documentation, CZ

2008 Stavba, 5/2008, magazine, interview, CZ Fussion/Confussion, catalogue, Museum Folkwang, Essen, DE

2007 Flash Art, Czechoslowakia, interview, CZ Table, Monument to transformation, Fragment #3, catalogue, Moravian Gallery Brno, CZ Prag Biennal, catalogue, Prague, CZ

2006 Archeology of today?, catalogue, D. Zefkili, KAG, Prishtina, Kosova Cinepur 44, interview, Martin Mareček, Praha, CZ

2005 Fotograf 6/05, Zbyněk Baladrán, Mariana Serrano, Praha, CZ The Need to Document, / Ruins, Archaeology and the Gap between Images, Muttenz, CH Contemporary, 71, Moving Images at the Edge of the Real, Katerina Gregos, GB

2004 Manifesta 5, ...with all due intent, catalogue, M. Gioni, Barcelona, ES Daemon, Ritorno al futuro, A. Grulli, Bologna, IT Metropolis M, Interview, I. Commandeur, Utrecht, NL Umělec, 3, Theory, praxis, exposition, D. Kulhánek, Praha, CZ

BOOKS & CATALOGUES

Zbyněk Baladrán, Dead Reckoning, Centre d´art contemporain - La synagogue de Delme, 2014
Texts by Zbynek Baladran, François Piron (ENG/FR)

September 5th, 2120, Prague, Zbyněk Baladrán & Vit Havranek, Steirischer Herbst, tranzit 2012

Zbyněk Baladrán - Jiri Kovanda, The Nervous System, JPR Ringier, Kunstverein Milano, tranzit, 2011

Atlas of transformation, JPR Ringier, tranzit, 2010

Zbyněk Baladrán, Slovnik, tranzit, Prague, 2008